

# Leeds Branch and Club Joint Christmas Dance 16th December 2017

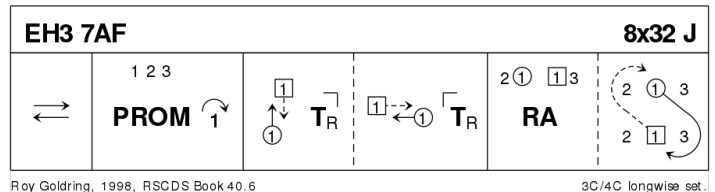
Music: George Meikle and the Lothian Band, MCs: Don Andrews and Catherine Livsey

St Chad's Parish Centre, LS16 5JT, 7.30pm – 10.45pm

## 1 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

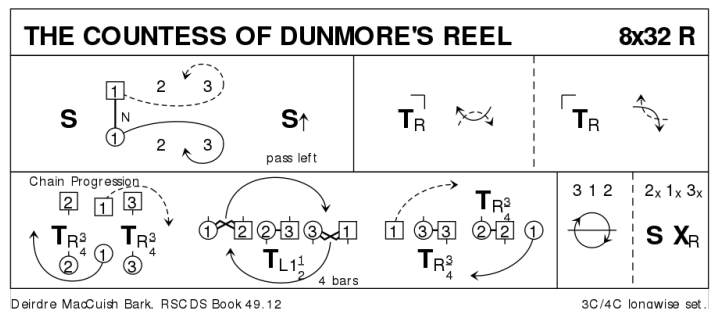
- 1-- 1c lead down the middle and up, on [8]  
2c+3c step in for
- 9-- 1c+2c+3c Promenade, at end 1c cast  
off (to 2,1,3)
- 17-- 1c cross Rsh | turn 1cnr RH ; cross  
up/dn Rsh | turn 2cnr RH (2,1x,3) |
- 25-- 2c+1M & 1W+3c RHA ; 1c ½Fig 8 Rsh round 4cnr (2,1,3)



## 2 THE COUNTESS OF DUNMORE'S REEL R32 · 3/4L

Deirdre MacCuish Bark: RSCDS XLIX 12 · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

- 1-- 1c set | dance down (2c up) ; cast up  
round 3c | set advancing to face 1cnr
- 9-- 1c turn 1cnrs RH, pass Rsh; turn 2cnrs  
RH, pass Rsh to face out in 2pl (cnrs  
dance for {4})
- 17-- [3C Chain Progression] 1c cast ¼ clw  
round set while{} 2c & 3c Turn RH ¾ |  
2M+3W turn 1½ LH while{} the others  
promenade ½ clw round set | 3c+2c  
turn RH ¾ while{} 1c dance clw to 2pl
- 25-- all chase ½ way clw ; set - cross RH

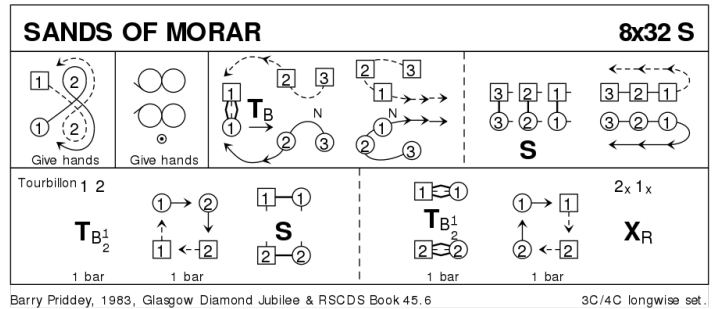


3C Chain Progression was earlier known as Chaperoned Chain Progression

### 3 SANDS OF MORAR S32 · 3/4L

Barry Priddey: RSCDS XLV 6 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c Fig8 round 2c, giving hands
- 9- All Mirror Reels3 on own side, 1c starts in, join hands on meeting P
- 17- 1c turn BH moving down and dance to 3pl NHJ **while** 2c+3c continue reel to top and follow behind 1c ; 3c+2c+1c set facing down | 1c cast to top, 2c+3c following to finish (1,2,3)
- 25- 1c+2c Tourbillon (1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c ; repeat figure (to 2x,1x) | 2c+1c cross RH (2,1,3)



### 4 SOUTH FROM OBAN J40 · 3/4L

Shirley M Shields: Leeds Branch Tenth Anniversary Book · Crib: MiniCribs

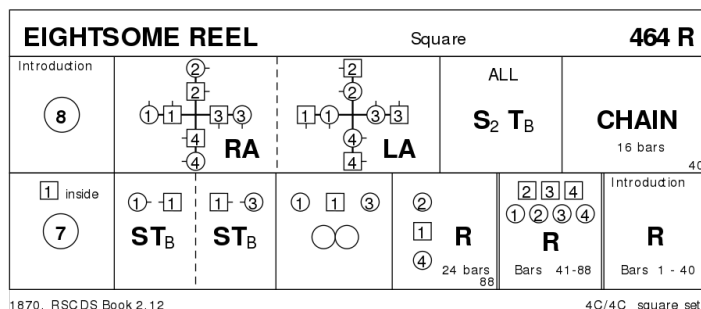
- 1-8 1L+2L lead thru partners, cast back to place & pass RSh to change places & cross RH with opposite partner
- 9-16 1M+2M repeat (2s at top)
- 17-24 2s+1s dance RH across, 1s lead up & cast **while** 2s cast & lead up
- 25-32 1s+3s dance LH across, 1s cast & lead up **while** 3s lead up & cast
- 33-40 2s+1s+3s dance reel of 3 on sides (1s dancing out & up to begin)

## 5 THE EIGHTSOME REEL R464 · 4S

RSCDS II 12 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

### Part A

- 1-- All C circle8 and back  
 9-- 1W+2W+3W+4W RHA, holding P LH ; all C veer right NHJ to bring M to the middle for LHA back to places, M holding P RH.  
 17-- All C set to partners twice ; turn partners once BH, to finish facing partners in original places  
 25-40 All C G-Chain (2 skip change par hand) to own places, finishing facing the centre (no polite turn)



### Part B

- 1-- 1W moves to centre, and dances alone (any suitable reel steps) while{} 1M+2c+3c+4c circle7 and back  
 9-- 1W sets to and turns P BH ; sets to and turns opposite M (3M) BH  
 17-- 1W+1M+3M Reel3, 1W starts with Lsh to 1M, 1W stays in the centre at the end  
 25-- Repeat bars 1-8  
 33-- 1W sets to and turns M on right (4M) BH ; sets to and turns opposite M (2M) BH  
 41-- 1W+4M+2M Reel3, 1W starts with Lsh to 4M, at the end 1W resumes her original place, and 2W moves into the centre

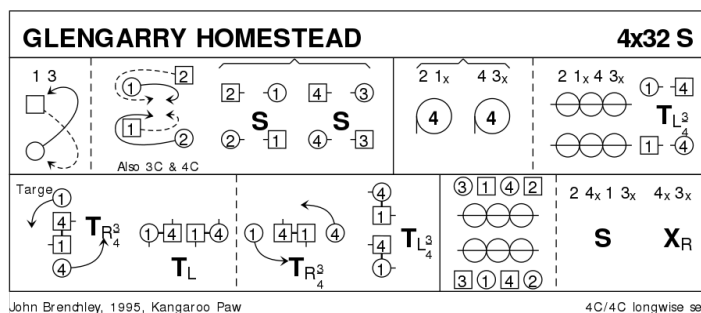
Repeat part B 7 times, with 2W, 3W, 4W, 1M, ... 4M each in turn in the centre. On bars 9- the W/M in the centre first sets to the P, then to the opposite M/W. In bars 33- the W/M first sets to the M/W on the L (seen from inside) of her/his original position, then the M/W opposite.

repeat part A

## 6 THE GLENGARRY HOMESTEAD S32 · 4/4L

John Brenchley: The Kangaroo Paw · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

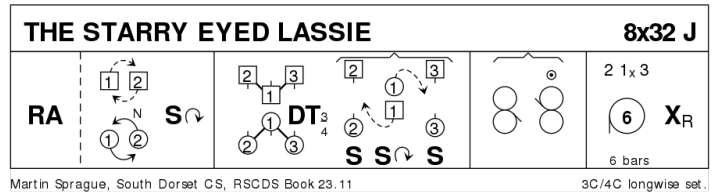
- 1-- 1c ½ Fig8 with 2c while{} 3c ½ Fig8 with 4c ; 1c&3c dance down one and turn inwards to face up NHJ while{} 2c&4c dance up one on sidelines, turn inwards to face down NHJ | All set  
 9-- 2c+1c & 4c+3c Circle4 to L ; ½ Reels4 on sidelines, on [15-16] 1c+4c turn LH ¾ to finish in line across, W in centre, ready for  
 17-- 1c+4c The Targe: W turn RH ¾ as M chase cclw ¼ onto midline | W+M turn LH ; repeat [17-20] to finish on sidelines (3x,1,4x,2)  
 25-- ½ Reels4 on sidelines ; All set | 4c&3c cross RH (2,4,1,3)



## 7 THE STARRY EYED LASSIE J32 · 3/4L

Martin Sprague: RSCDS XXIII 11 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

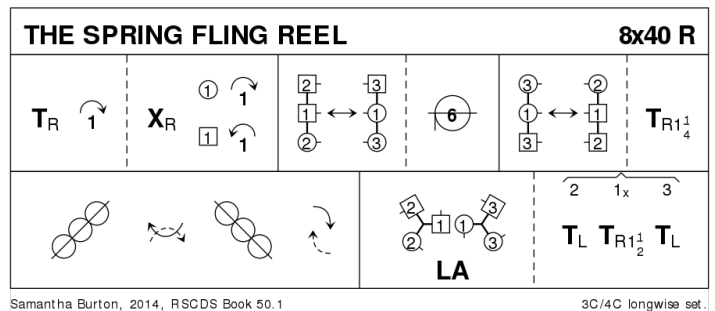
- 1-- 1c+2c RHA ; 1c cast off **while{2}** 2c dance to top | 1c set advancing swiveling R to finish BtoB facing own sides for
- 9-- DTr, finish with a petronella to between end couples facing 4cnr
- 17-- Rsh Reels3 across (to 2,1x,3)
- 25-- 2c+1c+3c circle6 L {6} | 1c cross RH



## 8 THE SPRING FLING REEL R40 · 3/4L

Samantha Burton: RSCDS L 1 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c turn RH | cast off (2c up) ; cross RH and cast R into lines across (1W+2c face 1M+3c)
- 9-- All A&R up/down , Circle ½ L into lines across
- 17-- All A&R up/down ; 1c turn RH 1¼ to face 1cnr
- 25-- 1c+1cnrs ½ diag Reel4 1c pass Rsh ; repeat with 2cnrs, finish 1M below 1W
- 33-- 2c+1W & 1M+3c LHA ; 2c+3c turn LH as 1c turn RH 1½ (2,1,3)

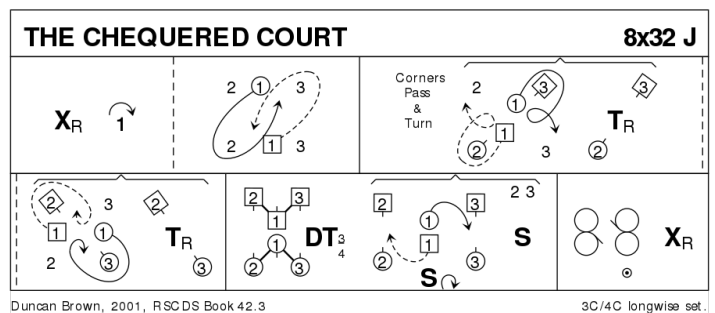


## 9 PROGRAMME ITEM – INTERVAL

## 10 THE CHEQUERED COURT J32 · 3/4L

Duncan Brown: RSCDS XLII 3 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

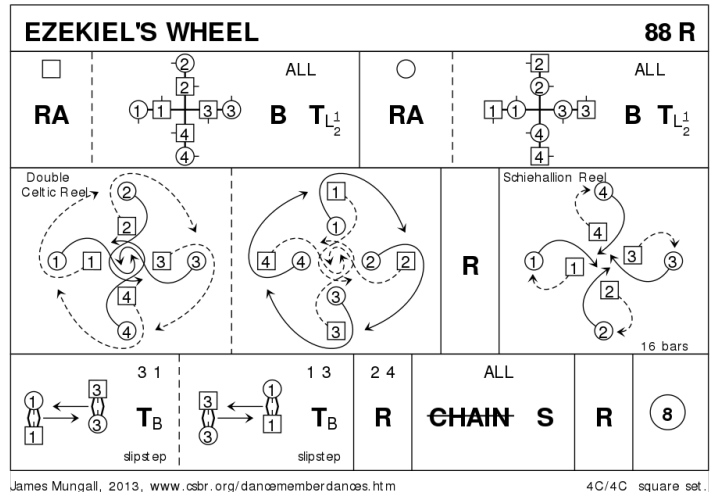
- 1-- 1c cross RH | cast off (2c up) ; ½ Fig8 across to the R (1M up, 1W down) to face 1cnr
- 9-- 1c+1cnrs pass and turn, at end 1c swivels R to be BtoB facing 4cnr ; 1c+4cnrs pass and turn, 1c swivels R to finish BtoB facing own side for
- 17-- DTr, 1c finish between end couple facing own side
- 25-- Reels3{6} across (Rsh to 4cnr) | 1c cross RH (2,1,3)



# 11 EZEKIEL'S WHEEL R88 · 4S

James Mungall · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

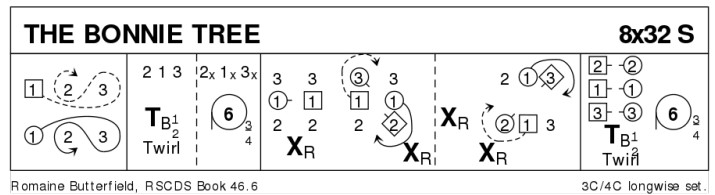
- 1- All W RHA ; join LH with P and BiL | turn P LH ½ putting M in middle.
- 9- All M RHA ; join LH with P and BiL | turn P LH ½ putting W in centre facing P
- 17-32 Double Celtic Reel, [pass P Rsh | 'outsides' chase ¼ clw **while**{2} 'insides' dance Lsh cclw ¾ and face P ; repeat 3 times] straight into
- 33-48 Schiehallion Reel
- 49- 1c+3c slip across BHJ, M passing BtoB | turn P BH ; slip back, W passing BtoB | Turn BH to place
- 57- 2c+4c repeat
- 65- ½ G-Chain{6} | set to P
- 73- repeat
- 81- Circle8 and back.



# 12 THE BONNIE TREE S32 · 3/4L

Romaine Butterfield: RSCDS XLVI 6 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

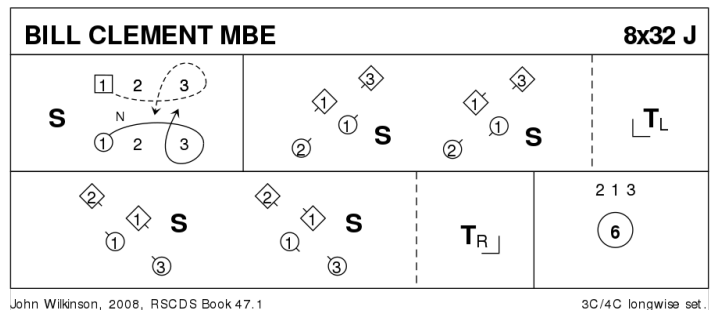
- 1- 1c dance below 3c cast up, dance between 2c and cast off (2c up) (2,1,3)
- 9- All turn P BH ½ and twirl to P's place (2x,1x,3x) ; All circle6 L ¾ into lines across, (M at top)
- 17- 1c change place RH | 1c cast R **while** {2} 3M+2W change place diagonally RH (2,1,3) ; 1c cross RH | 1c cast R **while**{2} 2M+3W change places RH, finish in lines across (W at top)
- 25- All turn P BH ½ and twirl to P's place ; All circle6 L ¾ to (2,1,3)



# 13 BILL CLEMENT MBE J32 · 3/4L

John Wilkinson: RSCDS XLVII 1 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

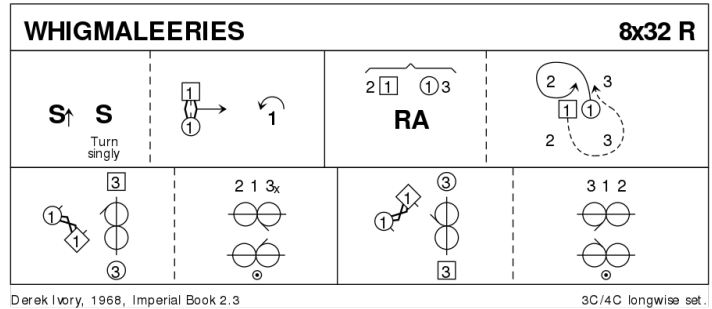
- 1- 1c set | dance between 3c (2c up) and cast up to finish side by side LHJ facing 1cnr
- 9- Set to 1cnr and turn inwards and join RH | set to 3cnr ; turn 3cnr LH to face 2cnr RHJ
- 17- Set to 2cnr and turn inwards and join LH | set to 4cnr ; turn 4cnr RH to (2,1,3)
- 25- Circle6 and back



## 14 WHIGMALEERIES R32 · 3/4L

Derek Ivory: *Imperial Book of Scottish Country Dances - Volumes 1-3 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c set adv | Turn single R ; slip down BHJ and cast up (2c up) (2,1,3)
- 9- Teapots R (2c+1W & 1M+3c RHA) ; 1c pass Lsh, cast L round 2cnr and meet in promhold facing 3W (2,1,3)
- 17- 1c ½ Reel3 across with 3c, Rsh to 3W ; 1c split into ½ Reels3 on own side, starting out and up
- 25- 1c in promhold (M on R) ½ Reel3 across with 3c, Rsh to 3W ; 1c split into ½ Reels3 on own side, starting out and down (2,1,3)



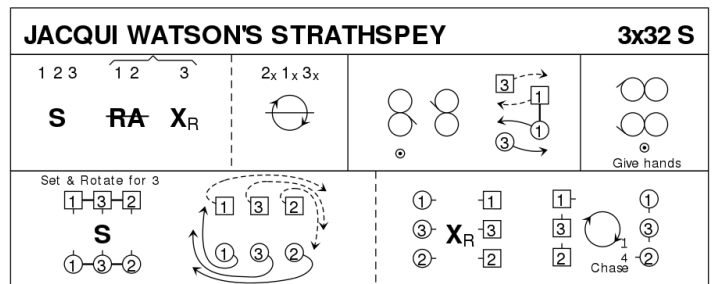
Derek Ivory, 1968, Imperial Book 2.3

3C/4C longwise set.

## 15 JACQUI WATSON'S STRATHSPEY S32 · 3/3L

Noel Watson: *The Leeds Golden Collection · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams*

- 1-- All set | 1c+2c ½ RHA as 3c cross RH ; All chase clw half round (3,1,2)
- 9-- Reels3 across, 1c Rsh to 2cnr (pos), 1c finish at top NHJ and 3c in 2pl
- 17-- Mirror Reels3 on own side, 3c start in and down, touch hands when possible (1,3,2)
- 25-- Set&Rotate for 3 (2,3,1) [All set | all cast ¼ round clw ; all cross RH with opposite | all chase ¼ clw]



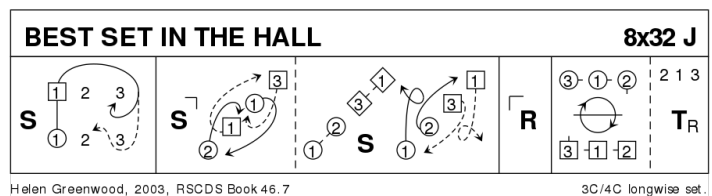
Noel Watson, 2005, Leeds Golden Collection

3C/3C longwise set.

## 16 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: *RSCDS XLVI 7 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9- 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while{2}** 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17- Repeat with 2cnrs (3x,1x,2x)
- 25- All chase clw ½ round ; all turn RH. (2,1,3)



Helen Greenwood, 2003, RSCDS Book 46.7

3C/4C longwise set.

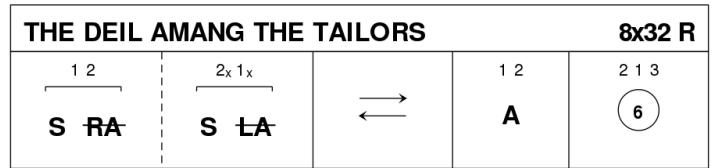
To: Auckland Region President, Campbell MacKay, nov. 2003

# 17 THE DEIL AMANG THE TAILORS

R32 · 3/4L

RSCDS XIV 7 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set, 1/2 RHA ; set, 1/2 LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.



Davies Collection, RSCDS Book 14.7

3C/4C longwise set.

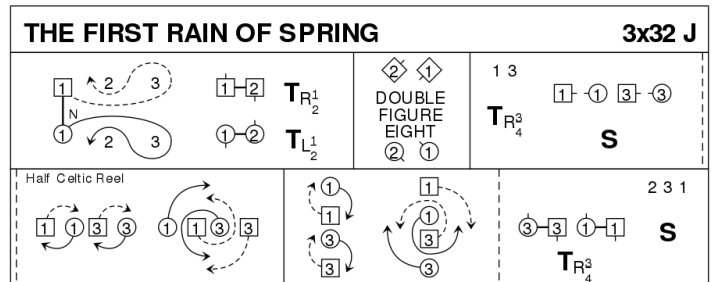
## EXTRAS

# 18 THE FIRST RAIN OF SPRING

J32 · 3/3L

Wouter Joubert: RSCDS XLIX 4 · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

- 1-- 1c dance down below 3c | cast up 1 place ; dance up to 1pl facing out | 1c+2c 1/2 turn EH, 2c face out
- 9-- 2c+1c DblFig8, 1c crossing up
- 17-20 1c+3c turn P RH 3/4 and face P up/dn | set ;
- 21-28 (1/2 Celtic Reel) 1c+3c pass Rsh | "outers" chase 1/4 way clw **while{2}** "inners" turn (no hands) 3/4 Lsh to face same person ; repeat
- 29-32 1c+3c Turn P RH 3/4 | all set



Wouter Joubert, 2013, RSCDS Book 49.4

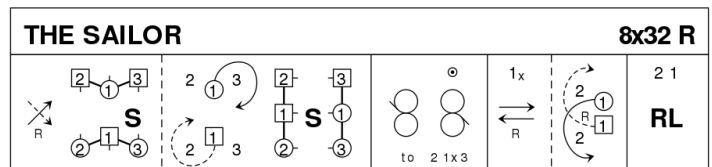
3C/3C longwise set.

# 19 THE SAILOR

R32 · 3/4L

RSCDS XXIV 4 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross down RH (2c up) to 2plx and BiL with cnrs ; 1c cast R into lines across | all set
- 9- All Reels3 across, Rsh to 1c, finishing (2,1x,3)
- 17- 1c lead down | lead to the top ; cross and cast to (2,1,3)
- 25- 2c+1c R&L.



RSCDS Book 24.4

3C/4C longwise set.

Note: [3-4] is NOT in DTr position.

# 20 JEAN MARTIN OF ABERDEEN

S32 · 3/3L

Muriel A Johnstone: Magazine Dances 2005-2009 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c Turn RH, cast (2c up) ; All circle6 L  $\frac{3}{4}$  into lines across (W facing down, M up)
- 9- All set | change places RH with P ; All circle6 L left  $\frac{3}{4}$  and end in middle facing up (3,1,2) for
- 17- Allemande (2,1,3)
- 25- 1c+3c Bourrel : 1M+3W set adv. | Turn BH  $\frac{3}{4}$  & twirl to end BtoB in middle, 3W facing up & 1M down **while**{4} 1W+3M chase cclw to face P set to P | Turn BH  $\frac{3}{4}$  to (2,3,1)

