

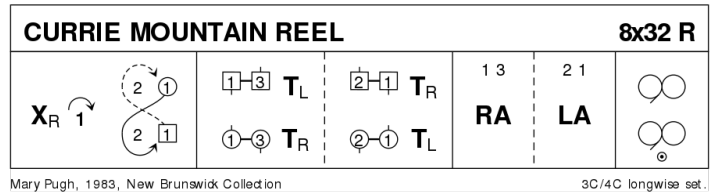
Leeds Branch Dance 16 September 2017

St Chad's Parish Centre, Otley Road, Leeds, LS16 5JT Music: Susan MacFadyen
Band MC: Helen Brown

1 CURRIE MOUNTAIN R32 · 3/4L

Mary Pugh: New Brunswick Collection · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH, cast off one (2c up) ;
½Fig8 up round 2c (2,1,3)
- 9- 1c (start inwards) turn 3C EH ; 1c turn
2C EH (2,1,3)
- 17- 1c+3c RHA ; 1c+2c LHA
- 25- 2c+1c+3c Reels3 on the sides, 1c
giving Rsh to 3c (2,1,3)

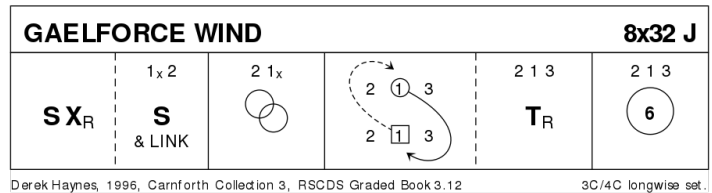


After the second turn the dancing couple continues the reel with bottom couple to change places.

2 GAELFORCE WIND J32 · 3/4L

Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

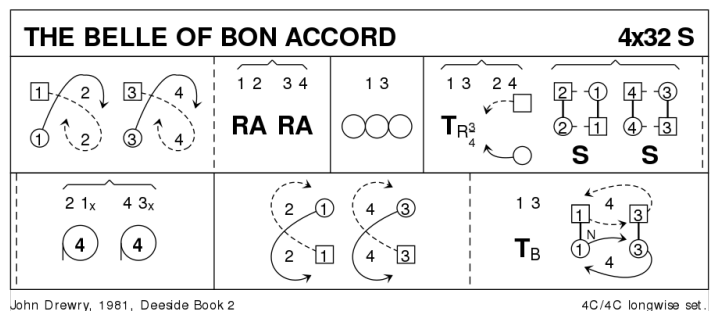
- 1- 1c set and cross RH, 1c+2c S&Link,
2W+1W finish facing out. (2,1x,3)
- 9- 2c+1c M-Chain.
- 17- 1c ½ Fig8 L (Rsh to 4c) ; All turn RH
(2,1,3)
- 25- All Circle6 and back (2,1,3)



3 THE BELLE OF BON ACCORD S32 · 4/4L

John Drewry: Deeside Book Part 2 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

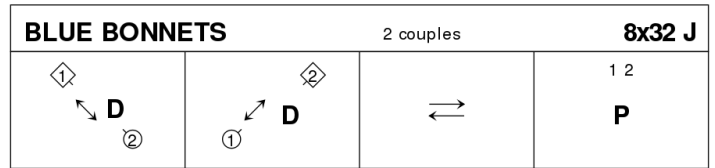
- 1- 1M cross, cast off round 2W to finish in
the middle facing up **while{4}** 1W
crosses between 2M and 3M, casts up
to the middle facing down **while{4}** 3c
do the same round 4c (2c & 4c step up
½ place) ; 1c+2c & 3c+4c RHA
- 9- 1c+3c Reel4 in the centre of the dance
- 17- 1c+3c turn ¾ RH to finish facing up
NHJ **while{2}** 2c & 4c dance up ½
place on the sides and in to face down
NHJ. All set ; 2c+1c & 4c+3c circle4 L (to sidelines 2,1x,4,3x)
- 25- 1c/3c lead up & cross between 2c/4c and cast off one ; 1c+3c turn BH, opening to face down |
1c dance to 4pl **while{2}** 3c cast up to 2pl. (2,3,4,1)



4 BLUE BONNETS J32 · 2/4L

RSCDS III 5 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1W+2M A&R ; dance BtoB
- 9- 1M+2W repeat
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette



RSCDS Book 3.5

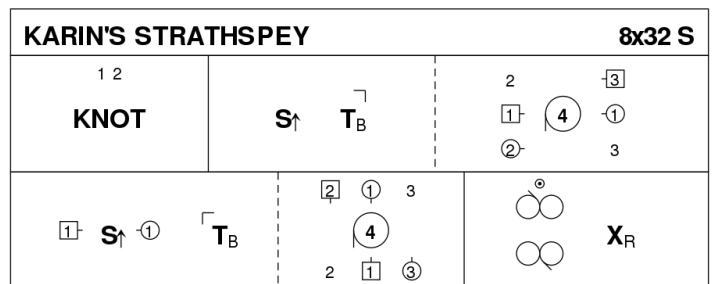
2C/4C longwise set..

5 PROGRAMME ITEM – Teacher's Choice

6 KARIN'S STRATHSPEY S32 · 3/4L

Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c the Knot
- 9- 1c set advancing towards 1cnrs, turn corner BH ; open into circle 4 L, ending with 1cnrs in places and 1W+2c & 1M+3c forming lines across
- 17- 1c repeat with 2cnrs, to finish between corners
- 25- Lsh Reels 3{6} on opposite sides with cnrs | 1c cross to own side



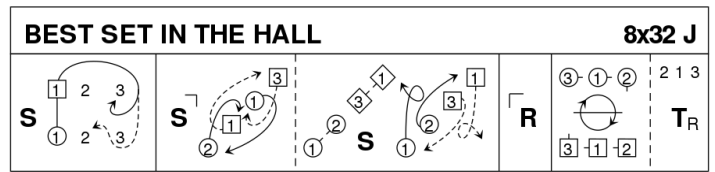
Derek Haynes, 1991, Carnforth Collection 2, RSCDS Graded Book 3.9

3C/4C longwise set..

7 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9- 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while{2}** 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17- Repeat with 2cnrs (3x,1x,2x)
- 25- All chase clw ½ round ; all turn RH. (2,1,3)



Helen Greenwood, 2003, RSCDS Book 46.7

3C/4C longwise set..

To: Auckland Region President, Campbell MacKay, nov. 2003

8 THE DANDELION PICKER R32 · 3/4L

Ian Barbour · Crib: MiniCrib

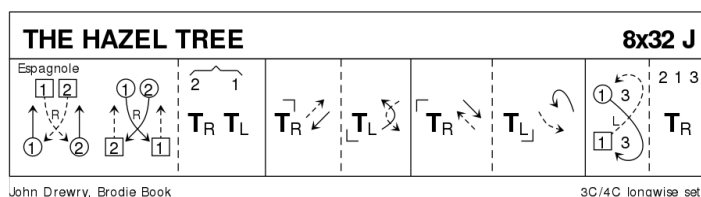
- 1-8 1s turn RH & cast 1 place, 1s turn LH to face 4th corners
- 9-16 1s dance 1/2 Diag reel with 4th cnrs & pass RSh to face 1st corners, 1s dance 1/2 Diag reel with 1st cnrs to end 1L between 3s, 1M btwn 2s
- 17-24 1s dance Diag R&L (up/down) & end facing 4th corners
- 25-32 1L dance RSh reel of 3 across with 2s as 1M dances a reel of 3 across with 3s & 1s cross over to own sides

9 PROGRAMME ITEM – Interval

10 THE HAZEL TREE J32 · 3/4L

John Drewry: Summer Collection, Set 5 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c+2c Espagnole, 1c finishing facing 1cnr
- 9– 1c turn 1cnr RH, pass Rsh ; turn 3cnr LH, pass Lsh (cnrs dance for {4})
- 17– Turn 2cnr RH, pass Rsh ; turn 4cnr LH, pass Lsh to 2plx side by side facing down
- 25– Lead LHJ between 3c, cross and cast to 2pl ; All C turn RH

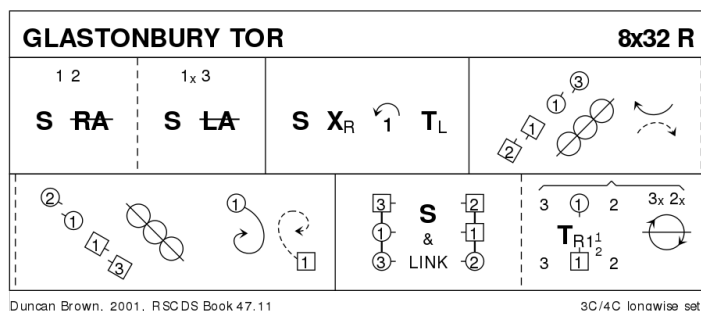


Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places while{} Men cross to W side, lead RHJ back to M side and cross to exchanged places ; all turn P EH (2,1)

11 GLASTONBURY TOR R32 · 3/4L

Duncan Brown: RSCDS XLVII 11 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c+2c set | ½ RHA ; 1c+3c set | ½ LHA (2x,3x,1)
- 9– 1c set | cross RH ; cast up one (3c down) | turn LH to face 1cnr (pos)
- 17– ½ diag Reel4 with 1cnrs, pass Lsh ; ½ diag Reel4 with 2cnrs, 1c curve R into facing lines of 3 across, 1M at top, 1W at bottom
- 25– All S&Link3 ; 1c turn RH 1½ while{4} cnrs chase clw ½ round (2,1,3)

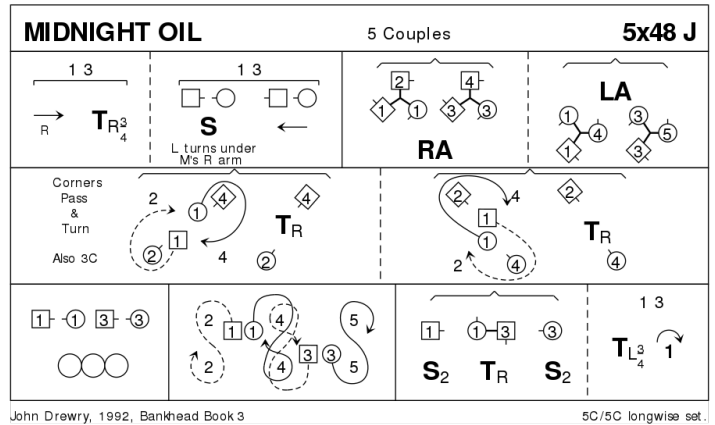


12 PROGRAMME ITEM – Teacher's Choice

13 MIDNIGHT OIL J48 · 5/5L

John Drewry: Bankhead Book Part 3 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c+3c lead far down (2c+4c up) | turn $\frac{3}{4}$ RH and face P, RHJ ; set , W turning under M's arm | 1c+3c dance up (W leading)
- 9-- 1c+2W & 3c+4W RHA ; 1c+4M & 3c+5M LHA, 1c+3c finish facing 1cnrs
- 17-- 1c+3c with 1cnrs pass and turn, pass P Rsh ; repeat with 2cnrs, at end pass P Rsh onto midline, W above and facing M
- 25-- Reel4 on midline, at end pass Rsh in the middle to finish 1c facing out in 2pl on W side / likewise 3c in 4pl on M side
- 33-- 1c dance out between 2W & 4W, split, cast round them, meet in middle, repeat through M side **while{8}** 3c do the same, starting between 4M & 5M. (1M & 3W pass Lsh between 4c). All finish where they started the reel, but 1M faces 3W
- 41-- 1W+3M set twice facing up and down **while{4}** 1M+3W turn RH to face P ; 1c+3c turn P LH $\frac{3}{4}$ | cast off on own side (4c+5c up) (2,4,1,5,3)



14 GOLDEN GATEWAY REEL R32 · 3/4L

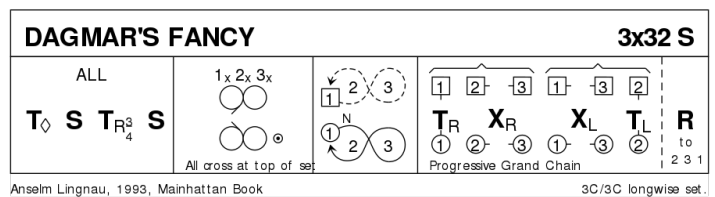
Bob McMurtry: Dances Online [San Francisco] · Crib: Eric Ferguson's E-cribs

- 1-- 1M with 2c Lsh Reel3 across
- 9-- 1W with 2c and 1M with 3c Rsh reels3 across, 2c finishing in 1pl and 1W/1M finishing between the end Cpl, facing down
- 17-- 1c cast R round standing M to face 1cnr ; turn 1cnr RH
- 25-- 1c SetH&G , to 2pl

15 DAGMAR'S FANCY S32 · 3/3L

Anselm Lingnau: The Mainhattan Book · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

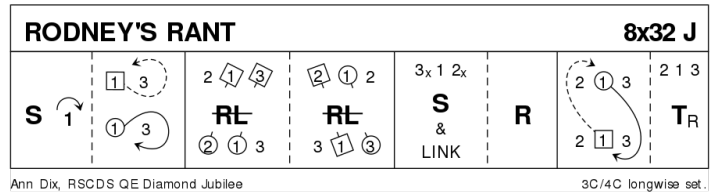
- 1-- All C Petronella Turn and set ; turn $\frac{3}{4}$ RH and set (to 1x,2x,3x)
- 9-- Mirror-cross-over Reels3 on the sides (all C's cross down from top, 1c begins) (to 1,2,3)
- 17-- 1c mirror Fig8 round 2c&3c, starting in (join NH when meeting) (to 1,2,3)
- 25-- Progressive (non-crossing) G-Chain: top C full turn RH **while{2}** sides change RH | bottom C full turn LH **while{2}** sides change LH ; repeat (finish: 2-3-1)



16 RODNEY'S RANT J32 · 3/4L

Ann Dix: QE Diamond Jubilee Dances · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

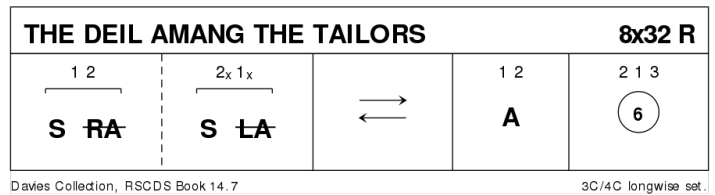
- 1– 1c set | cast (2c up) ; dance between 3c and cast up (2,1,3)
- 9– Diagonal R&L (3x,1,2x)
- 17– All S&Link3 into lines across ; repeat (2,1x,3)
- 25– 1c ½ Fig8 L (W up, M down) ; All turn P RH (2,1,3)



17 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c+2c set, ½ RHA ; set, ½ LHA
- 9– 1c lead down the middle and up, 2c step in for
- 17– 1c+2c Allemande
- 25– 2c+1c+3c circle6 and back.

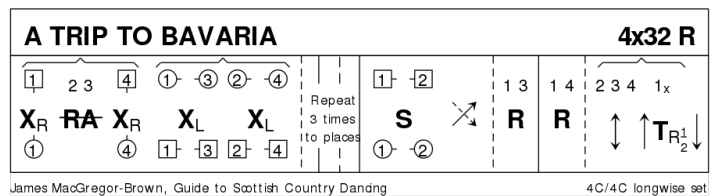


18 PROGRAMME ITEM – Extras

19 A TRIP TO BAVARIA R32 · 4/4L

James MacGregor-Brown: A Guide to Scottish Country Dancing (ex-Collins) · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

- 1-16 1c+4c cross RH, while{} 2c+3c ½RHA | middle and end Cs change place LH on sides ; repeat 3 times, finish (1,2,3,4) 1c facing down, 2c up
- 17– 1c set to 2c | cross down to face 3c (2c dance up) ; 1c+3c repeat
- 25– 1c+4c repeat ; All A&R, 1c changing sides RH on [30] (2,3,4,1)

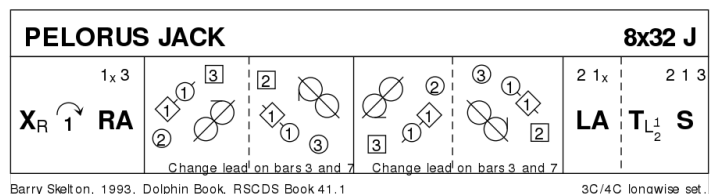


Note: on [30] the original says »RH«, but »BH« is widely used.

20 PELORUS JACK J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1c_{nr}, 1W behind him
- 9– 1c in tandem +1c_{nr}s ½ diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P) ; ½ diagonal Reel3, Rsh to 2W (+ lead change)
- 17– Continue pattern twice
- 25– 2c+1c LHA ; 1c turn LH ½ | all set (2,1,3)



21 S-LOCOMOTION S32 · 4/4L

Ken Jones: RSCDS XLI 8 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1W+2W & 3M+4M cross Lsh past P | cast two L to each other's places ; all M (top) and W (bottom) LHA
- 9- 1M+2M & 3W+4W cross Rsh to person opposite | cast two R ; 3c+4c (top) & 1c+2c (bottom) RHA (to 3x,4x,1x,2x)
- 17- ½Reels4 on the sides ; 2c waits in 1plx **while{4}** the others continue in ½Reel3 (to 2x,3x,4x,1x)
- 25- All Set, cross RH, 2c+3c & 4c+1c circle4 left

