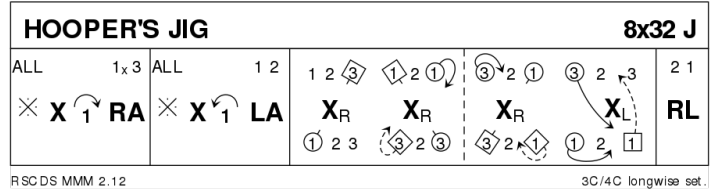


# Leeds Branch Dance 18th January 2020

## 1 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

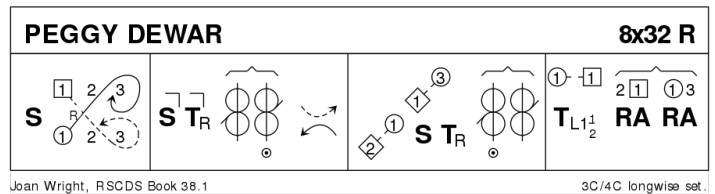
- 1- All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9- All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17- 1M+3W change places RH | 1W+3M change RH, **while{2}** 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while{2}** 1W+3M loop | 1W+3M cross back LH, 1W to 2pl **while{2}** 1M casts to 2pl (2c up)
- 25- 2c+1c R&L



## 2 PEGGY DEWAR R32 · 3/4L

Joan Wright: RSCDS XXXVIII 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

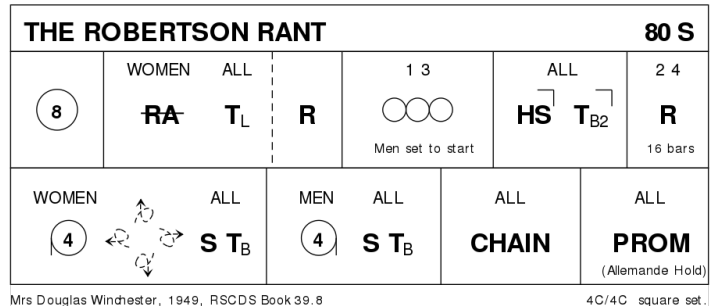
- 1- 1c set, cross down RH (2c up) ; behind 3c and dance up the middle to face 1cnrs
- 9- 1c set to 1cnrs, turn 1cnr RH to face 4cnr ; ½ Lsh Reels3 across, at the end 1c pass Rsh to face 3cnr pos. (2c+3c make loop)
- 17- 1c set to 3cnr pos. and turn cnr RH to face 2cnr pos. ; 1M+2c & 1W+3c ½ Lsh Reels3 across, 1c finish facing P up/down (2c+3c make loops)
- 25- 1c 1½ LH turn ; 1W+2c & 1M+3c RHA (2,1,3)



### 3 THE ROBERTSON RANT S80 · 4S

Mrs Douglas Winchester: RSCDS XXXIX 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

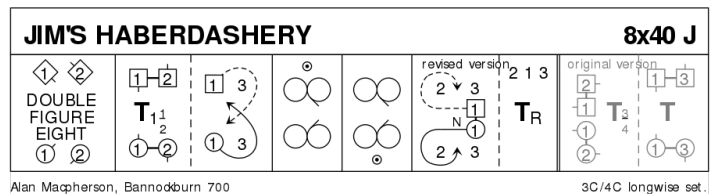
- 1- All Circle8 and back
- 9- Double L chain (women ½ RHA, turn opposite M LH ; ½ RHA, turn P LH, to own places)
- 17- 1c+3c Reel4, (W pass left shoulder, M set on [17-18], at the end W slow down and M speed up, face and acknowledge P and pull back inner shoulder to face corners.
- 25- All set to corner H.Schottische ; turn cnr BH twice
- 33-48 2c+4c repeat [17-32]
- 49- Women Circle4 L (at end pull back Rsh to face out) ; set to and turn P BH.
- 57- Men circle4 R, pull back Lsh ; set to and turn P BH.
- 65- G-Chain (one step per hand)
- 73- Promenade cclw round the set in Allemande hold, M bring W into middle of set and hold RH for bow and curtsy



### 4 JIM'S HABERDASHERY J40 · 3/4L

Alan Macpherson: Bannockburn 700 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c+2c DbIFig8, 2c begins out and up
- 9-- 1c+2c turn EH 1½ on sidelines ; cast off behind 3c and cross up to (2,1x,3)
- 17-- Mirror Reels3 on the sides, 1c starts out and up , At the end 1c cross to (2,1,3)
- 25-- Mirror Reels3 on the sides, 1c starts out and up , At the end 1c face up NHJ between 3c
- 33-- 1c dance to top, cast off ; All turn P RH (2,1,3)

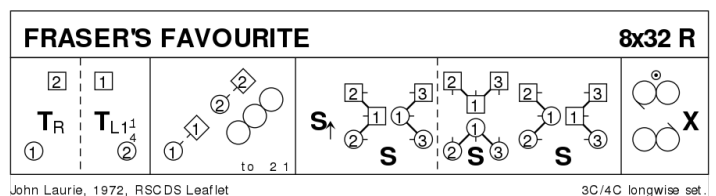


The deviser prefers his original [33-40]: 1c dance up and turn 2c EH (2,1,3) ; 1c turn 3c other hand (2,1,3)

### 5 FRASER'S FAVOURITE R32 · 3/4L

John Laurie: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

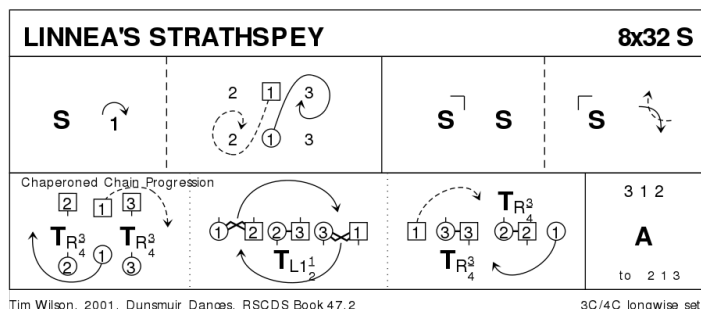
- 1- 1M+2W turn RH ; 1W+2M turn 1¼ LH to face partners on diagonal
- 9- 1c+2c diag. Reel4, finish (2,1,3)
- 17- 1c set advancing, finish in middle BtoB 1W facing up, 1M down, then set »Crown Triangles« for 6 bars: all set (hands joined), 1c turning ¼ R to face own sides on second step ; repeat to own sides, repeat to other couple
- 25- Reels3{6} on the sides, Rsh to 2cnrs | 1c cross.



## 6 LINNEA'S STRATHSPEY S32 · 3/4L

Tim Wilson: RSCDS XLVII 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

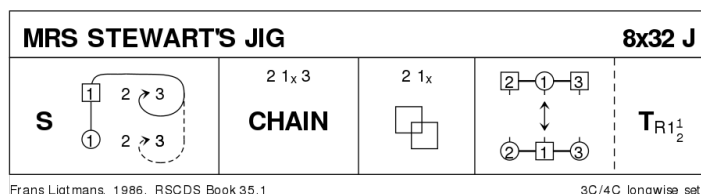
- 1- 1c set | cast off (2c up), cross Lsh and cast R round 1cnr to face 1cnr  
 9- SetH&G, at end pass Rsh to face out in 2pl  
 17- [Chaperoned Chain Progression] 1c cast  $\frac{1}{4}$  clw round set **while**{2} 2c & 3c Turn RH  $\frac{3}{4}$  | 2M+3W turn  $1\frac{1}{2}$  LH **while** {4} the others promenade  $\frac{1}{2}$  clw round set | 3c+2c turn RH  $\frac{3}{4}$  and face up **while**{2} 1c cast  $\frac{1}{4}$  clw to meet in 2pl, for  
 25- 3c+1c+2c Allemande (2,1,3)



## 7 MRS STEWART'S JIG J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

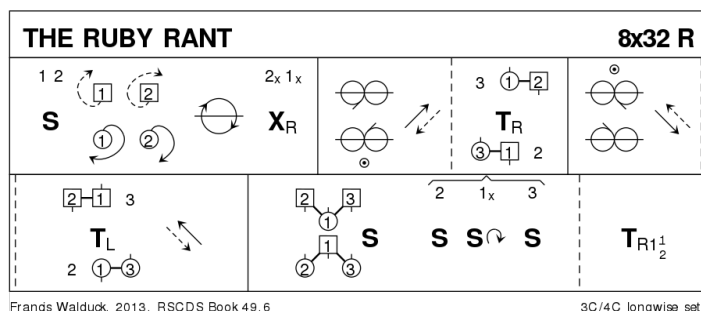
- 1- 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)  
 9- 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out  
 17- 2c+1c L-Chain  
 25- 2c+1c+3c A&R ; 1c turn RH  $1\frac{1}{2}$  to (2,1,3)



## 8 THE RUBY RANT R32 · 3/4L

Francis Walduck: RSCDS XLIX 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c+2c set | in square cast clw 2 places | cross RH (1c face out) (2,1,3)  
 9--  $\frac{1}{2}$  Reels3 on sides, Rsh to 3cnr, at end 1c cross to 2plx ; 1c turn 1cnr (pos) RH (3,1x,2)  
 17--  $\frac{1}{2}$  Reels3 on sides, Lsh to 2cnr, at end 1c cross to 2pl ; 1c turn 4cnr (pos) LH and finish BtoB facing opposite side for  
 25-- All Set as in DTr | All set, 1c pivoting R to face P ; 1c turn P RH  $1\frac{1}{2}$  to (2,1,3)

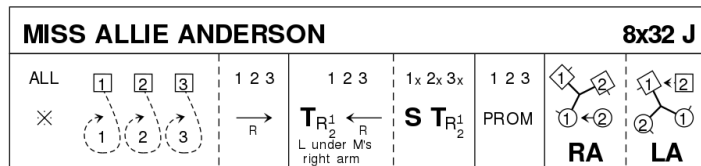


## 9 INTERVAL

## 10 MISS ALLIE ANDERSON J32 · 3/4L

*Mina Corson: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- All clap, 1W+2W+3W dance Rsh once round P to face down with him RHJ ; All lead down the middle
- 9- All M turn P under R arm and lead up to (1x,2x,3x) ; All set, ½ RH turn into
- 17- 1c+2c+3c Promenade (1,2,3)
- 25- 1c+2W RHA, 1M finishing 2pl own side (2M up on [3-4]) ; 1c+2M LHA (2W up on [7-8]) to (2,1,3)



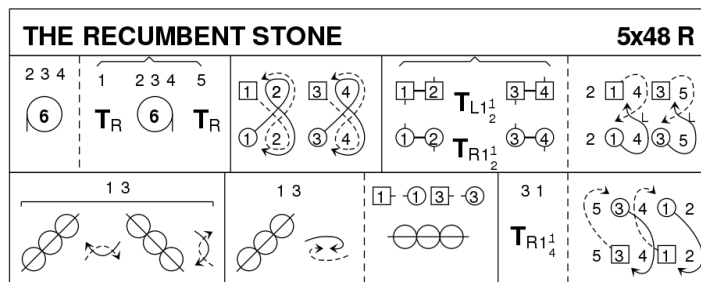
Mina Corson, RSCDS Leaflet 14

3C/4C longwise set.

## 11 THE RECUMBENT STONE R48 · 5/5L

*John Drewry: The Greenburn Book 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 2c+3c+4c circle6 and back **while{8}** on [5-8] 1c+5c turn RH
- 9- 1c+3c Fig8 down, cross down to start (1,2,3,4,5)
- 17- 1c with 2c & 3c with 4c turn EH 1½ on the sides (1c+3c start inwards) (2,1,4,3,5) ; 1c+3c cast off | cross up LH to face 1cnr
- 25- 1c & 3c ½Reels4 with 1cnrs, Pass Rsh ; repeat with 2cnrs
- 33- Repeat with 3cnrs, finish with Rsh loop to 1W-1M-3W-3M on midline ; 1c+3c ½Reel4 on midline
- 41- 3c+1c turn RH 1¼ (5,3x,4,1x,2) ; 3c+1c ½ Fig8 across to the L (M down, W up) (3M+1W pass Rsh between 4c) (5,3,4,1,2)



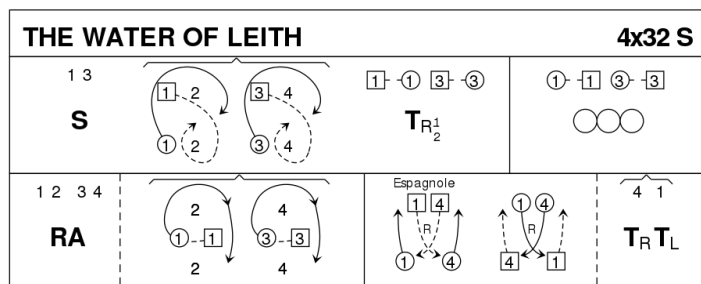
John Drewry, 2000, Greenburn Book 3

5C/5C longwise set.

## 12 THE WATER OF LEITH S32 · 4/4L

*John Wilkinson: 90 - Twelve anniversary dances celebrating ninety years of RSCDS Edinburgh Branch 11 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s also 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole
- 25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
- 27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
- 29-32 4s turn RH as 1s turn LH



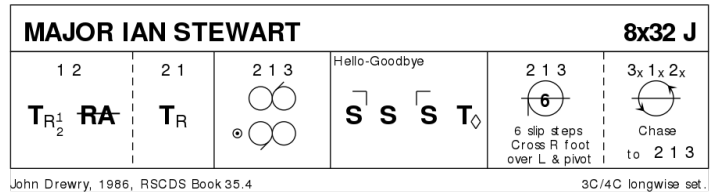
John Wilkinson, Edinburgh 90

4C/4C longwise set.

### 13 MAJOR IAN STEWART J32 · 3/4L

John Drewry: RSCDS XXXV 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

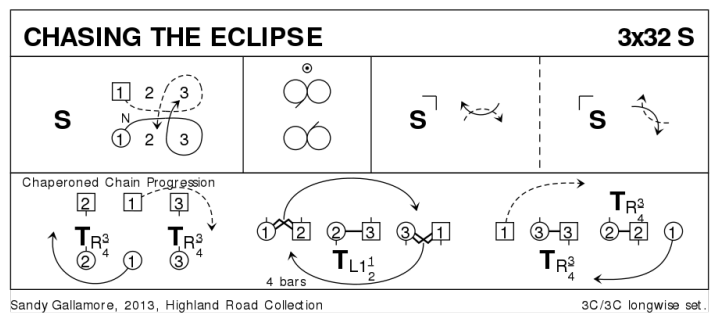
- 1- 1c+2c turn RH ½ into | ½ RHA into ; 2c+1c turn RH, 2c finish facing out (2,1,3)
- 9- Opposing Reels3 on own sides (1c inwards, Rsh to 4cnr) 1c finish facing 1cnr, 2c+3c finish with loops
- 17- SetH&G to (2,1,3)
- 25- Circle6 L {3}, cross R foot over L and chase back cclw to (2,1,3)



### 14 CHASING THE ECLIPSE S32 · 3/3L

Sandy Gallamore: The Highland Road Collection · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

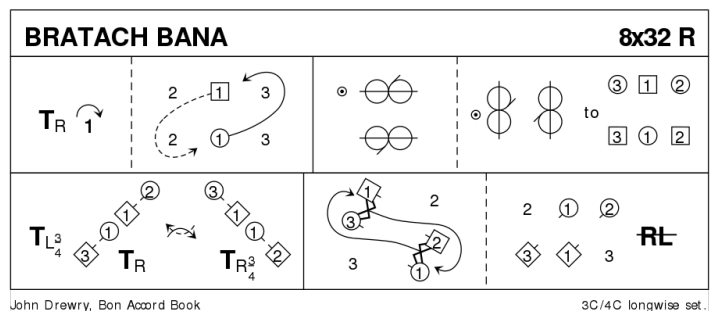
- 1-8 1C set, dance NH down the center + cast up to 2pl & cross to face 1cnr.
- 9-16 Reel 3 on sides - 1C pass 1cnr Rsh to begin.
- 17-24 1C+1cnr set , 1C spiral Rsh rnd ptrn to face 2cnr ; 1C+2cnr set , 1C spiral Rsh to face out 2pl own side.
- 25-32 All dance Chaperoned Chain Progression. End 3 1 2.



### 15 BRATACH BANA R32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast off (2c up) ; ½ Fig8 to R around 1cnr (to 2,1x,3)
- 9- ½Reel3 on sides (Rsh to 2cnr) ; ½Reel3 across (Lsh to 3cnr position), finish on sides (3x,1,2x)
- 17- 1c turn ¾ LH, Turn 1cnr person (3cnr position) RH ; pass Rsh, turn 2cnr person (4cnr position) ¾ RH to promhold (cnr on the right)
- 25- These pairs change places Rsh | drop left hand and turn RH ½ to sidelines ; half diagonal R&L (1st diagonal direction)

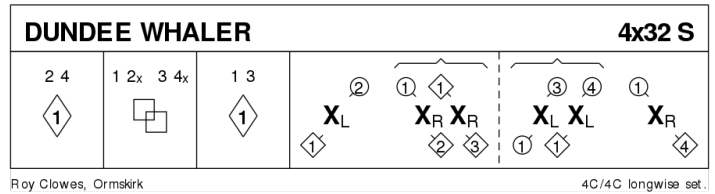


Note on [27-28]: originally 2 PdB. modified by Drewry to SkCh. O. Otto says best variant is corners in PdB, 1c in SkCh

## 16 THE DUNDEE WHALER S32 · 4/4L

Roy Clowes: Ormskirk Scottish Dances - Memorial Edition · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 2c+4c petronella (to 1,2x,3,4x)
- 9-- 1c+2c & 3c+4c L-Chain
- 17-- 1c+3c petronella (to 1x,2x,3x,4x)
- 25-- 1W+2M cross LH | 1M+2W & 1W+3W cross RH ; 1M+3M & 1W+4M cross LH | 1M+4W cross RH (2,3,4,1).

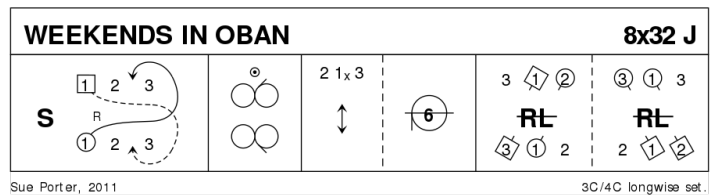


[25-32] represent tacking the ship, therefore no polite turns

## 17 WEEKENDS IN OBAN J32 · 3/4L

Sue Porter · Crib: E-cribs · Diagram: Keith Rose's Diagrams

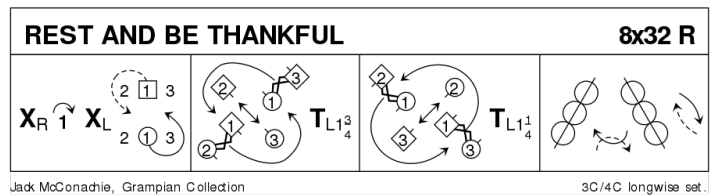
- 1-- 1c set | 1c lead down (2c up) ; cross and cast round 3c to 2plx (2,1x,3)
- 9-- Mirror Reels3 on sidelines (join hands with P when possible), 1c in and up, 2c & 3c loop to places (2,1x,3)
- 17-- 2c+1c+3c A&R ; ½ Circle6 L (3x,1,2x)
- 25-- Diagonal R&L (2,1,3)



## 18 REST AND BE THANKFUL R32 · 3/4L

Grampian Collection of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c cross RH | cast off (2c up) ; cross LH and cast L round 4cnr to take 1cnr on R in promhold
- 9-- Promenade ½ round cclw and drop 1cnr at opposite corner **while{4}** 2cnrs A&R diagonally ; 1c turn 1¼ LH to 2cnrs
- 17-- Repeat with 2cnrs **while{4}** 1cnrs A&R ; 1c turn 1¼ LH to face 1cnr pos
- 25-- ½Reel4 with 1cnrs, pass Rsh ; ½Reel4 with 2cnrs, crossing Rsh to 2pl



this follows the original instructions. Those who find the time short for crossing on [31-32] can try an easier choreography, also flowing better into 2nd turn, as follows:

- 17-- Repeat with 2cnrs **while{4}** 1cnrs A&R ; 1c turn 1¼ LH to face 3cnr (= 1cnr person)
- 25-- ½Reel4 with 1cnrs, pass Rsh and face 4cnr ; ½Reel4 with 2cnrs, finish in 2pl

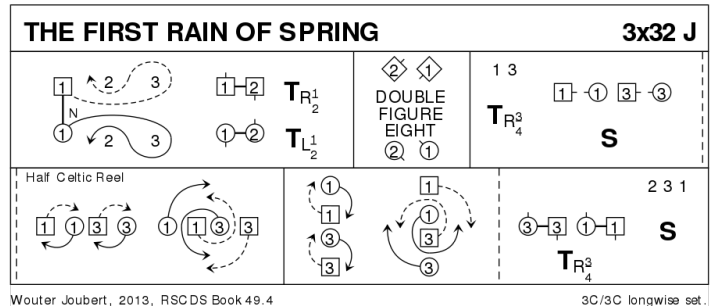
## 19 EXTRAS

## 20 THE FIRST RAIN OF SPRING

J32 · 3/3L

Wouter Joubert: RSCDS XLIX 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c dance down below 3c | cast up 1 place ; dance up to 1pl facing out | 1c+2c ½ turn EH, 2c face out
- 9-- 2c+1c DblFig8, 1c crossing up
- 17-20 1c+3c turn P RH ¾ and face P up/dn | set ;
- 21-28 (½ Celtic Reel) 1c+3c pass Rsh | "outers" chase ¼ way clw **while{2}** "inners" turn (no hands) ¾ Lsh to face same person ; repeat
- 29-32 1c+3c Turn P RH ¾ | all set

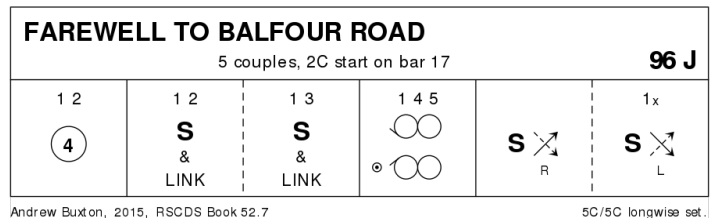


## 21 FAREWELL TO BALFOUR ROAD

J32 · 5/5L

Andrew Buxton: RSCDS LII 7 · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

- 1- 1c+2c 4H round and back
- 9- 1c+2c set & link ; 1c+3c set & link
- 17- [2c start from top as 1c] 1c+4c+5c mirror reels3 on sides
- 25- 1c set | cross down RH to 4pl [4c up] ; 1c set | cross down LH to 5pl [5c up]



Repeat pattern until 1c are back at top but allow 5c to finish their turn [96 bars total]

## 22 MISS ELEANOR

S32 · 3/3L

Ann Dix: RSCDS XLIX 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- Mirror Reels3 on the sides, 2c start out and up
- 9-- 1c set | cast off (2c up) ; turn RH and cast R (2M steps down, 3W up), (to 1,2,3 on M side, 2,3,1 on W side)
- 17-- 3 couple Bourrel (3,1,2)
- 25-- Circle6 and back (3,1,2)

