

Leeds Scottish Country Dance Club 30 March 2019

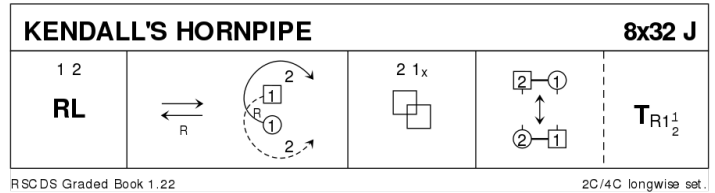
7.30pm to 10.30pm

St Chad's Parish Centre

1 KENDALL'S HORNPIPE J32 · 2/4L

RSCDS Graded 22 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

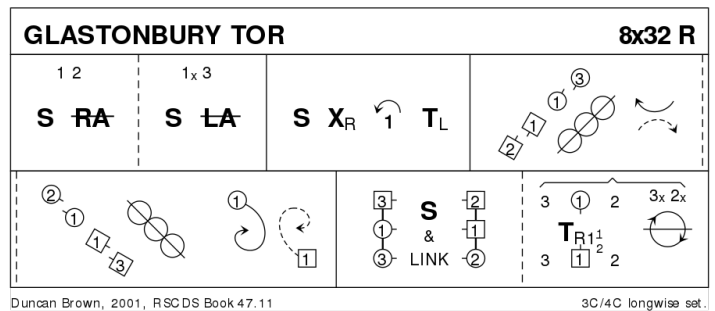
- 1- 1c+2c R&L
- 9- 1c Lead down the middle {3} and up {3}, cross and cast off (2c up) (to 2, 1x)
- 17- 2c+1c L-Chain (2,1x)
- 25- 1c+2c A&R ; 1c turn RH 1½ (2,1)



2 GLASTONBURY TOR R32 · 3/4L

Duncan Brown: RSCDS XLVII 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

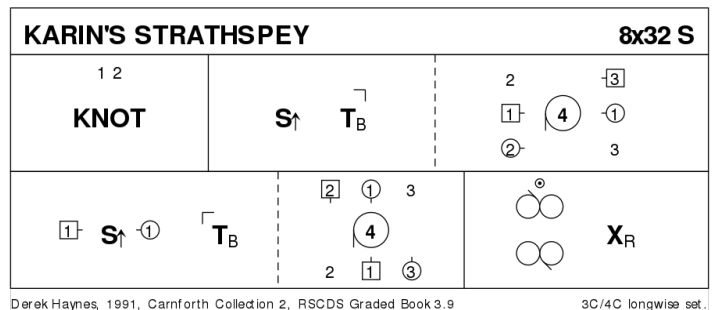
- 1- 1c+2c set | ½ RHA ; 1c+3c set | ½ LHA (2x,3x,1)
- 9- 1c set | cross RH ; cast up one (3c down) | turn LH to face 1cnr (pos)
- 17- ½ diag Reel4 with 1cnrs, pass Lsh ; ½ diag Reel4 with 2cnrs, 1c curve R into facing lines of 3 across, 1M at top, 1W at bottom
- 25- All S&Link3 ; 1c turn RH 1½ **while{4}** cnrs chase clw ½ round (2,1,3)



3 KARIN'S STRATHSPEY S32 · 3/4L

Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

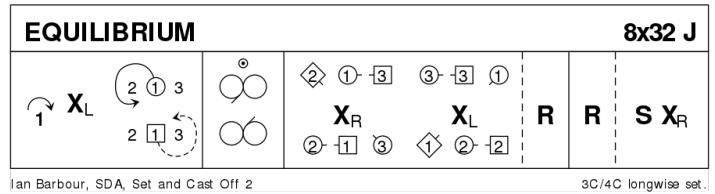
- 1- 1c+2c the Knot
- 9- 1c set advancing towards 1cnrs, turn corner BH ; open into circle4 L, ending with 1cnrs in places and 1W+2c & 1M+3c forming lines across
- 17- 1c repeat with 2cnrs, to finish between corners
- 25- Lsh Reels3{6} on opposite sides with cnrs | 1c cross to own side



4 EQUILIBRIUM J32 · 3/4L

Ian Barbour: *Set and Cast Off Volume 2* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

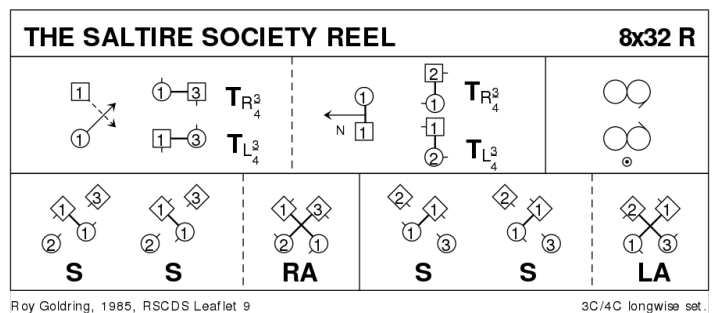
- 1- 1c cast off (2c up), cross LH ; dance Lsh round 2cnrs to face 1cnrs (2,1x,3)
- 9- Rsh Reels3 in sideline (2,1x,3)
- 17-28 »Fig8 G-Chain«: 2M+1W (side) & 2W+3M (2nd diag) & 1M+3W (side) change places RH | 3M+3W (side) & 1W+1M (1st diag) & 2M+2W (side) change LH ; repeat figure twice ;; (all dance a Fig8, men dancing down the sidelines, women up).
- 29-32 1c set and cross over RH, on first turn finish facing out (2,1,3).



5 THE SALTIRE SOCIETY REEL R32 · 3/4L

Roy Goldring: *The Leaflet Dances with Music* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c cross to 2plx (no hands) (2c up) | 1c turn 3c easy hand, to meet between 3c ; 1c dance up NHJ opp. side | 1c turn 2c easy hand, 1c finish in 2plx facing down
- 9- 1c cross down into 2c+1c+3c mirror Reels3 on own sides, 1c finish in middle LHJ each facing own 1cnr
- 17- 1c set to 1cnrs, turning inwards to join RH | set to 3cnr, as these cnrs set advancing and join ; 1c+1cnrs RHA, finish 1cnrs in own places and 1c facing 2cnrs RHJ
- 25- Repeat 17-24 with 2cnrs, interchanging »L« and »R« (to 2,1,3)

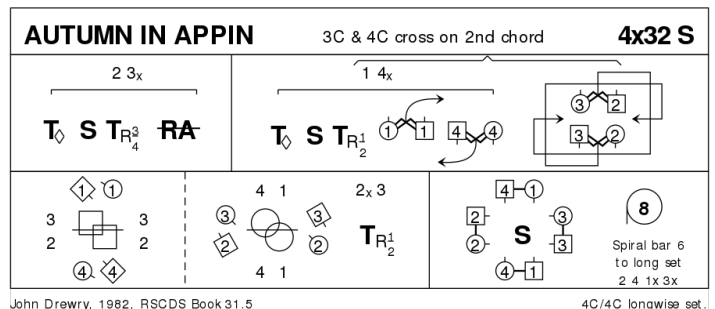


6 AUTUMN IN APPIN S32 · 4/4L

John Drewry: *RSCDS XXXI 5* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

On 2nd chord 3c+4c change sides to 1,2,3x,4x. Centro-symmetrical dance.

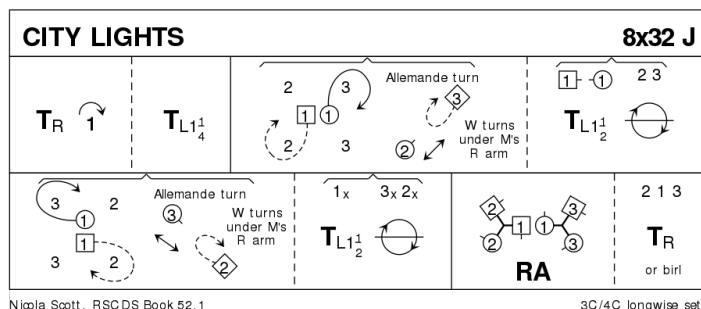
- 1- 2c+3c Petronella Turn and set ; turn $\frac{3}{4}$ RH into $\frac{1}{2}$ RHA to form pairs in promhold facing out (3W+2M on M side ; 2W+3M on W side).
- 9- 1c+4c Petronella Turn | set ; $\frac{1}{2}$ RH turn and Promenade clw to the side positions, forming a square set while {8} the pairs cast R | pass between end Cs ; Promenade clw to other end
- 17- 1c+4c $\frac{1}{2}$ L-Chain across ; the pairs $\frac{1}{2}$ M-Chain, finishing with a full RH turn to put M on the right of P (2c at top, 3c at bottom)
- 25- All set | $\frac{1}{2}$ circle8 L {3}, dance in on L foot into centre and all swivel R {1} | spiral out into longwise set (2,4,1x,3x)



7 CITY LIGHTS J32 · 3/4L

Nicola Scott: RSCDS LII 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

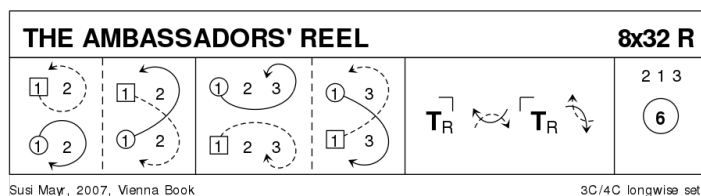
- 1-- 1c turn RH | cast (2c up) ; turn LH $1\frac{1}{4}$ to face 1cnrs (2, 1,3)
- 9-- »Corners Pass And Allemande Turn R« on 1diag [same figure as Corners Pass And Turn, except that cnrs dance an Allemande Turn to the Right and 1c meet P in centre at end] ; all cnrs chase clw $\frac{1}{2}$ **while{4}** 1c turn LH $1\frac{1}{4}$ to face 2cnrs[pos] (3x, 1,2x)
- 17-- Repeat [9-12] on 2diag ; repeat [13-16], 1c finish in centre Lsh to P facing opposite side (2, 1,3)
- 25-- 1W+2c & 1M+3c RHA (to 2,1,3) ; all turn P RH (or birl) (2,1,3)



8 THE AMBASSADORS' REEL R32 · 3/4L

Susi Mayr: Vienna Book of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c dance between 2c and cast up ; $\frac{1}{2}$ Fig8 down round 2c,
- 9– 1c dance down between 3c (2c up) ; cast up, $\frac{1}{2}$ Fig8 down round 3c (2,1,3)
- 17– 1c turn 1cnr RH, pass Rsh, turn 2cnr RH, pass Rsh into
- 25– Circle6 and back (2,1,3)



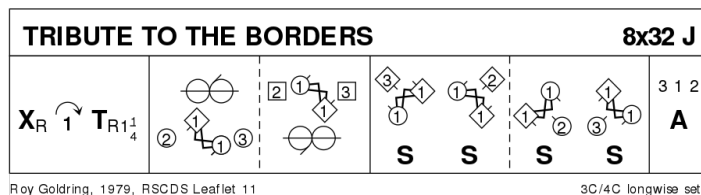
Deviser's Note: 1c can choose handing freely ; the timing is fluid, the barring only an approximation

9 PROGRAMME ITEM – Interval

10 TRIBUTE TO THE BORDERS J32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

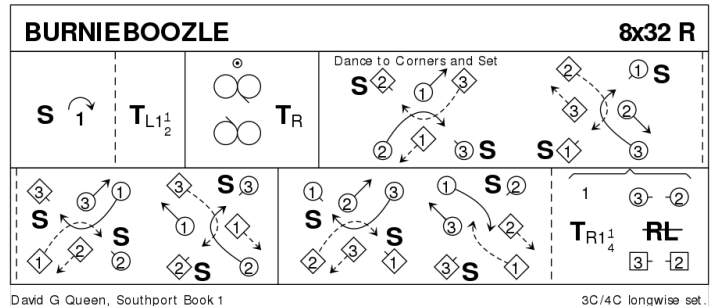
- 1– 1c cross RH | cast (2c up) ; turn $1\frac{1}{4}$ RH to promhold facing M side
- 9– 1c Rsh $\frac{1}{2}$ Reel3 with 2M+3M ; Rsh $\frac{1}{2}$ Reel3 with 3W+2W, 1c finish in centre facing 3W (now in 1W pl)
- 17– 1c set to 3W pulling Rsh back | set to 2W ; set to 2M | 1c set to 3M **while{2}** 3c+2c set advancing into
- 25– 3c+1c+2c Allemande



11 BURNIEBOOZLE R32 · 3/4L

David G Queen: Southport Book Volume 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

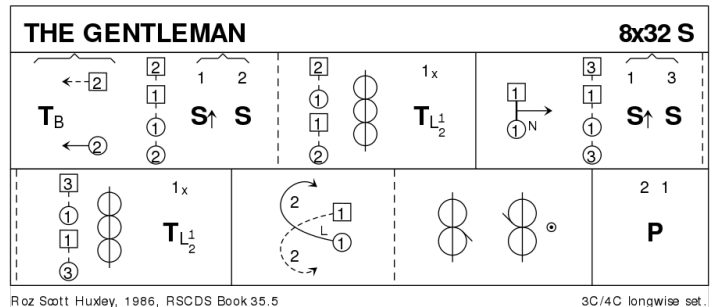
- 1- 1c set, cast (2c up) ; turn LH $1\frac{1}{2}$ and face out (2,1x,3)
- 9- Reels3 on the sides (Lsh to 2cnr), at end 1c turn RH to face 1cnrs
- 17-32 »Dance to Each Corner and Set«
 («Free« cnrs set diagonally **while{2}** centre dancers change place Rsh with the facing cnr, who in the centre pass Rsh to face next cnr on R. Repeat this five times, on alternating diagonals) ;
 1c turn RH $1\frac{1}{2}$ to 2pl **while{4}** 3c+2c $\frac{1}{2}$ R&L starting along the sides.(2,1,3)



12 THE GENTLEMAN S32 · 3/4L

Roz Scott Huxley: RSCDS XXXV 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

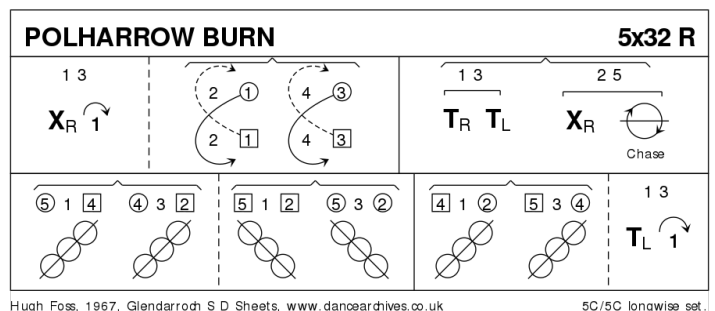
- 1- 2c step up as 1c turn BH to face P between them in line4 across | 1c+2c set, 1c advancing and passing on the second step ; $\frac{1}{2}$ Reel4, at end 1c pass LH to face down NHJ
- 9- 1c dance down to face P between 3c, repeat set and $\frac{1}{2}$ Reel4 with 3c, finish between 3c on own side LHJ
- 17- 1c lead to top, cross and cast to 2plx ; $\frac{1}{2}$ Reels3 across, Rsh to 4cnr (W up, M dn) (to 2,1,3)
- 25- 2c+1c Poussette.



13 POLHARROW BURN R32 · 5/5L

Hugh Foss: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

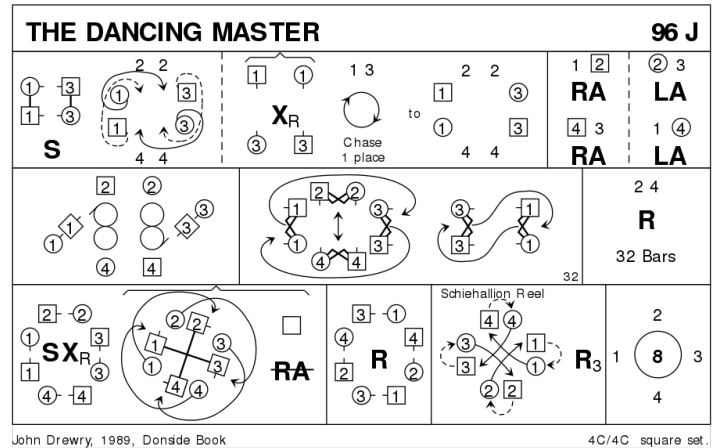
- 1- 1c+3c cross | cast off (2c+4c up) ; $\frac{1}{2}$ Fig8 up round 2c/4c (2,1,4,3,5)
- 9- 1c+3c turn P RH ; turn P LH to face 1cnrs **while{8}** 2c+5c cross RH and chase clw. to other end of set (2M & 5W leading P) (5,1,4,3,2)
- 17- diag. $\frac{1}{2}$ Reels4 with 1cnrs (1diags.) (pass Lsh) ; repeat on 2diags.
- 25- Repeat with 3cnrs (1diags) ; 1c+3c turn LH and cast off on own side (4c+5c up) (2,4,1,5,3)



14 THE DANCING MASTER J96 · 4S

John Drewry: Scottish Country dances - London 75th · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set to 3c | both cast $\frac{1}{4}$ clw into the middle and face across ; 1c+3c cross RH | chase clw to P's place facing clw
- 9- 1c+2W & 3c+4W RHA (1c+3c, W leading, pass through own place into) ; 1c+4M & 3c+2M LHA , finish again in P's place
- 17- 1c & 3c (W leading M) Rsh Reels3 with the same two corners (1c+2W+4M, 3c+4W+2M), 1c+3c face out in P's place, 2c+4c face in and all take promhold
- 25- 1c+3c chase clw half round, **while**{4} 2c+4c A&R ; 1c & 3c pass Rsh to own place
- 33-64 2c+4c repeat [1-32]
- 65- All set to P | change places RH (M face out) ; all W $\frac{1}{2}$ RHA and dance out to W place $\frac{3}{4}$ clw from the start **while**{4} all M dance one place clw, to meet »opposite partner«
- 73- Repeat [65-72] with new partner (to 3,4,1,2)
- 81- Half Schiehallion Reel (to own places)
- 89- All circle8 and back.

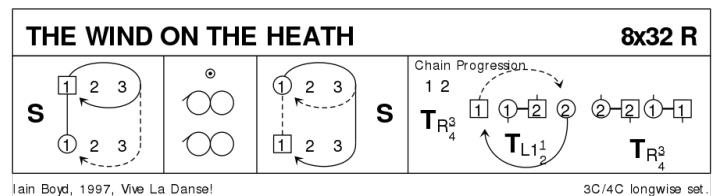


Note by Drewry: On [65-68] and [69-72] the W use RH twice. This can be avoided by substituting: [65-68] »All set to P | change places passing Rsh, (M face out)«

15 THE WIND ON THE HEATH R32 · 3/4L

Iain Boyd: Vive La Danse! · Crib: E-cribs · Diagram: Keith Rose's Diagrams

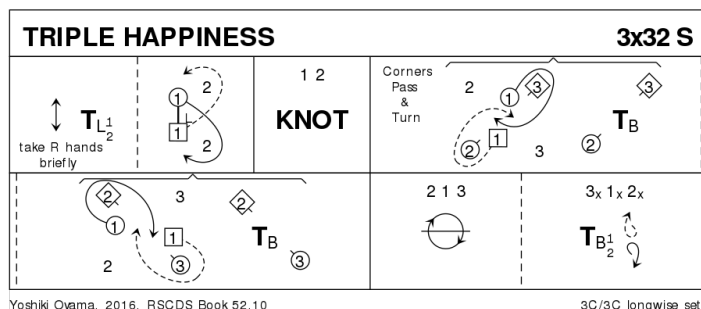
- 1- 1c set | 1W (1M following) casts behind W side and crosses below 3c, 1W dances up behind M line while 1M dances up the middle, to (1x,2,3), 1M facing out
- 9- All C Rsh Reels3 on the sides. 1M finishes facing out.
- 17- 1M (1W following) dance behind W side and crosses below 3c, 1M dances up behind M line while 1W dances up the middle, to (1,2,3) | 1c set
- 25- 1c+2c Chain Progression: (turn P RH $\frac{3}{4}$ | 1M+2W turn LH $1\frac{1}{2}$ **while**{4} 1W+2M dance clw half round set and face P | turn P RH $\frac{3}{4}$) to (2,1,3)



16 TRIPLE HAPPINESS S32 · 3/3L

Yoshiki Oyama: RSCDS LII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

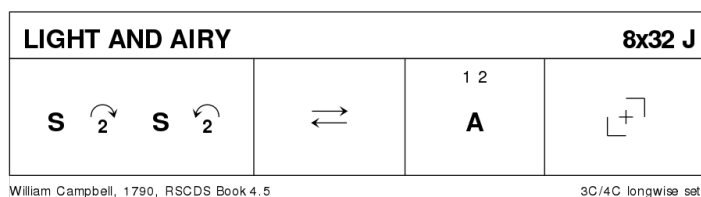
- 1-- 1c A&R{1+1} taking (or shaking) RH briefly | turn LH ½ facing down ; cross LH between 2c and cast up to 1pl
- 9-- 1c+2c The Knot, 1c finish facing 1cnrs (2,1,3)
- 17-- Corners Pass and Turn BH (2,1,3)
- 25-- All chase clw ½ ; turn BH ½, face each other | cast R to exchanged places (3,1,2)



17 LIGHT AND AIRY J32 · 3/4L

William (18C) Campbell: RSCDS IV 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

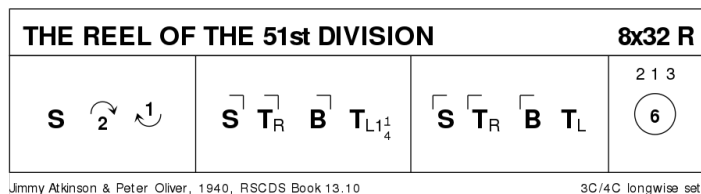
- 1-- 1c set | cast off two (2c+3c up) ; 1c set | cast up two (2c+3c down)
- 9-- 1c lead down the middle and up (1,2,3)
- 17-- 1c+2c Allemande, to finish 1c facing 1cnrs
- 25-- Turn CPCP to (2,1,3)



18 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9-- 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17-- Repeat with 2cnrs | cross to (2,1,3)
- 25-- 2c+1c+3c circle6 and back.



19 PROGRAMME ITEM – Extra

20 THE PIPER AND THE PENGUIN

R88 · 4S

Roy Goldring: *The Scotia Suite of Scottish Country Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1-16** All W dance Rsh round cnr ; RHA in middle ; Lsh round P ; LHA in middle, to places
- 17-32** All M dance Rsh round P ; RHA in middle ; Lsh round cnr ; LHA in middle, to places
- 33-48** 1c+3c turn RH 1¼ ; 1M & 3M (W following) dance between couple on the R and cast clw to places ; 1c+3c R&L
- 49-64** 2c+4c repeat
- 65-** All W dance into middle, swivel R and dance through own place clw half way round set
- 73-** All M dance into middle, swivel L and dance through own place cclw half way round set
- 81-** All turn P RH 1¼ ; promenade cclw half way round set, to own places

