

# Leeds Scottish Country Dance Club 30th May 2020

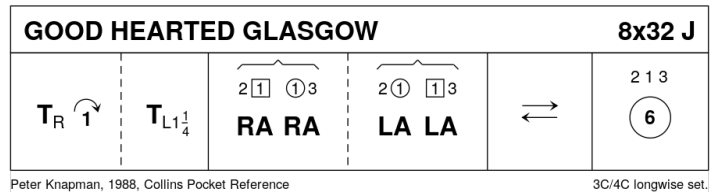
Music: Leonard Brown, MC: Alan Horsfall

St Chad's Parish Centre, LS16 5JT, 7.30pm – 10.45pm

## 1 GOOD HEARTED GLASGOW J32 · 3/4L

*Peter Knapman: A Guide to Scottish Country Dancing (ex-Collins) · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

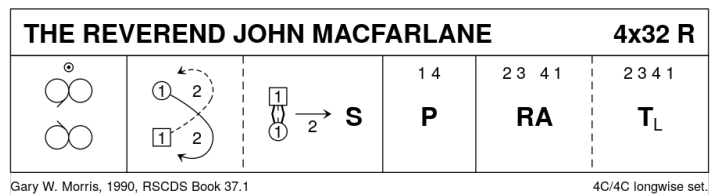
- 1– 1c turn RH | cast off (2c up) ; turn LH  $1\frac{1}{4}$
- 9– Teapots R ; and L (2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA)
- 17– 1c lead down the middle and up into 2pl
- 25– All circle6 and back



## 2 THE REVEREND JOHN MACFARLANE R32 · 4/4L

*Gary W Morris: RSCDS XXXVII 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

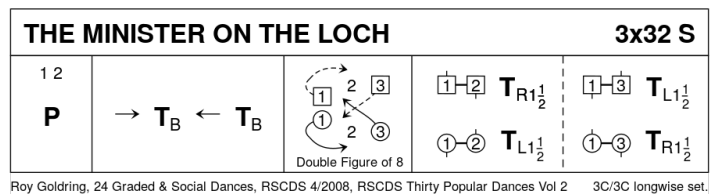
- 1– 1c cross down into Mirror Reels3 on opposite sides with 2c+3c (1x,2,3)
- 9– 1c  $\frac{1}{2}$  Fig8 round 2c ; 1c (BHJ) slip down to between 3c | set (top foot starting) (2c+3c up, 4c step in)
- 17– 1c+4c Poussette (2,3,4,1)
- 25– 2c+3c & 4c+1c RHA ; all C turn LH (3M polite L turn into next repetition).



## 3 THE MINISTER ON THE LOCH S32 · 3/3L

*Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

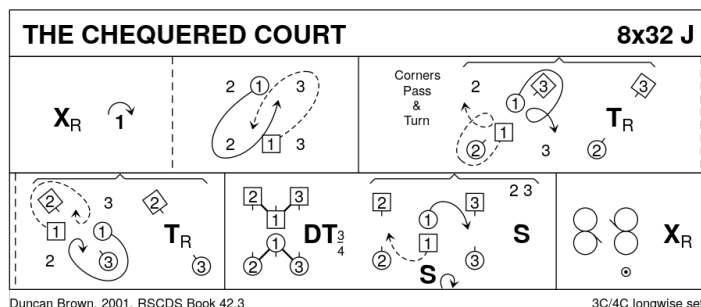
- 1– 1c+2c Poussette
- 9– 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17– 1c+3c DbIFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25– 1W+2W & 1M+2M turn EH  $1\frac{1}{2}$  ; 1c+3c repeat (2,3,1)



## 4 THE CHEQUERED COURT J32 · 3/4L

Duncan Brown: RSCDS XLII 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

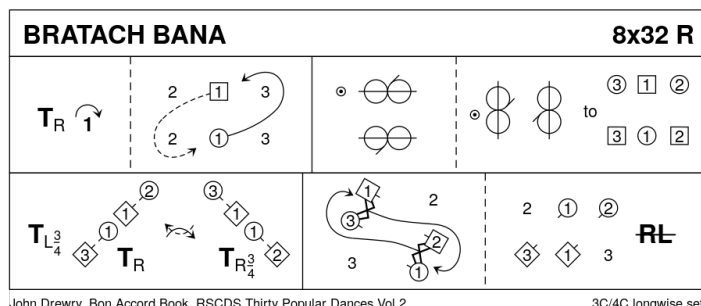
- 1- 1c cross RH | cast off (2c up) ; ½ Fig8 across to the R (1M up, 1W down) to face 1cnr
- 9- 1c+1cnrs pass and turn, at end 1c swivels R to be BtoB facing 4cnr ; 1c+4cnrs pass and turn, 1c swivels R to finish BtoB facing own side for DTr, 1c finish between end couple facing own side
- 17- DTr, 1c finish between end couple facing own side
- 25- Reels3{6} across (Rsh to 4cnr) | 1c cross RH (2,1,3)



## 5 BRATACH BANA R32 · 3/4L

John Drewry: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast off (2c up) ; ½ Fig8 to R around 1cnr (to 2,1x,3)
- 9- ½ Reel3 on sides (Rsh to 2cnr) ; ½ Reel3 across (Lsh to 3cnr position), finish on sides (3x,1,2x)
- 17- 1c turn ¾ LH, Turn 1cnr person (3cnr position) RH ; pass Rsh, turn 2cnr person (4cnr position) ¾ RH to promhold (cnr on the right)
- 25- These pairs change places Rsh | drop left hand and turn RH ½ to sidelines ; half diagonal R&L (1st diagonal direction)

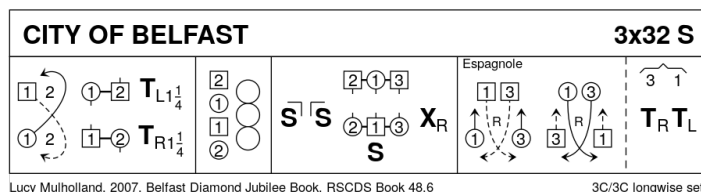


Note on [27-28]: originally 2 PdB. modified by Drewry to SkCh. O. Otto says best variant is corners in PdB, 1c in SkCh

## 6 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)

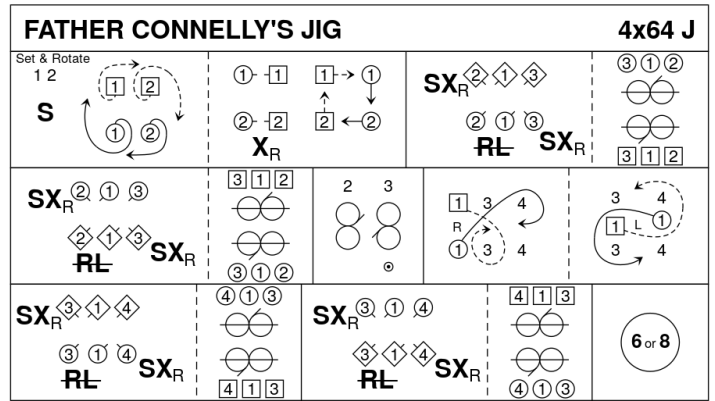


Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places while Men cross to W side, lead RHJ back to M side crossing to exchanged places ; all turn P EH (2,1)

## 7 FATHER CONNELLY'S JIG J64 · 4/4L

John Drewry: *The Donside Book* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c+2c Set&Rotate (All set | petronella clw one place ; change places RH with P | chase one place clw) (2,1,3,4)
- 9- ½ diagonal R&L with 1cnrs (W up, M down) **while**{4} the 2cnrs (2M+3W) set & cross RH, all cnrs face out ; ½ Reels3 on the sides, 1c Rsh to 2cnr pos. (no loops at the end) (2x,1x,3x,4)
- 17- Repeat figure from these positions with 2cnr persons (in 3cnr positions ; M up, W down) (to 2,1,3,4), 2c+3c finishing with loops into
- 25- Reels3 across (Lsh to 1cnr) (2,1,3,4)
- 33- 1c cross down RH between 3c | cast Rsh round new 1cnr (4W resp. 3M) ; change places up/dn LH | cast L (3c up) to (2,3,1,4)
- 41-56 3c+1c+4c repeat the figures [9-24] above (2,3,1,4)
- 57- 3c+1c+4c Circle6 and back (optional: 2c join in for Circle8 and back) (1c step down, to 2,3,4,1)

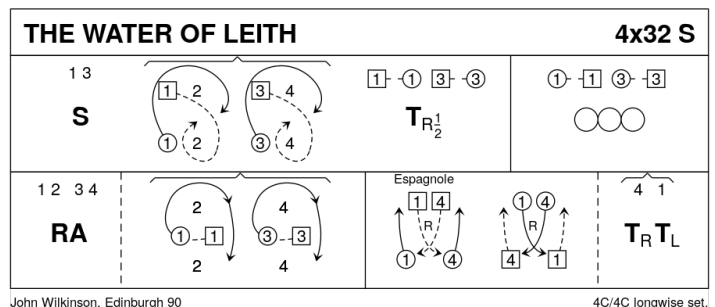


(note by Drewry: This is really two successive 3c dances of 32 bars, the figures of bars 9-24 being similar.)

## 8 THE WATER OF LEITH S32 · 4/4L

John Wilkinson: *90 - Twelve anniversary dances celebrating ninety years of RSCDS Edinburgh Branch 11* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

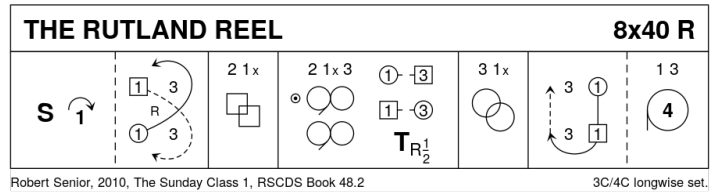
- 1-8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s also 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole
- 25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
- 27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
- 29-32 4s turn RH as 1s turn LH



## 9 THE RUTLAND REEL R40 · 3/4L

Robert Senior: RSCDS XLVIII 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c set | cast off (2c up) ; cross down RH and cast up to (2,1x,3)  
 9-- 2c+1c La-Chain  
 17-- Reels3{6} on the sides, 1c Rsh to 3c | 1c turn 3c RH ½ on sides (2,3,1x)  
 25-- 3c+1c M-Chain (2,3,1x)  
 33-- 1W followed by 1M cast up and cross to own side (3c down) ; 1c+3c Circle4 L (2,1,3)

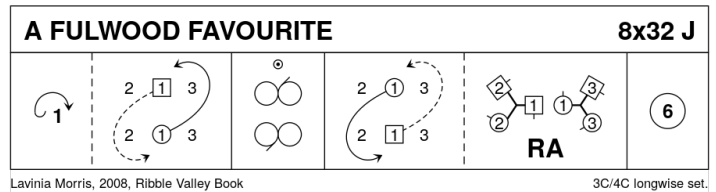


## 10 PROGRAMME ITEM – INTERVAL

## 11 A FULWOOD FAVOURITE J32 · 3/4L

Lavinia Morris: The Ribble Valley Book of Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

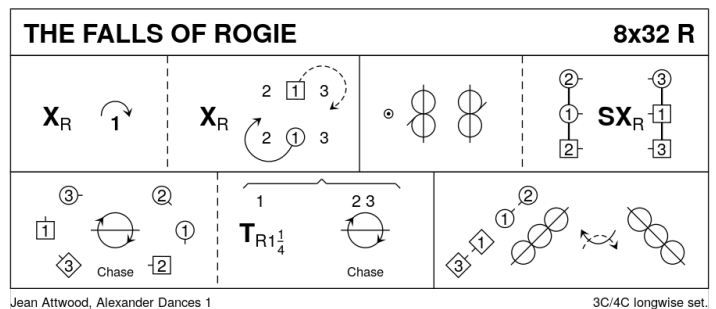
- 1-8 1s dance in & cast to 2nd place, 1s dance 1/2 Fig of 8 (L up round 2s, M down round 3s). 2 1 3  
 9-16 1s dance RSh reels on opposite sides, (1M RSh to 2L, 1L RSh to 3M)  
 17-24 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s), 1s RH across (1L with 2s, 1M with 3s)  
 25-32 2s+1s+3s circle 6H round & back



## 12 THE FALLS OF ROGIE R32 · 3/4L

Jean Attwood: Alexander Dances Book 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

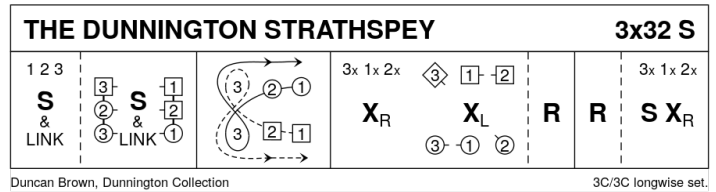
- 1-- 1c cross RH | cast (2c up) ; cross RH | cast R (M up, W down)  
 9-- ½ Reels3 across (Lsh to 2cnr) ; set in lines across | all cross up/down RH  
 17-- Corners chase once clw **while{8}** 1c chase half way clw and turn RH ¼ to face 1cnr positions  
 25-- ½ diag. Reel4 with 1cnrs, 1c pass Rsh ; ½ diag. Reel4 with 2cnrs, 1c passing Rsh to 2pl.



### 13 THE DUNNINGTON STRATHSPEY S32 · 3/3L

Duncan Brown: *The Dunnington Collection Volume 1* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

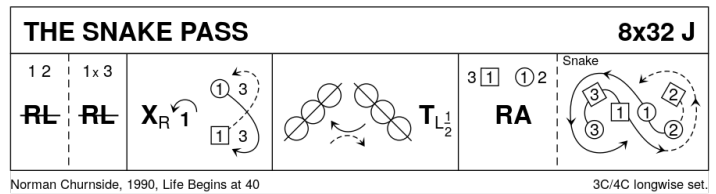
- 1- All S&Link3 ; S&Link3 (to 3x,2x,1x)
- 9- 2c followed by 1c progressive Fig8 up through 3c (cross up, cast, cross up, cast to exchanged places) (3x,1x,2x)
- 17-28 3c+1c+2c 3-couple R&L (all cross RH | 1M+2M & 3W+1W (on sidelines) & 3M+2W (2nd diag.) change places LH ; repeat twice to places)
- 29-32 All Set and Cross RH. (to 3.1.2)



### 14 THE SNAKE PASS J32 · 3/4L

Norman Churnside: *Life Begins at Forty* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

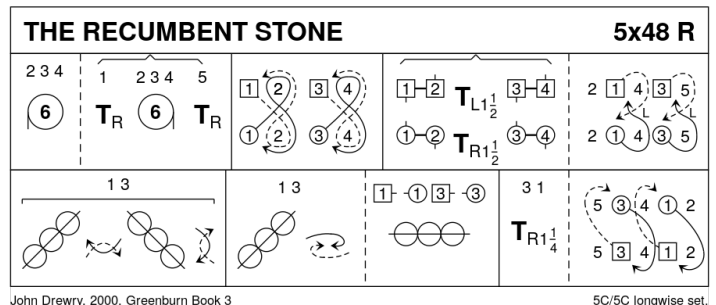
- 1- 1c+2c ½R&L ; 1c+3c ½R&L (2x,3x,1)
- 9- 1c cross RH, cast up (3c down) ; ½ Fig8 down to face 1cnrs
- 17- ½Reel4 with 1cnrs, pass Lsh ; ½Reel4 with 2cnrs with fast ½turn LH into
- 25- 3c+1W & 1M+2c RHA ; Lsh Snake Pass (unwind the RHA, 1c leading, pass other snake Lsh through 2plx and chase cclw to) (2,1,3)



### 15 THE RECUMBENT STONE R48 · 5/5L

John Drewry: *20 New Dances by John Drewry 1999-2000* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

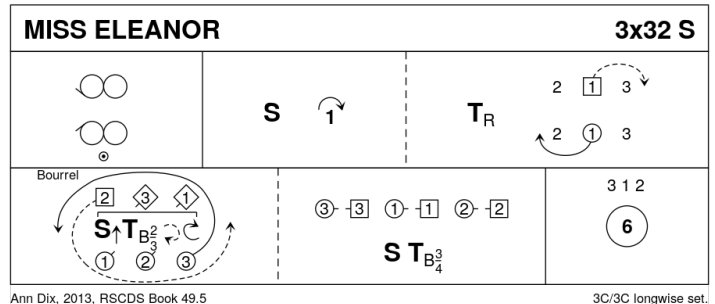
- 1- 2c+3c+4c circle6 and back **while{8}** on [5-8] 1c+5c turn RH
- 9- 1c+3c Fig8 down, cross down to start (1,2,3,4,5)
- 17- 1c with 2c & 3c with 4c turn EH 1½ on the sides (1c+3c start inwards) (2,1,4,3,5) ; 1c+3c cast off | cross up LH to face 1c
- 25- 1c & 3c ½Reels4 with 1cnrs, Pass Rsh ; repeat with 2cnrs
- 33- Repeat with 3cnrs, finish with Rsh loop to 1W-1M-3W-3M on midline ; 1c+3c ½Reel4 on midline
- 41- 3c+1c turn RH 1¼ (5,3x,4,1x,2) ; 3c+1c ½ Fig8 across to the L (M down, W up) (3M+1W pass Rsh between 4c) (5,3,4,1,2)



## 16 MISS ELEANOR S32 · 3/3L

Ann Dix: RSCDS XLIX 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

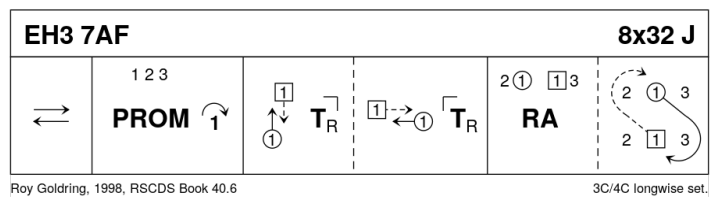
- 1-- Mirror Reels3 on the sides, 2c start out and up
- 9-- 1c set | cast off (2c up) ; turn RH and cast R (2M steps down, 3W up), (to 1,2,3 on M side, 2,3,1 on W side)
- 17-- 3 couple Bourrel (3,1,2)
- 25-- Circle6 and back (3,1,2)



## 17 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

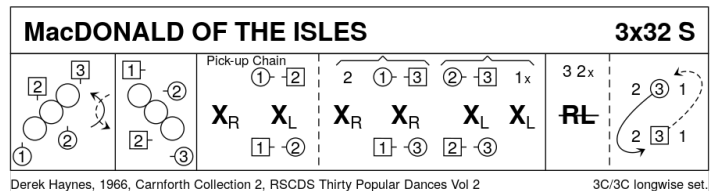
- 1-- 1c lead down the middle and up, on [8] 2c+3c step in for
- 9-- 1c+2c+3c Promenade, at end 1c cast off (to 2,1,3)
- 17-- 1c cross Rsh | turn 1c nr RH ; cross up/dn Rsh | turn 2c nr RH (2,1x,3) |
- 25-- 2c+1M & 1W+3c RHA ; 1c ½ Fig 8 Rsh round 4c nr (2,1,3)



## 18 MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

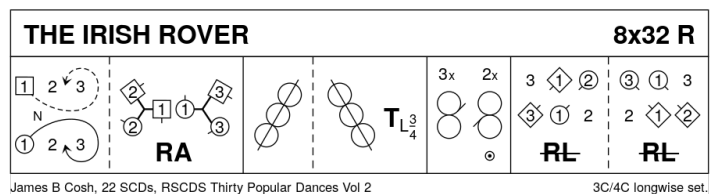
- 1-- 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
- 9-- 2c diagonal Reel4 with 2cnrs (2c nr loop by the R) (to 1,2,3)
- 17-- 1c+2c+3c »snowball« G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
- 25-- 3c+2c ½ R&L ; 3c ½ Fig 8 R (3M up, 3W down) (2,3,1)



## 19 THE IRISH ROVER R32 · 3/4L

James B Cosh: Twenty Two SCD · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c dance through 3c (2c up) and cast up ; 2c+1W & 1M+3c RHA, 1c finish facing 1cnrs.
- 9-- 1c+1cnrs ½ Reel4, pass Lsh ; ½ Reel4 with 2cnrs, fast ¾ LH turn in the centre
- 17-- 1W+3c (at top) & 1M+2c Reels3 across (Lsh to 1c nr pos), (to 3x,1,2x)
- 25-- diagonal R&L (1M down, 1W up) (2,1,3)



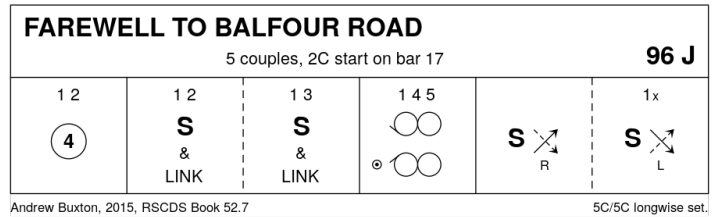
## EXTRAS

## 20 FAREWELL TO BALFOUR ROAD

J32 · 5/5L

Andrew Buxton: RSCDS LII 7 · Crib: SCDDDB Contributed Cribbs & Diagrams · Diagram: Keith Rose's Diagrams

- 1- 1c+2c 4H round and back
- 9- 1c+2c set & link ; 1c+3c set & link
- 17- [2c start from top as 1c] 1c+4c+5c mirror reels3 on sides
- 25- 1c set | cross down RH to 4pl [4c up] ;  
1c set | cross down LH to 5pl [5c up]



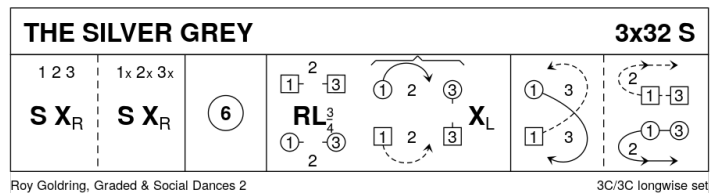
Repeat pattern until 1c are back at top but allow 5c to finish their turn [96 bars total]

## 21 THE SILVER GREY

S32 · 3/3L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- All set and cross RH ; set and cross RH
- 9- All circle6 and back, finish 1c facing 3c down/up in the middle
- 17- 1c+3c ¾ of R&L up/down | 3c cross LH to sidelines **while** 1c cast off one (2c up) (to 2,1x,3)
- 25- 1c cross down into ½ Fig8 round 3c ; 1c followed by 3c dance up (NHJ) to top and cast off to order 2,3,1

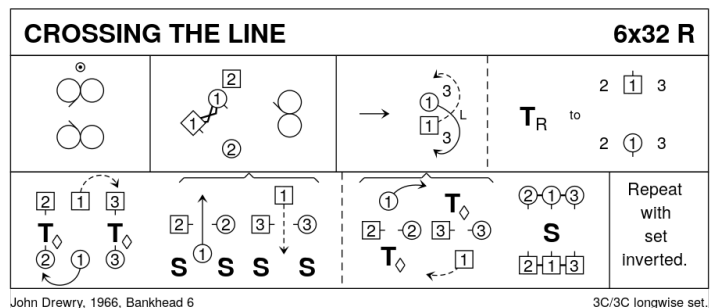


## 22 CROSSING THE LINE

R32 · 3/3L

John Drewry: Bankhead Book Part 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross down into Mirror Reels3 on opposite sides with 2c+3c, 1c finish in promhold facing down between 2c in 1pl
- 9- 1c+2M+2W Reel3 across (Rsh to 2M) (at end 1c start downwards)
- 17- 1c (promhold) dance between 3c, cross LH and cast up to 2pl ; turn RH and face out (see note)
- 25- 2c & 3c petronella {8} **while** 1c casts R (1M up, 1W down) | cross between setting end couples ; cast to 2plx | set (all together) (2x,1x,3x)



The set is now inverted ; repeat using the bottom (3c) as new top. In 6 times through each couple dances once as 1c from »each hemisphere«.

Note: On [24], some dancing couples choose to face in after the RH turn and then cast into the next figure.