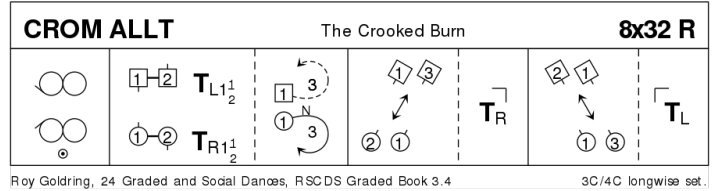


Leeds Branch Dance 15th September 2018

1 CROM ALLT R32 · 3/4L

Roy Goldring: *A Third Book of Graded Scottish Country Dances · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams*

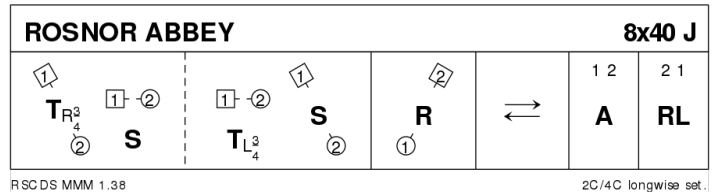
- 1- 8 | 1C mirror reels of 3 on own sides (in and down to start)
- 9-16 | 1C and 2C turn on sides 1½ times (Men RH and Ladies LH); 1C dance between 3C and cast up to 2nd place on own sides
- 17-24 | 1C and 1st corners Adv & Ret; 1C and 1st corners turn RH
- 25-32 | 1C and 2nd corners Adv & Ret; 1C and 2nd corners turn LH



2 ROSNOR ABBEY J40 · 2/4L

Miss Milligan's *Miscellany of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- | 1W+2M turn RH ¾ to face each other on midline (M below W) | set ; turn LH back to places, set
- 9- | 1M+2W repeat
- 17- | 1c lead down the middle and up
- 25- | 1c+2c Allemande
- 33- | 2c+1c R&L.

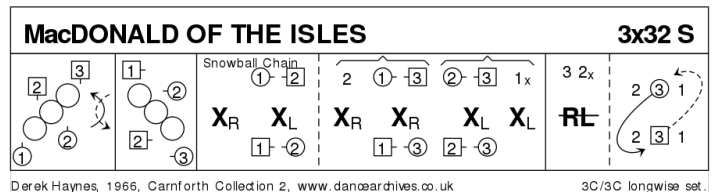


(Note: [1-2] and [9-10] now specify half turns, superseding older instructions.)

3 MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: *Carnforth Collection of SC Dances 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- | 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
- 9- | 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
- 17- | 1c+2c+3c »snowball« G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
- 25- | 3c+2c ½ R&L ; 3c ½ Fig8 R (3M up, 3W down) (2,3,1)

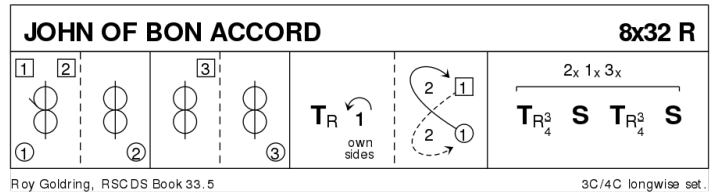


4 PROGRAMME ITEM – Teacher's Choice J/R

5 JOHN OF BON ACCORD R32 · 3/4L

Roy Goldring: RSCDS XXXIII 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

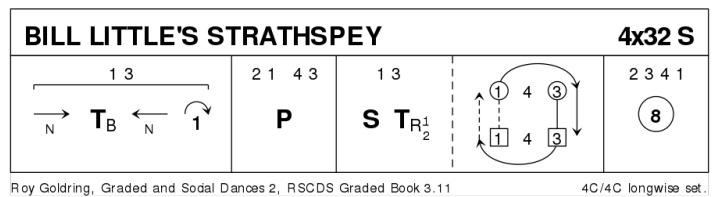
- 1-16 4 progressive ½ Reels 3 across, as follows: 1c+2W (1c start Rsh) ; 1c+2M (start Lsh) ; 1c+3W (Rsh) ; 1c+3M (Lsh), 1c finish in 3pl a bit in from the sidelines (2c & 3c finish their reels in 1plx and 2plx)
- 17– 1c turn RH, cast up one place on own sides (3c down) ; 1c ½ Fig8 round 2c (2x,1x,3x)
- 25– All turn P ¾ RH to face P along the midline | All Set retaining RHJ ; all turn P ¾ RH (to 2,1,3) | All Set.



6 BILL LITTLE'S STRATHSPEY S32 · 4/4L

Roy Goldring: A Third Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

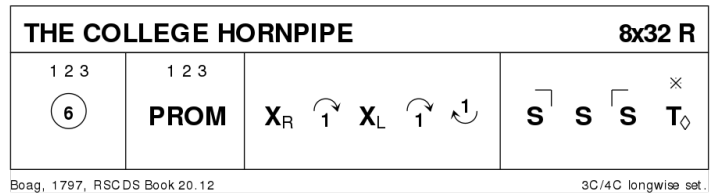
- 1– 1c+3c dance down the middle | Turn BH ; dance up & cast off (2c+4c up)
- 9– 2c+1c & 4c+3c Poussette
- 17– 1c+3c set | turn RH ½ 1M&3W finish facing out ; 1M & 3W, P following, cast R to finish (2,3,4,1)
- 25– All Circle8 and back



7 THE COLLEGE HORNPIPE R32 · 3/4L

W Boag (18C): RSCDS XX 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

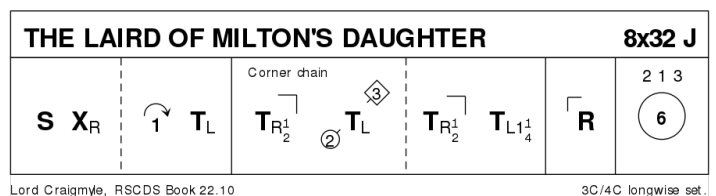
- 1– 1c+2c+3c circle6 and back, finishing in couples for
- 9– 1c+2c+3c Promenade
- 17– 1c cross RH, cast off one {3} cross LH, cast off one | lead up to face 1cnrs (2c up on [19-20])
- 25– 1c SetH&G with clap on [31] and Petronella Turn to own sideline



8 THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

Craigmyle: RSCDS XXII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c set, cross RH ; cast off (2c up), turn LH to 1cnrs
- 9– Corners' chain: 1c+1cnrs turn ½ RH | 1cnrs turn LH ; 1c+1cnrs turn back RH ½ | 1c turn LH 1¼ to 2cnrs
- 17– Repeat with 2cnrs, 1c crossing LH to 2pl
- 25– 2c+1c+3c circle6 and back

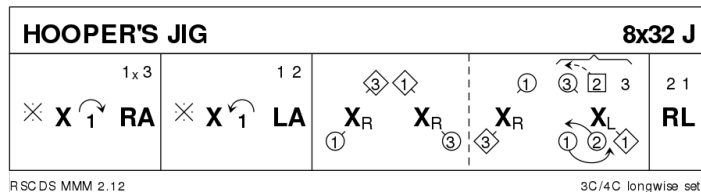


9 PROGRAMME ITEM – Interval

10 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

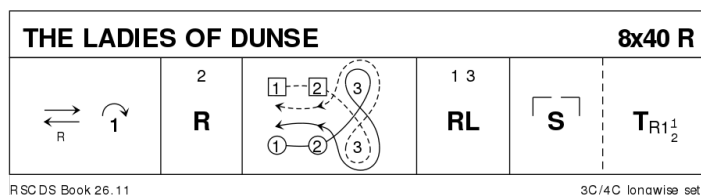
- 1- All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9- All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17- 1M+3W change places RH | 1W+3M change RH, **while{2}** 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while{2}** 1W+3M loop | 1W+3M cross back LH, 1W to 2pl **while{2}** 1M casts to 2pl (2c up)
- 25- 2c+1c R&L



11 THE LADIES OF DUNSE R40 · 3/4L

RSCDS XXVI 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c lead down the middle and up {6}, cast off (2c up)
- 9- 2c repeat (1,2,3)
- 17- 2c (1c following) cross down into a Fig8 round 3c, to finish (2,1,3)
- 25- 1c+3c R&L, finish facing 1cnrs (1M has no polite turn)
- 33- 1c set to 1cnr, to 2cnr, pulling Rsh back to sideline facing P ; turn RH 1½ to (2,1,3).

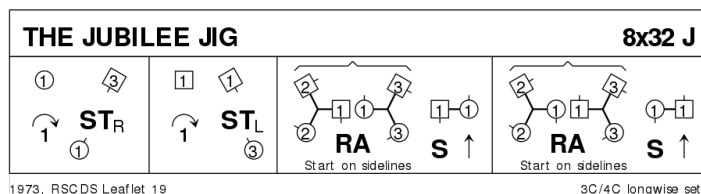


12 PROGRAMME ITEM – Teacher's Choice S

13 THE JUBILEE JIG J32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1M casts off one (2M up) | 1M+3W set (not advancing) ; turn RH to own side
- 9- 1W casts off one (2W up) | 1W+3M set ; turn LH (to 2,1,3)
- 17- 2c+1W & 1M+3c RHA, 1c finish in centre LHJ, facing opposite sides ; 1c set | dance out to opposite side (2,1x,3)
- 25- 1M+2c & 1W+3c RHA, 1c finish in centre LHJ facing own sides ; 1c set | dance out (2,1,3).

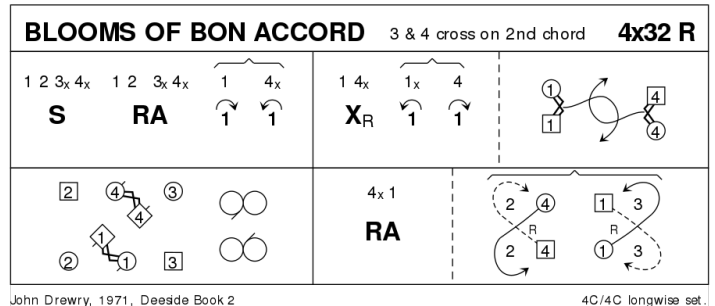


14 BLOOMS OF BON ACCORD R32 · 4/4L

John Drewry: Deeside Book Part 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

3c+4c cross on 2nd chord(1,2,3x,4x). This dance has top/bottom symmetry

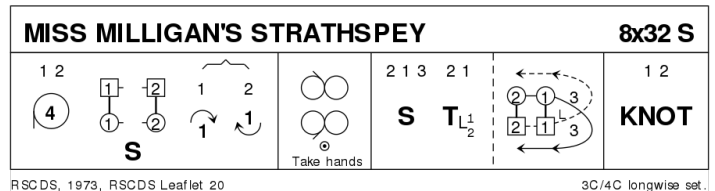
- 1- All C set | 1c+2c & 3c+4c RHA | 1c & 4c cast in to 2pl/3pl **while**{2} 2c+3c lead out to end places
- 9- 1c+4c cross RH, cast to ends, meet in promhold and dance in between end couples, curve round the other couple Rsh to finish 1c / 4c on M/W side facing out and right
- 17- 1c & 4c (in promhold) Rsh Reels3 with the »corners« on M/W sides, at end meet in the centre
- 25- 4c+1c RHA, at end M swivels right so couples face ends of set (1c down, 4c up, W on P's left, RHJ) ; 4c&1c cross down between end couples and cast in to 3pl/2pl (to 2,4,1x,3x)



15 MISS MILLIGAN'S STRATHSPEY S32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

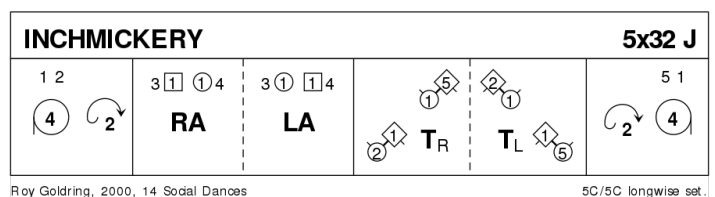
- 1- 1c+2c circle4 L, finish NHJ 1c facing 2c ; set, 1c turning in to face up | 1c cast off, 2c dance up (2,1,3)
- 9- Mirror Reels3 on the sides, 1c start down and in, join hands when possible, 2c+3c finish with loops
- 17- 2c+1c+3c set | 2c+1c ½ LH turn and face down ; lead (LHJ) down, cross below 3c and cast up (1,2,3)
- 25- 1c+2c the Knot. (2,1,3)



16 INCHMICKERY J32 · 5/5L

Roy Goldring: 14 Social Dances for 2000 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

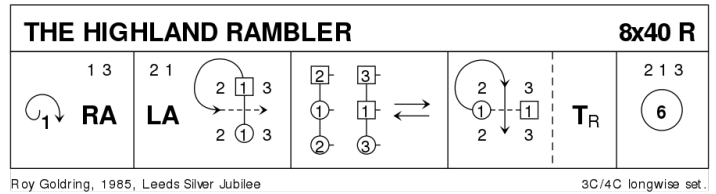
- 1- 1c+2c circle4 L ; 1c long cast to 3pl (2c+3c up) (2,3,1,4,5)
- 9- Teapots R ; and L (1c RHA with C on R ; LHA with C on L)
- 17- 1M+5W & 1W+2M Turn RH to places ; 1M+2W & 1W+5M repeat LH
- 25- 1c long cast to 5pl (4c+5c up) ; 5c+1c circle4 R (2,3,4,5,1)



17 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: Silver Jubilee 25 - Leeds Branch · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c long cast to 2pl (2c up on [3-4] ; 1c+3c RHA (2,1,3)
- 9- 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17- In lines of 3 down the middle (all swivel R) and up
- 25- 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33- Circle6 and back

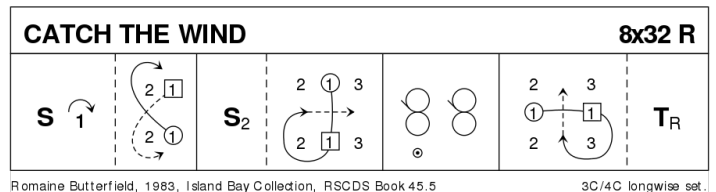


18 PROGRAMME ITEM – Extras

19 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9- 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17- 1M+2c & 1W+3c Rsh reels3 across
- 25- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)

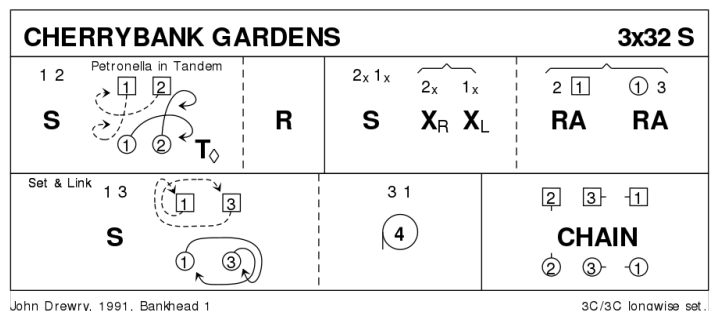


The original tune is a hornpipe

20 CHERRYBANK GARDENS S32 · 3/3L

John Drewry: Bankhead Book Part 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set | petronella in tandem ; repeat (2x,1x,3)
- 9- 2c+1c set | 2c cross RH **while{2}** 1c cross LH ; 1W+2c & 1M+3c RHA (Teapots) to sidelines (2,1,3)
- 17- 1c+3c S&Link ; 3c+1c circle4 left, end 3c facing 1c for
- 25- G-Chain (2c cross to start) (2, 3, 1)



21 MRS STEWART'S JIG J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9- 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17- 2c+1c L-Chain
- 25- 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)

