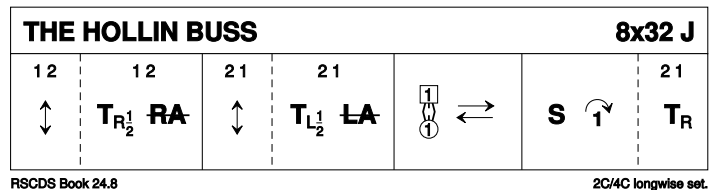


21 December 2023 - Christmas Programme

1 THE HOLLIN BUSS J32 · 2/4L

RSCDS XXIV 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

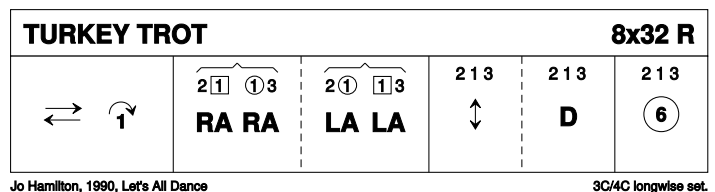
- 1– 1c+2c A&R ; Turn RH ½ into | ½ RHA (2,1)
- 9– 2c+1c A&R ; Turn LH ½ into | ½ LHA (1,2)
- 17– 1c (BHJ) slip down the middle and up
- 25– 1c set | cast off (2c up) ; 2c+1c turn RH



2 TURKEY TROT R32 · 3/4L

Jo Hamilton: Let's All Dance · Crib: E-cribs · Diagram: Keith Rose's Diagrams

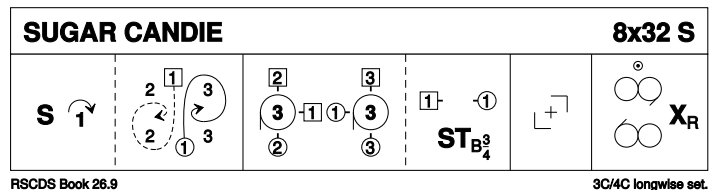
- 1– 1c lead down the middle and up {6} | cast off (2c up) (2,1,3)
- 9– Teapots R ; and L
- 17– All A&R ; dance BtoB
- 25– Circle6 and back



3 SUGAR CANDIE S32 · 3/4L

RSCDS XXVI 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

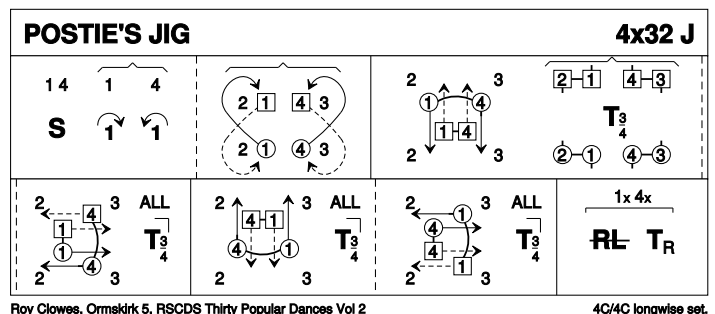
- 1– 1c set | cast off (2c up), pass Lsh and cast R round 1c, to finish BtoB in the centre, M facing down, W up
- 9– 1W+2c & 1M+3c circle3, at end 1c swivels R to face P ; 1c set, turn ¾ BH to face 1cnrs (open out with 1M using RH to assist P)
- 17– Turn CPCP
- 25– Reels3{6} with corners, Lsh to 1c, 1c cross RH to (2,1,3)



4 POSTIE'S JIG J32 · 4/4L

Roy Clowes: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c+4c set, cast to middle positions (2c+3c step to end) ; 1c&4c ½ Fig8 round end C (2,1x,4x,3)
- 9– 1M+4M and 1W+4W cross NHJ, (W under men's arch), turn cnr ¾ with 'free' hand ; 1c facing 4c change places NHJ (arch going up), turn cnr as before
- 17– Repeat (Men's arch ; arch going up)
- 25– 1c+4c ½ R&L ; turn P RH

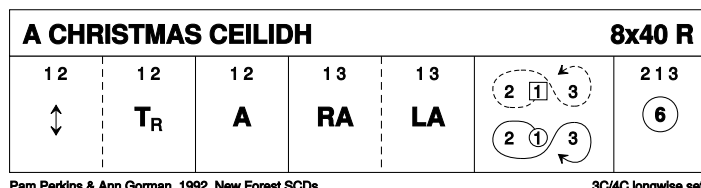


Note that both times the couple moving UP makes the arch.

5 A CHRISTMAS CEILIDH R40 · 3/4L

Pam Perkins / Ann Gorman: New Forest Scottish Country Dances · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

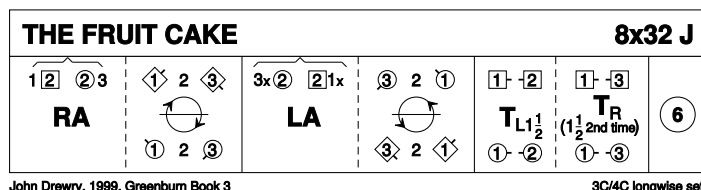
- 1-8 1s+2s Adv+Ret 2 steps & turn RH to end facing the top
 9-16 1s+2s Allemande
 17-24 1s+3s RH across & LH across
 25-32 1s dance up to top, cast behind 2s, dance down below 3s & cast up to 2nd place
 33-40 2s+1s+3s circle 6H round & back



6 THE FRUIT-CAKE J32 · 3/4L

John Drewry: 20 New Dances by John Drewry 1999-2000 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2W & 2M+3c RHA, finish 1W + 3M facing out ; 1c (1W leading) +3c (3M leading) chase clw half round 2c to (3x, 2,1x)
 9- 3c+2M & 2W+1c LHA, finish 1M + 3W facing out ; 3c (3W leading) +1c (1M leading) chase cclw half round 2c to (1,2,3)
 17- 1M+2M & 1W+2W 1½ LH turn to exchange places ; 1M+3M & 1W+3W Turn RH
 25- 2c+1c+3c circle6 and back

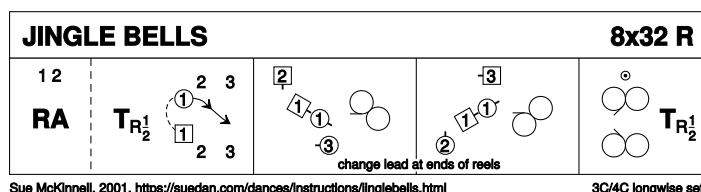


On second time through, 1c may turn 3c RH 1½ on bars 21-24

7 INTERVAL

8 JINGLE BELLS R32 · 3/4L

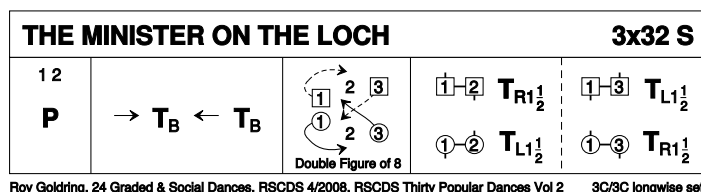
Sue McKinnell: Sue McKinnell's Scottish Country Dances · Diagram: Keith Rose's Diagrams



9 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Pousette
 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
 17- 1c+3c DbIFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)

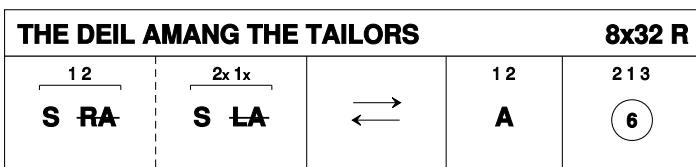


10 THE DEIL AMANG THE TAILORS

R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.



Dale's Collection, 1799, RSCDS Book 14.7

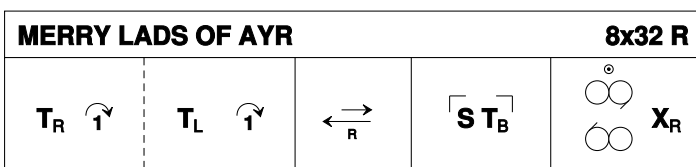
3C/4C longwise set.

11 ? MERRY LADS OF AYR

R32 · 3/4L

RSCDS I 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH, cast off one (2c up) ; turn LH, cast off one (3c up)
- 9- 1c lead down the middle (3c down) ; and up to face 1cnrs
- 17- 1c set to and turn corners
- 25- 2c+1c+3c Reel3 in sidelines (Lsh to 1cncr) {6} ; 1c cross (2,1,3)



Boulogne, 1827, RSCDS Book 1.12

3C/4C longwise set.