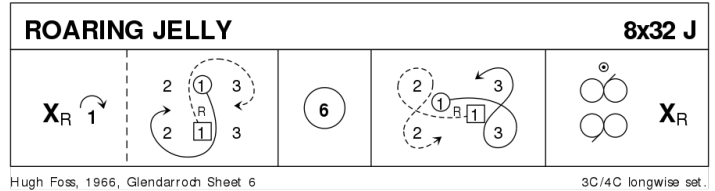


# Leeds Branch Musicians' Day Dance 16th March 2019

## 1 ROARING JELLY J32 · 3/4L

Hugh Foss: *Glendarroch Scottish Dance Sheets* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

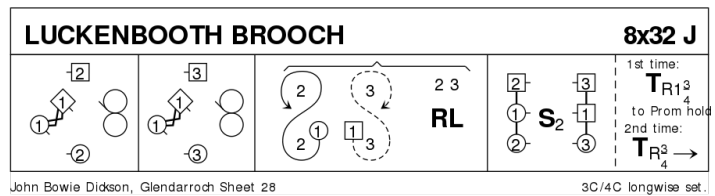
- 1- 1c cross RH | cast off (2c up) ; cross RH, 1c casts R round 3c to finish in line across between 2c and 3c
- 9- Circle6 and back
- 17- 1c change places up/dn RH | Fig8 round 4c and 1c, (start Rsh), finish on sideline facing 2c
- 25- 1c Reels3{6} on opposite sides (Rsh to 2c) | cross RH



## 2 THE LUCKENBOOTH BROOCH J32 · 3/4L

John Bowie Dickson: *Reels and Wheels (CD booklet)* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

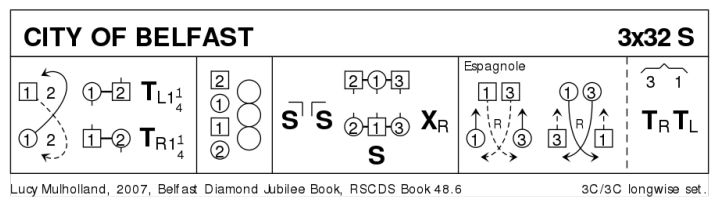
- 1- 1c in promhold (1M on the R) Reel3 with 2c (Rsh to 2M), 2c finish in 1pl
- 9- Repeat with 3c, finish in centre, facing M side, 1M above 1W
- 17- 2c+3c dance R&L **while{8}** 1c dance out on M side, divide and cast to meet in centre, dance out on W side, divide and cast into
- 25- In lines across 1M+2c facing 1W+3c set twice ; 1c turn RH 1¼ to promhold to continue (2,1,3) (on 2nd time through, turn RH ¾ and dance down to 4pl (4c up))



## 3 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: *RSCDS XLVIII 6* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1c
- 17- 1c set to 1c | set to 2c, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)

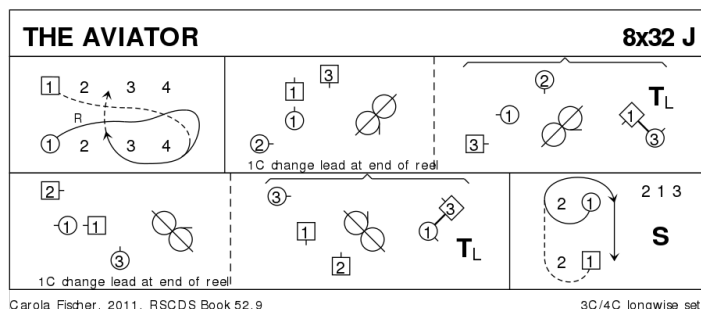


Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places while Men cross to W side, lead RHJ back to M side crossing to exchanged places ; all turn P EH (2,1)

## 4 THE AVIATOR J32 · 3/4L

Carola Fischer: RSCDS LII 9 · Crib: SCDDDB Contributed Cribbs & Diagrams · Diagram: Keith Rose's Diagrams

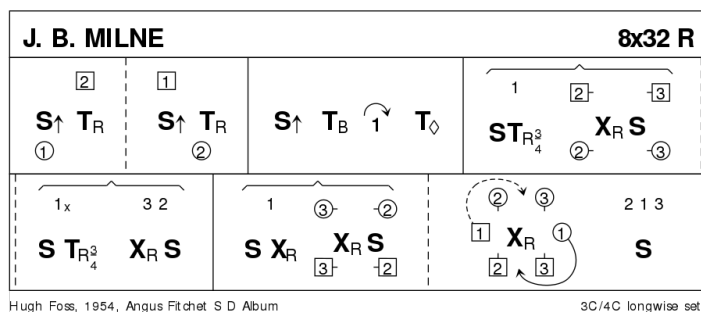
- 1- 8** 1s lead down the middle; on bar 4, 1M crosses 1W in front of him. | 1W, followed by 1M, cast behind 4M and 3M to 2nd place.
- 9-16** 1s, with W leading, half dolphin reel on 1st diagonal. | 1M dance 2nd half reel of 3 on 1st diagonal, while 1W and 3M turn LH.
- 17-24** 1s, with M leading, half dolphin reel on 2nd diagonal. | 1W dance 2nd half reel of 3 on 2nd diagonal, while 1M and 3W turn LH.
- 25-32** In {6}, 1W cast up round 2M and across the top, 1M dance up round 2W, both cast behind 2W to 2nd place as 2s step up and face in; 2s, 1s & 3s set.



## 5 J. B. MILNE R32 · 3/4L

Hugh Foss: Angus Fitchet Scottish Dance Album · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-** 1M+2W set advancing and turn RH ; 1W+2M repeat
- 9-** 1c set advancing | turn BH and open upwards ; cast off one (2c up), Petronella Turn to: 1M between 3c and 1W between 2c
- 17-** 1c set, turn ¾ RH, set, turn ¾ RH, **while**{8} 2c+3c pass RH on the sides, set, cross RH, set
- 25-** 1c set, pass RH, cast R into 2pl, **while** {6} 2c+3c pass RH on the sides, set ; cross RH | all set. (2,1,3)

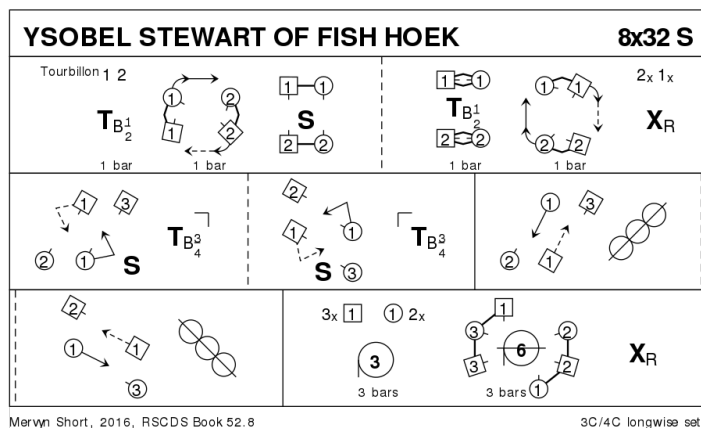


In 17-32, the corners traditionally set one bar to the person you just passed, then one bar to the next person to pass. In a variant for [19-24] 1c turns BH in PdB.

## 6 YSOBEL STEWART OF FISH HOEK S32 · 3/4L

Mervyn C Short: RSCDS LII 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

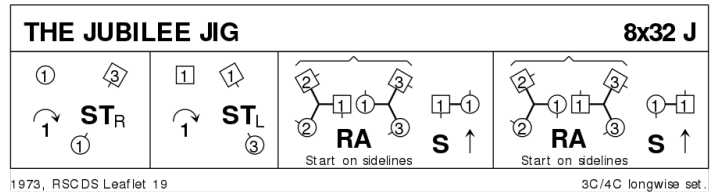
- 1--** 1c+2c Tourbillon (2,1,3)
- 9--** 1c+1cnrs set, 1c advancing BtoB to 1cnrs | turn 1cnrs BH into lines3 across ; repeat [9-12] with 2cnrs (2,1x,3)
- 17--** ½ Reel4 on 1diag, 1c passing P Lsh, into lines3 across ; ½ Reel4 on 2diag, 1c passing P Lsh (3x,1,2x)
- 25--** 1W+3c & 1M+2c Circle3 L {3}, open (1c leading) into ½ Circle6 L {3} | 1c cross RH (2,1,3)



## 7 THE JUBILEE JIG J32 · 3/4L

RSCDS: *The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

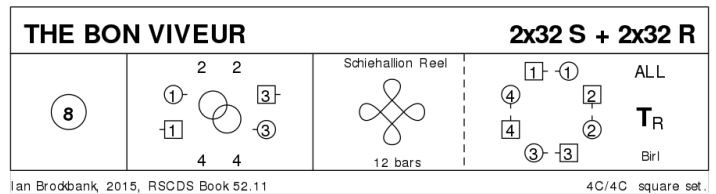
- 1-- 1M casts off one (2M up) | 1M+3W set (not advancing) ; turn RH to own side
- 9-- 1W casts off one (2W up) | 1W+3M set ; turn LH (to 2,1,3)
- 17-- 2c+1W & 1M+3c RHA, 1c finish in centre LHJ, facing opposite sides ; 1c set | dance out to opposite side (2,1x,3)
- 25-- 1M+2c & 1W+3c RHA, 1c finish in centre LHJ facing own sides ; 1c set | dance out (2,1,3).



## 8 THE BON VIVEUR M64 · 4S

Ian Brockbank: *RSCDS LII 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1-- Circle8 and back
- 9-- 1c+3c Men's Chain
- 17-28 12 bars of Schiehallion reel (4,1,2,3)
- 29-32 All Birl or Turn P RH (4,1,2,3)

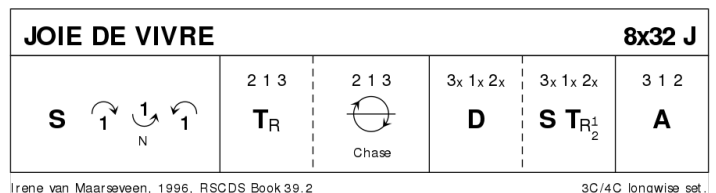


## 9 INTERVAL

## 10 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: *RSCDS XXXIX 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

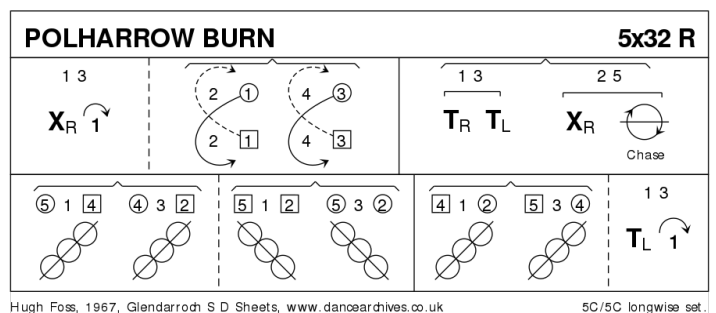
- 1-- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9-- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17-- All dance BtoB ; all set | all ½ RH turn into
- 25-- 3c+1c+2c Allemande (2,1,3)



## 11 POLHARROW BURN R32 · 5/5L

Hugh Foss: *Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

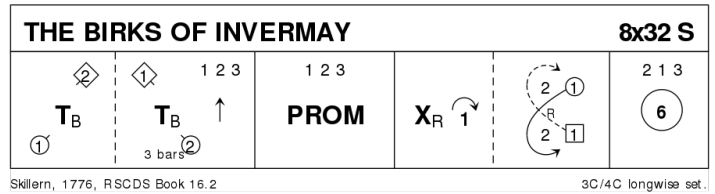
- 1-- 1c+3c cross | cast off (2c+4c up) ; ½ Fig8 up round 2c/4c (2,1,4,3,5)
- 9-- 1c+3c turn P RH ; turn P LH to face 1cnrs **while**{8} 2c+5c cross RH and chase clw. to other end of set (2M & 5W leading P) (5,1,4,3,2)
- 17-- diag. ½Reels4 with 1cnrs (1diags.) (pass Lsh) ; repeat on 2diags.
- 25-- Repeat with 3cnrs (1diags) ; 1c+3c turn LH and cast off on own side (4c+5c up) (2,4,1,5,3)



## 12 THE BIRKS OF INVERMAY S32 · 3/4L

*Skillern: RSCDS XVI 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

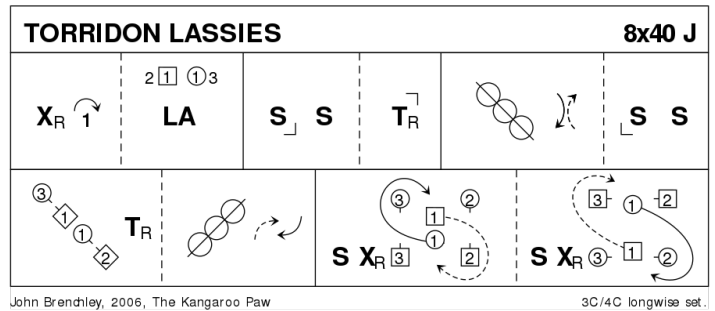
- 1- 1M+2W turn BH ; 1W+2M turn BH {3} to places, [on 8] 1c+2c+3c dance in
- 9- 1c+2c+3c Promenade
- 17- 1c cross RH, cast ; lead up, cross and cast (2c up)
- 25- 2c+1c+3c Circle6 and back



## 13 TORRIDON LASSIES J40 · 3/4L

*John Brenchley: The Kangaroo Paw · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

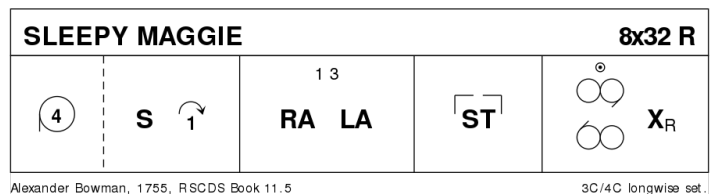
- 1-- 1c cross RH | cast off (2c up) ; Teapots L, finish BtoB facing 4cnr
- 9-- SetH&G to 4cnr and P, and face 1cnr ; Turn 1cnr RH and face 2cnr
- 17-- ½ Reel4 on 2diag and face 3cnr ; SetH&G to 3cnr and P and face 4cnr
- 25-- Turn 4cnr RH and face 1cnr ; ½ Reel4 with 1cnrs to meet in centre Rsh to Rsh facing up/dn
- 33-- 1c cast Rsh round 2cnr to 2plx ; ½ Fig8 round 4cnr to 2pl while{8} corners set to P | cross RH ; set facing up/dn and change places RH to (2,1,3)



## 14 SLEEPY MAGGIE R32 · 3/4L

*Alexander Bowman: RSCDS XI 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

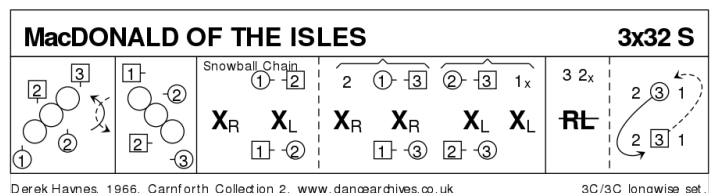
- 1- 1c+2c circle4 to the left ; 1c set | cast off (2c up)
- 9- 1c+3c RHA ; LHA, 1c finish facing 1cnrs
- 17- 1c set to and turn corners, finish facing 1cnrs
- 25- Reels3{6} with cnrs (Lsh to 1cnr), 1c cross RH (2,1,3).



## 15 MACDONALD OF THE ISLES S32 · 3/3L

*Derek Haynes: Carnforth Collection of SC Dances 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

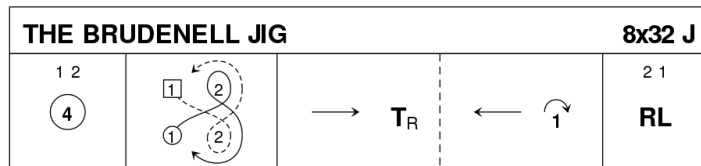
- 1- 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
- 9- 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
- 17- 1c+2c+3c »snowball« G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
- 25- 3c+2c ½ R&L ; 3c ½ Fig8 R (3M up, 3W down) (2,3,1)



## 16 THE BRUDENELL JIG J32 · 2/4L

Brenda Burnell: *A Second Book of Graded Scottish Country Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c+2c circle4 and back
- 9- 1c fig8 around 2c
- 17- 1c lead down | turn RH ; lead up and cast to 2pl
- 25- 1c+2c R&L



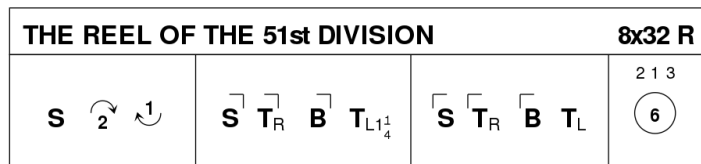
Brenda Burnell, RSCDS Graded Book 2.3

2C/4C longwise set.

## 17 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: *RSCDS XIII 10* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9- 1c set to 1cncr | turn 1cncr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17- Repeat with 2cnrs | cross to (2,1,3)
- 25- 2c+1c+3c circle6 and back.



Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10

3C/4C longwise set.