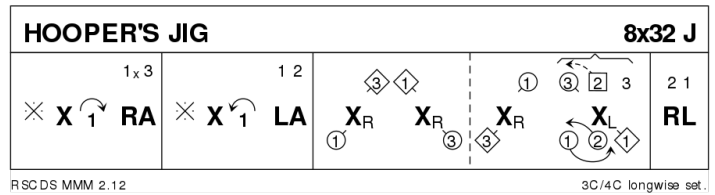


# Scarborough Friday 23rd March 2018

## 1 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

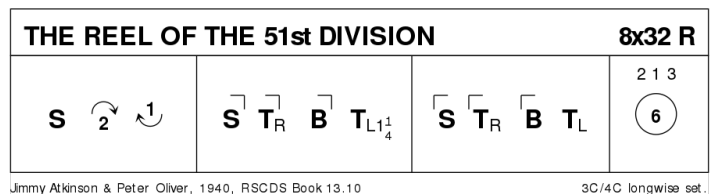
- 1- All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9- All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17- 1M+3W change places RH | 1W+3M change RH, **while{2}** 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while{2}** 1W+3M loop | 1W+3M cross back LH, 1W to 2pl **while{2}** 1M casts to 2pl (2c up)
- 25- 2c+1c R&L



## 2 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

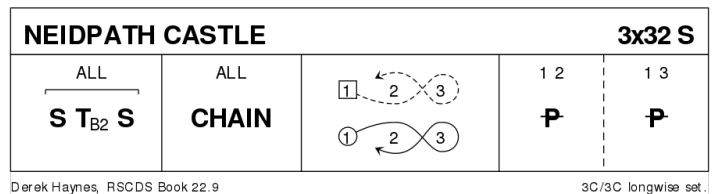
- 1- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9- 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17- Repeat with 2cnrs | cross to (2,1,3)
- 25- 2c+1c+3c circle6 and back.



## 3 NEIDPATH CASTLE S32 · 3/3L

Derek Haynes: RSCDS XXII 9 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

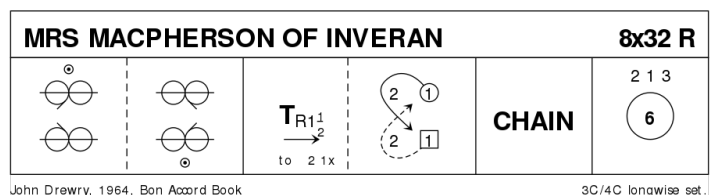
- 1- All set | all turn BH twice | all set
- 9- G-Chain (1c cross to start)
- 17- 1c Fig8 on own side round 2c+3c, starting inwards. On [24] 1c+2c dance in for
- 25- 1c+2c ½ Pousette, on [28] 1c continue slow turn and 3c dance in ; 1c+3c ½ Pousette (2,3,1)



## 4 MRS MACPHERSON OF INVERAN R32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

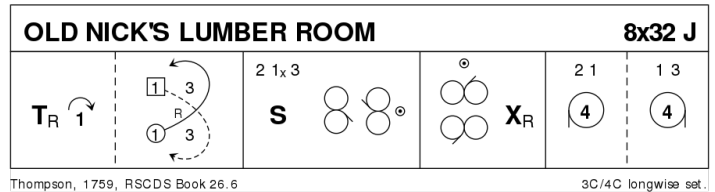
- 1- 1c+2c+3c Inveran Reels3 (1c crossing top and bottom)
- 9- 1c turn RH 1½ into 2plx facing out (2c up) ; 1c cast up round 2c and cross down to (2,1,3)
- 17- G-Chain (2c cross)
- 25- circle6 and back



## 5 OLD NICK'S LUMBER ROOM J32 · 3/4L

RSCDS XXVI 6 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

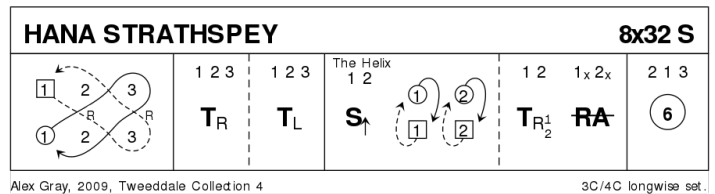
- 1- 1c turn RH | cast off (2c up) ; lead between 3c and cross | cast up (to 2,1x,3)
- 9- All set | Rsh Reels3{6} across (W up, M down) (2,1x,3)
- 17- Reels3{6} on the sides, Rsh to 2cncr | 1c cross RH and face up NHJ
- 25- 2c+1c circle4 L ; 1c turn towards each other into 1c+3c circle4 R.



## 6 HANA STRATHSPEY S32 · 3/4L

Alex Gray: Tweeddale Collection, Volume 4 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

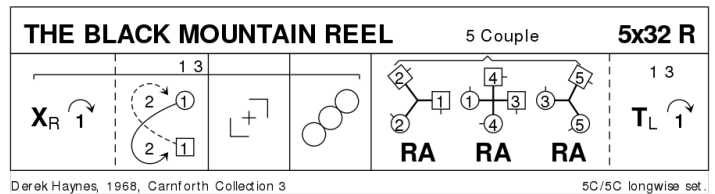
- 1- 1c cross down RH | cast behind 3c ; cross up RH | cast up to top
- 9- All turn RH ; Turn LH
- 17- 1c+2c »The Helix« [set passing Lsh | cast R to own side ; turn ½ RH into ½ RHA] (2,1,3)
- 25- All Circle6 and back



## 7 THE BLACK MOUNTAIN REEL R32 · 5/5L

Derek Haynes: Carnforth Collection of SC Dances 3 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

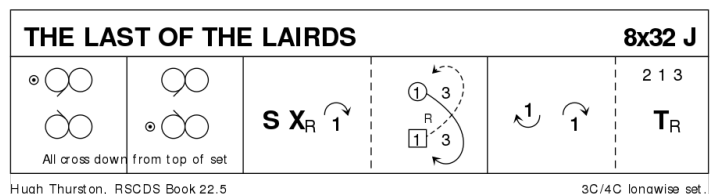
- 1- 1c & 3c cross RH | cast off (2c+4c up) ; ½ Fig8 up and face 1cncr
- 9- Turn CPCP (1c & 3c turn 1cncr RH, P LH, 2cncr RH, P LH), finish facing 1cncr
- 17- 1c & 3c Reels4 with 1cnrs, at the end pass P Lsh.
- 25- 1W+2c (top), 1M+4c+3W (middle) and 3M+5c (bottom) RHA ; 1c & 3c turn LH and cast off (4c+5c up). (to: 2,4,1,5,3)



## 8 THE LAST OF THE LAIRDS J32 · 3/4L

Hugh A Thurston: RSCDS XXII 5 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c+2c+3c Reels3 on opposite side, all crossing from the top, 2c starts out and up (1x,2x,3x)
- 9-- 1c+2c+3c Reels3 on own sides, all crossing back from the top (1,2,3)
- 17-20 1c set, cross RH, cast off (2c up)
- 21-28 cross down LH between 3c and cast up, dance up between 2c, cast off (2c up)
- 29-32 all turn RH



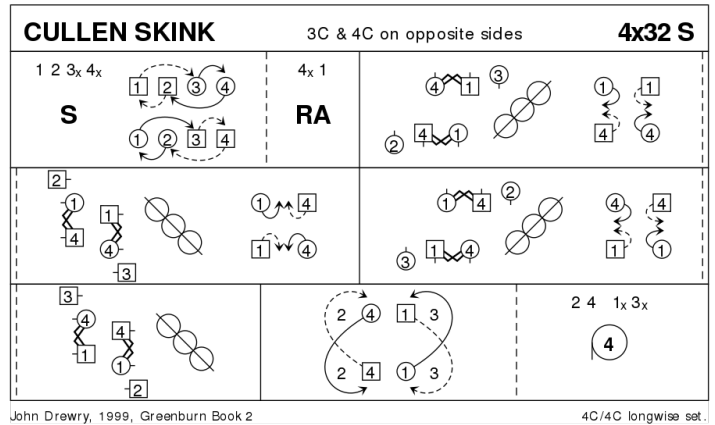
The dance originally had no setting on [17-18] , and could then be danced with normal phrasing.

## 9 CULLEN SKINK S32 · 4/4L

John Drewry: *The Welsh Set · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

3s & 4s on opp sides

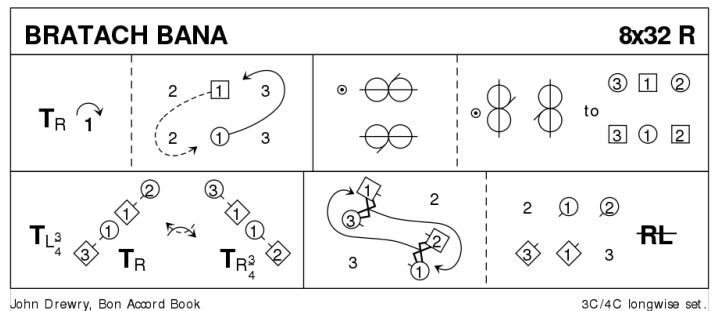
- 1-4** 1s+2s also 3s+4s Set+Link ending with 1s+4s passing RSh to order 2 (4) 1 (3)
- 5-8** 4s+1s dance RH across & end with 4M+1L also 4L+1M in prom hold facing out
- 9-12** 4M+1L & 4L+1M dance 1/2 diagonal reel of 4 with 2M & 3M (1st corners) & end turning inwards to face down/up
- 13-16** 4M+1L & 4L+1M dance 1/2 diagonal reel of 4 with 2L+3L (4th corners) & end turning inwards to face out
- 17-20** 4M+1L & 4L+1M dance 1/2 diagonal reel of 4 with 3M & 2M (3rd corners) & end turning inwards to face up/down
- 21-24** 4M+1L & 4L+1M dance 1/2 diagonal reel of 4 with 3L+2L (2nd corners) & end in order 2 (4) 1 (3)
- 25-32** 4s & 1s dance 1/2 Figs of 8 round end couples, 2s+4s also 1s+3s circle 4H round to left. 2 4 (1)(3)



## 10 BRATACH BANA R32 · 3/4L

John Drewry: *Bon Accord Book of Scottish Country Dances · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams*

- 1-** 1c turn RH | cast off (2c up) ; 1/2 Fig8 to R around 1cnr (to 2,1x,3)
- 9-** 1/2 Reel3 on sides (Rsh to 2cnr) ; 1/2 Reel3 across (Lsh to 3cnr position), finish on sides (3x,1,2x)
- 17-** 1c turn 3/4 LH, Turn 1cnr person (3cnr position) RH ; pass Rsh, turn 2cnr person (4cnr position) 3/4 RH to promhold (cnr on the right)
- 25-** These pairs change places Rsh | drop left hand and turn RH 1/2 to sidelines ; half diagonal R&L (1st diagonal direction)



Note on [27-28]: originally 2 PdB. modified by Drewry to SkCh. O. Otto says best variant is corners in PdB, 1c in SkCh