

Leeds Scottish Country Dance Club President's Dance 29th February 2020

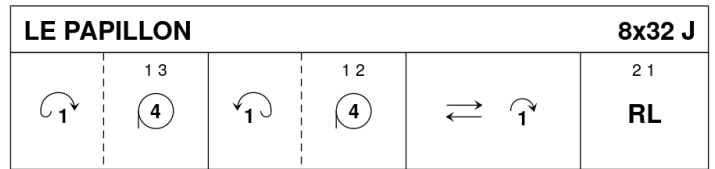
Music: Robert Whitehead Duo, MC: Alan Fox, Faith Supper

St Chad's Parish Centre, LS16 5JT, 7.30pm – 10.45pm

1 LE PAPILLON J32 · 3/4L

Skillern: Scottish Country Dances for Children · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cast to 2nd place & 1s+3s circle 4H round to left
- 9-16 1s cast up to top & 1s+2s circle 4H round to left
- 17-24 1s lead down for 3 steps, lead up & cast to 2nd place
- 25-32 2s+1s dance R&L



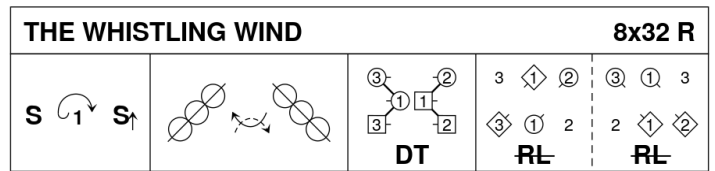
Skillern, 1788, RSCDS Childrens Book .2

3C/4C longwise set.

2 THE WHISTLING WIND R32 · 3/4L

Elizabeth Goossen: RSCDS XXXVI 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set, dance in & cast to 2nd place, set to each other **while** advancing to 1st corners
- 9-16 1s dance 1/2 reel of 4 with 1st corners, pass by RSh to dance 1/2 reel with 2nd corners. 1s end in centre BtoB, 1M facing up, 1L facing down
- 17-24 3s+1s+2s dance Double Triangles facing up & down, 1s ending in 2nd place on own sides
- 25-32 1s dance Diag R&L



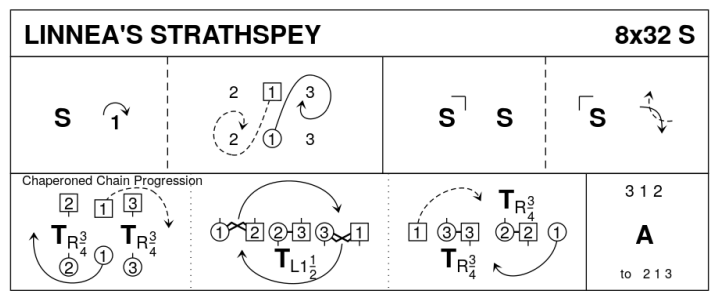
Elizabeth Goossen, 1984, RSCDS Book 36.5

3C/4C longwise set.

3 LINNEA'S STRATHSPEY S32 · 3/4L

Tim Wilson: RSCDS XLVII 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
- 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
- 17-24 Promenade (Chaperoned) Chain progression:
17-18 2s & 3s 3/4 turn partner RH into middle **while** 1s dance clockwise 1/4 round the set picking up 2L/3M ...
19-22 who promenaded 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2
- 25-32 3s+1s+2s dance Allemande



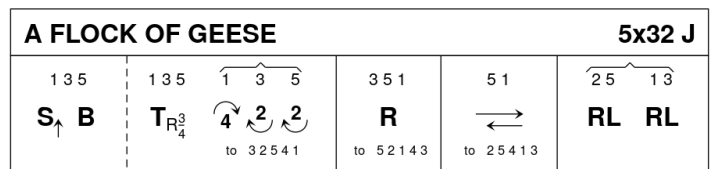
Tim Wilson, 2001, Dunsmuir Dances, RSCDS Book 47.2

3C/4C longwise set.

4 A FLOCK OF GEESE J32 · 5/5L

Melbourne and Elaine Briscoe: The Slip Knot Collection · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+3s+5s set advcg to join hands (RH to prttrs) & set, all turn RH & 1s cast to 5th pl **while** 3s lead up to 1st pl as 5s lead up to 3rd pl. 3 2 5 4 1
- 9-16 Repeat bars 1-8 to end 5 2 1 4 3
- 17-24 5s & 1s lead down & back to 2nd & 4th places. 2 5 4 1 3
- 25-32 2s+5s also 1s+3s dance R&Ls



Melbourne Briscoe, 1989, Slip Knot Collection

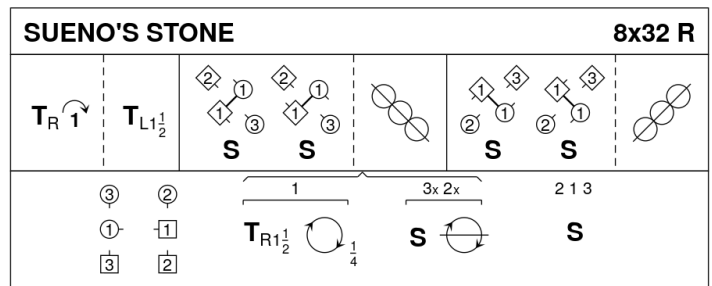
5C/5C longwise set.

(popular variation - in bars 4/5 1s do not turn but use 4 bars to cast)

5 SUENO'S STONE R32 · 3/4L

Neil M Grant: Magazine Dances 2005-2009 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s turn RH & cast 1 place, 1s turn LH 1.1/2 times to face 2nd corners (side by side holding LH)
- 9-16 1s set to 2nd corners & turning inwards set to 4th corner, 1s dance 1/2 reel of 4 with 4th corners & end facing 1st corners (holding LH)
- 17-24 1s set to 1st corners & turning inwards set to 3rd corner, 1s dance 1/2 reel of 4 with 3rd corners & end in middle facing partner (1M down, 1L up)
- 25-28 2s+3s set & dance on clockwise 1 place **while** 1s turn RH 1.1/2 times to end 1L between 2L+3L (at top) & 1M between 2M+3M
- 29-32 All chase on 1 place to own sides & set. 2 1 3



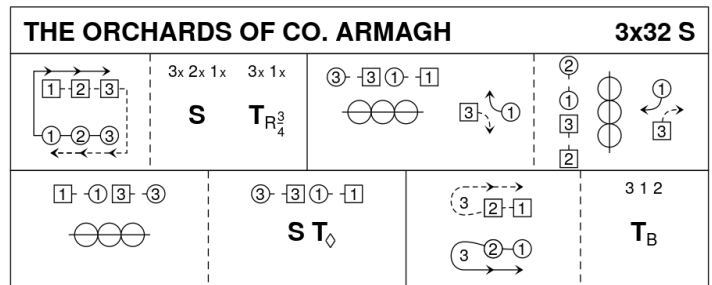
Neil M Grant, 2007, RSCDS 4/2008

3C/4C longwise set.

6 THE ORCHARDS OF CO. ARMAGH S32 · 3/3L

Jinty Anderson: Belfast Branch Platinum Anniversary Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
- 9-12 3s+1s dance 1/2 reel of 4, 1M+3L pass LSh to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
- 13-16 1M+3L+2s dance 1/2 reel of 4 across, 1M & 3L pass LSh to face partners up/down set
- 17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, petronella turn to own sides. 3 2 1
- 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H



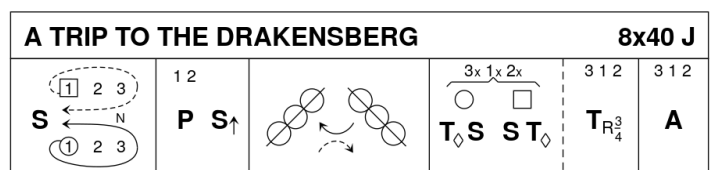
Jinty Anderson, Belfast Platinum Anniversary

3C/3C longwise set.

7 A TRIP TO THE DRAKENSBERG J40 · 3/4L

Barbara J. Rendle-Braime: RSCDS XXXVIII 8 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s set, cast 2 places & dance up to top (end with 2s stepping in below 1s)
- 9-16 1s+2s dance Poussette (end with 1s facing 1st corners)
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass LSh & dance 1/2 reel with 2nd corners (1s end 2nd place opposite side)
- 25-32 3M+1M+2M petronella turn into centre & set **while** 3L+1L+2L set & petronella turn into centre, all turn partners RH (end in Allemande hold)
- 33-40 3s+1s+2s dance Allemande



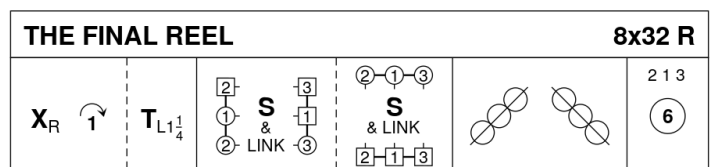
Barbara J Rendle-Braime, RSCDS Book 38.8

3C/4C longwise set.

8 THE FINAL REEL R32 · 3/4L

Ian Barbour · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH, cast 1 place & turn LH 1.1/4 times to end 1M between 2s & 1L between 3s
- 9-16 2s+1s+3s Set+Link for 3 twice 1s end facing 1st corners pstns
- 17-24 1s dance 1/2 reel with 1st corners & 1/2 reel with 2nd corners, 1s ending in 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back



Ian Barbour

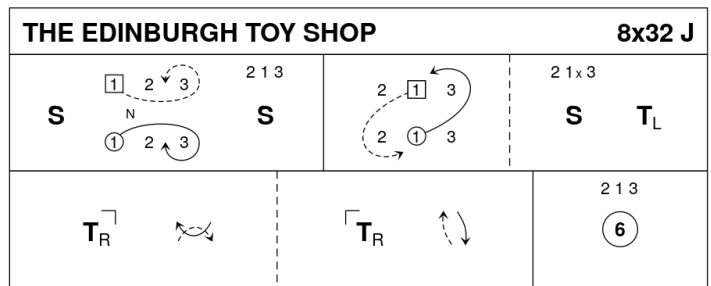
3C/4C longwise set.

PROGRAMME ITEM – INTERVAL

9 THE EDINBURGH TOY SHOP J32 · 3/4L

Ethan Bailey: RSCDS LI 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s set, dance down & cast up round 3s (2s step up 3-4), 2s+1s+3s set
- 9-16** 1/2 Fig 8 (1L round 2M, 1M round 3L) to 2nd place opp sides, 2s+1s+3s set & 1s turn LH to face 1st corners
- 17-24** 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
- 25-32** 2s+1s+3s circle 6H round & back



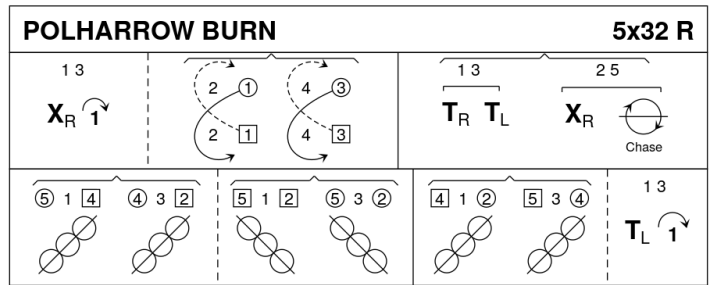
Ethan Bailey, 2016, RSCDS Book 51

3C/4C longwise set.

10 POLHARROW BURN R32 · 5/5L

Hugh Foss: Magazine Dances 2005-2009 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s & 3s cross RH, cast 1 place (2s & 4s step up) & dance 1/2 Fig of 8 round couple above them
- 9-16** 1s & 3s turn RH then turn LH (long turns) to face 1st corners **while** 2s & 5s change places RH & chase clockwise to other end of set
- 17-24** 1s & 3s dance 1/2 diag reels of 4 with 1st corners, pass partner LSh, dance 1/2 diag reels of 4 with 2nd corners
- 25-32** 1s & 3s dance 1/2 diag reels of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3



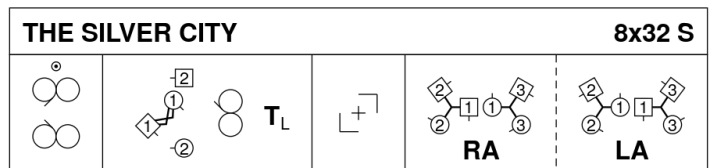
Hugh Foss, 1967, Glendarroch S D Sheets, www.dancearchives.co.uk

5C/5C longwise set.

11 THE SILVER CITY S32 · 3/4L

John Drewry: Silver City Book of SCD · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16** 1s in prom hold dance reel of 3 across with 2s giving RSh to 2M, 2s dance into 1st place as 1s turn LH to face 1st corners
- 17-24** 1s turn 1st corner RH, turn partner LH, turn 2nd corner RH, 1/2 turn partner LH to end 1L facing 2s & 1M facing 3s
- 25-32** 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple



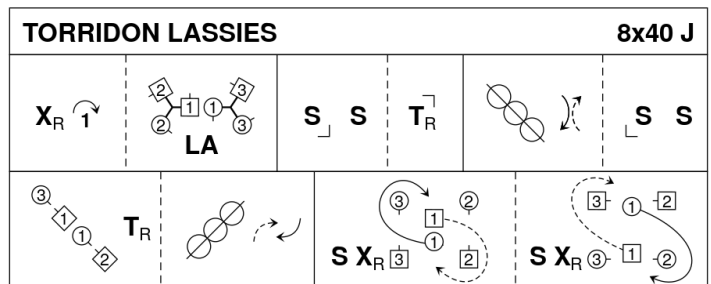
John Drewry, 1968, Silver City Book

3C/4C longwise set.

12 TORRIDON LASSIES J40 · 3/4L

John Brenchley: Thirty Popular Dances, Volume Two · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner
- 9-16** 1s set to corners then to partner up/down the dance & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners
- 17-24** 1s dance 1/2 diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners, 1s set to corners then set to partner across the dance & end facing 4th corners
- 25-32** 1s turn 4th corner (pstrn) RH & pass partner LSh to face 1st corners, 1s dance 1/2 diag reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)
- 33-40** 1s dance RSh round 2nd corners & 1/2 Fig 8 (1L up, 1M down) **while** 2s+3s set & cross RH, set (facing up/down) & change pl RH on sides. 2 1 3



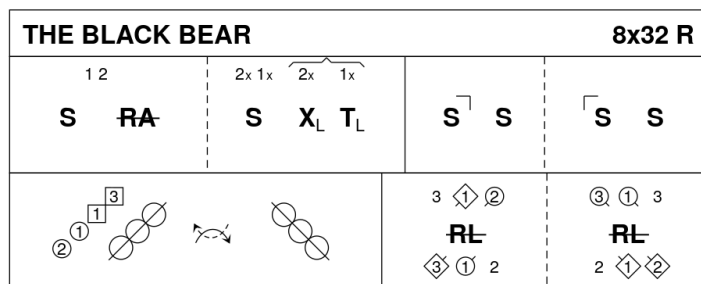
John Brenchley, 2006, The Kangaroo Paw, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

13 THE BLACK BEAR R32 · 3/4L

Ian Galbraith: Berkhamsted Strathspey and Reel Club Golden Jubilee 1952-2002 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s set & dance RH across 1/2 way, set again then 2s turn LH to sides **while** 1s turn LH to face 1st corners
- 9-16 1s dance 'Hello-Goodbye' setting finishing with Petronella turn to end facing 3rd corner
- 17-24 1s dance 1/2 Diag reel with 3rd cnrs, pass RSh to dance 1/2 Diag reel with 4th corners ending 2nd place own sides
- 25-32 1s dance Diag R&L (Man down, Lady up). 2 1 3



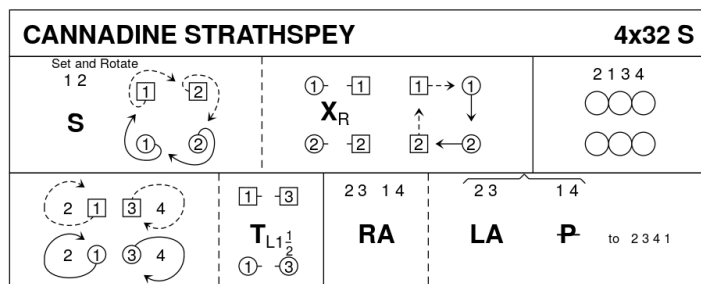
Ian Galbraith, Berkhamsted Golden Jubilee 1952-2002

3C/4C longwise set.

14 THE CANNADINE STRATHSPEY S32 · 4/4L

Anna Campbell Holden: Birmingham Diamond Jubilee Dance Book - 1946-2006 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s Set & Rotate :
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
- 9-16 2s+1s+3s+4s dance RSh reel of 4 on sides
- 17-24 1s & 3s dance round 2s/4s RSh & turn LH 1.1/2 times on own sides to end 2 3 1 4
- 25-32 2s+3s dance RH across & LH back **while** 1s+4s dance RH across & dance 1/2 Diamond Poussette. 2 3 4 1



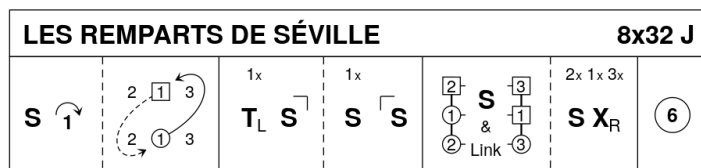
Anna Holden, 1992, Birmingham Diamond Jubilee Dance Book

4C/4C longwise set.

15 LES REMPARTS DE SÉVILLE J32 · 3/4L

Aliénor Latour: RSCDS 50 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set, cast (2s step up bars 3-4), 1s dance 1/2 Figs 8, 1L round 2s, 1M round 3s
- 9-16 1s turn LH to face 1st corners & dance set to corners & partner ('Hello-Goodbye') to end 1M between 2s facing down, 1L between 3s facing up
- 17-24 2s+1s+3s Set+Link, all set, all cross RH
- 25-32 2s+1s+3s circle 6H round & back



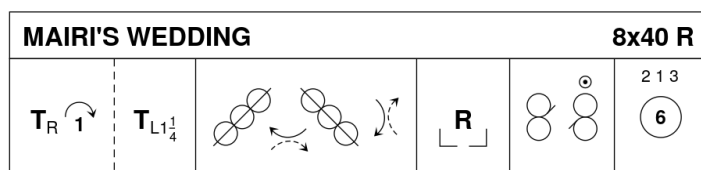
Aliénor Latour, 2014, RSCDS Book 50.2

3C/4C longwise set.

16 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back



James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

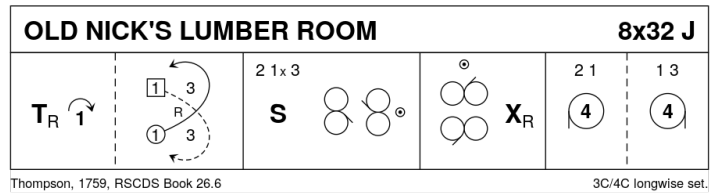
3C/4C longwise set.

EXTRAS

17 OLD NICK'S LUMBER ROOM J32 · 3/4L

RSCDS XXVI 6 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

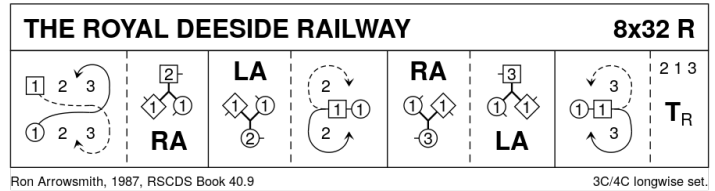
- 1-8** 1s turn RH & cast 1 place, lead down between the 3s, cross & cast up to 2nd place on opposite sides
- 9-16** 2s+1s+3s set & dance reels of 3 across, 1L with 2s, 1M with 3s
- 17-24** 2s+1s+3s dance reels of 3 on sides, 1s cross RH & holding nearer hands face up
- 25-32** 2s+1s circle 4H round to left, 1s turn about & 1s+3s circle 4H round to right



18 THE ROYAL DEESIDE RAILWAY R32 · 3/4L

Ron Arrowsmith: RSCDS XL 9 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
- 9-16** 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
- 17-24** 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
- 25-32** 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH



19 NEIDPATH CASTLE S32 · 3/3L

Derek Haynes: RSCDS XXII 9 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** All set & turn partners 2H twice & set again
- 9-16** All dance Grand Chain
- 17-24** 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
- 25-32** 1s+2s dance 1/2 Diamond Poussette, 3s dance in on bar 28 & 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place. 2 3 1

