

# Leeds Scottish Country Dance Club May 27th 2017

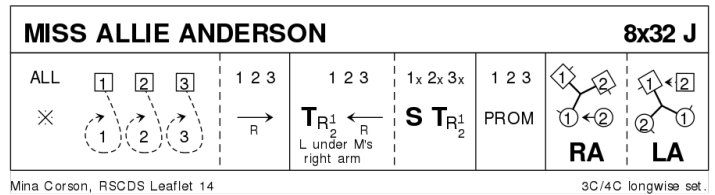
Music: Ian Slater, MC: Veronica Hughes

St Chad's Parish Centre, LS16 5JT, 7.30pm – 10.45pm

## 1 MISS ALLIE ANDERSON J32 · 3/4L

Mina Corson: *The Leaflet Dances with Music* · Crib: *Eric Ferguson's E-cribs* · Diagram: *Keith Rose's Diagrams*

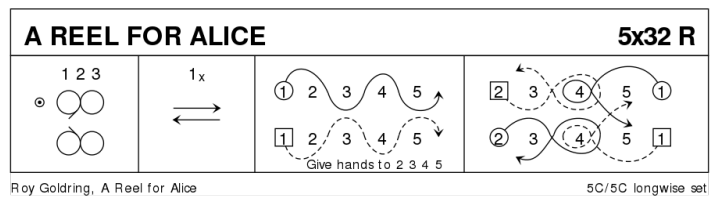
- 1- All clap, 1W+2W+3W dance Rsh once round P to face down with him RHJ ; All lead down the middle
- 9- All M turn P under R arm and lead up to (1x,2x,3x) ; All set, ½ RH turn into
- 17- 1c+2c+3c Promenade (1,2,3)
- 25- 1c+2W RHA, 1M finishing 2pl own side (2M up on [3-4]) ; 1c+2M LHA (2W up on [7-8]) to (2,1,3)



## 2 A REEL FOR ALICE R32 · 5/5L

Roy Goldring: *A Reel for Alice* · Crib: *Eric Ferguson's E-cribs* · Diagram: *Keith Rose's Diagrams*

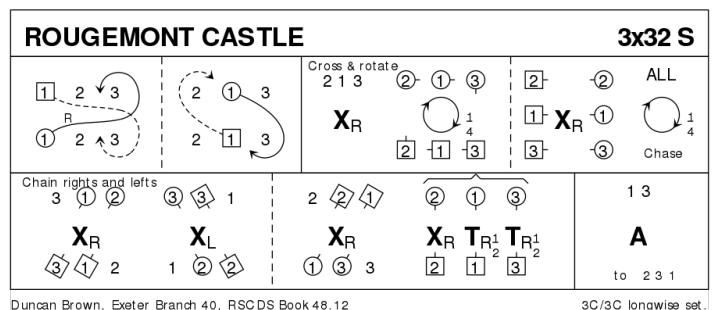
- 1- 1c+2c+3c Mirror Reels3 on sides, 1c crossing down (1x,2,3,4,5)
- 9- 1c down the middle and up, and face out (1x,2,3,4,5)
- 17- 1c change places Easy Hand with 2c (1c passes outside) | with 3c (passing inside) ; with 4c (passing outside) | with 5c (passing inside) and face out (2,3,4,5,1x)
- 25- 1c Fig8 on sideline around 5c+4c, crossing to own side at the end **while** 2c Fig8 round 3c+4c, starting inwards (2,3,4,5,1)



## 3 ROUGEMONT CASTLE S32 · 3/3L

Duncan Brown: *RSCDS XLVIII 12* · Crib: *Eric Ferguson's E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c cross between 3c and cast up (2c up) ; ½Fig8 L (W up, M down) (2,1,3)
- 9- All cross RH | chase clw ¼ to lines across ; All cross up/dn RH | chase clw ¼ (3x,1x,2x)
- 17- Chain R&L (mid dancers change place RH with cnrs diagonally R | new mid dancers repeat LH with cnrs to L ; repeat to the R (2x,1x,3x) | 2c Cross RH **while**{2} 1c+3c turn RH ½ into
- 25- 1c+3c Allemande (2,3,1)

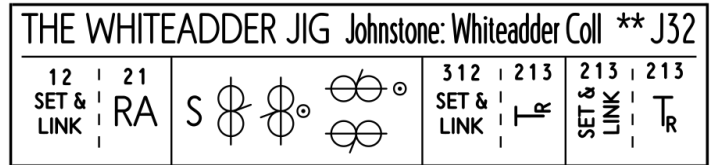


## 4 THE WHITEADDER JIG J32 · 3/4L

Muriel A Johnstone: Whiteadder Collection · Crib: Eric Ferguson's E-cribs · Diagram: SCDDDB Contributed Cribs & Diagrams

Pronounced: Whittader

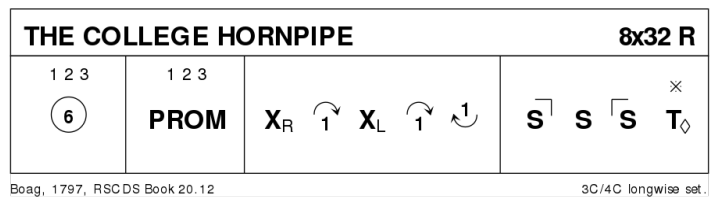
- 1- 1c+2c S&Link | RHA (2,1,3)
- 9- 1c set, ½Reels3 across (Lsh to 1cnr) {3}, into ½Reels3 on the sides (Rsh to 2cnr) {3}, (to 3x,1x,2x) (loops permitted)
- 17- S&Link3, into lines across ; all turn opposite person RH
- 25- S&Link3 to sidelines, all turn P RH



## 5 THE COLLEGE HORNPIPE R32 · 3/4L

Boag (18C): RSCDS XX 12 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c circle6 and back, finishing in couples for
- 9- 1c+2c+3c Promenade
- 17- 1c cross RH, cast off one {3} cross LH, cast off one | lead up to face 1cnrs (2c up on [19-20])
- 25- 1c SetH&G with clap on [31] and Petronella Turn to own sideline

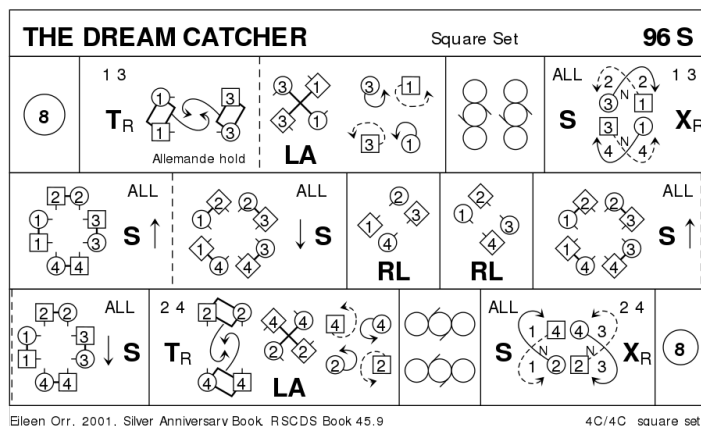


## 6 THE DREAM CATCHER S96 · 4S

Eileen Orr: RSCDS XLV 9 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

### Part 1

- 1– All Circle8 and back
- 9– The Swirl: 1c+3c turn RH into Allemande hold facing in | dance Lsh round other C half way ; 1c+3c LHA, on [16] let go and swivel L to face side couples, BtoB with P, 1c below 3c
- 17– Parallel Rsh Reels4 across, finish as at start
- 25– All set | 1M+3W & 3M+1W NHJ dance out between side couple, cross and cast to own places, change place with P RH



### Part 2

- 1– All set | advance to middle and form circle ; retire with cnr | set
- 9– 1W+4M & 3W+2M R&L, starting across the set
- 17– 1M+2W & 3M+4W R&L, starting across the set
- 25– All set | advance to middle and form circle ; retire with P | set

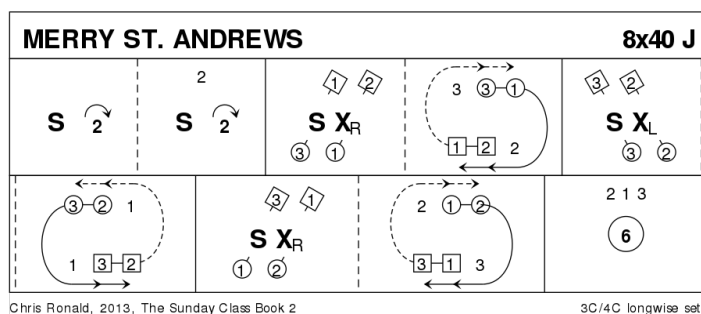
### Part 3

- 1-24 2c+4c starting, repeat part 1, 9-32 in the other orientation (The Swirl, Reels4 up/dn, return to places)
- 25– All Circle8 and back

## 7 MERRY ST ANDREWS J40 · 3/4L

Chris Ronald: The Sunday Class Dance Book 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

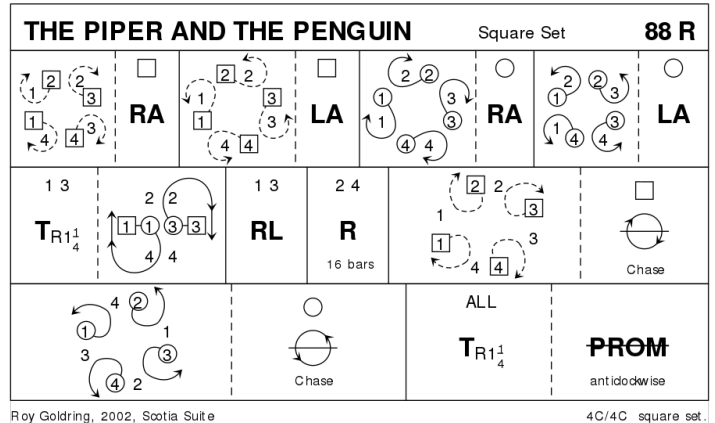
- 1-8 1s set, cast to 3rd place (2s+3s step up). 2s set, cast to 3rd place (3s+1s step up). 3 1 2
- 9-16 1s set to 1st corner (pstn) & change places with corners RH. 1s followed by corners chase 1/2 round clockwise outside 2M&3L to own sides
- 17-24 3M & 2L (2nd place) set to 2nd corners (pstn) & change places with corners LH. 3M & 2L followed by corners chase 1/2 round anticlockwise to own sides (Order now: Men's side 1 2 3, Ladies' side 2 3 1)
- 25-32 2M & 3L (2nd place) set to 1st corners (pstn) & change places with corners RH. 2M & 3L followed by corners chase 1/2 round anticlockwise to own sides. 2 1 3
- 33-40 2s+1s+3s circle 6H round and back



## 8 THE PIPER AND THE PENGUIN R88 · 4S

Roy Goldring: *The Scotia Suite of Scottish Country Dances* · Crib: Eric Ferguson's *E-cribs* · Diagram: Keith Rose's *Diagrams*

- 1-16 All W dance Rsh round cnr ; RHA in middle ; Lsh round P ; LHA in middle, to places
- 17-32 All M dance Rsh round P ; RHA in middle ; Lsh round cnr ; LHA in middle, to places
- 33-48 1c+3c turn RH 1¼ ; 1M & 3M (W following) dance between couple on the R and cast clw to places ; 1c+3c R&L
- 49-64 2c+4c repeat
- 65- All W dance into middle, swivel R and dance through own place clw half way round set
- 73- All M dance into middle, swivel L and dance through own place cclw half way round set
- 81- All turn P RH 1¼ ; promenade cclw half way round set, to own places

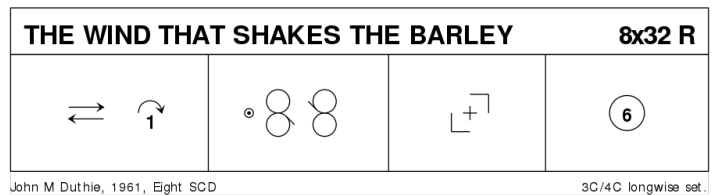


## 9 PROGRAMME ITEM – INTERVAL

## 10 THE WIND THAT SHAKES THE BARLEY R32 · 3/4L

John M Duthie: *Eight Scottish Country Dances* · Crib: Eric Ferguson's *E-cribs* · Diagram: Keith Rose's *Diagrams*

- 1- 1c down the middle {3} and up | cast off (2c up)
- 9- Reels3 across, 1c Rsh to 2cnr , finish facing 1cnr
- 17- Turn CPCP
- 25- Circle6 and back

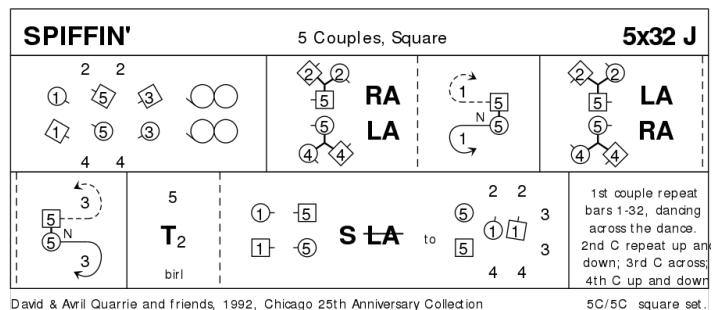


## 11 SPIFFIN' J32 · 5S

Quarries and Friends: *Chicago 25th Anniversary Collection* · Crib: Eric Ferguson's *E-cribs* · Diagram: Keith Rose's *Diagrams*

5c (dancing couple) stands facing 1c in centre of square set, numbered clw as usual.

- 1- 5c parallel Lsh Reels3 with 1c+3c
- 9- 5M+4c LHA while{4} 5W+2c RHA ; 5c dance (NHJ) between 1c, divide, 5M(5W) casting left(right) round 1W(1M) back into the centre for
- 17- 5M+4c RHA while{4} 5W+2c LHA ; 5c dance (NHJ) between 3c, divide, and cast back round 3M(3W), into the centre
- 25- 5c with RH elbow-grip (Kilt grip) make any (eg. tulloch) turn {4} ; 5c face 1c and set, ½ LHA to finish with 5c in 1pl and 1c in the middle facing 2c (i.e. next couple clw) to start again.



after 5 times through, 5c finish in the middle, all other C have moved one place clw

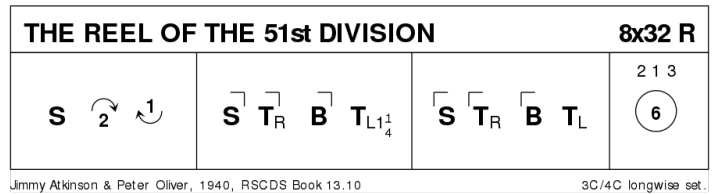
## 12 WILDWOOD S32 · 3/3L

Veronica Hughes: *The Clifton Collection*

## 13 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: *RSCDS XIII 10* · Crib: *Eric Ferguson's E-cribs* · Diagram: *Keith Rose's Diagrams*

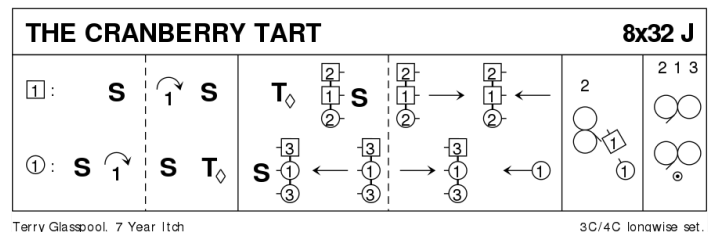
- 1- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9- 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17- Repeat with 2cnrs | cross to (2,1,3)
- 25- 2c+1c+3c circle6 and back.



## 14 THE CRANBERRY TART J32 · 3/4L

Terry Glasspool: *Dances from the Seven Year Itch* · Crib: *Eric Ferguson's E-cribs* · Diagram: *Keith Rose's Diagrams*

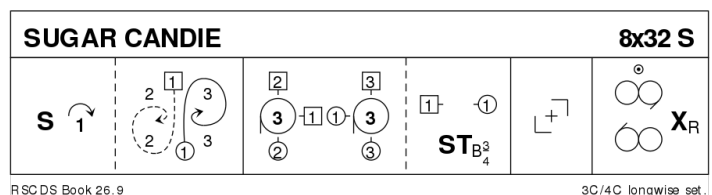
- 1-16 *Fugue*: 1M set | cast (2M up) ; set | petronella to between 3c ;; set with 3c | advance with 3c ; retire with 3c | advance alone \_ while{16}\_ 1W waits {2} and then repeats 1M's [1-14], dancing with 2W and 2c, on [16] 1W pivots R to give Rsh to 2W
- 17- 1W with 1M following Reel3 across with 2c, finish (2,1,3)
- 25- Parallel Reels3 on own sides, 1c Rsh to 3c (2,1,3)



## 15 SUGAR CANDIE S32 · 3/4L

RSCDS XXVI 9 · Crib: *Eric Ferguson's E-cribs* · Diagram: *Keith Rose's Diagrams*

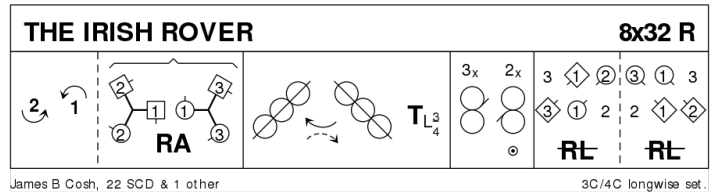
- 1- 1c set | cast off (2c up), pass Lsh and cast R round 1cnr, to finish BtoB in the centre, M facing down, W up
- 9- 1W+2c & 1M+3c circle3, at end 1c swivels R to face P ; 1c set, turn ¾ BH to face 1cnrs (open out with 1M using RH to assist P)
- 17- Turn CPCP
- 25- Reels3{6} with corners, Lsh to 1cnr, 1c cross RH to (2,1,3)



## 16 THE IRISH ROVER R32 · 3/4L

James B Cosh: *Twenty Two SCD · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams*

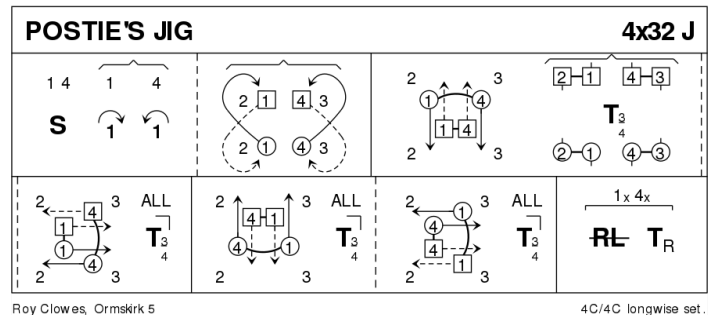
- 1- 1c lead through 3c (2c up) and cast up ; 1M+3c and 1W+2c RHA, finish facing 1cnrs.
- 9- 1c+1cnrs ½Reel4, pass Lsh ; ½Reel4 with 2cnrs, fast ½ LH turn in the centre
- 17- 1W+3c (at top) & 1M+2c Reels3 across (Lsh to 1cnr pos), (to 3x,1,2x)
- 25- diagonal R&L (1M down,1W up) (2,1,3)



## 17 POSTIE'S JIG J32 · 4/4L

Roy Clowes: *Commonwealth Ceilidh Dances · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c+4c set, cast to middle positions (2c+3c step to end) ; 1c&4c ½ Fig8 round end C (2,1x,4x,3)
- 9- 1M+4M and 1W+4W cross NHJ, (W under men's arch), turn cnr ¾ with 'free' hand ; 1c facing 4c change places NHJ (arch going up), turn cnr as before
- 17- Repeat (Men's arch ; arch going up)
- 25- 1c+4c ½ R&L ; turn P RH



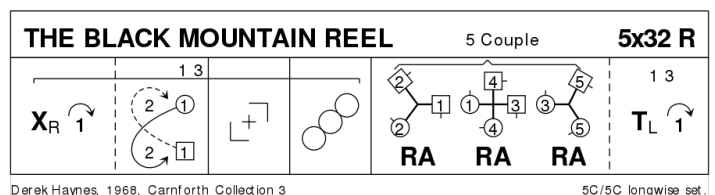
Note that both times the couple moving UP makes the arch.

## EXTRAS

## 18 THE BLACK MOUNTAIN REEL R32 · 5/5L

Derek Haynes: *Carnforth Collection of SC Dances 3 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams*

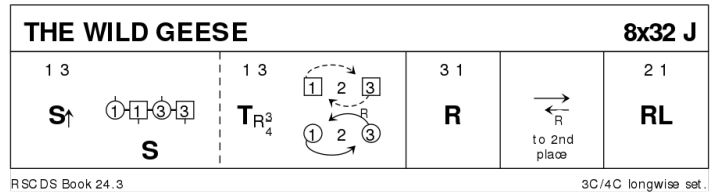
- 1- 1c & 3c cross RH | cast off (2c+4c up) ; ½ Fig8 up and face 1cnr
- 9- Turn CPCP (1c & 3c turn 1cnr RH, P LH, 2cnr RH, P LH), finish facing 1cnr
- 17- 1c & 3c Reels4 with 1cnrs, at the end pass P Lsh.
- 25- 1W+2c (top), 1M+4c+3W (middle) and 3M+5c (bottom) RHA ; 1c & 3c turn LH and cast off (4c+5c up). (to: 2,4,1,5,3)



## 19 THE WILD GEESE J32 · 3/4L

RSCDS XXIV 3 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+3c set advancing to midline with P on R | BiL ; 1c turn  $\frac{3}{4}$  RH and cast off to 3pl **while**{4} 3c turn  $\frac{3}{4}$  RH and lead to 1pl (3,2,1)
- 9- repeat [1-8] from new positions (1,2,3)
- 17- 1c lead down the middle (2c up on [19-20]) ; and up to (2,1,3)
- 25- 2c+1c R&L



## 20 CHERRYBANK GARDENS S32 · 3/3L

John Drewry: Bankhead Book Part 1 · Crib: Eric Ferguson's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set | petronella in tandem ; repeat (2x,1x,3)
- 9- 2c+1c set | 2c cross RH **while**{2} 1c cross LH ; 1W+2c & 1M+3c RHA (Teapots) to sidelines (2,1,3)
- 17- 1c+3c S&Link ; 3c+1c circle4 left, end 3c facing 1c for
- 25- G-Chain (2c cross to start) (2, 3, 1)

