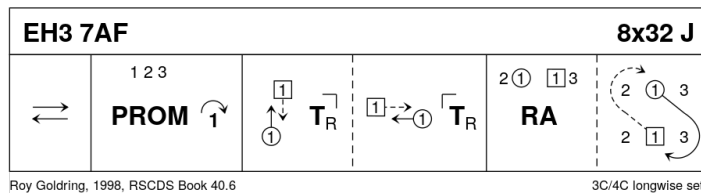


Spring Fling Thursday 21 May 2020

1 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

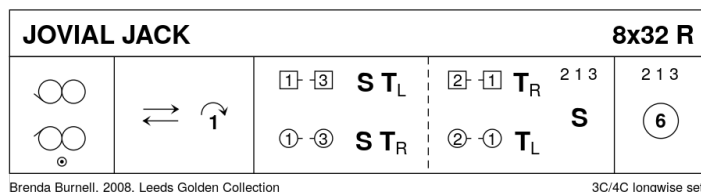
- 1- 1c lead down the middle and up, on [8]
2c+3c step in for
- 9- 1c+2c+3c Promenade, at end 1c cast
off (to 2,1,3)
- 17- 1c cross Rsh | turn 1c nr RH ; cross
up/dn Rsh | turn 2c nr RH (2,1x,3) |
- 25- 2c+1M & 1W+3c RHA ; 1c ½Fig 8 Rsh round 4c nr (2,1,3)



2 JOVIAL JACK R32 · 3/4L

Brenda Burnell: The Leeds Golden Collection · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

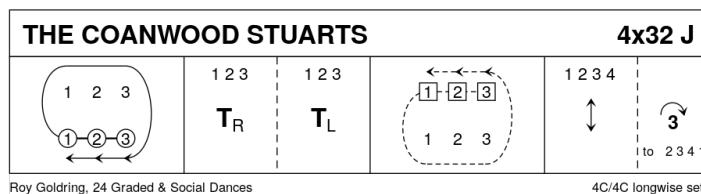
- 1-8 1s+2s+3s dance reflection reels of 3
on sides (1s in & down to start)
- 9-16 1s lead down for 3 bars, lead up to top
(3 bars) and 1s cast to 2nd place &
face down
- 17-20 1s+3s set, 1M+3M turn RH **while**
1L+3L turn LH, 1s end facing up
- 21-24 1M+2M turn LH **while** 1L+2L turn RH, 2s+1s+3s set
- 25-32 2s+1s+3s circle round & back



3 THE COANWOOD STUARTS J32 · 4/4L

Roy Goldring: Graded and Social Dances 1 - 24 Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

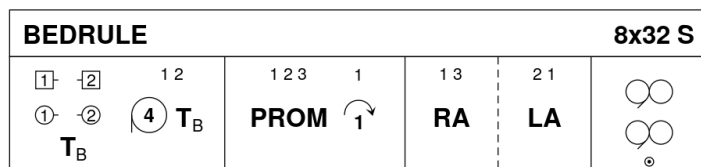
- 1-8 1M followed by 2M+3M (who dance
up) cross & cast down Ladies' side;
cross below 3s & dance up on own
side to places
- 9-16 1s+2s+3s turn partners RH once round
& turn partners LH once round
- 17-24 1L followed by 2L+3L (who dance up) cross & cast down Men's side; cross below 3s & dance up
on own side
- 25-32 All 4 couples Adv+Ret; 1s cast to 4th place **while** 2s+3s+4s step up



4 BEDRULE S32 · 3/4L

Betty Grant: RSCDS XXXIII 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1W+2W & 1M+2M turn BH | open into circle4 L | 1c+2c turn P BH (on [8] 3c dance in) into
- 9- 1c+2c+3c Promenade, on [15-16] 1c cast off & 2c dance up (2,1,3)
- 17- 1c+3c RHA to sidelines (1W long turn) ; 2c+1c LHA, 1c finish facing down
- 25- 2c+1c+3c Rsh Reels3 on the sides (2,1,3)



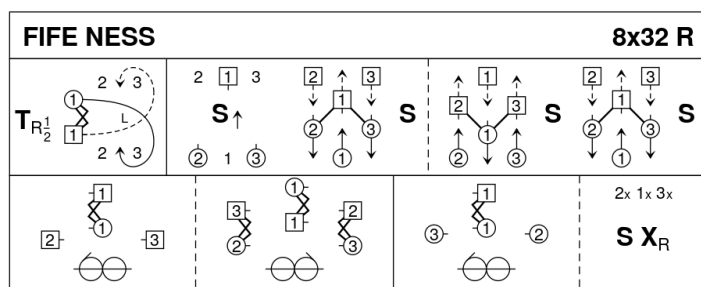
Betty Grant, 1984, RSCDS Book 33.7

3C/4C longwise set.

5 FIFE NESS R32 · 3/4L

Mary Shoolbraid Brandon: Four Scottish Country Dances 1978 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c ½ RH turn to promhold, dance between 3c ; cross LH (2c up) and cast up to (2,1,3)
- 9- 2M+1W+3M set advancing to form triangle NHJ {2}, set retiring, advancing, retiring **while**{8} 2W+1M+3W stand {2}, set advancing likewise, retiring, advancing
- 17- 1c in promhold +2W+3W Lsh ½Reel3 in centre of set ; 1c+(2W+3M)+(3W+2M) all in promhold ½Reel3
- 25- 1c+2M+3M ½Reel3 (finish 2x,1x,3x) ; all set and cross RH



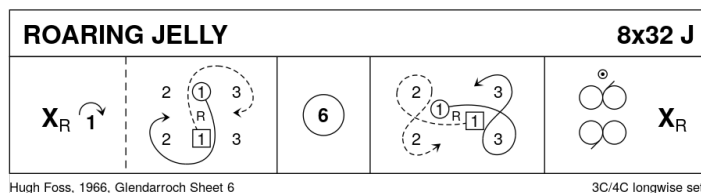
Mary Shoolbraid Brandon, 1972, RSCDS 4/1978

3C/4C longwise set.

9 ROARING JELLY J32 · 3/4L

Hugh Foss: *Glendarroch Scottish Dance Sheets* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

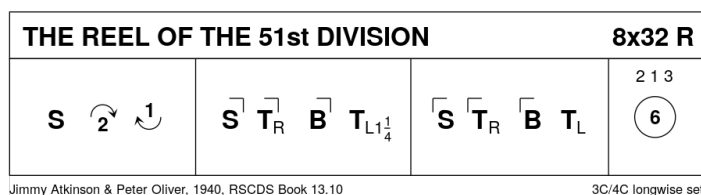
- 1- 1c cross RH | cast off (2c up) ; cross RH, 1c casts R round 3c to finish in line across between 2c and 3c
- 9- Circle6 and back
- 17- 1c change places up/dn RH | Fig8 round 4c and 1c, (start Rsh), finish on sideline facing 2c
- 25- 1c Reels3{6} on opposite sides (Rsh to 2c) | cross RH



10 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: *RSCDS XIII 10* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c set | cast off two places (2c up) and lead up to 1cns
- 9- 1c set to 1c | turn 1c RH and join LH in the middle ; BiL | turn 1¼ LH to 2cns
- 17- Repeat with 2cns | cross to (2,1,3)
- 25- 2c+1c+3c circle6 and back.



11 PROGRAMME ITEM – Extra

12 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c long cast to 2pl (2c up on [3-4] ; 1c+3c RHA (2,1,3)
- 9- 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17- In lines of 3 down the middle (all swivel R) and up
- 25- 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33- Circle6 and back

