

Malhamdale Saturday 2025

1 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1– All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9– All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17– 1M+3W change places RH | 1W+3M change RH, **while{2}** 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while{2}** 1W+3M loop | 1W+3M cross back LH, 1W to 2pl **while{2}** 1M casts to 2pl (2c up)
- 25– 2c+1c R&L

2 DANCING FORTH R32 · 3/4L

Bob Grant: · Crib: E-cribs

- 1– 1c set | turn RH ½ moving down to 2pl centre (2c up) and pivoting R to face 1cnrs ; 1c set | turn 1cnrs BH (skip ch) into lines3 across, 1c facing 4cnrs
- 9– Reels3 across, 1c LSh to 4cnrs. 1c between ends face P
- 17– 1c set | turn RH ½ and pivot R to face 2cnrs ; 1c set | turn 2cnrs BH (skip ch) into lines3 across, 1c facing 3cnrs
- 25– Reels3 across, 1c LSh to 3cnrs. 1c cross RH (2,1,3)

3 THE MORAY RANT S48 · 3/3L

John Drewry: Silver City Book of SCD · Crib: E-cribs

- 1– Inveran reels{6} (1c cross down from top, cross up from bottom) | 1c cross RH to (1x,2,3)
- 9– 1c set advancing | turn BH ; dance down between 2c, cast behind 3c, finish BtoB between 3c facing opp. side
- 17– 1M+3W & 1W+3M set & turn EH ¾ (1c start out between 2c and 3c) ; 1c dance up , cast up behind 2c, finish BtoB between 2c facing opp. side
- 25– 1M+2W & 1W+2M set & turn EH ¾ (1c start out between 2c and 3c) ; 1c ½Fig8 round 2c to (1,2,3)
- 33– 1c+2c Circle4 L ; 1c facing 2c NHJ set and 1c face up | 1c cast off **while{2}** 2c lead up (2,1,3)
- 41– 1c+3c repeat [33–40] to (2,3,1)

4 INSTRUCTOR'S CHOICE - R/J

5 ORPINGTON CALEDONIANS R32 · 3/4L

John Brenchley: RSCDS XLIX 2 · Crib: E-cribs

- 1– 1c set | 1W followed by 1M cast off 1pl (2c up on 5–6) and cross | 1c+3c turn LH ½ on sidelines (1M+3M face out) (2,3,1x)
- 9– 3c+1c L-Chain (1M face out)
- 17– 1M followed by 1W cast up (3c down on 19–20) and cross ; 2c+1c RHA (1M+2W face out) (2,1,3)
- 25– Reels3 on the sides, 1c Lsh to 3c (2,1,3)

6 THE SPIRIT OF THE DANCE S32 · 3/4L

Irene Paterson: *Dancing Gems 1957-2023* · Crib: *E-cribs*

- 1- 1c+2c dance The Tourbillon (2,1,3), 1c face out
- 9- 1c cast to the R (W down, M up) pass Rsh in middle, dance out the other end, cast R through 2pl own side and pass Rsh to (2,1x,3)
- 17-32 All dance R&L for 3 couples ; 1c turn BH 1½ to (2,1,3).

7 FUGAL FERGUS J48 · 3/4L

Hugh Foss: *Magazine Dances 2005-2009* · Crib: *E-cribs*

This dance is a fugue; the M copy the W 8 bars later.
1W+2W+3W dance:

- 1- Across the top and behind the men to own places
- 9- Set | cross ; set | cross
- 17- Set | cross RH ; chase clw round top to places (3,2,1)
- 25-40 1½Reel3 on own side (2W starts out and down) {12 bars} ; 1W+2W turn LH 1½ (to 2,1,3)
- 41- stand

while{48}

- 1- 1M+2M+3M stand
- 9-48 the M repeat the W's movements in mirror image 8 bars later, giving RH on [19-20].-On [28] the M pass just below their P who is 4 bars into the reel, and face up .

8 INTERVAL

9 MINARD CASTLE R40 · 3/4L

W H Gilroy: *RSCDS XXII 8* · Crib: *E-cribs*

- 1- 1c set | cast off one (2c up) ; 1W+2c & 1M+3c RHA (2,1,3)
- 9- Mirror Reels3 on own sides (1c dance up NHJ to begin) (2c+3c end with loops) (2,1,3)
- 17- 1W+2c and 1M+3c Reels3 across (Lsh to 1cnr), finish for
- 25- DTr up/dn, 1W starting with 2c and 1M with 3c , to (2,1,3)
- 33- Circle6 and back

10 INSTRUCTOR'S CHOICE - S

11 JOHN CASS J32 · 5/5L

Peter Avery: *RSCDS XLIX 10* · Crib: *E-cribs*

- 1- 1c lead down (2c+3c up) ; lead up to 3pl and turn RH to face out on M side, 1W behind 1M
- 9- 2M+3M & 1c & 4W+5W diag. Rsh Reel3, all pairs lead-change at both ends, finish 1W behind 1M giving Lsh to 4M
- 17- 2W+3W & 1c & 4M+5M diag. Reel3, all pairs lead-change at both ends, 1c finish in 3pl facing down NHJ
- 25- 1c dance between 4c, cast behind 5c (4c+5c up) ; 1c pivot turn with R elbow grip (2,3,4,5,1)

12 ST ANDREWS CASTLE R32 · 3/4L

Alan Cottle: *Imperial Book of Scottish Country Dances - Volumes 4, 5 and More* · Crib: E-cribs

- 1- 1c set | cast (2c up) ; dance between 3c and cast up (2,1,3)
- 9- 1c turn P RH | turn 1cnr LH ; turn P RH | turn 2cnr LH into facing lines across
- 17- S&Link3 ; all set | all cross RH (2,1,3)
- 25- Circle6 and back (2,1,3)

13 TRIPLE HAPPINESS S32 · 3/3L

Yoshiki Oyama: *RSCDS LII 10* · Crib: E-cribs

- 1- 1c A&R{1+1} taking (or shaking) RH briefly | turn LH ½ facing down ; cross LH between 2c and cast up to 1pl
- 9- 1c+2c The Knot, 1c finish facing 1cnrs (2,1,3)
- 17- Corners Pass and Turn BH (2,1,3)
- 25- All chase clw ½ ; turn BH ½, face each other | cast R to exchanged places (3,1,2)

14 THE AVIATOR J32 · 3/4L

Carola Fischer: *RSCDS LII 9* · Crib: E-cribs

- 1- 1c lead down (2c up), on [4] 1W crosses in front and, 1M following, casts up (round any standing M), to finish 1c in 2pl facing 3W
- 9- 3W+1c+2M Rsh lead-change diag. Reel3 ; 1M dancing the full reel, **while for [13–16]** 1W turns 3M LH to finish behind 1M, both on midline facing up
- 17- 2W+1c+3M Rsh lead-change diag. Reel3 ; 1W dancing the full reel, **while for [21–24]** 1M turns 3W LH to finish 1c in 2plx, 1W facing out
- 25- 1c dance up (1W Rsh to 2M, 1M Rsh to 2W) | 1c dance Rsh round 2W to 2pl | All set.

15 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: *Twenty Two SCD* · Crib: E-cribs

- 1- 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9- 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17- Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25- 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33- 2c+1c+3c circle6 and back

Note: Cosh explicitly tells 1c to pass Lsh in [9–24]; however the Rsh pass is quite common, and sometimes nicknamed “Mairi’s Divorce”.