

Malhamdale Friday 2025

1 GRANVILLE MARKET J32 · 3/4L

Elinor M Vandegrift: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c RHA, LHA
- 9- 1c cross RH | cast (2c up) ; ½ Fig8 up to face 1cnr
- 17- 1c turn 1cnr RH | pass Rsh ; turn 2cnr RH | pass Rsh to (2,1,3)
- 25- Circle6 and back

2 CRAMOND BRIDGE R32 · 3/4L

Valerie Farr: The London Jubilee Book (1979) · Crib: E-cribs

- 1- 1c cross RH, cast (2c up) ; cross LH, cast 1W up, 1M down and dance in to meet facing 2M
- 9- 1c in promhold dance half diagonal Rsh Reel3 with 2M+3W ; repeat with 3M+2W, 1c finish in middle facing women' side
- 17- 1c lead out on W side and cross, casting round 2W and 3W positions (1M down, 1W up) to meet in middle ; 1c turn RH 1¼ times **while**{4} 3c+2c ½ R&L around them
- 25- 1c lead up between top couple and cast off ; 2c+1c+3c Turn RH

3 THE ROBERTSON RANT S80 · 4S

Mrs Douglas Winchester: RSCDS XXXIX 8 · Crib: E-cribs

- 1- All Circle8 and back
- 9- Double L chain (women ½ RHA, turn opposite M LH ; ½ RHA, turn P LH, to own places)
- 17- 1c+3c Reel4, (W pass left shoulder, M set on [17-18], at the end W slow down and M speed up, face and acknowledge P and pull back inner shoulder to face corners.
- 25- All set to corner H.Schottische ; turn cnr BH twice
- 33-48 2c+4c repeat [17-32]
- 49- Women Circle4 L (at end pull back Rsh to face out) ; set to and turn P BH.
- 57- Men circle4 R, pull back Lsh ; set to and turn P BH.
- 65- G-Chain (one step per hand)
- 73- Promenade cclw round the set in Allemande hold, M bring W into middle of set and hold RH for bow and curtesy

4 THE YORKSHIRE ROSE J32 · 3/4L

Trish Reid: RSCDS LIV 1 · Crib: MiniCribs

- 1-8 1s+2s+3s set & cross RH, repeat back to places
- 9-16 1s lead down the middle then lead up to 2nd places (2s step up 11-12)
- 17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
- 25-32 2s+1s+3s dance reflection reels of 3 on sides with 1s out/up, 2s in/down down to start (2nd time through the 1s continue the reel into 4th place)

5 THE CLANSMAN R32 · 2/4L

Derek Haynes: RSCDS XXXII 8 · Crib: E-cribs

- 1– 1c cross RH | cast off (2c up) ; 2c+1c ½ RHA | set to P (1,2x)
- 9– 1c+2c R&L, finish with ¾ LH turn into line across, the W in the centre:
- 17– The Targe (1W+2W turn ¾ RH **while**{2} 1M+2M chase ¼ round cclw | 1M+2W & 1W+2M Turn LH ; repeat) finishing on sides (2,1x)
- 25– 2c facing 1c set | all set to P ; 1c lead up, cross and cast to 2pl (2,1)

6 THE GENTLEMAN S32 · 3/4L

Roz Scott Huxley: RSCDS XXXV 5 · Crib: E-cribs

- 1– 2c step up as 1c turn BH to face P between 1c into line4 across | 1c+2c set, 1c advancing and passing on the second step ; ½ Reel4, at end 1c turn P LH ½ to face down NHJ
- 9– 1c dance down to face P between 3c, repeat set and ½ Reel4 with 3c, finish between 3c on own side LHJ
- 17– 1c lead to top, cross and cast to 2plx ; ½ Reels3 across, RSh to 4cnrs (W up, M down) (2,1,3)
- 25– 2c+1c Poussette.

7 MAJOR IAN STEWART J32 · 3/4L

John Drewry: RSCDS XXXV 4 · Crib: E-cribs

- 1– 1c+2c turn RH ½ into | ½ RHA into ; 2c+1c turn RH, 2c finish facing out (2,1,3)
- 9– Opposing Reels3 on own sides (1c inwards, Rsh to 4cncr) 1c finish facing 1cncr, 2c+3c finish with loops
- 17– SetH&G to (2,1,3)
- 25– Circle6 L {3}, cross R foot over L and chase back cclw to (2,1,3)

8 THE WIND ON THE HEATH R32 · 3/4L

Iain Boyd: Vive La Danse! · Crib: E-cribs

- 1– 1c set | 1W (1M following) casts behind W side and crosses below 3c, 1W dances up behind M line while 1M dances up the middle, to (1x,2,3), 1M facing out
- 9– All C Rsh Reels3 on the sides. 1M finishes facing out.
- 17– 1M (1W following) dance behind W side and crosses below 3c, 1M dances up behind M line while 1W dances up the middle, to (1,2,3) | 1c set
- 25– 1c+2c Chain Progression: (turn P RH ¾ | 1M+2W turn LH 1½ **while**{4} 1W+2M dance clw half round set and face P | turn P RH ¾) to (2,1,3)

9 TULLYNESSLE AND FORBES HALL S32 · 3/3L

Edna Ewen: RSCDS LIV 6 · Crib: MiniCribbs

- 1-8 1s+2s+3s set, 1s cast as 2s dance up. 1L+2s also 1M+3s dance RH across, 2s face out.
- 9-16 2s +1s dance double Fig 8 (1s cross up, 2s cast off), 1s finish in middle facing down NHJ, 3s step in to face 1s NHJ
- 17-24 1s+3s dance Rondel.
- 25-32 2s+3s+1s circle 6H round and back.

10 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1–** 1c long cast to 2pl (2c up on [3–4] ; 1c+3c RHA (2,1,3)
- 9–** 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17–** In lines of 3 down the middle (all swivel R) and up
- 25–** 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33–** Circle6 and back