

A TWINKLE IN HIS EYE

32 bar strathspey for 4 couples

Bars

- 1 - 4 1st and 4th couple cross giving right hands, 1st couple cast off one place while 4th couple cast up one place.
2nd and 3rd couples step up or down on bars 3-4
- 5 - 8 1st and 4th couples dance right hands across once round, 1st and 4th couples keep hold of their partners right hand and finish 1st couple facing up and 4th couple facing down.
- 9 - 12 1st couple lead up, crossing over and cast off one place while 2nd couple cast off one place and cross up left hand to curve into first place. At the same time, 4th couple lead down, crossing over and cast up one place while 3rd couple cast up one place and cross down right hand to curve into 4th place.
- 13 - 16 1st and 4th couples dance half rights and lefts.
- 17 - 24 **4 couple set and link**
- 17 - 18 All 4 couples, joining hands, set on the sidelines
- 19 - 20 4th man, followed by 2nd man and 1st women followed by 3rd woman pulling the right shoulder back, cast and curve round to the right while 1st man followed by 3rd man and 4th woman followed by 2nd woman dance through the middle of the set, men passing left shoulders with the women and curve to the right to end in lines of four across the dance as shown in figure 1.
- 21 - 22 All set in lines of 4 across the dance.
- 23 - 24 4th man followed by 2nd man and 1st woman followed by 3rd woman, pulling the right shoulder back, cast and curve round to the right while 3rd man followed by 1st man and 2nd woman followed by 4th woman dance through the middle of the set and curve to the right to end in the sidelines in the order 3, 1, 4, 2, everyone on their own side of the dance.
- 25 - 32 Eight hands round and back.

Repeat from new positions.

Note: In the 4 couple set and link, the same people are on the right hand ends of the lines in bars 17 -18 and 21 - 22 ie 2nd man and 3rd woman however on the left hand end of the line, the people change, so in bars 17 - 18 3rd man and 2nd woman are on the end, whereas in bars 21 - 22 1st man and 4th woman are on the end.

Devised by Chris Godwin, 8th September 2007.

Dedicated to Roy Goldring, who devised so many of my favourite dances.

Figure 1
Bars 21-22

