

# Leeds club Nov 24, second draft

Draft 2

## 1 MR MICHAEL BEAR'S REEL R32 · 3/4L

*Stella Phillips: A Second Book of Graded Scottish Country Dances · Crib: MiniCrib*

- 1-8 1s+2s dance RH across & LH back
- 9-16 1s cast below 3s & dance up to top then cast to 2nd place
- 17-24 1s+3s dance RH across & LH back
- 25-32 All circle 6H round & back

## 2 THE CRANBERRY TART J32 · 3/4L

*Terry Glasspool: Dances from the Seven Year Itch · Crib: MiniCrib*

- 1-8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
- 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

## 3 JENNY FREEMAN'S STRATHSPEY S32 · 2/4L

*Rod Downey: The Cane Toad Collection · Crib: MiniCrib*

- 1-8 1L followed by partner cast round 2L cross & cast up round 2M back to places & 1s turn 2s RH
- 9-16 1s+2s dance reel of 4 across (1M+2L pass LSH to start) all end in original places
- 17-24 1s+2s turn RH on sides & set, 1s+2s circle 4H once round to Left, drop hands bar 24 to dance into original places
- 25-32 1s+2s dance The Rose:
  - 25-28 1M+2L set as 1L+2M change places RH, 1M+2L 1/2 turn 2H & remain in middle as 1L & 2M dance into partners place
  - 29-32 1M+2L cast into each others place as 1L+2M 1/2 turn 2H, 1M & 2L dance into 2nd/1st places own side as 1L & 2M cast to right to new places

## 4 THE WHITE HEATHER JIG J40 · 4/4L

*James B Cosh: Twenty Two SCD · Crib: MiniCrib*

- 1-8 1s turn RH & cast to 2nd place, turn 1.1/2 LH to end between 2s facing opposite sides
- 9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners
- 17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
- 25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s
- 33-40 1s turn LH, cast to 4th place on own side & turn RH

## 5 THE DANCING FIDDLER S32 · 3/3L

*Don Andrews: Leeds Scottish Country Dance Club 65th Anniversary · Crib: SCDDDB Contributed Cribs & Diagrams*

- 1-4 All set, cross right hand
- 5-8 All set; 1s and 3s cross right while 2s turn both hands to face 1st corners
- 9-16 1s with 1st corners dance 'corner pass and turn' (turn both hands); pass right shoulder, repeat with 2nd corners. Pass right to 2nd place own sides
- 17-24 1s and 2s dance espagnole. Is finish in a diagonal line with 3s, who step in on bar 24, ready for half poussette
- 25-28 1s and 3s dance half poussette
- 29-32 All turn both hands

## 6 THE COUNTESS OF DUNMORE'S REEL R32 · 3/4L

*Deirdre MacCuish Bark: RSCDS XLIX 12 · Crib: MiniCribs*

- 1-8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)
- 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
- 17-24 Promenade (Chaperoned) Chain progression:
  - 17-18 1M casts up, 1L casts down as 2s+3s turn 3/4 RH into line up/down set
  - 19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line as 2M+3L (in middle) turn 1.1/2 LH
  - 23-24 1s dance clockwise to 2nd place own side as 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2
- 25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

## 7 THE WEDDING BELLS J32 · 2/4L

*Anselm Lingnau: Nine Weddings (And No Funeral) · Crib: E-cribs*

- 1- 1c set | 1W casts off below 2W, crosses, and casts up **while{6}** 1M crosses, casts off round 2W and dances up the middle (to 1x,2)
- 9- 1c set to 2c and turn EH ½ (1c passing outside) ; 1c set to 2c | 1c cross up Rsh as 2c dance down into
- 17- 1c+2c Poussette
- 25- 2c+1c Circle4 and back

## 8 MISS MILLIGAN'S STRATHSPEY S32 · 3/4L

*RSCDS: The Leaflet Dances with Music · Crib: MiniCribs*

- 1-8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each to face up, then 1s cast **while** 2s dance up & face out
- 9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible
- 17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32 1s+2s dance the Knot

## 9 A REEL FOR ALICE R32 · 5/5L

*Roy Goldring: A Reel for Alice and Other Social Dances · Crib: MiniCrib*s

- 1-8 1s cross down & dance reel of 3 on opposite sides
- 9-16 1s dance down middle & back
- 17-24 1L+2M changes places LH, 1L+3M RH, 1L+4M LH & 1L+ 5M RH **while** 1M dances similarly with Ladies
- 25-32 2s dance Fig of 8 round 3s+4s (between 3s to start) **while** 1s casting dance a Fig of 8 round 5s+4s & cross down to 5th place

## 10 PROGRAMME ITEM – Interval

## 11 MAXWELL'S RANT R32 · 3/4L

*David Rutherford: RSCDS XVIII 10 · Crib: MiniCrib*s

- 1-8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

## 12 THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

*Craigmyle: RSCDS XXII 10 · Crib: MiniCrib*s

- 1-8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-24 1s dance Corner Chain with 1st & 2nd corners :  
1s change pl RH with 1st cnrs, 1st cnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cnrs  
1s change places RH with 2nd cnrs, 2nd cnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

## 13 THE SWAN AND THE TAY S32 · 3/3L

*Audrey Saunders: Scottish Country Dances for Perth 800 · Crib: MiniCrib*s

- 1-8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
- 9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place
- 17-20 1s dance Corners Pass+Turn with 1st cnrs, pass RSh on bar 20 to face 2nd cnrs
- 21-24 1s dance Corners Pass+Turn with 2nd cnrs. Pass RSh on bar 24 to end 2nd place own sides
- 25-32 All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2

## 14 LES REMPARTS DE SÉVILLE J32 · 3/4L

*Aliénor Latour: RSCDS L 2 · Crib: MiniCrib*

- 1-8 1s set, cast (2s step up bars 3-4), 1s dance 1/2 Figs 8, 1L round 2s, 1M round 3s
- 9-16 1s turn LH to face 1st corners & dance set to corners & partner ('Hello-Goodbye') to end 1M between 2s facing down, 1L between 3s facing up
- 17-24 2s+1s+3s Set+Link, all set, all cross RH
- 25-32 2s+1s+3s circle 6H round & back

## 15 THE FALLS OF ROGIE R32 · 3/4L

*Jean Attwood: Alexander Dances Book 1 · Crib: MiniCrib*

- 1-8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
- 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
- 17-24 2s+1s+3s chase cl'wise 1/2 way, 1s dance in & turn RH to face 1st crnr pstns as 2s & 3s continue to chase on to places (as bar 16)
- 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

## 16 LINNEA'S STRATHSPEY S32 · 3/4L

*Tim Wilson: RSCDS XLVII 2 · Crib: MiniCrib*

- 1-8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
- 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
- 17-24 Promenade (Chaperoned) Chain progression:
  - 17-18 2s & 3s 3/4 turn partner RH into middle **while** 1s dance clockwise 1/4 round the set picking up 2L/3M ...
  - 19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
  - 23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2
- 25-32 3s+1s+2s dance Allemande

## 17 SCOTT MEIKLE R32 · 4/4L

*Alice McLean: RSCDS XLVI 3 · Crib: MiniCrib*

- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

## 18 MRS MACPHERSON OF INVERAN R32 · 3/4L

*John Drewry: Bon Accord Book of Scottish Country Dances · Crib: MiniCrib*

- 1-8 1s dance Inveran Reels with 2s+3s
- 9-16 1s turn RH 1.1/2 times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s circle 6H round & back