

Leeds Scottish Country Dance Club Summer Special 30th June 2018

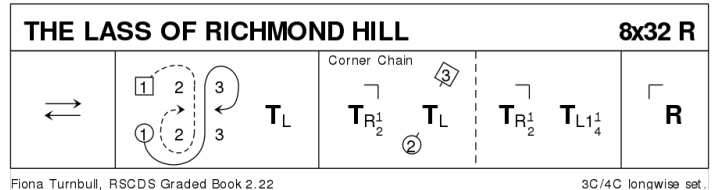
Music: Neil Barron Duo, MC: Don Andrews

St Chad's Parish Centre, LS16 5JT, 7.30pm – 10.45pm

1 THE LASS OF RICHMOND HILL R32 · 3/4L

Fiona Turnbull: A Second Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c lead down the middle and up
- 9– 1c cast (2c up) | cross passing Lsh and dance Rsh round 1cnr | turn P LH to face 1cnr
- 17– 1c+1cnrs cnr-Chain, finish facing 2cnr
- 25– 1c+2cnrs cnr-Chain, finish (2,1,3)

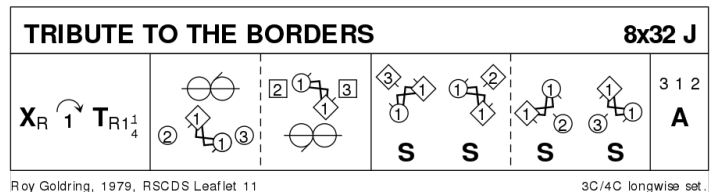


Cnr-Chain: 1c turn cnr RH ½ | cnrs turn LH ; 1c turn same cnr RH ½ | 1c turn LH to enter next figure

2 TRIBUTE TO THE BORDERS J32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

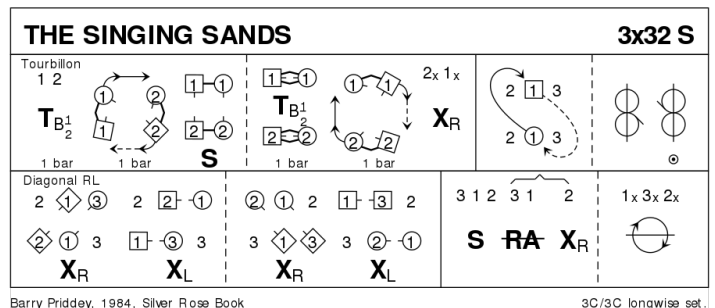
- 1– 1c cross RH | cast (2c up) ; turn 1¼ RH to promhold facing M side
- 9– 1c Rsh ½ Reel3 with 2M+3M ; Rsh ½ Reel3 with 3W+2W, 1c finish in centre facing 3W (now in 1W pl)
- 17– 1c set to 3W pulling Rsh back | set to 2W ; set to 2M | 1c set to 3M **while**{2} 3c+2c set advancing into
- 25– 3c+1c+2c Allemande



3 THE SINGING SANDS S32 · 3/3L

Barry Priddey: The Silver Rose Book of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c+2c Tourbillon (1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c ; repeat figure (to 2x,1x) | 2c+1c cross RH) (2,1,3)
- 9– 1c (M up, W down) dances ½ Fig8 Rsh round 2 cnr ; 1M+3c & 1W+2c ½ Rsh reels3 across (2x,1,3x)
- 17– Diagonal R&L (to 3,1,2)
- 25– All set | 3c+1c ½ RHA **while**{2} 2c cross RH ; all chase clw ½ round (2,3,1)

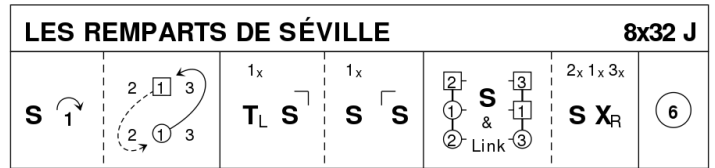


Note: The dry white sands on the north-west side of the Isle of Eigg are said to produce a musical sound when walked upon.

4 LES REMPARTS DE SÉVILLE J32 · 3/4L

Aliénor Latour: RSCDS L 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c set | cast off (2c up) ; 1c ½Fig8, Lsh to 1cnr
- 9-- 1c turn LH to face 1cnrs | 6 bars of set H&G, into lines across
- 17-- S&Link3 ; all set | all cross RH
- 25-- Circle6 and back (2,1,3)



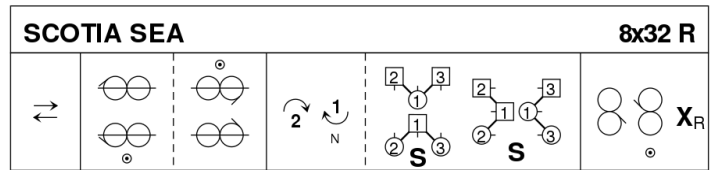
Aliénor Latour, 2014, RSCDS Book 50.2

3C/4C longwise set.

5 SCOTIA SEA R32 · 3/4L

Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c lead down the middle and up, facing out
- 9-- Reels3 on the sides (2c in & up), 1c crossing down into other reel on [11-12], 1c finish facing out (1x,2,3)
- 17-- 1c cast off 2 (2c up) and dance up to DTr position facing opposite side ; All set and 1c face end couple on R (1M down, 1W up) | All set as DTr
- 25-- 1W+2c & 1M+3c Rsh Reels3{6} across | 1c cross RH (2,1,3)



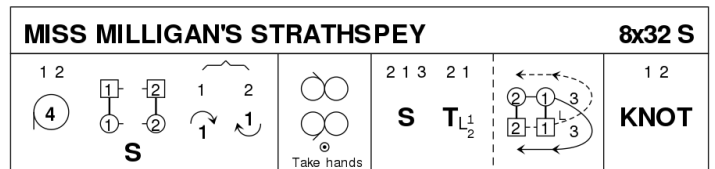
Roy Goldring, 2002, Scotia Suite

3C/4C longwise set.

6 MISS MILLIGAN'S STRATHSPEY S32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c+2c circle4 L, finish NHJ 1c facing 2c ; set, 1c turning in to face up | 1c cast off, 2c dance up (2,1,3)
- 9-- Mirror Reels3 on the sides, 1c start down and in, join hands when possible, 2c+3c finish with loops
- 17-- 2c+1c+3c set | 2c+1c ½ LH turn and face down ; lead (LHJ) down, cross below 3c and cast up (1,2,3)
- 25-- 1c+2c the Knot. (2,1,3)



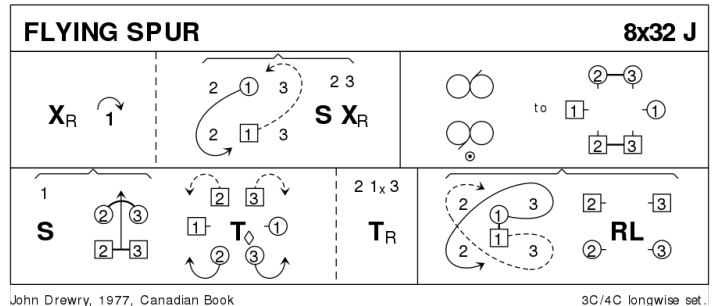
RSCDS, 1973, RSCDS Leaflet 20

3C/4C longwise set.

7 THE FLYING SPUR J32 · 3/4L

John Drewry: *Bon Accord Book of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

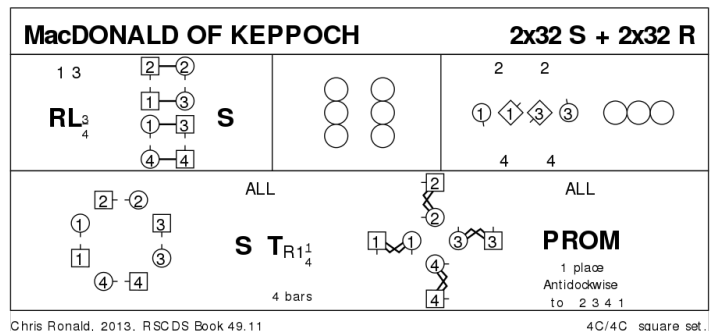
- 1-- 1c cross RH | cast off (2c up) ; 1c ½ Fig8 R (M up, W down) **while{4}** 2c+3c set, cross RH and face out (2x,1,3x)
- 9-- Reels3{6} on the sides (Rsh to 4cnr position) | 1c finish on midline, 1M in 3pl facing 1W in 1pl **while{2}** 2W+3W & 2M+3M loop to meet NHJ on the sidelines
- 17-- 1c set and petronella into 2plx **while{4}** 2c+3c cross (M arch) and cast to the ends (2,1x,3) ; all C turn RH, finish 2c facing 3c with 1c in centre facing down, woman on the R,
- 25-- 2c+3c R&L (starting RH along the sides) **while{8}** 1c dance down, divide and cast up round 3pl ; cross through the top and cast off (2,1,3)



8 MACDONALD OF KEPPOCH M128 · 4S

Chris Ronald: *RSCDS XLIX 11 · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams*

- 1-- 1c+3c 6 bars of R&L to BtoB facing sides | all set
- 9-- Parallel Reels4 across, 1c+3c finish half way the last left pass, in a line up and down the set
- 17-- 1c+3c Lsh Reel4, 1W+3W pass Rsh in middle to start, to finish in original places
- 25-- All set to P | all 1¼ turn P RH | all ¼ cclw chase in promhold (2,3,4,1)



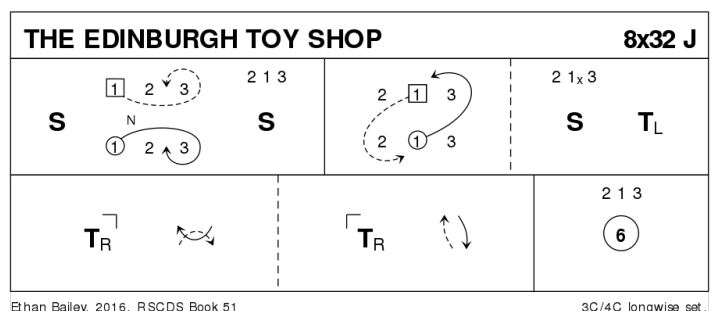
The first two turns are in Strathspey time, the second two are in Reel time.

9 PROGRAMME ITEM – INTERVAL - FAITH SUPPER

10 THE EDINBURGH TOY SHOP J32 · 3/4L

Ethan Bailey: *RSCDS LI 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1-- 1c set | dance down ; cast up round 3c (2c up) | all set (2,1,3)
- 9-- 1c ½ Fig8 to R ; all set | 1c turn LH to face 1cnrs
- 17-- 1c turn 1cnrs RH | pass Rsh ; turn 2cnrs RH | pass Rsh
- 25-- Circle6 and back



11 HASTE YE BACK R88 · 4S

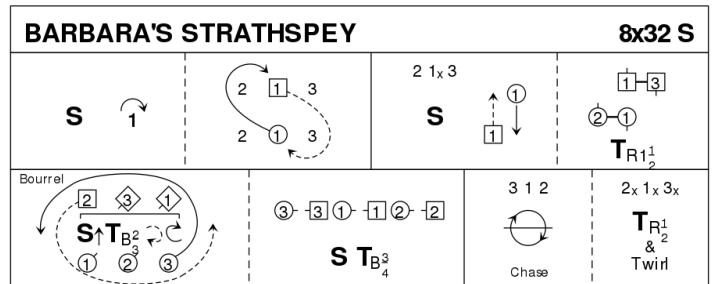
Roy Goldring: 22 Social Dances by Roy Goldring with Music · Crib: E-cribs

- 1- 1c+3c circle4 L ; in circle set across {1}, to P {1} | dance out to place, finish BtoB
- 9- 2c & 4c in promhold Rsh Reels3 with (1M+3W) resp (3M+1W)
- 17- 2c+4c RHA ; LHA
- 25- 2c+4c chase ¼ cclw, make parallel loops Lsh around next couple (M round M, W round W), chase ¼ to opposite place
- 33- 2c+4c circle4 R ; set and dance out as in [5-8] (1,4,3,2)
- 41- 1c+3c in promhold Rsh Reels3 with (2M+4W) resp (4M+2W)
- 49- 1c+3c RHA ; LHA
- 57- 1c+3c repeat chase ¼ cclw + parallel loops + chase ¼, end in opposite place (3,4,1,2)
- 65- 1W+3W cross Lsh, dance Lsh round opposite M, to own places ; 1M+3M cross Rsh, dance Rsh round P, to own places
- 73- 2W+4W repeat ; 2M+4M repeat
- 81- All turn P RH ; turn P LH 1¼, placing W in the centre

12 BARBARA'S STRATHSPEY S32 · 3/4L

Sue McKinnell: RSCDS XLVI 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast (2c up) ; ½ Fig8 L (2,1x,3)
- 9- All set | 1c cross Rsh ; 1c+3cnr turn RH 1½ (to 1,2,3 on M side, 2,3,1 on W side)
- 17- 3C Bourrel: 2W+3M chase cclw half round to midline **while**{4} 1M+3W & 2M+1W set adv | turn BH ¾ and pivot R, all facing P on midline (3,1,2) ; All set | All C turn BH ¾ to sidelines
- 25- All chase clw ½ round ; all turn P RH ½ and twirl R to (2,1,3)



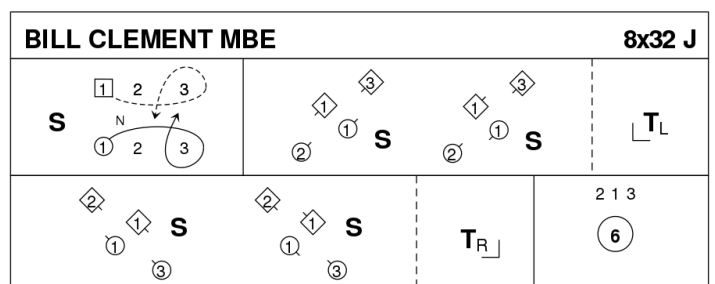
Sue McKinnell, 2006, suedan.com, RSCDS Book 46.4

3C/4C longwise set.

13 BILL CLEMENT MBE J32 · 3/4L

John Wilkinson: RSCDS XLVII 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | dance between 3c (2c up) and cast up to finish side by side LHJ facing 1cnr
- 9- Set to 1cnr and turn inwards and join RH | set to 3cnr ; turn 3cnr LH to face 2cnr RHJ
- 17- Set to 2cnr and turn inwards and join LH | set to 4cnr ; turn 4cnr RH to (2,1,3)
- 25- Circle6 and back



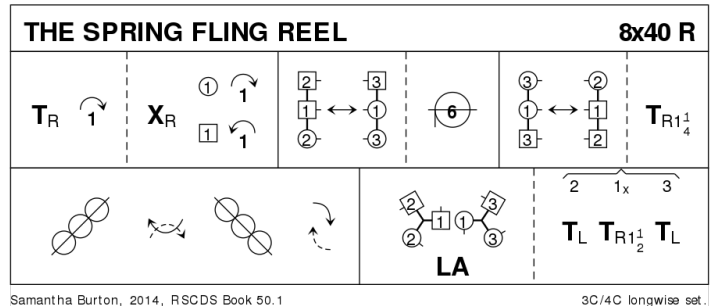
John Wilkinson, 2008, RSCDS Book 47.1

3C/4C longwise set.

14 THE SPRING FLING REEL R40 · 3/4L

Samantha Burton: RSCDS L 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

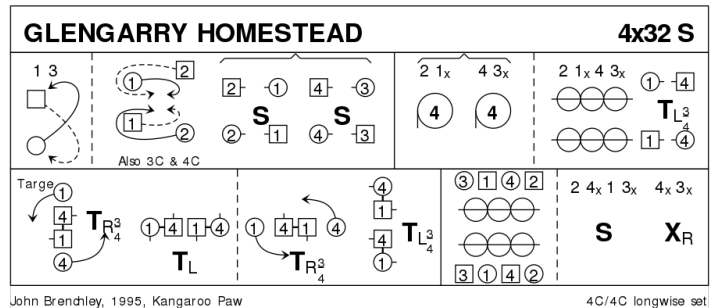
- 1-- 1c turn RH | cast off (2c up) ; cross RH and cast R into lines across (1W+2c face 1M+3c)
- 9-- All A&R up/down , Circle ½ L into lines across
- 17-- All A&R up/down ; 1c turn RH 1¼ to face 1cnr
- 25-- 1c+1cnrs ½ diag Reel4 1c pass Rsh ; repeat with 2cnrs, finish 1M below 1W
- 33-- 2c+1W & 1M+3c LHA ; 2c+3c turn LH as 1c turn RH 1½ (2,1,3)



15 THE GLENGARRY HOMESTEAD S32 · 4/4L

John Brenchley: The Kangaroo Paw · Crib: E-cribs · Diagram: Keith Rose's Diagrams

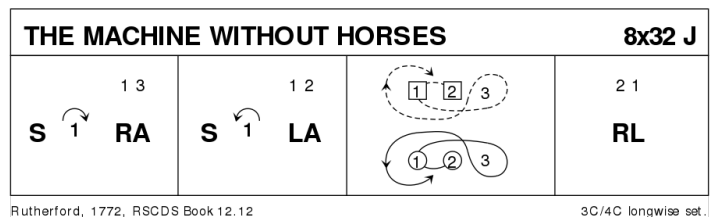
- 1-- 1c ½ Fig8 with 2c **while** 3c ½ Fig8 with 4c ; 1c&3c dance down one and turn inwards to face up NHJ **while** 2c&4c dance up one on sidelines, turn inwards to face down NHJ | All set
- 9-- 2c+1c & 4c+3c Circle4 to L ; ½ Reels4 on sidelines, on [15-16] 1c+4c turn LH ¾ to finish in line across, W in centre, ready for
- 17-- 1c+4c The Targe: W turn RH ¾ as M chase cclw ¼ onto midline | W+M turn LH ; repeat [17-20] to finish on sidelines (3x,1,4x,2)
- 25-- ½ Reels4 on sidelines ; All set | 4c&3c cross RH (2,4,1,3)



16 THE MACHINE WITHOUT HORSES J32 · 3/4L

Rutherford: RSCDS XII 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

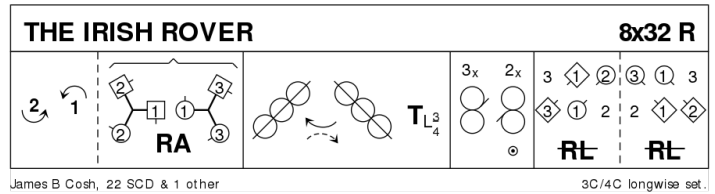
- 1-- 1c set | cast off (2c up) ; 1c+3c RHA
- 9-- 1c set | cast up (2c down) ; 1c+2c LHA
- 17-- 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while** 2c dance into 1pl (no loops)
- 25-- 2c+1c R&L



17 THE IRISH ROVER R32 · 3/4L

James B Cosh: *Twenty Two SCD · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c lead through 3c (2c up) and cast up ; 1M+3c and 1W+2c RHA, finish facing 1cnrs.
- 9- 1c+1cnrs ½Reel4, pass Lsh ; ½Reel4 with 2cnrs, fast ¾ LH turn in the centre
- 17- 1W+3c (at top) & 1M+2c Reels3 across (Lsh to 1cnr pos), (to 3x,1,2x)
- 25- diagonal R&L (1M down,1W up) (2,1,3)

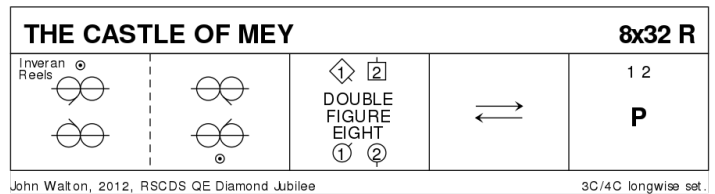


EXTRAS

18 THE CASTLE OF MEY R32 · 3/4L

John Walton: *QE Diamond Jubilee Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

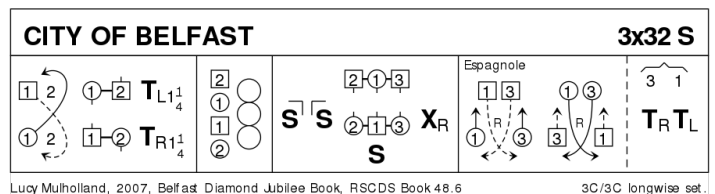
- 1- Inveran Reels3 on the sides, 1c crossing down to start (1,2,3)
- 9- 1c+2c DblFig8, 1c cross down to start
- 17- 1c lead down the middle and up, finishing for
- 25- 1c+2c Poussette



19 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: *RSCDS XLVIII 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)

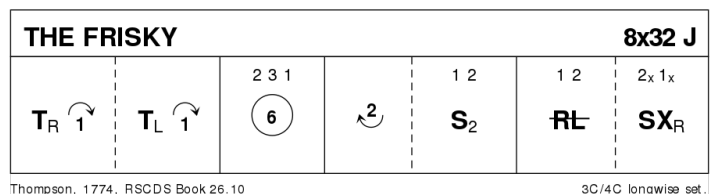


Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places while Men cross to W side, lead RHJ back to M side crossing to exchanged places ; all turn P EH (2,1)

20 THE FRISKY J32 · 3/4L

Robert Bremner: *RSCDS XXVI 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c turn RH, cast off (2c up) ; turn LH, cast off one (3c up) (2,3,1)
- 9- All circle6 and back
- 17- 1c lead to the top [**] (2c+3c down) ; 1c+2c set twice
- 25- 1c+2c ½ R&L ; 2c+1c set | cross RH (2,1,3)



[**] TACnotes says dance in {1}, dance up NHJ {2}, out to 1pl {1}

