

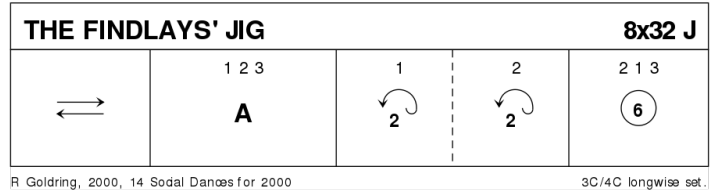
Leeds Branch Dance 21 October 2017

St Edmund's Parish Church, 15 North park Avenue, Leeds, LS8 1EJ Music: Alan Ross
MC: Maureen Haynes

1 THE FINDLAYS' JIG J32 · 3/4L

Roy Goldring: 14 Social Dances for 2000 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

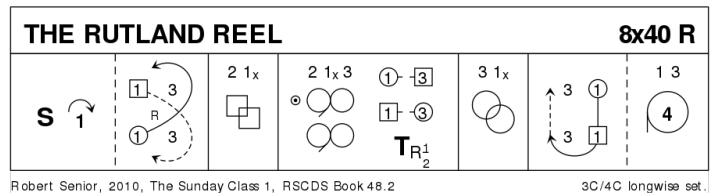
- 1-- 1c lead down the middle and up, 2c+3c step in for
- 9-- 1c+2c+3c Allemande (to 3,2,1)
- 17-- 1c long cast to 1pl (3c+2c down) ; 2c repeat (1c+3c down) (2,1,3)
- 25-- Circle6 and back



2 THE RUTLAND REEL R40 · 3/4L

Robert Senior: RSCDS XLVIII 2 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

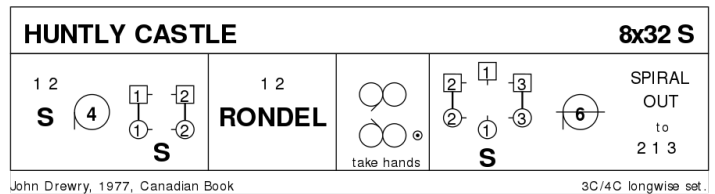
- 1-- 1c set | cast off (2c up) ; cross down RH and cast up to (2,1x,3)
- 9-- 2c+1c La-Chain
- 17-- Reels3{6} on the sides, 1c Rsh to 3c | 1c turn 3c RH ½ on sides (2,3,1x)
- 25-- 3c+1c M-Chain (2,3,1x)
- 33-- 1W followed by 1M cast up and cross to own side (3c down) ; 1c+3c Circle4 L (2,1,3)



3 HUNTLY CASTLE S32 · 3/4L

John Drewry: The Canadian Book of Scottish Country Dances · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

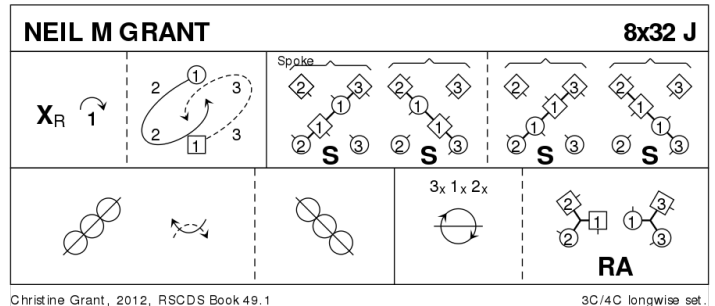
- 1-- 1c+2c set | circle4 L | set facing down/up
- 9-- 1c+2c Rondel (2,1,3)
- 17-- Mirror reels3 on the sides (1c starts down and out), flowing into
- 25-- 2c+1c+3c in circle set | circle 6 L {3} and dance in ; all swivel R and chase clw to places {3} (2,1,3)



4 NEIL M GRANT J32 · 3/4L

Christine Grant: RSCDS XLIX 1 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

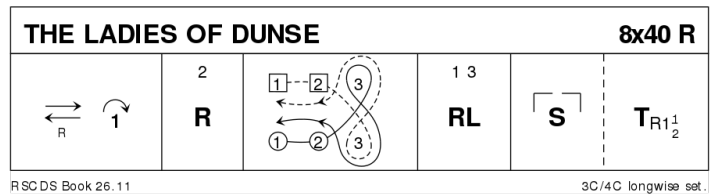
- 1-- 1c cross RH | cast off (2c up) ; ½ Fig8 R (round 3cnr) to join with P LH and 1cnrs RH
- 9-- The Spoke: BiL{1}, advance LHJ cclw to next cnr {1} | repeat 3 times, finish facing 1cnr
- 17-- 1c+1cnrs ½ diag Reel4, pass Rsh ; 1c+2cnrs ½ Diag Reel4 (3x,1x,2x)
- 25-- all chase clw half round ; teapots R (2,1,3)



5 THE LADIES OF DUNSE R40 · 3/4L

RSCDS XXVI 11 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

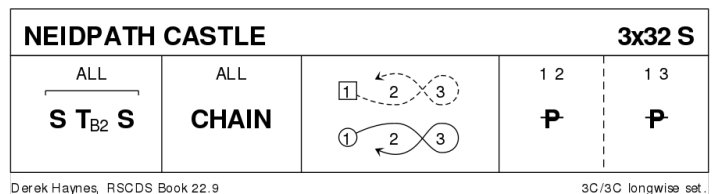
- 1-- 1c lead down the middle and up {6}, cast off (2c up)
- 9-- 2c repeat (1,2,3)
- 17-- 2c (1c following) cross down into a Fig8 round 3c, to finish (2,1,3)
- 25-- 1c+3c R&L, finish facing 1cnrs (1M has no polite turn)
- 33-- 1c set to 1cnr, to 2cnr, pulling Rsh back to sideline facing P ; turn RH 1½ to (2,1,3).



6 NEIDPATH CASTLE S32 · 3/3L

Derek Haynes: RSCDS XXII 9 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

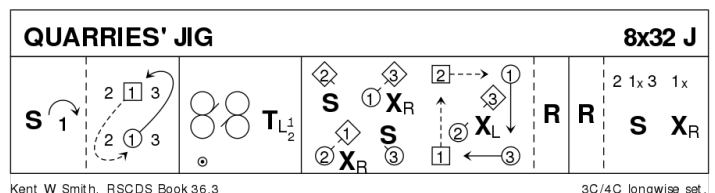
- 1-- All set | all turn BH twice | all set
- 9-- G-Chain (1c cross to start)
- 17-- 1c Fig8 on own side round 2c+3c, starting inwards. On [24] 1c+2c dance in for
- 25-- 1c+2c ½ Pousette, on [28] 1c continue slow turn and 3c dance in ; 1c+3c ½ Pousette (2,3,1)



7 QUARRIES' JIG J32 · 3/4L

Kent W Smith: RSCDS XXXVI 3 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

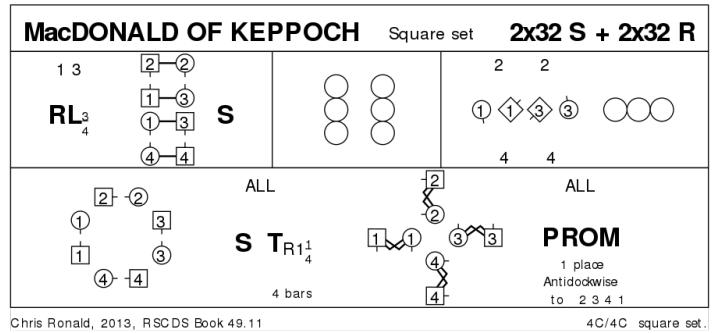
- 1-- 1c set | cast (2c up) ; ½ Fig8 Lsh round 1cnr (2,1x,3)
- 9-- 1M+2c and 1W+3c Lsh Reels3 across, at end 1c LH turn to face 1cnrs
- 17-- 1c+1cnrs change places RH **while{2}** 2cnrs set | centre dancers change places LH **while{2}** the others chase clw one position ; repeat from new positions
- 25-- Repeat from new positions, but to finish 1c turn LH to 2plx ; 2c+1c+3c set | 1c cross RH.



8 MACDONALD OF KEPPOCH M128 · 4S

Chris Ronald: RSCDS XLIX 11 · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

- 1-- 1c+3c 6 bars of R&L to BtoB facing sides | all set
- 9-- Parallel Reels4 across, 1c+3c finish half way the last left pass, in a line up and down the set
- 17-- 1c+3c Lsh Reel4, 1W+3W pass Rsh in middle to start, to finish in original places
- 25-- All set to P | all 1¼ turn P RH | all ¼ cclw chase in promhold (2,3,4,1)



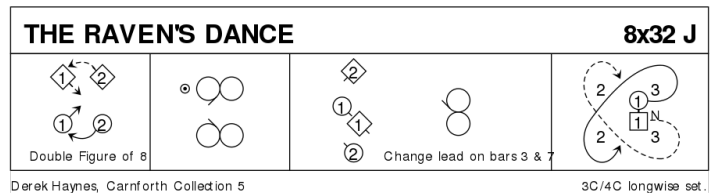
The first two turns are in Strathspey time, the second two are in Reel time.

9 PROGRAMME ITEM – Interval

10 THE RAVEN'S DANCE J32 · 3/4L

Derek Haynes: Carnforth Collection of SC Dances 5 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

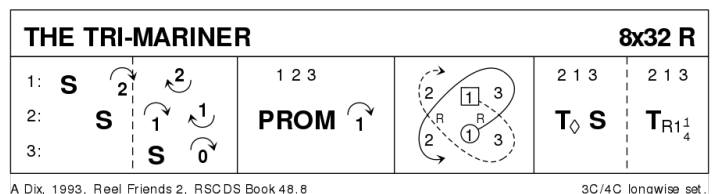
- 1– 1c+2c DblFig8 (1c cross down, 2c dance up, no cast), at the end 2c face out
- 9– Crossover Reels3 on the sides (1c cross down, 2c out and up), finish 1c side by side at top facing down, W on the R, 2c facing out
- 17– 1c (together) +2c Lead-change Reel3 across, Rsh to 2M. 2c finish in 1pl with 1c in between facing down
- 25– 1c dance down, cast up round 3c, lead up, cross between 2c and cast off (2,1,3)



11 THE TRI-MARINER R32 · 3/4L

Ann Dix: RSCDS XLVIII 8 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

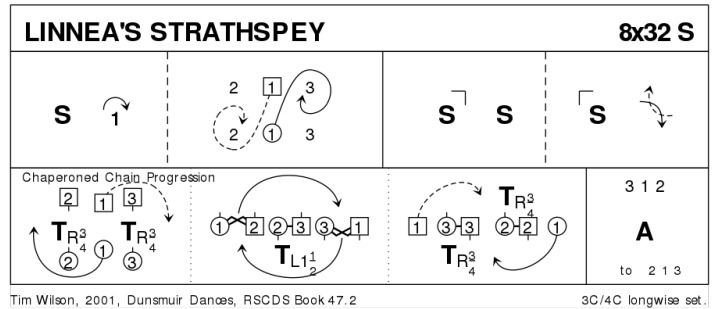
- 1– (1c set | cast off 2 and lead to top) **while{8}** (2c wait | set ; cast off one and lead up to 2pos) **while{8}** (3c wait {4} ; set | cast off to 3pos) for
- 9– 1c+2c+3c Promenade, at end 1c cast to 2pl and 2c dance to top (2,1,3)
- 17– 1c cross between 3c | cast up ; cross between 2c | cast to 2pl
- 25– All Petronella turn | set up/down ; 1¼ turn RH (2,1,3)



12 LINNEA'S STRATHSPEY S32 · 3/4L

Tim Wilson: RSCDS XLVII 2 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

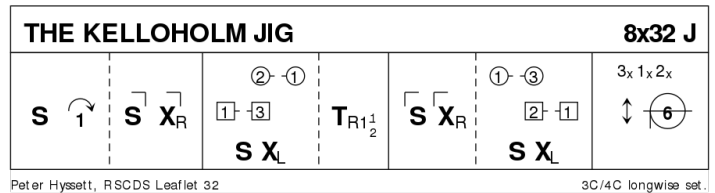
- 1- 1c set | cast off (2c up), cross Lsh and cast R round 1cnr to face 1cnr
- 9- SetH&G , at end pass Rsh to face out in 2pl
- 17- [Chaperoned Chain Progression] 1c cast ¼ clw round set **while**{} 2c & 3c Turn RH ¾ | 2M+3W turn 1½ LH **while**{} the others promenade ½ clw round set | 3c+2c turn RH ¾ and face up **while**{} 1c cast ¼ clw to meet in 2pl, for
- 25- 3c+1c+2c Allemande (2,1,3)



13 THE KELLOHOLM JIG J32 · 3/4L

Peter Hyssett: The Leaflet Dances with Music · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast to 2pl (2c up) ; 1c set to 1cnrs | change places with them RH and face along side (with polite turn).
- 9- 1W+3W & 2M+1M set to each other | change places LH ; 1c turn RH 1½ to 2pl.
- 17- 1c set to 2cnrs | change places with them RH ; 1M+3M & 2W+1W set to each other | change places LH (3x,1x,2x).
- 25- 3c+1c+2c A&R, ½ circle6 L (2,1,3)

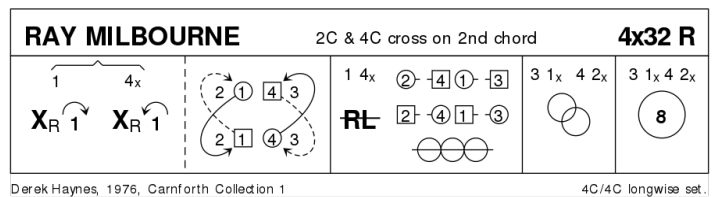


14 RAY MILBOURNE R32 · 4/4L

Derek Haynes: Carnforth Collection of SC Dances 1 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

On 2nd chord, 2c & 4c cross to opposite sides (1,2x,3,4x)

- 1- 1c+4c cross RH | cast to middle (2c up, 3c down) ; ½ Fig8 round end couple (2x,1,4x,3)
- 9- 1c+ 4c ½R&L ; All couples ½Reel4 on sides (1c start dn, 4c up) (3,1x,4,2x), the W face out for
- 17- 3c+1c and 4c+2c, M-Chain
- 25- Circle8 and back (3,1x,4,2x)

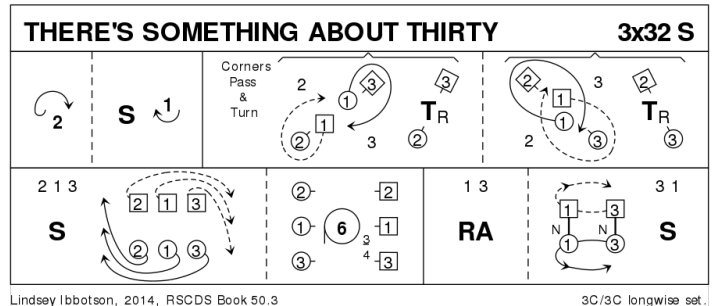


15 THERE'S SOMETHING ABOUT THIRTY

S32 · 3/3L

Lindsey Ibbotson: RSCDS L 3 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c long cast to 3pl (2c+3c up) ; set | lead up to face 1cnrs (3c down)
- 9-- 1cnrs Pass&Turn, pass Rsh ; 2cnrs Pass&Turn, to (2,1,3)
- 17-- All set pulling back Rsh | chase clw 2 steps | $\frac{3}{4}$ circle6L (2,1,3)
- 25-- 1c+3c RHA and face up NHJ ; 1c cast off as 3c dance up | 3c+1c set (2,3,1)

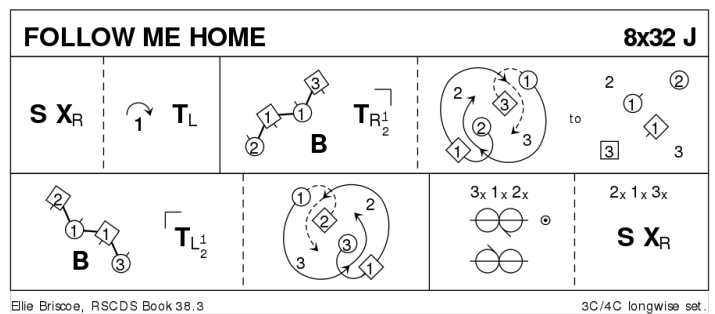


16 FOLLOW ME HOME

J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c set | cross RH ; cast off (2c up) | turn $\frac{3}{4}$ LH
- 9-- BiL with 1cnrs, $\frac{1}{2}$ turn 1cnrs RH ; 1c followed by 1cnrs chase clw round 4cnry to leave 1cnrs in exchanged places, and join LH to 2cnr, RH to P
- 17-- BiL with 2cnrs ; $\frac{1}{2}$ turn 2cnrs LH ; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x,2x)
- 25-- $\frac{1}{2}$ Lsh Reels3 on the sidelines, All set and cross (2,1,3)

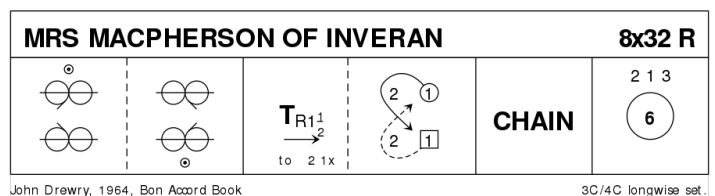


17 MRS MACPHERSON OF INVERAN

R32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c+2c+3c Inveran Reels3 (1c crossing top and bottom)
- 9-- 1c turn RH $1\frac{1}{2}$ into 2plx facing out (2c up) ; 1c cast up round 2c and cross down to (2,1,3)
- 17-- G-Chain (2c cross)
- 25-- circle6 and back

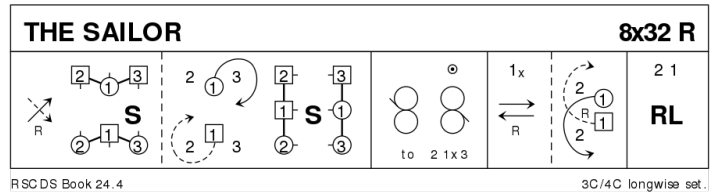


18 PROGRAMME ITEM – Extras

19 THE SAILOR R32 · 3/4L

RSCDS XXIV 4 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross down RH (2c up) to 2plx and BiL with cnrs ; 1c cast R into lines across | all set
- 9- All Reels3 across, Rsh to 1cnr, finishing (2,1x,3)
- 17- 1c lead down | lead to the top ; cross and cast to (2,1,3)
- 25- 2c+1c R&L.

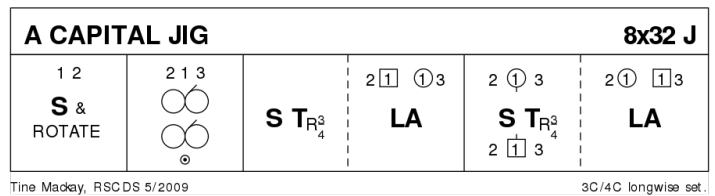


Note: [3-4] is NOT in DTTr position.

20 A CAPITAL JIG J32 · 3/4L

Tine E MacKay: Magazine Dances 2005-2009 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Set&Rotate, finish 1c facing 2c (2,1,3)
- 9- Rsh Reels3 on the sides
- 17- 1c set | turn 3/4 RH ; 2c+1W & 1M+3c LHA (to 2,1x,3)
- 25- 1c set | turn 3/4 RH ; 2c+1M & 1W+3c LHA (2,1,3)



21 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Pousette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DbIFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1 1/2 ; 1c+3c repeat (2,3,1)

