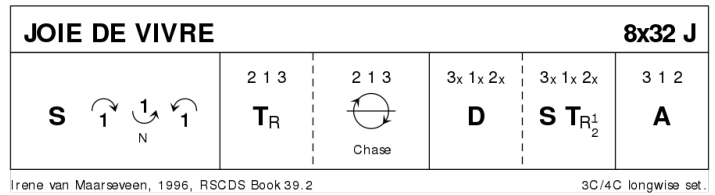


Leeds Branch Dance September 21st 2019

1 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

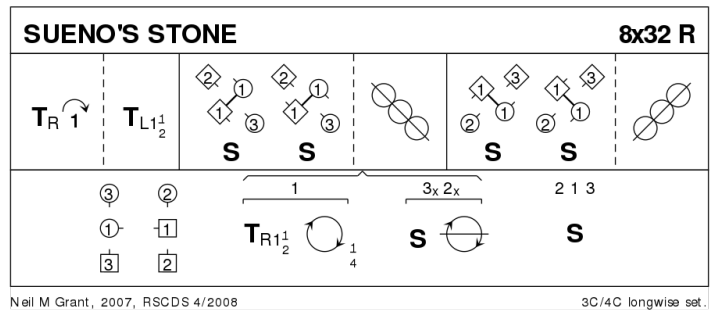
- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all ½ RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)



2 SUENO'S STONE R32 · 3/4L

Neil M Grant: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast (2c up) ; turn LH 1½ to face 2cnr, LHJ with P
- 9- Set to 2cnr & turn inwards | set to 4cnr ; ½Reel4 with 4cnrs, finish LHJ facing 1cnr
- 17- Set to 1cnr & turn inwards | set to 3cnr ; ½Reel4 with 3cnrs, finish 1M above 1W on midline, facing P
- 25- 2c+3c set and chase 1 place clw **while** {4} 1c turn RH 1½ to join the chase ; All chase 1 place clw and set (2,1,3)

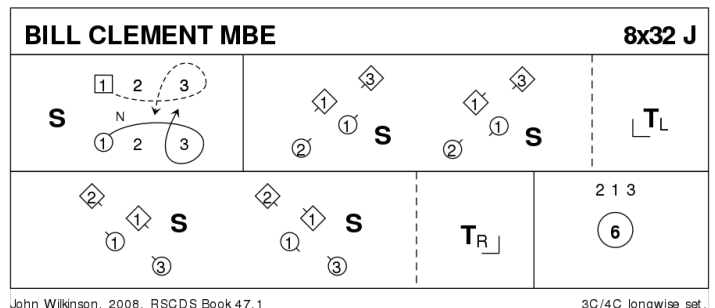


3 PROGRAMME ITEM – Teacher's Choice S

4 BILL CLEMENT MBE J32 · 3/4L

John Wilkinson: RSCDS XLVII 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

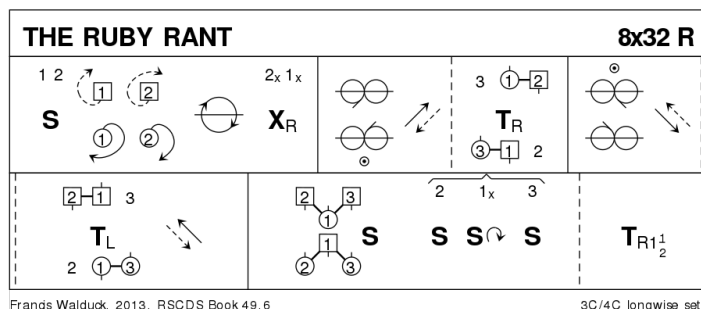
- 1- 1c set | dance between 3c (2c up) and cast up to finish side by side LHJ facing 1cnr
- 9- Set to 1cnr and turn inwards and join RH | set to 3cnr ; turn 3cnr LH to face 2cnr RHJ
- 17- Set to 2cnr and turn inwards and join LH | set to 4cnr ; turn 4cnr RH to (2,1,3)
- 25- Circle6 and back



5 THE RUBY RANT R32 · 3/4L

Francis Walduck: RSCDS XLIX 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c+2c set | in square cast clw 2 places | cross RH (1c face out) (2,1,3)
- 9-- ½ Reels3 on sides, Rsh to 3cnr, at end 1c cross to 2plx ; 1c turn 1cnr (pos) RH (3,1x,2)
- 17-- ½ Reels3 on sides, Lsh to 2cnr, at end 1c cross to 2pl ; 1c turn 4cnr (pos) LH and finish BtoB facing opposite side for
- 25-- All Set as in DTr | All set, 1c pivoting R to face P ; 1c turn P RH 1½ to (2,1,3)

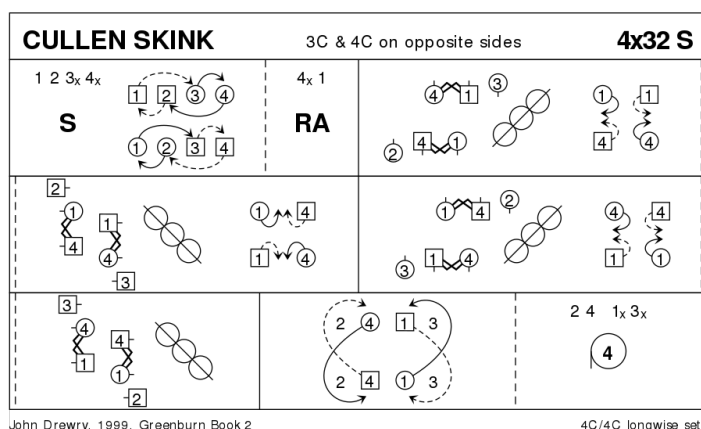


6 CULLEN SKINK S32 · 4/4L

John Drewry: The Welsh Set · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

3s & 4s on opp sides

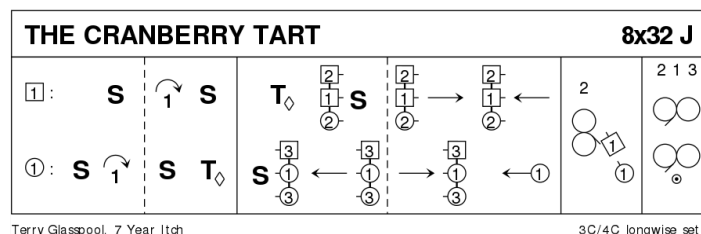
- 1-4 1s+2s also 3s+4s Set+Link ending with 1s+4s passing RSh to order 2 (4) 1 (3)
- 5-8 4s+1s dance RH across & end with 4M+1L also 4L+1M in prom hold facing out
- 9-12 4M+1L & 4L+1M dance 1/2 diagonal reel of 4 with 2M & 3M (1st corners) & end turning inwards to face down/up
- 13-16 4M+1L & 4L+1M dance 1/2 diagonal reel of 4 with 2L+3L (4th corners) & end turning inwards to face out
- 17-20 4M+1L & 4L+1M dance 1/2 diagonal reel of 4 with 3M & 2M (3rd corners) & end turning inwards to face up/down
- 21-24 4M+1L & 4L+1M dance 1/2 diagonal reel of 4 with 3L+2L (2nd corners) & end in order 2 (4) 1 (3)
- 25-32 4s & 1s dance 1/2 Figs of 8 round end couples, 2s+4s also 1s+3s circle 4H round to left. 2 4 (1)(3)



7 THE CRANBERRY TART J32 · 3/4L

Terry Glasspool: Dances from the Seven Year Itch · Crib: E-cribs · Diagram: Keith Rose's Diagrams

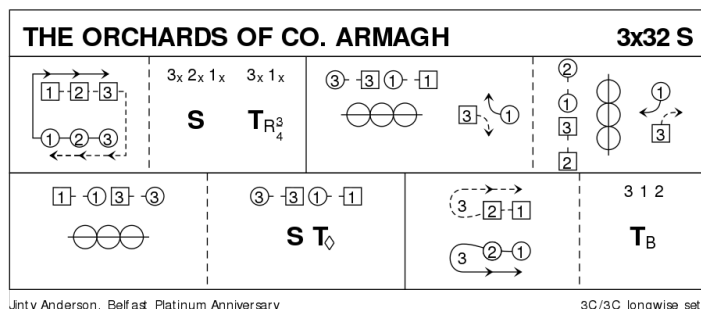
- 1-16 *Fugue*: 1M set | cast (2M up) ; set | petronella to between 3c ; ; set with 3c | advance with 3c ; retire with 3c | advance alone **while{16}** 1W waits {2} and then repeats 1M's [1-14], dancing with 2c, on [16] 1W pivots R to give Rsh to 2W
- 17-- 1W with 1M following Reel3 across with 2c, finish (2,1,3)
- 25-- Parallel Reels3 on own sides, 1c Rsh to 3c (2,1,3)



8 THE ORCHARDS OF CO. ARMAGH S32 · 3/3L

Jinty Anderson: Belfast Branch Platinum Anniversary Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

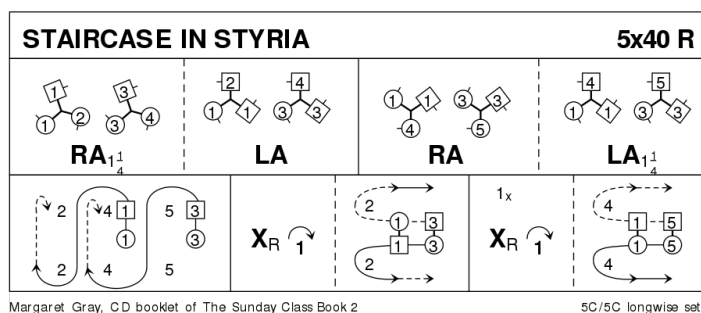
- 1-8** 1M leading 2M+3M also 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
- 9-12** 3s+1s dance 1/2 reel of 4, 1M+3L pass LSH to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
- 13-16** 1M+3L+2s dance 1/2 reel of 4 across, 1M & 3L pass LSh to face partners up/down set
- 17-24** 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, petronella turn to own sides. 3 2 1
- 25-32** 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H



9 STAIRCASE IN STYRIA R40 · 5/5L

Margaret Gray: CD booklet of The Sunday Class Dance Book 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-** 1c+2M & 3c+4M RHA 1¼, 1c & 3c finishing in middle facing down, other cpls in own place ; 1c+2W & 3c+4W LHA, finish facing down
- 9-** 1c+4M & 3c+5M RHA same way ; 1c+4W & 3c+5W LHA, 1W & 3W face out on own side with P behind
- 17-** 1c & 3c (W leading) cast up 1 place, cross, cast up on M side to original places the W looping R
- 25-** 1c cross | cast 1 (2c up) ; 1c followed by 3c dance up & cast to (2,3,1x,4,5)
- 33-** 1c cross | cast 1 (4c up) ; 1c followed by 5c dance up & cast to (2,3,4,5,1)

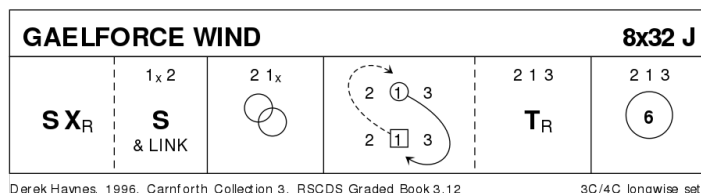


10 INTERVAL

11 GAELFORCE WIND J32 · 3/4L

Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

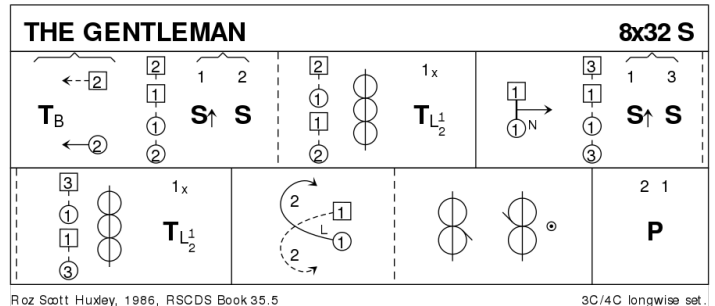
- 1-** 1c set and cross RH, 1c+2c S&Link, 2W+1W finish facing out. (2,1x,3)
- 9-** 2c+1c M-Chain.
- 17-** 1c ½ Fig8 L (Rsh to 4cnr) ; All turn RH (2,1,3)
- 25-** All Circle6 and back (2,1,3)



12 THE GENTLEMAN S32 · 3/4L

Roz Scott Huxley: RSCDS XXXV 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 2c step up as 1c turn BH to face P between them in line4 across | 1c+2c set, 1c advancing and passing on the second step ; ½Reel4, at end 1c pass LH to face down NHJ
- 9- 1c dance down to face P between 3c, repeat set and ½Reel4 with 3c, finish between 3c on own side LHJ
- 17- 1c lead to top, cross and cast to 2plx ; ½Reels3 across, Rsh to 4cnr (W up, M dn) (to 2,1,3)
- 25- 2c+1c Poussette.

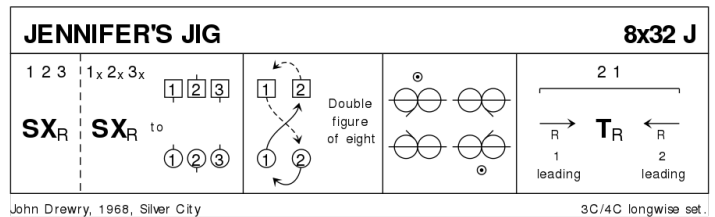


13 PROGRAMME ITEM – Teacher's Choice J/R

14 JENNIFER'S JIG J32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

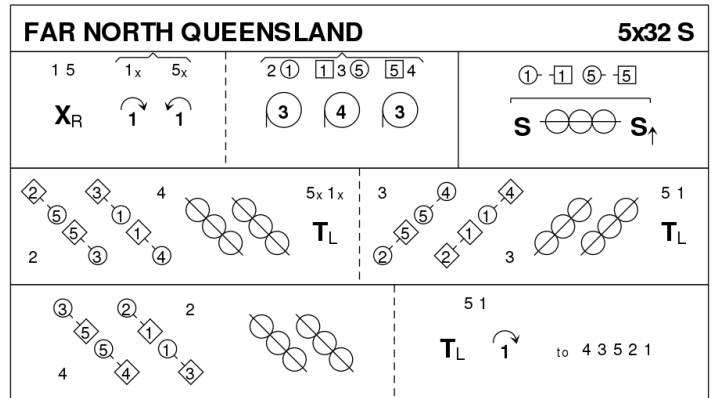
- 1- 1c+2c+3c set | cross RH ; repeat & 2c face out
- 9- 1c+2c DbIFig8 (1c cross down), at end 2c face out and up (1,2,3)
- 17- 1c+2c+3c Inveran reels (1c cross down, and cross up from the bottom, 2c+3c full reel3 on own side) (1,2,3)
- 25- 1c with 2c following lead down {3}, turn RH ½ {1} ; turn on ½ moving upwards | 2c+1c lead up (to 2,1,3)



15 FAR NORTH QUEENSLAND S32 · 5/5L

John Brechley: *The Other Kangaroo Paw* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-4** 1s+ 5s cross RH & cast down/up 1 place (2s+4s step up/down)
- 5-8** 1M+2s also 1L+3s+5M also 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)
- 9-16** 1s+5s set, dance 1/2 reel of 4, set advancing to partners, pass LSh to face 2nd corner positions
- 17-24** 1s+5s dance 1/2 diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance 1/2 diag. reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
- 25-32** 1s+5s dance 1/2 diag. reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 4 3 5 2 1



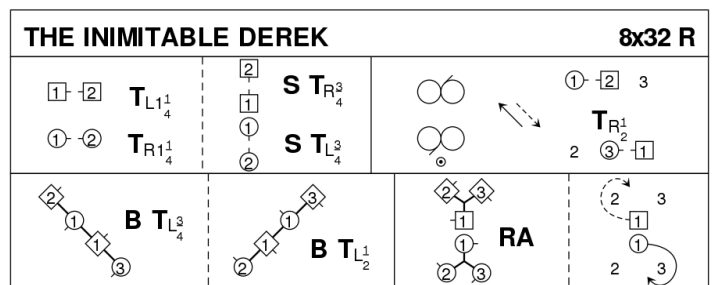
John Brechley, 2011
The Other Kangaroo Paw, www.members.west.net.com.au/trevanne/rscdswa/theotherkangaropaw.htm

5C/5C longwise set.

16 THE INIMITABLE DEREK R32 · 3/4L

Roy Goldring: *Magazine Dances 2005-2009* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1-** 1W+2W & 1M+2M turn $1\frac{1}{4}$ EH, 1c starting inwards, into line across with 1c BtB in the middle | 1c+2c set ; turn with the other hand $\frac{3}{4}$ (1c starts up) to (2,1,3), 2c facing out
- 9-** Opposing Reels3 on the sides, 1c start to the R (1M Rsh to 3M, 1W Rsh to 2W), on [13-14] 1c cross to »2cnr position, on [15-16] 1c turn 2cnr persons (2W and 3M) RH into 2diagonal line
- 17-** 1c+2cnrs BiL | 1c turn LH to join 1cnr with RH ; BiL | 1c turn LH to finish side by side in the centre, 1W facing up, 1M down
- 25-** 1W+2W+3W & 1M+2M+3M RHA ; 1M+1W dance out the end and cast R into (2,1,3)



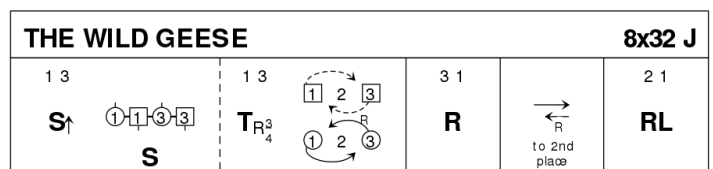
Roy Goldring, 2005, RSCDS 3/2006

3C/4C longwise set.

17 THE WILD GEESE J32 · 3/4L

RSCDS XXIV 3 · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1-** 1c+3c set advancing to midline with P on R | BiL ; 1c turn $\frac{3}{4}$ RH and cast off to 3pl **while**{4} 3c turn $\frac{3}{4}$ RH and lead to 1pl (3,2,1)
- 9-** repeat [1-8] from new positions (1,2,3)
- 17-** 1c lead down the middle (2c up on [19-20]) ; and up to (2,1,3)
- 25-** 2c+1c R&L



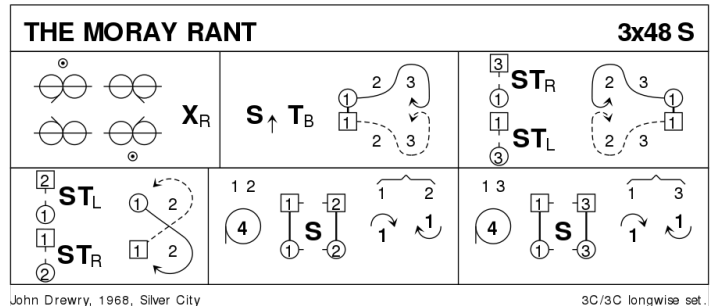
RSCDS Book 24.3

3C/4C longwise set.

18 THE MORAY RANT S48 · 3/3L

John Drewry: Silver City Book of SCD · Crib: E-cribs · Diagram: Keith Rose's Diagrams

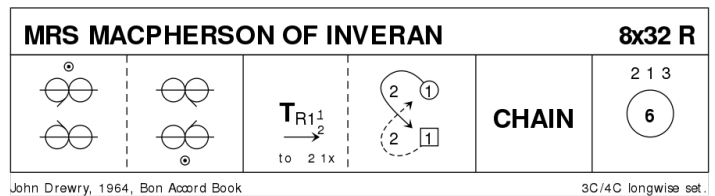
- 1- Inveran reels{6} (1c cross down from top, cross up from bottom) | 1c cross RH to (1x,2,3)
- 9- 1c set advancing | turn BH ; dance down between 2c, cast behind 3c, finish BtoB between 3c facing opp. side
- 17- 1M+3W & 1W+3M set & turn EH $\frac{3}{4}$ (1c start out between 2c and 3c) ; 1c dance up , cast up behind 2c, finish BtoB between 2c facing opp. side
- 25- 1M+2W & 1W+2M set & turn EH $\frac{3}{4}$ (1c start out between 2c and 3c) ; 1c $\frac{1}{2}$ Fig8 round 2c to (1,2,3)
- 33- 1c+2c Circle4 L ; 1c facing 2c NHJ set and 1c face up | 1c cast off **while{2}** 2c lead up (2,1,3)
- 41- 1c+3c repeat [33-40] to (2,3,1)



19 MRS MACPHERSON OF INVERAN R32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c Inveran Reels3 (1c crossing top and bottom)
- 9- 1c turn RH $1\frac{1}{2}$ into 2plx facing out (2c up) ; 1c cast up round 2c and cross down to (2,1,3)
- 17- G-Chain (2c cross)
- 25- circle6 and back



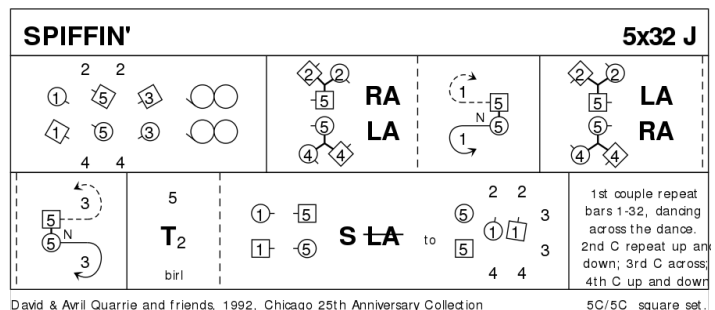
20 EXTRAS

21 SPIFFIN' J32 · 5S

Quarries and Friends: Chicago 25th Anniversary Collection · Crib: E-cribs · Diagram: Keith Rose's Diagrams

5c (dancing couple) stands facing 1c in centre of square set, numbered clw as usual.

- 1- 5c parallel Lsh Reels3 with 1c+3c
- 9- 5M+4c LHA **while{4}** 5W+2c RHA ; 5c dance (NHJ) between 1c, divide, 5M(5W) casting left(right) round 1W(1M) back into the centre for
- 17- 5M+4c RHA **while{4}** 5W+2c LHA ; 5c dance (NHJ) between 3c, divide, and cast back round 3M(3W), into the centre
- 25- 5c with RH elbow-grip (Kilt grip) make any (eg. tulloch) turn {4} ; 5c face 1c and set, $\frac{1}{2}$ LHA to finish with 5c in 1pl and 1c in the middle facing 2c (i.e. next couple clw) to start again.



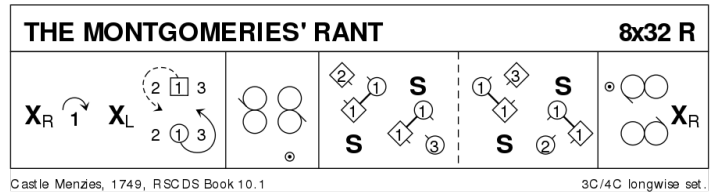
after 5 times through, 5c finish in the middle, all other C have moved one place clw

22 THE MONTGOMERIES' RANT

R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl



23 THE CASHMERE SHAWL

S32 · 3/4L

Iain Boyd: The Strathtay Album · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast off 2 (2c+3c up) ; cross LH | cast up to 2pl (3c down) (2,1x,3)
- 9- 1c turn P RH, 1cnr LH ; 2cnr RH, P LH to face 1cnrs
- 17- ½Reel4 on 1diag and pass Rsh ; ½Reel4 on 2diag ; ending (3x,1x,2x)
- 25- (»Chain«:) Middle couple change places RH with person diag. to R | new middles repeat LH and L ; repeat R, all C cross LH (2,1,3)

