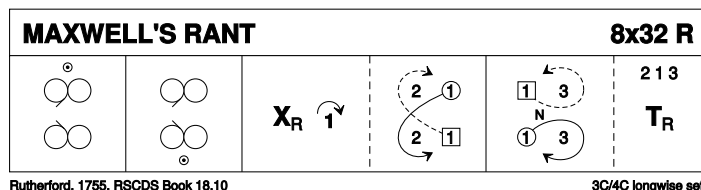


RSCDS Leeds Branch 20 September 2025

1 MAXWELL'S RANT R32 · 3/4L

David Rutherford: RSCDS XVIII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

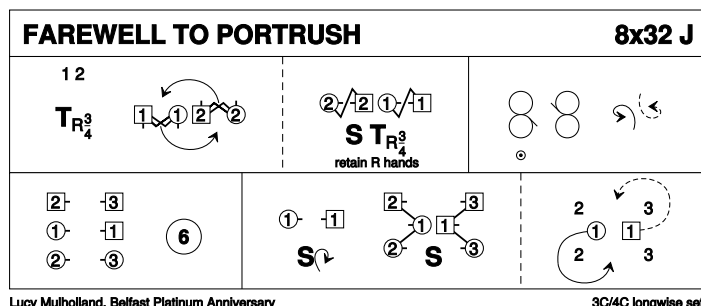
- 1– Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
- 9– 1c cross back into mirror Reels3 on own sides
- 17– 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
- 25– 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH



2 FAREWELL TO PORTRUSH J32 · 3/4L

Lucy Mulholland: Belfast Branch Platinum Anniversary Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

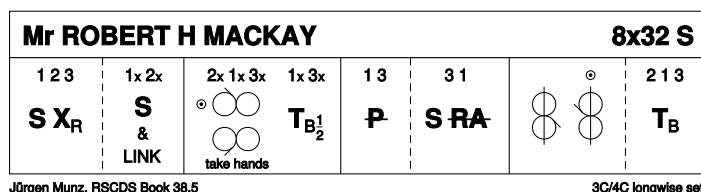
- 1– 1c+2c turn RH $\frac{3}{4}$ to midline into promhold, 1c facing M side, 2c facing W side | 1c+2c keeping close together dance cclw $\frac{1}{2}$ into midline, facing P at end, W(M) facing up(dn) ; set to P RHJ | turn RH $\frac{3}{4}$ to sidelines (2,1,3)
- 9– Reels3 across, 1c start Rsh to 1cnrs, on [8] 1c pull Lsh back into facing lines of 3 across
- 17– Circle6 and back into facing lines of 3 across
- 25– 1c Petronella turn to centre, ending BtoB in crown triangle position | all set ; 1c cast L round 3cnrs to 2pl (2,1,3)



3 MR ROBERT H MACKAY S32 · 3/4L

Juergen Munz: RSCDS XXXVIII 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c+2c+3c set, cross RH ; 1c+2c S&Link, 1W full polite turn and 1c face down and in (2x,1x,3x)
- 9– 2c+1c+3c mirror Reels3{6} on the sides (hands when possible, no final loops) | 1c+3c turn BH $\frac{1}{2}$ ready for:
- 17– 1c+3c ½Poussette ; set, ½ RHA (2x,1x,3x)
- 25– 1W+2c & 1M+3c Rsh ½Reels3 across ; 2c+1c+3c turn BH.

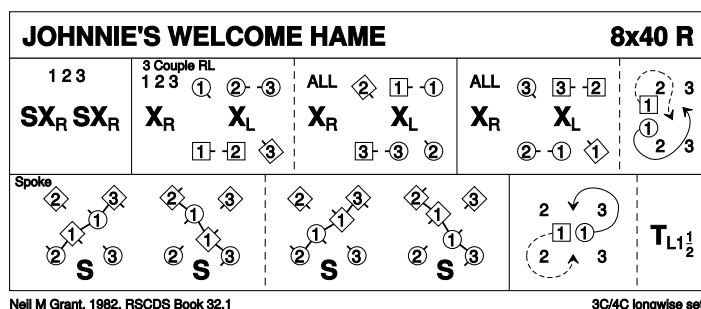


After 2nd time through, 1c cast off as 4c dance up to 3pl

4 JOHNNIE'S WELCOME HAME R40 · 3/4L

Neil M Grant: RSCDS XXXII 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c+2c+3c set and cross RH ; repeat (1,2,3)
- 9–20 R&L for 3 couples, at end 1c face up in 1pl NHJ
- 21–24 1c long cast (2c up) to finish on 1diag, LH joined with P and RH with 1cnr
- 25– THE SPOKE: 1c keeping LHJ BiL with 1cnrs {1} move on {1}, repeat with 2cnr ; with 3cnr, with 4cnr (all set for 8 bars)
- 33– 1c dance ½ Fig8 across, starting Lsh to 1cnr ; 1c turn LH 1½ to (2,1,3).

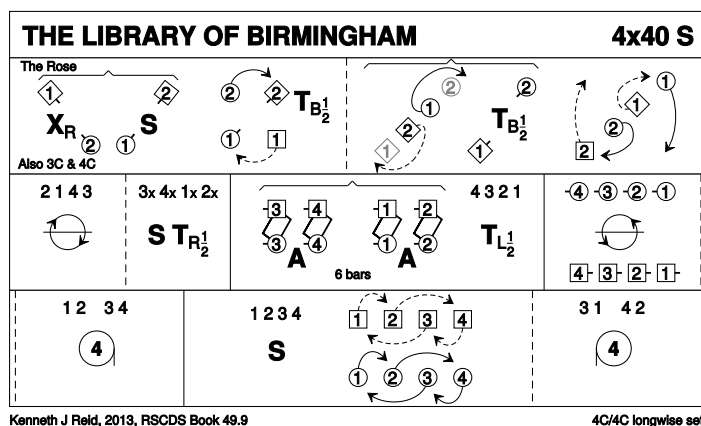


5 TEACHER'S CHOICE

6 THE LIBRARY OF BIRMINGHAM S40 · 4/4L

Kenneth Reid: RSCDS XLIX 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

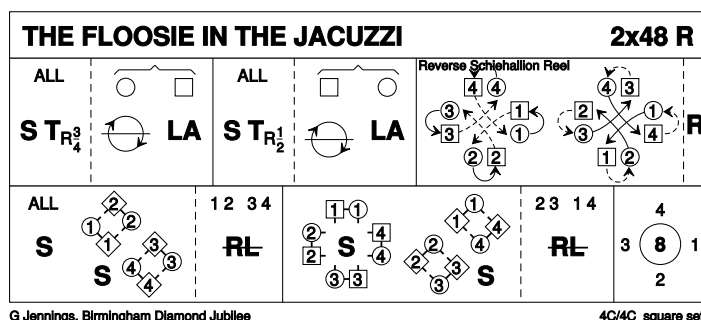
- 1– 1c+2c & 3c+4c dance the Rose Progression:
1L+2M change places RH | cast to R ; turn BH ½ & twirl on 1diagonal **while{8}**
1M+2L set | turn BH ½ & twirl on 1 diagonal | cross to own side (2,1,4,3)
- 9– All chase clw ½ round ; all set | all turn RH ½ into
- 17– 3c+4c & 1c+2c 6 bars of Allemande | all turn LH ½ to (4x,3x,2x,1x)
- 25– All chase cclw ½ round ; 1c+2c and 3c+4c circle4 R (1,2,3,4)
- 33– S&Link4 (All set | dancers on L dance, dancers on R cast, ends moving one place, middles moving two places) ; 3c+1c and 4c+2c circle4 L (3,1,4,2)



7 THE FLOOSIE IN THE JACUZZI R48 · 4S

Gillian Jennings: Birmingham Diamond Jubilee Dance Book - 1946-2006 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- All set | turn P RH $\frac{3}{4}$; All M chase clw $\frac{1}{2}$ round **while{4}** All W LHA, stay in centre facing new P
- 9- All set | Turn new P RH $\frac{1}{2}$; All W chase clw $\frac{1}{2}$ round **while{4}** All M LHA, finish (3,4,1,2) with M facing ou
- 17- All mirrored half Schiehallion Reel (1,2,3,4)
- 25- All Set to C opposite | set 1c facing 2c & 3c facing 4c ; 1c+2c & 3c+4c $\frac{1}{2}$ R&L on diagonal (2,1,4,3)
- 33- All Set to C opposite | set 1c facing 4c & 2c facing 3c ; 1c+4c & 2c+3c $\frac{1}{2}$ R&L on diagonal (3,4,1,2)
- 41- Circle8 and back (3,4,1,2).

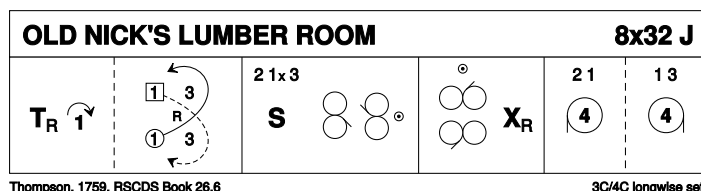


Repeat once.

8 OLD NICK'S LUMBER ROOM J32 · 3/4L

RSCDS XXVI 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast off (2c up) ; lead between 3c and cross | cast up (to 2,1x,3)
- 9- All set | Rsh Reels3{6} across (W up, M down) (2,1x,3)
- 17- Reels3{6} on the sides, Rsh to 2c nr | 1c cross RH and face up NHJ
- 25- 2c+1c circle4 L ; 1c turn towards each other into 1c+3c circle4 R.

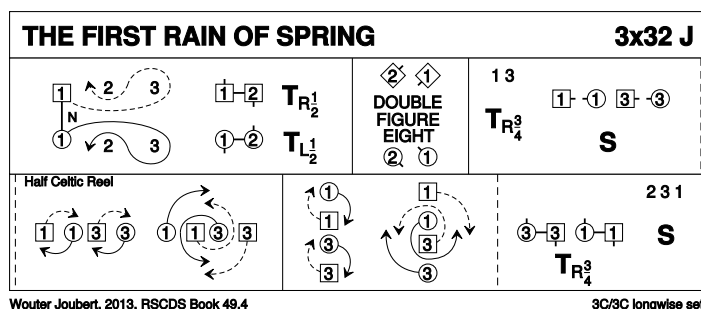


9 INTERVAL

10 THE FIRST RAIN OF SPRING J32 · 3/3L

Wouter Joubert: RSCDS XLIX 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

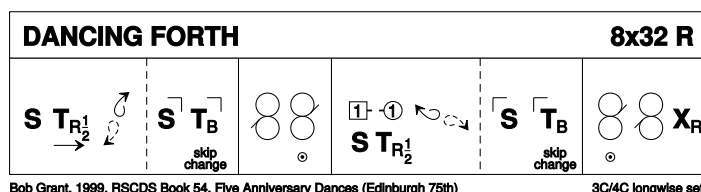
- 1- 1c dance down below 3c | cast up 1 place ; dance up to 1pl facing out | 1c+2c $\frac{1}{2}$ turn EH, 2c face out
- 9- 2c+1c DblFig8, 1c crossing up
- 17-20 1c+3c turn P RH $\frac{3}{4}$ and face P up/dn | set ;
- 21-28 ($\frac{1}{2}$ Celtic Reel) 1c+3c pass Rsh | "outers" chase $\frac{1}{4}$ way clw **while{2}** "inners" turn (no hands) $\frac{3}{4}$ Lsh to face same person ; repeat
- 29-32 1c+3c Turn P RH $\frac{3}{4}$ | all set



11 DANCING FORTH R32 · 3/4L

Bob Grant: · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c set | turn RH ½ moving down to 2pl centre (2c up) and pivoting R to face 1cnrs ; 1c set | turn 1cnrs BH (skip ch) into lines3 across, 1c facing 4cnrs
- 9– Reels3 across, 1c LSh to 4cnrs. 1c between ends face P
- 17– 1c set | turn RH ½ and pivot R to face 2cnrs ; 1c set | turn 2cnrs BH (skip ch) into lines3 across, 1c facing 3cnrs
- 25– Reels3 across, 1c LSh to 3cnrs. 1c cross RH (2,1,3)

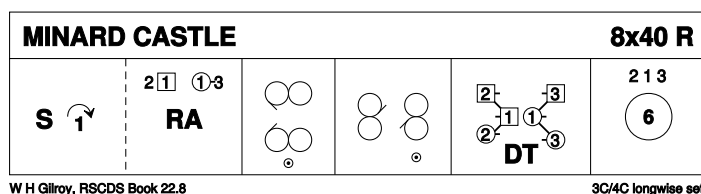


12 TEACHER'S CHOICE

13 MINARD CASTLE R40 · 3/4L

W H Gilroy: RSCDS XXII 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

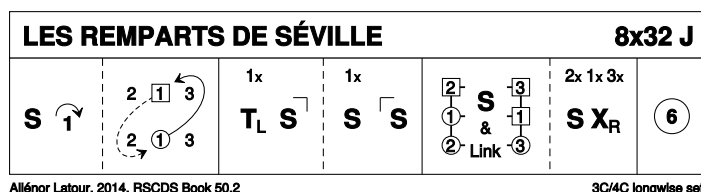
- 1– 1c set | cast off one (2c up) ; 1W+2c & 1M+3c RHA (2,1,3)
- 9– Mirror Reels3 on own sides (1c dance up NHJ to begin) (2c+3c end with loops) (2,1,3)
- 17– 1W+2c and 1M+3c Reels3 across (Lsh to 1cnr), finish for
- 25– DTr up/dn, 1W starting with 2c and 1M with 3c , to (2,1,3)
- 33– Circle6 and back



14 LES REMPARTS DE SÉVILLE J32 · 3/4L

Aliénor Latour: RSCDS 50 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c set | cast off (2c up) ; 1c ½Fig8, Lsh to 1cnr (2,1x,3)
- 9– 1c turn LH to face 1cnrs | 6 bars of set H&G, into lines across
- 17– S&Link3 ; all set | all cross RH
- 25– Circle6 and back (2,1,3)



15 THE KALE POT S32 · 3/4L

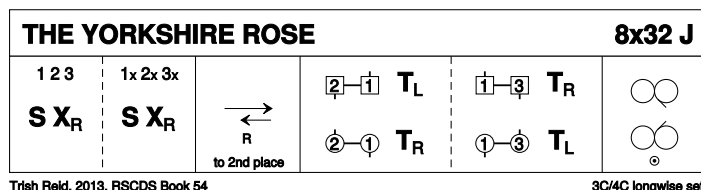
Iain Boyd: Scottish Dance Archives · Crib: MiniCrib

- 1-8 1s set, cross RH, set & cast 1 place (2s step up 7-8)
- 9-16 1M+2s also 1L+3s dance RH across & LH back. 1s end facing 2nd corners
- 17-20 1s set 1/2 HS (to right) & turn 2nd corners LH to end between corners & facing 1st corners
- 21-24 1s set 1/2 HS (to left) & turn corner RH to end in middle in 2nd place, BtoB facing opp sides side
- 25-32 1s circle 3H round to left with 2nd & 1st corners (2 bars), all turning into place (1s between corners); 1s turn 2H 1.1/2 times to 2nd place own side

16 THE YORKSHIRE ROSE J32 · 3/4L

Trish Reid: · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s+3s set & cross RH, repeat back to places
- 9-16** 1s lead down the middle then lead up to 2nd places
- 17-24** 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
- 25-32** 2s+1s+3s dance reflection reels of 3 on sides with 2s dancing in & down to start (2nd time through the 1s continue the reel into 4th place)



17 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-** 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9-** 1c followed by 3c dance up between 2c, cast off; dance NHJ down through 3pl, cast up to 2pl, 3c looping into 3pl (2,1,3)
- 17-** 1c turn 1cnrs RH, pass RSh (cnrs dance for {4}); turn 2cnrs RH (same), and cross RSh to (2,1,3)
- 25-** All circle6 and back (2,1,3)

