

Leeds Scottish Country Dance Club 24th June 2017

Summer Special, with Faith Supper

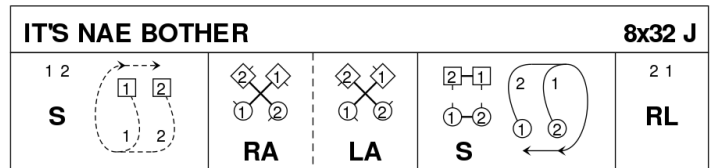
Music: Robert Whitehead Duo, MC: Helen Brown

St Chad's Parish Centre, LS16 5JT, 7.30pm – 10.45pm

1 IT'S NAE BOTHER J32 · 2/4L

Derek Haynes: A Second Book of Graded Scottish Country Dances · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set, 1W+2W cross, passing P Rsh ; 1W (leading) + 2W chase clw to exchanged places
- 9- 1c+2c RHA ; LHA
- 17- 1c+2c set, 1M+2M cross, passing W opposite Rsh ; 2M (leading) +1M chase clw to (2,1)
- 25- 2c+1c R&L



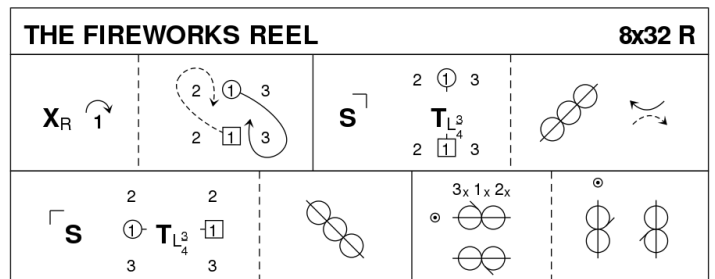
Derek Haynes, Carrnforth 4, RSCDS Graded Book 2.13

2C/4C longwise set.

2 THE FIREWORKS REEL R32 · 3/4L

Anselm Lingnau: RSCDS XLVIII 11 · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

- 1-4 1C cross RH, cast off (2C step up)
- 5-8 ½ figures of 8 (1M round 3C, 1W round 2C), 1C finish facing 1cnrs
- 9-12 1C set to 1cnrs, moving L on 2nd PdB to between corners [as in hello-goodbye setting], 1C turn LH to fin facing 1cnrs again
- 13-16 1C ½Reel4 with 1cnrs, fin facing 2cnrs
- 17-24 1C R 9-16 w/2cnrs (3x, 1x, 2x)
- 25-28 ½Reel3 on opp sides, 1C LS to person on L to begin
- 29-32 1M+2C, 1W+3C ½Reel3 across, LS to 3cnr to begin



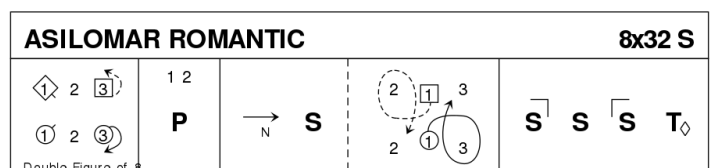
Anselm Lingnau, 2009, my.strathspey.org/u/anselm/dances/, RSCDS Book 48.11

3C/4C longwise set.

3 ASILOMAR ROMANTIC S32 · 3/4L

Tom Cuthbertson: San Francisco Collection Volume 2 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+3c DbIFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9- 1c+2c Pousette
- 17- 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4cnr to face 1cnr
- 25- SetH&G (to 2,1,3)



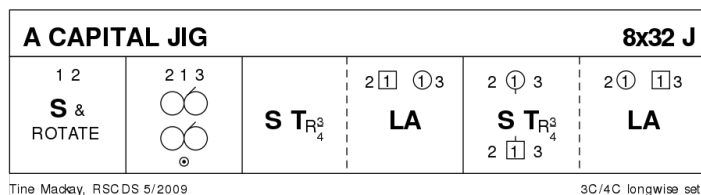
Tom Cuthbertson, 1985, San Francisco Collection 2

3C/4C longwise set.

4 A CAPITAL JIG J32 · 3/4L

Tine E MacKay: Magazine Dances 2005-2009 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

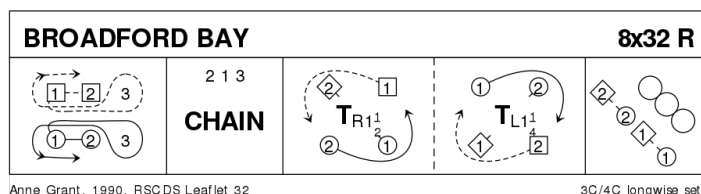
- 1- 1c+2c Set&Rotate, finish 1c facing 2c (2,1,3)
- 9- Rsh Reels3 on the sides
- 17- 1c set | turn $\frac{3}{4}$ RH ; 2c+1W & 1M+3c LHA (to 2,1x,3)
- 25- 1c set | turn $\frac{3}{4}$ RH ; 2c+1M & 1W+3c LHA (2,1,3)



5 BROADFORD BAY R32 · 3/4L

Anne Grant: The Leaflet Dances with Music · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

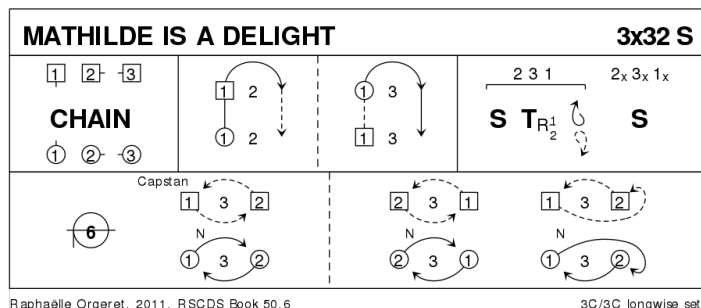
- 1- 1c (leading)+2c (dance up to begin), dance between 3c, cast up and dance to top, and 1c cast off (to 2,1,3)
- 9- 2c+1c+3c G-Chain (2c cross to start), finish 2M & 1W facing out (2,1,3)
- 17- 2W+1M turn RH $1\frac{1}{2}$ **while{4}** 2M+1W chase $\frac{1}{2}$ round cclw ; 2W+1M chase $\frac{1}{2}$ round clw to 1W/2M places **while{4}** 2M+1W turn LH $1\frac{1}{4}$ to face P on 2diagonal
- 25- 2c+1c diagonal Reel4 (to 2,1,3)



6 MATHILDE IS A DELIGHT S32 · 3/3L

Raphaëlle Orgeret: RSCDS L 6 · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

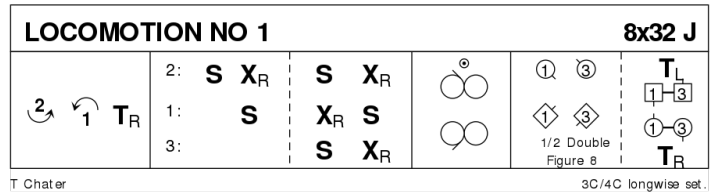
- 1-- Grand Chain
- 9-- 1W followed by 1M cast off 1pl and cross to 2plx (2c up on 11-12) ; 1M followed by 1W cast off 1pl and cross to 3pl (3c up on 15-16) (2,3,1)
- 17-- All set | $\frac{1}{2}$ turn P RH, and twirl R to opposite side | set (2x,3x,1x)
- 25-- $\frac{1}{2}$ circle6 to (1,3,2) | 2c+1c "The Capstan": (1c (start inwards) + 2c (outwards) dance $1\frac{1}{2}$ times "easy shoulder" round 3c on the side) (1c curve into 3pl). (2,3,1)



7 LOCOMOTION NO. 1 J32 · 3/4L

T Chater · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

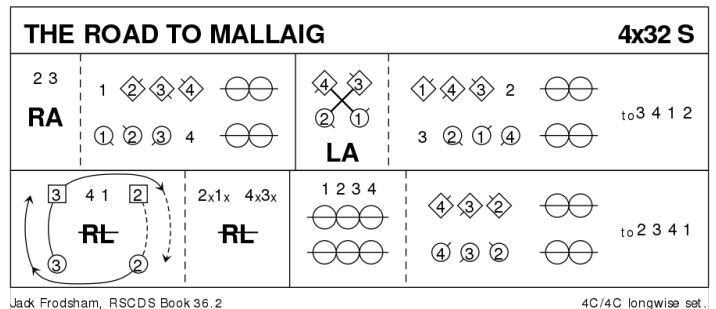
- 1-8 1s dance down below 3s, cast up to 2nd place own side & turn RH
- 9-16 2s set, cross RH, set & cross back RH **while** 1s stand for 2 bars, set, cross RH & set **while** 3s stand for 4 bars, set & cross RH
- 17-24 2s+1s+3s dance reflection reels of 3 on sides (1s dance down between 3s to start)
- 25-32 1s+3s dance 1/2 double Fig of 8 to end in order 2 1 3, 1s+3s turn (Men RH & Ladies LH)



8 THE ROAD TO MALLAIG S32 · 4/4L

Jack Frodsham: RSCDS XXXVI 2 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

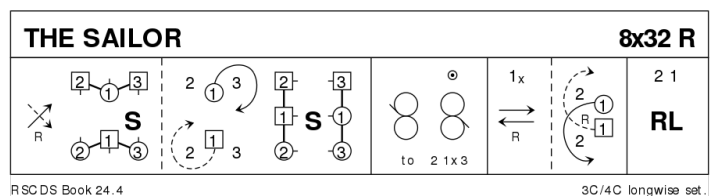
- 1- 2c+3c RHA ; 1M+2M+3M & 2W+3W+4W 1/2Reels3 on own sides (1M+2M and 3W+4W begin Lsh)
- 9- 2M+1M+4W+3W (in middle places) LHA ; 2M+1M+4M and 1W+4W+3W 1/2Reels3 on own sides (1M+4M and 1W+4W begin Rsh) (to order 3,4,1,2)
- 17- 3c+2c chase clw half way round **while** {} 1c+4c half R&L ; 2c+1c & 4c+3c half R&L (to 1,2,3,4)
- 25- All C 1/2Reels4 on own sides ; 4c+3c+2c 1/2Reels3 on own side (3c+4c begin Rsh) (2,3,4,1)



9 THE SAILOR R32 · 3/4L

RSCDS XXIV 4 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross down RH (2c up) to 2plx and BiL with cnrs ; 1c cast R into lines across | all set
- 9- All Reels3 across, Rsh to 1cnr, finishing (2,1x,3)
- 17- 1c lead down | lead to the top ; cross and cast to (2,1,3)
- 25- 2c+1c R&L.



Note: [3-4] is NOT in DTr position.

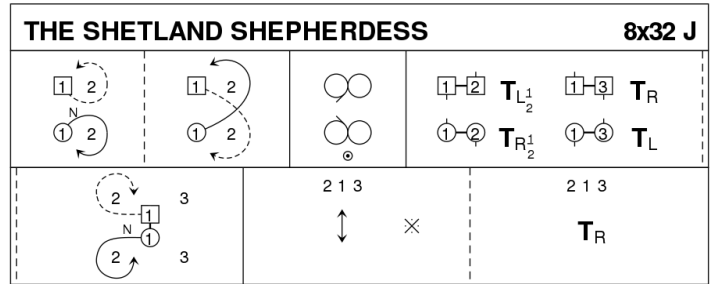
10 PROGRAMME ITEM – INTERVAL

11 THE SHETLAND SHEPHERDESS

J32 · 3/4L

Ron Wallace: *A Third Book of Graded Scottish Country Dances* · Crib: Eric Ferguson's *E-cribs* · Diagram: Keith Rose's *Diagrams*

- 1-- 1c dance between 2c and cast up to place ; dance ½ Fig8 round 2c (1x,2,3)
- 9-- 1c cross down into mirror Reels3 on own side, 2c starting out and up (1,2,3)
- 17-- 1c (start inwards) change place with 2c EH and face out | 1c turn 3c EH to face up in the middle ; 1c dance to top and cast off (2,1,3)
- 25-- All A&R and clap on last beat of [28] ; All turn P RH (2,1,3)



Ron Wallace, San Andreas Collection, RSCDS Graded Book 3.8

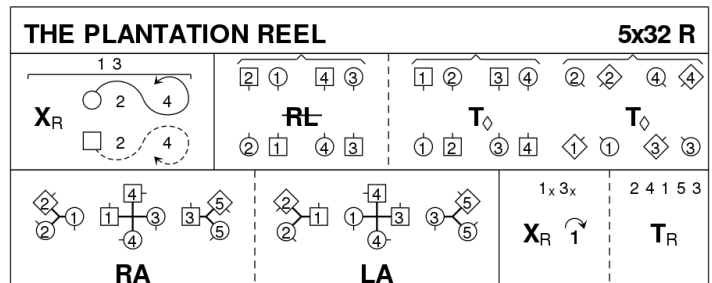
3C/4C longwise set.

12 THE PLANTATION REEL

R32 · 5/5L

Tony Moretti: *Pinewoods Collection Vol 2* · Crib: Eric Ferguson's *E-cribs* · Diagram: Keith Rose's *Diagrams*

- 1- 1c+3c cross RH | cast off (2c+4c up) ; lead down one, cast up one (2,1x,4,3x,5)
- 9- 2c+1c & 4c+3c, ½ R&L ; 1c+2c & 3c+4c Petronella twice to next position cclw in their square (2,1x,4,3x,5)
- 17- 2c+1M & 1W+4c+3M & 3W+5c RHA to sidelines ; 2c+1W, 1M+4c+3W & 3M+5c LHA (to 2,1x,4,3x,5)
- 25- 1c+3c cross RH | cast off one place (4c+5c up) ; all turn P RH (2,4,1,5,3)



Tony Moretti, Pinewoods 2

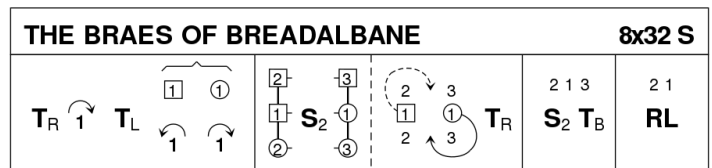
5C/5C longwise set.

13 THE BRAES OF BREADALBANE

S32 · 3/4L

Skillern: *RSCDS XXI 7* · Crib: Eric Ferguson's *E-cribs* · Diagram: Keith Rose's *Diagrams*

- 1- 1c Turn RH, cast off (2c up) ; turn LH, 1M/1W cast L (down/up) to between 3c/2c
- 9- Set twice in lines of 3 across ; 1c cast back and Turn RH to (2,1,3)
- 17- All set twice in sidelines ; turn partners BH
- 25- 2c+1c R&L



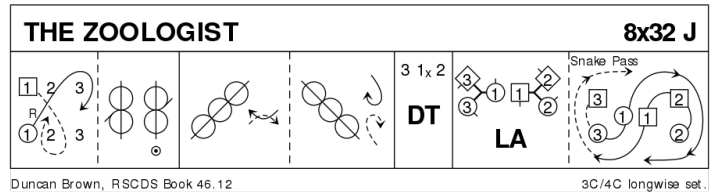
Skillern, 1795, RSCDS Book 21.7

3C/4C longwise set.

14 THE ZOOLOGIST J32 · 3/4L

Duncan Brown: RSCDS XLVI 12 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

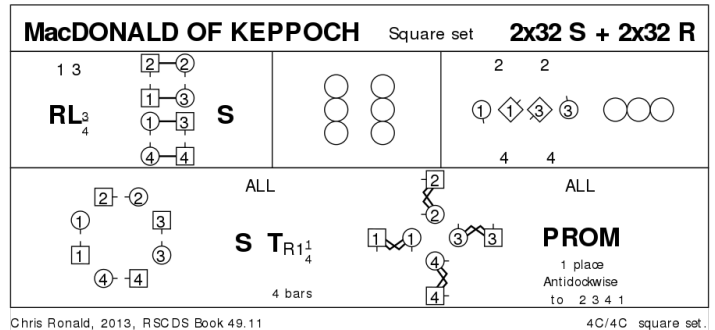
- 1- 1c cross down RH (2c up) and cast R to between end C, facing 4cnr ; ½ Lsh Reels3 across, 1c face 1cnr position
- 9- ½ Reel4 on 1diagonal, 1c pass Rsh and face 2cnr pos. ; ½ Reel4 on 2diag, 1c finish BtoB in middle facing opposite side (3, 1mid, 2)
- 17- DTr, 1c finish Rsh to Rsh facing opposite side
- 25- 3c+1M & 1W+2c LHA finish as started ; 1M leading 3c & 1W leading 2c dance to 1cnr {1}, 4cnr {2}, 2pl own side {1}, to finish (2,1,3). This is like the »Snake Pass«, but with sharp angles, forming the letter »Z« for Zoologist (from a note by the deviser).



15 MACDONALD OF KEPPOCH M128 · 4S

Chris Ronald: RSCDS XLIX 11 · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

- 1-- 1c+3c 6 bars of R&L to BtoB facing sides | all set
- 9-- Parallel Reels4 across, 1c+3c finish half way the last left pass, in a line up and down the set
- 17-- 1c+3c Lsh Reel4, 1W+3W pass Rsh in middle to start, to finish in original places
- 25-- All set to P | all 1¼ turn P RH | all ¼ cclw chase in promhold (2,3,4,1)

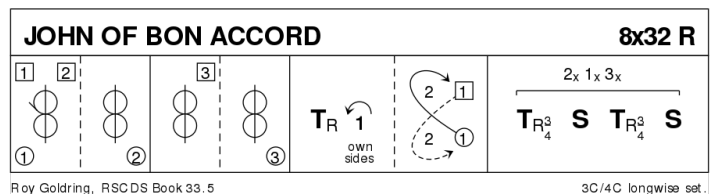


The first two turns are in Strathspey time, the second two are in Reel time.

16 JOHN OF BON ACCORD R32 · 3/4L

Roy Goldring: RSCDS XXXIII 5 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

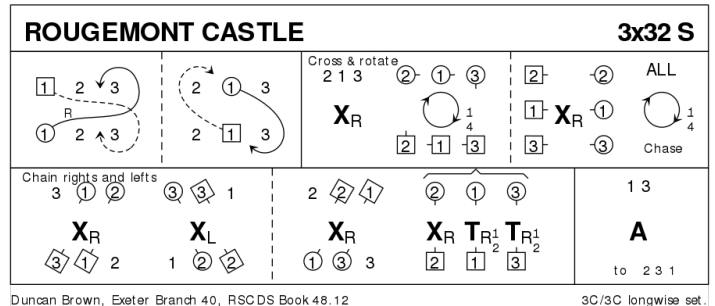
- 1-16 4 progressive ½Reels3 across, as follows: 1c+2W (1c start Rsh) ; 1c+2M (start Lsh) ; 1c+3W (Rsh) ; 1c+3M (Lsh), 1c finish in 3pl a bit in from the sidelines (2c & 3c finish their reels in 1plx and 2plx)
- 17- 1c turn RH, cast up one place on own sides (3c down) ; 1c ½ Fig8 round 2c (2x,1x,3x)
- 25- All turn P ¾ RH to face P along the midline | All Set retaining RHJ ; all turn P ¾ RH (to 2,1,3) | All Set.



17 ROUGEMONT CASTLE S32 · 3/3L

Duncan Brown: RSCDS XLVIII 12 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

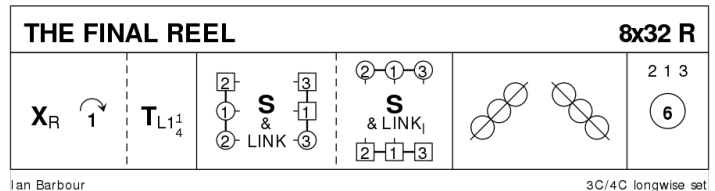
- 1- 1c cross between 3c and cast up (2c up) ; ½ Fig8 L (W up, M down) (2,1,3)
 9- All cross RH | chase clw ¼ to lines across ; All cross up/dn RH | chase clw ¼ (3x,1x,2x)
 17- Chain R&L (mid dancers change place RH with cnrs diagonally R | new mid dancers repeat LH with cnrs to L ; repeat to the R (2x,1x,3x) | 2c Cross RH **while{2}** 1c+3c turn RH ½ into
 25- 1c+3c Allemande (2,3,1)



18 THE FINAL REEL R32 · 3/4L

Ian Barbour · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

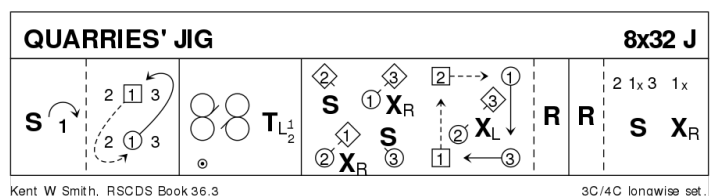
- 1-8 1s cross RH, cast 1 place & turn LH 1.1/4 times to end 1M between 2s & 1L between 3s
 9-16 2s+1s+3s Set+Link for 3 twice 1s end facing 1st corners pstns
 17-24 1s dance 1/2 reel with 1st corners & 1/2 reel with 2nd corners, 1s ending in 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back



19 QUARRIES' JIG J32 · 3/4L

Kent W Smith: RSCDS XXXVI 3 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

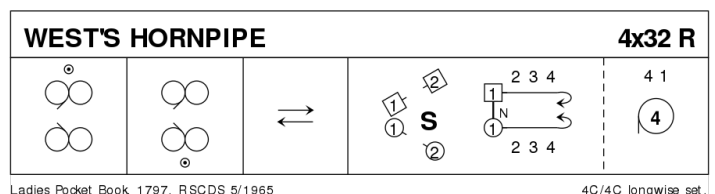
- 1- 1c set | cast (2c up) ; ½ Fig8 Lsh round 1cnr (2,1x,3)
 9- 1M+2c and 1W+3c Lsh Reels3 across, at end 1c LH turn to face 1cnrs
 17- 1c+1cnrs change places RH **while{2}** 2cnrs set | centre dancers change places LH **while{2}** the others chase clw one position ; repeat from new positions
 25- Repeat from new positions, but to finish 1c turn LH to 2plx ; 2c+1c+3c set | 1c cross RH.



20 WEST'S HORNPIPE R32 · 4/4L

Five Traditional Scottish Country Dances for 1965 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c mirror Reels3 on opposite sides (1c cross down, 2c out and up)
 9- Repeat, 1c now to own sides
 17- 1c lead down ; and up to top to face 2c from the middle diagonally
 25- 1c set to 2c | dance to the bottom (2c+3c+4c up) and turn inwards into ; 4c+1c Circle4 L.



21 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Poussette
- 9- 1c dance down 2 places, turn BH ;
dance up 2 places, turn BH, open
upwards and face out
- 17- 1c+3c DbIFig8 round 2c, 1c casting, 3c
crossing up to begin, 1c finish facing
out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)

