

Leeds Club Dance 23 February 2019

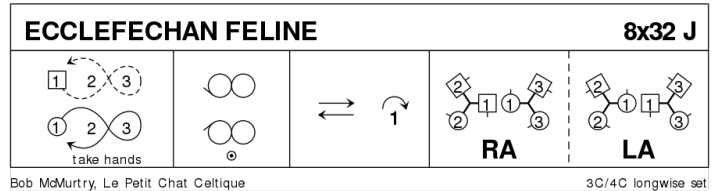
Leeds Scottish Country Dance Club Dance

St Chad's Parish Centre 7.30pm Music: Robert Whitehead Duo MC - Alan Fox

1 ECCLEFECHAN FELINE J32 · 3/4L

Bob McMurtry: *Le Petit Chat Celtique* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

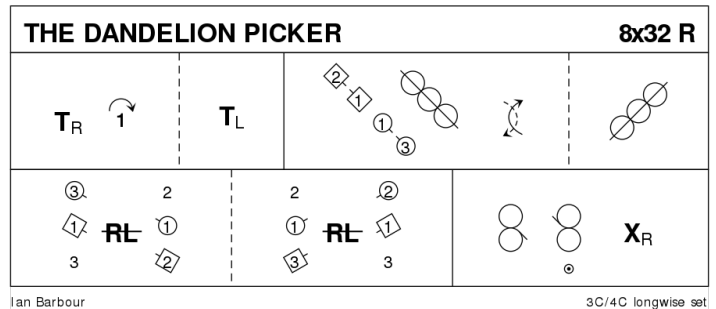
- 1- 1c Fig8 on own side (start in and down ; take NH where possible).
- 9- 1c+2c+3c Mirror Reels3 on own sides (2c start out & up)
- 17- 1c dance down middle {3}, up {3}, and cast off (2c up)
- 25- Teapots R ; and L (1M+3c & 1W+2c RHA, 1c pass Rsh ; 1M+2c & 1W+3c LHA) (2,1,3)



2 THE DANDELION PICKER R32 · 3/4L

Ian Barbour · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

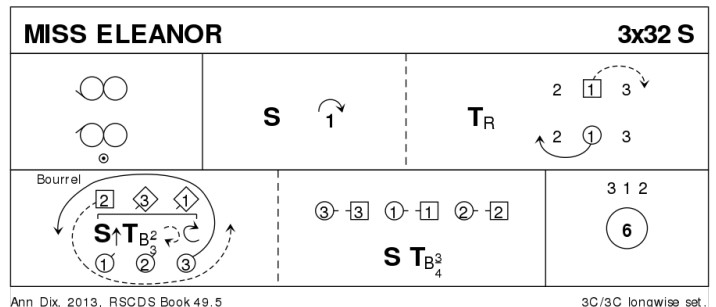
- 1-8 1s turn RH & cast 1 place (2s step up), 1s turn LH to face 4th corners
- 9-16 1s dance 1/2 Diag reel with 4th crnrs & pass RSh to face 1st corners, 1s dance 1/2 Diag reel with 1st crnrs to end 1L between 3s (at top), 1M between 2s (3rd place)
- 17-24 1s dance Diag R&L (up/down):
 17-20 1s change places RH with dancer diagonally to Right, dancers change places LH at ends of set
 21-24 1s change places RH with dancer diagonally to Left, dancers change places LH at ends of set. 1s end facing 4th corners
- 25-32 RSh reels of 3 across, 1L+2s (at top) & 1M+3s (at bottom) & 1s cross RH to own sides bars 31-32



3 MISS ELEANOR S32 · 3/3L

Ann Dix: *RSCDS XLIX 5* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

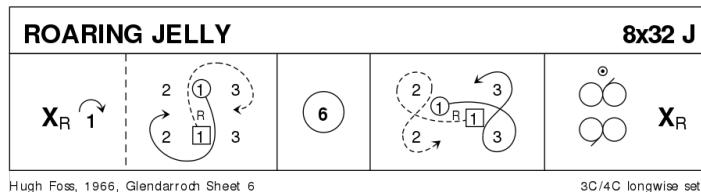
- 1-- Mirror Reels3 on the sides, 1c start in and down
- 9-- 1c set | cast off (2c up) ; turn RH to face out | cast R (2M down, 3W up)
- 17-- 3 couple Bourrel (3,1,2)
- 25-- Circle6 and back



4 ROARING JELLY J32 · 3/4L

Hugh Foss: Glendarroch Scottish Dance Sheets · Crib: E-cribs · Diagram: Keith Rose's Diagrams

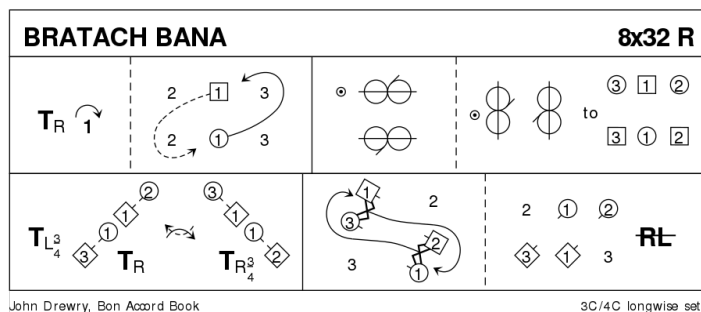
- 1- 1c cross RH | cast off (2c up) ; cross RH, 1c casts R round 3c to finish in line across between 2c and 3c
- 9- Circle6 and back
- 17- 1c change places up/dn RH | Fig8 round 4c and 1c, (start Rsh), finish on sideline facing 2c
- 25- 1c Reels3{6} on opposite sides (Rsh to 2c) | cross RH



5 BRATACH BANA R32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast off (2c up) ; ½ Fig8 to R around 1c (to 2,1x,3)
- 9- ½ Reel3 on sides (Rsh to 2c) ; ½ Reel3 across (Lsh to 3c position), finish on sides (3x,1,2x)
- 17- 1c turn ¾ LH, Turn 1c person (3c position) RH ; pass Rsh, turn 2c person (4c position) ¾ RH to promhold (cnr on the right)
- 25- These pairs change places Rsh | drop left hand and turn RH ½ to sidelines ; half diagonal R&L (1st diagonal direction)

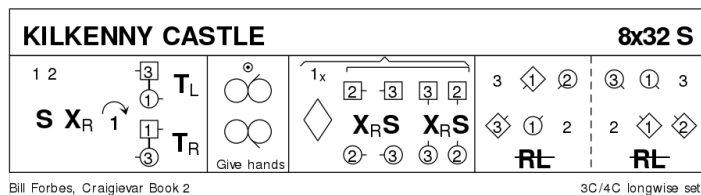


Note on [27-28]: originally 2 PdB. modified by Drewry to SkCh. O. Otto says best variant is corners in PdB, 1c in SkCh

6 KILKENNY CASTLE S32 · 3/4L

Bill Forbes: Craigievar Book 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

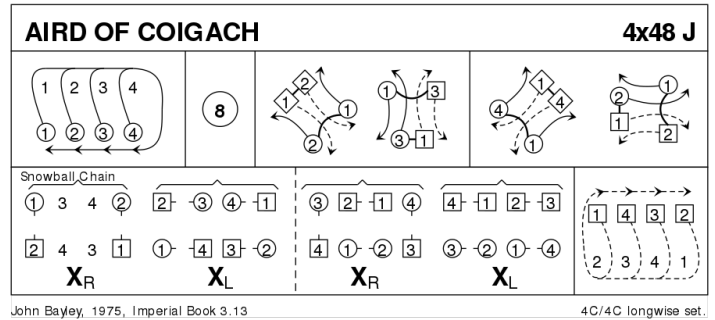
- 1- 1c+2c set | 1c cross RH ; cast off (2c up) to between 3c NHJ | turn 3c easy hand, to finish (2,1x,3), 1c facing in and up, 3c facing out
- 9- 2c+1c+3c Mirror Reels3 on the sides (all give hands), (2,1x,3)
- 17- 1c Petronella Turn **while**{2} corners change place on side RH | All set in threes across ; 1c Petronella Turn, **while**{2} corners cross RH | All set (3x,1,2x)
- 25- Diagonal R&L (1c+1cns change places RH | 1c change places LH with mid-person on sides ; 1c+2cns repeat)



7 AIRD OF COIGACH J48 · 4/4L

John Bayly: *Imperial Book of Scottish Country Dances - Volumes 1-3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1-- All four men cross above P, cast below 4W and back up own side to 4,3,2,1
 9-- All circle8 and back, end in a square set
 17-- 1M+LH person (=2M) & 1W+LH person (=2W) dance as pairs diagonally across the circle (1M pair forms arch, 1W pair passes under) through opposite places, divide and 1M & 1W cast R to pick up next person on left in the circle ; 1W+3M & 1M+3W repeat across
 25-- 1W+4W & 1M+4M repeat diagonally ; 1W+2M & 1M+2W repeat up and down
 33-- Top and bottom couples cross RH to start 4 changes of a snow ball chain, to finish Men 2,3,4,1 and Women 1,4,3,2
 41-- All women cross below opposite man, cast up round top and down own side to longwise set 2,3,4,1



8 THE BLACK BEAR R48 · 3/4L

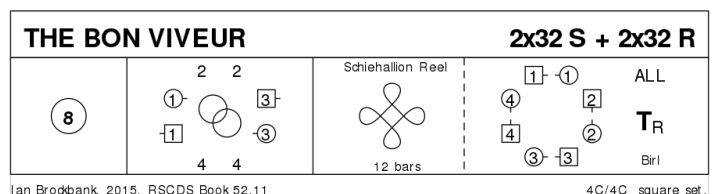
John W Mitchell: *Whetherly Book 4*

9 PROGRAMME ITEM – Interval

10 THE BON VIVEUR M64 · 4S

Ian Brockbank: *RSCDS LII 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

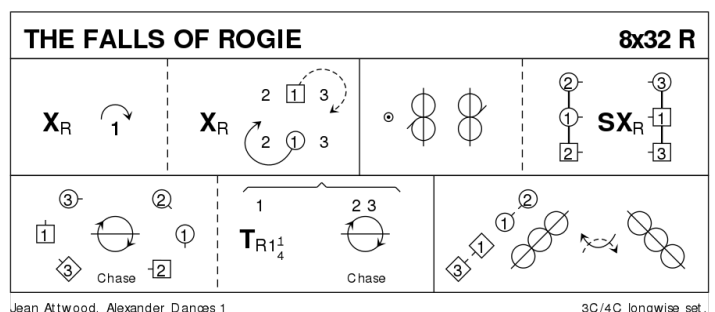
- 1-- Circle8 and back
 9-- 1c+3c Men's Chain
 17-28 12 bars of Schiehallion reel (4,1,2,3)
 29-32 All Birl or Turn P RH (4,1,2,3)



11 THE FALLS OF ROGIE R32 · 3/4L

Jean Attwood: *Alexander Dances Book 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1-- 1c cross RH | cast (2c up) ; cross RH | cast R (M up, W down)
 9-- ½ Reels3 across (Lsh to 2cnr) ; set in lines across | all cross up/down RH
 17-- Corners chase once clw **while{8}** 1c chase half way clw and turn RH 1¼ to face 1cnr positions
 25-- ½ diag. Reel4 with 1cnrs, 1c pass Rsh ; ½ diag. Reel4 with 2cnrs, 1c passing Rsh to 2pl.

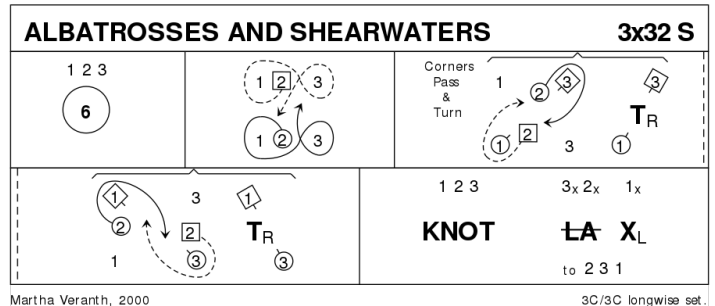


12 ALBATROSSES AND SHEARWATERS

S32 · 3/3L

Martha Morrison Veranth: Feathered Friends · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c circle6 and back.
- 9- 2c dance up one | cast off ; dance down one | cast up to face 1cnr
- 17- 2c cnrs pass and turn (change pl. Rsh with 1cnr who turn RH | change back, 2c passing Rsh to face 2cnr ; repeat with 2cnr, 2c finishing in own place) (1,2,3)
- 25- 3-couple knot, but on [31-32] 1c finish in 3pl **while**{2} 2c+3c dance ½ LHA (to 2,3,1) (this figure is the slipknot).

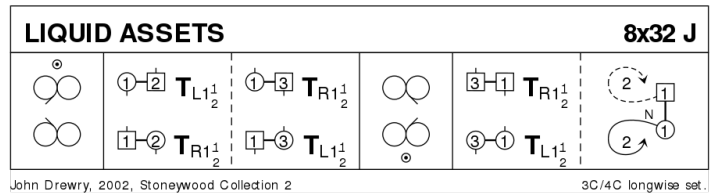


13 LIQUID ASSETS

J32 · 3/4L

John Drewry: Stonewood Collection Volume 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c cross down into Mirror Reels3 on opposite side (1x,2,3), 2c facing out
- 9-- 1c turn 2c on sideline EH 1½ (2,1x,3) ; 1c+3c repeat (2,3,1x), 3c facing out
- 17-- 1c cross up into Mirror Reels3 on own side (2,3,1), 3c facing out
- 25-- 1c turn 3c on sideline EH 1½ (2,1,3) ; 1c dance up between 2c and cast off to (2,1,3)

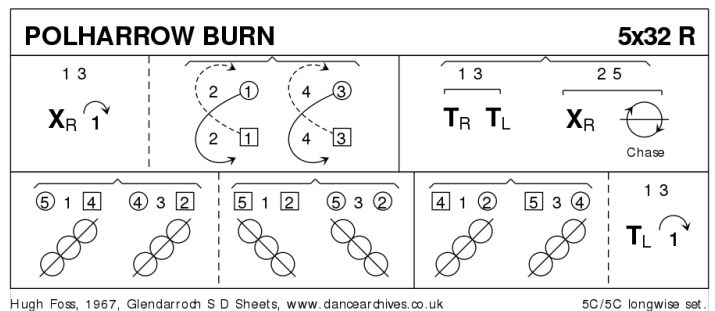


14 POLHARROW BURN

R32 · 5/5L

Hugh Foss: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

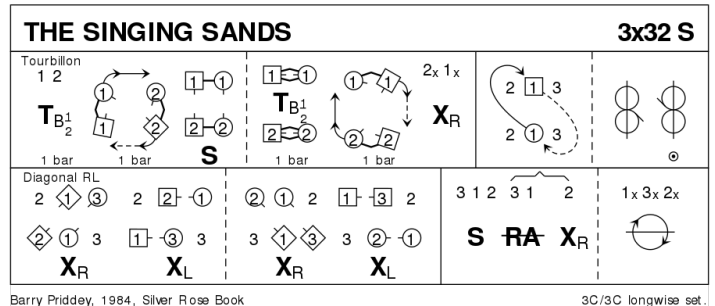
- 1- 1c+3c cross | cast off (2c+4c up) ; ½ Fig8 up round 2c/4c (2,1,4,3,5)
- 9- 1c+3c turn P RH ; turn P LH to face 1cnrs **while**{8} 2c+5c cross RH and chase clw. to other end of set (2M & 5W leading P) (5,1,4,3,2)
- 17- diag. ½Reels4 with 1cnrs (1diags.) (pass Lsh) ; repeat on 2diags.
- 25- Repeat with 3cnrs (1diags) ; 1c+3c turn LH and cast off on own side (4c+5c up) (2,4,1,5,3)



15 THE SINGING SANDS S32 · 3/3L

Barry Priddey: *The Silver Rose Book of Scottish Country Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1– 1c+2c Tourbillon (1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c ; repeat figure (to 2x,1x) | 2c+1c cross RH) (2,1,3)
- 9– 1c (M up, W down) dances ½ Fig8 Rsh round 2 cnr ; 1M+3c & 1W+2c ½ Rsh reels3 across (2x,1,3x)
- 17– Diagonal R&L (to 3,1,2)
- 25– All set | 3c+1c ½ RHA **while**{ } 2c cross RH ; all chase clw ½ round (2,3,1)

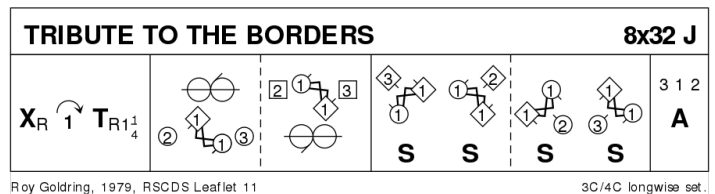


Note: The dry white sands on the north-west side of the Isle of Eigg are said to produce a musical sound when walked upon.

16 TRIBUTE TO THE BORDERS J32 · 3/4L

Roy Goldring: *The Leaflet Dances with Music* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

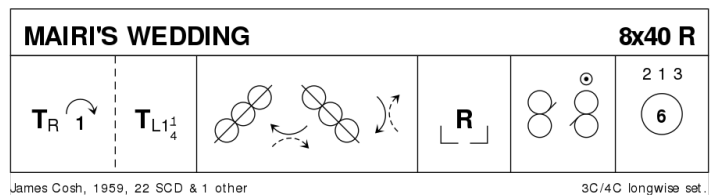
- 1– 1c cross RH | cast (2c up) ; turn 1¼ RH to promhold facing M side
- 9– 1c Rsh ½ Reel3 with 2M+3M ; Rsh ½ Reel3 with 3W+2W, 1c finish in centre facing 3W (now in 1W pl)
- 17– 1c set to 3W pulling Rsh back | set to 2W ; set to 2M | 1c set to 3M **while**{2} 3c+2c set advancing into
- 25– 3c+1c+2c Allemande



17 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: *Twenty Two SCD* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1– 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9– 1c ½ Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17– Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25– 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33– 2c+1c+3c circle6 and back



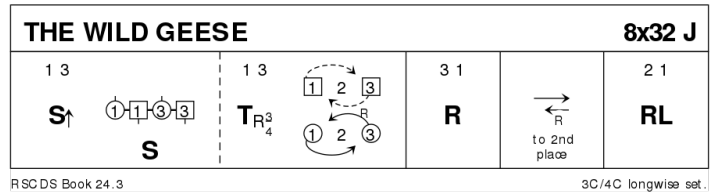
Note: Cosh explicitly tells 1c to pass Lsh in [9-24]; however the Rsh pass is quite common, and nicknamed »Mairi's Divorce«.

18 PROGRAMME ITEM – Extras

19 THE WILD GEESE J32 · 3/4L

RSCDS XXIV 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

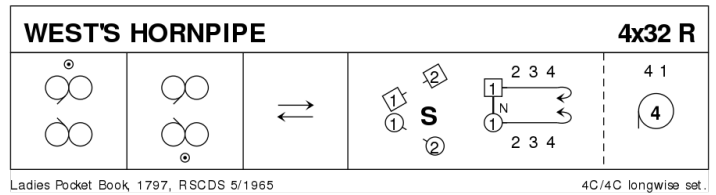
- 1- 1c+3c set advancing to midline with P on R | BiL ; 1c turn $\frac{3}{4}$ RH and cast off to 3pl **while**{4} 3c turn $\frac{3}{4}$ RH and lead to 1pl (3,2,1)
- 9- repeat [1-8] from new positions (1,2,3)
- 17- 1c lead down the middle (2c up on [19-20]) ; and up to (2,1,3)
- 25- 2c+1c R&L



20 WEST'S HORNPIPE R32 · 4/4L

Five Traditional Scottish Country Dances for 1965 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c mirror Reels3 on opposite sides (1c cross down, 2c out and up)
- 9- Repeat, 1c now to own sides
- 17- 1c lead down ; and up to top to face 2c from the middle diagonally
- 25- 1c set to 2c | dance to the bottom (2c+3c+4c up) and turn inwards into ; 4c+1c Circle4 L.



21 THE QUAKER'S DAUGHTER S32 · 3/3L

Roy Goldring: A Reel for Alice and Other Social Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set | 1c cast **while**{ } 2c cross up (no hands) ; 1c+3c set | $\frac{1}{2}$ RHA (2x,3x,1x)
- 9- 2M+1W change places RH | 2W+1M change places RH ; 3c cross | all set advancing into
- 17- 1c+3c+2c Allemande
- 25- 2c+3c+1c Circle6 and back

