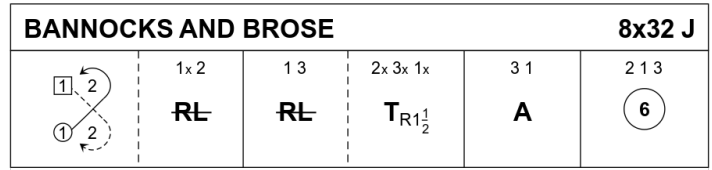


Leeds Club Dance 29th January 2022

1 BANNOCKS AND BROSE J32 · 3/4L

Anna Campbell Holden: Birmingham Book 2004 - Twenty Scottish Country Dances (Compilation of 1973 and 1986) · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance 1/2 Fig of 8 round 2s, 1s+2s dance 1/2 R&L
 9-16 1s+3s dance 1/2 R&L, 2s+3s+1s turn RH 1.1/2 times end with 3s+1s in centre facing up
 17-24 3s+1s dance Allemande
 25-32 2s+1s+3s circle 6H round & back



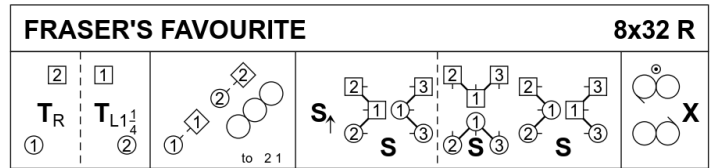
Anna Holden, 12 SCD, Birmingham 1973

3C/4C longwise set.

2 FRASER'S FAVOURITE R32 · 3/4L

John Laurie: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1M+2W turn RH ; 1W+2M turn 1 1/4 LH to face partners on diagonal
 9- 1c+2c diag. Reel4, finish (2,1,3)
 17- 1c set advancing, finish in middle BtoB 1W facing up, 1M down, then set »Crown Triangles« for 6 bars: all set (hands joined), 1c turning 1/4 R to face own sides on second step ; repeat to own sides, repeat to other couple
 25- Reels3{6} on the sides, Rsh to 2cnrs | 1c cross.



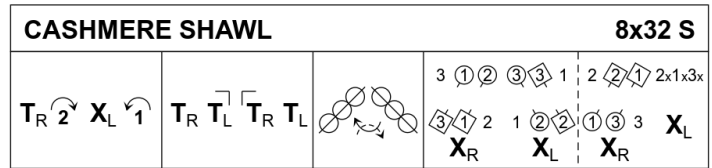
John Laurie, 1972, RSCDS Leaflet

3C/4C longwise set.

3 THE CASHMERE SHAWL S32 · 3/4L

Iain Boyd: The Strathtay Album · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast off 2 (2c+3c up) ; cross LH | cast up to 2pl (3c down) (2,1x,3)
 9- 1c turn P RH, 1cnr LH ; 2cnr RH, P LH to face 1cnrs
 17- 1/2 Reel4 on 1diag and pass Rsh ; 1/2 Reel4 on 2diag ; ending (3x, 1x, 2x)
 25- (»Chain«:) Middle couple change places RH with person diag. to R | new middles repeat LH and L ; repeat R, all C cross LH (2,1,3)



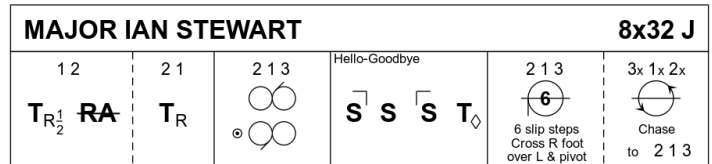
Iain Boyd, Strathtay Album

3C/4C longwise set.

4 MAJOR IAN STEWART J32 · 3/4L

John Drewry: RSCDS XXXV 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c turn RH 1/2 into | 1/2 RHA into ; 2c+1c turn RH, 2c finish facing out (2,1,3)
 9- Opposing Reels3 on own sides (1c inwards, Rsh to 4cnr) 1c finish facing 1cnr, 2c+3c finish with loops
 17- SetH&G to (2,1,3)
 25- Circle6 L {3}, cross R foot over L and chase back cclw to (2,1,3)



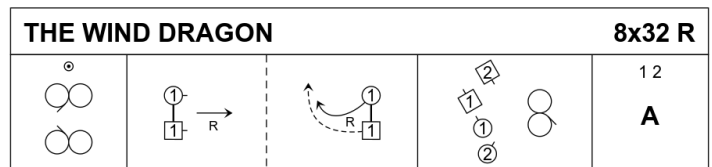
John Drewry, 1986, RSCDS Book 35.4

3C/4C longwise set.

5 THE WIND DRAGON R32 · 3/4L

Iain Boyd: Island Bay Collection (2nd edition) · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross down to dance reels of 3 on opposite sides & end 1st place opposite sides
 9-16 1s lead down & back crossing to end facing Ladies side (1M behind 1L)
 17-24 1s dance Tandem reel of 3 across with 2s (RSh to 2L). 1s end in middle at top with 2s stepping in behind them ready for ...
 25-32 1s+2s dance Allemande



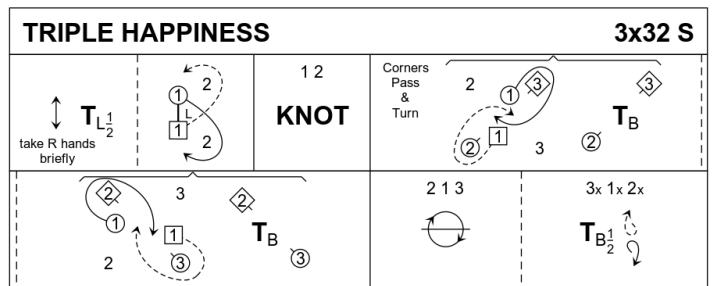
Iain Boyd, 1990, Island Bay Collection (2nd ed)

3C/4C longwise set.

6 TRIPLE HAPPINESS S32 · 3/3L

Yoshiki Oyama: RSCDS LII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c A&R{1+1} taking (or shaking) RH briefly | turn LH ½ facing down ; cross LH between 2c and cast up to 1pl
- 9-- 1c+2c The Knot, 1c finish facing 1cnrs (2,1,3)
- 17-- Corners Pass and Turn BH (2,1,3)
- 25-- All chase clw ½ ; turn BH ½, face each other | cast R to exchanged places (3,1,2)



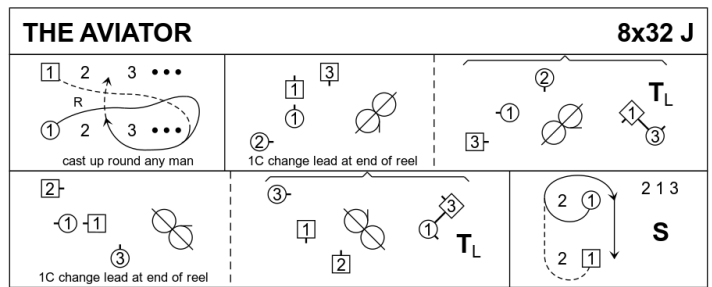
Yoshiki Oyama, 2016, RSCDS Book 52.10

3C/3C longwise set.

7 THE AVIATOR J32 · 3/4L

Carola Fischer: RSCDS LII 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c lead down (2c up), on [4] 1W crosses in front and, 1M following, casts up (round any standing M), to finish 1c in 2pl facing 3W
- 9-- 3W+1c+2M Rsh lead-change diag. Reel3 ; 1M dancing the full reel, **while for [13-16]** 1W turns 3M LH to finish behind 1M, both on midline facing up
- 17-- 2W+1c+3M Rsh lead-change diag. Reel3 ; 1W dancing the full reel, **while for [21-24]** 1M turns 3W LH to finish 1c in 2plx, 1W facing out
- 25-- 1c dance up (1W Rsh to 2M, 1M Rsh to 2W) | 1c dance Rsh round 2W to 2pl | All set.



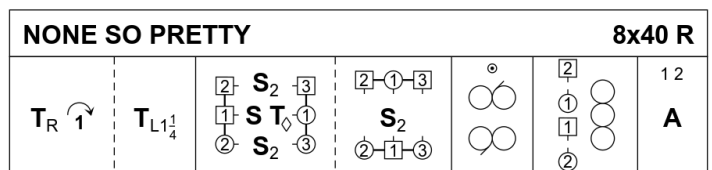
Carola Fischer, 2011, RSCDS Book 52.9, Tanzen & Tafeln im Kuckucksnest

3C/4C longwise set.

8 NONE SO PRETTY R40 · 3/4L

Thomas (19C) Wilson: RSCDS XIX 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c turn RH, cast off (2c up) ; turn 1¼ LH to finish 1W/1M between 2c/3c
- 9-- Set twice in lines across, on [11-12] 1c petronella to opposite sidelines ; 2c+1c+3c set twice (2,1x,3)
- 17-- Reels3 on sidelines (Rsh to 2cnrs), 1c finish BtoB between 2c facing opposite side (no loops at the end)
- 25-- 1c+2c Reel4 across, at end 1c meet as 2c curves down into
- 33-- 1c+2c Allemande (2,1,3)



Wilson, 1816, RSCDS Book 19.1

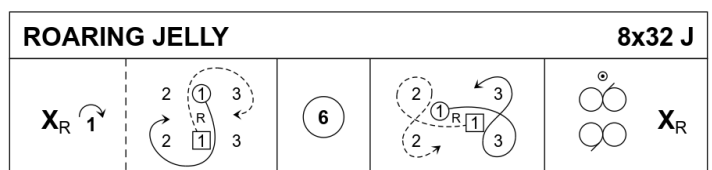
3C/4C longwise set.

9 PROGRAMME ITEM – Interval

10 ROARING JELLY J32 · 3/4L

Hugh Foss: Glendarroch Scottish Dance Sheets · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c cross RH | cast off (2c up) ; cross RH, 1c casts R round 3cnr to finish in line across between 2cnr and 3cnr
- 9-- Circle6 and back
- 17-- 1c change places up/dn RH | Fig8 round 4cnr and 1cnr, start Rsh), finish on sideline facing 2cnr
- 25-- 1c Reels3{6} on opposite sides (Rsh to 2cnr) | cross RH



Hugh Foss, 1966, Glendarroch Sheet 6

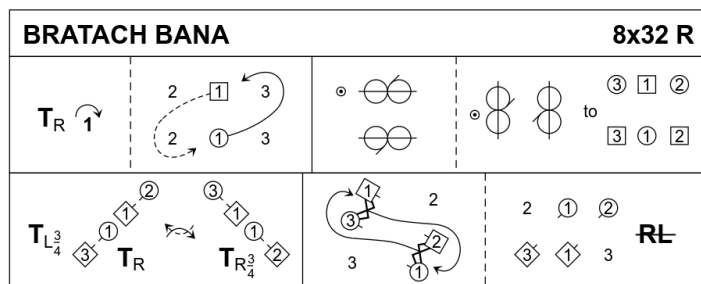
3C/4C longwise set.

11 BRATACH BANA R32 · 3/4L

John Drewry: *Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c turn RH | cast off (2c up) ; ½ Fig8 to R around 1cnr (to 2,1x,3)
- 9- ½Reel3 on sides (Rsh to 2cnr) ; ½Reel3 across (Lsh to 3cnr position), finish on sides (3x,1,2x)
- 17- 1c turn ¾ LH, Turn 1cnr person (3cnr position) RH ; pass Rsh, turn 2cnr person (4cnr position) ¾ RH to promhold (cnr on the right)
- 25- These pairs change places Rsh | drop LH and turn RH ½ to sidelines ; half diagonal R&L (1st diagonal direction)

Note: [27-28] was originally 2 PdB in promhold.



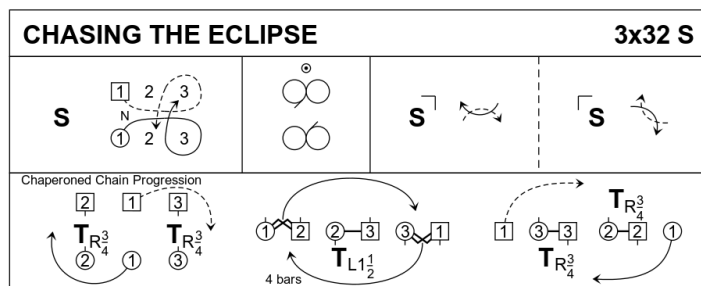
John Drewry, Bon Accord Book, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

12 CHASING THE ECLIPSE S32 · 3/3L

Sandy Gallamore: *The Highland Road Collection · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams*

- 1-8 1C set, dance NH down the center + cast up to 2pl & cross to face 1cnr.
- 9-16 Reel 3 on sides - 1C pass 1cnr Rsh to begin.
- 17-24 1C+1cnr set , 1C spiral Rsh rnd ptrn to face 2cnr ; 1C+2cnr set , 1C spiral Rsh to face out 2pl own side.
- 25-32 All dance Chaperoned Chain Progression. End 3 1 2.



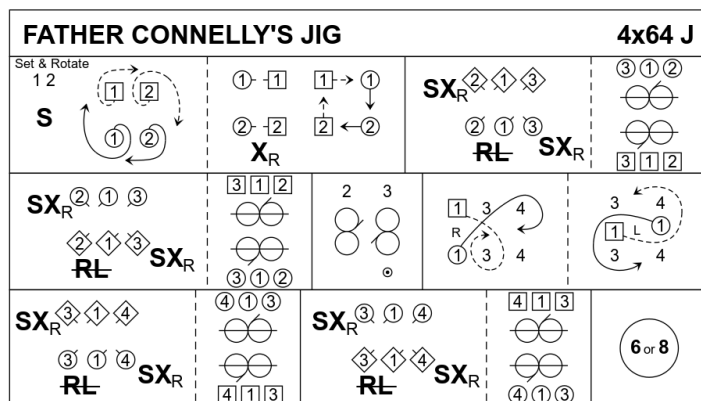
Sandy Gallamore, 2013, Highland Road Collection

3C/3C longwise set.

13 FATHER CONNELLY'S JIG J64 · 4/4L

John Drewry: *The Donside Book · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c+2c Set&Rotate (All set | petronella clw one place ; change places RH with P | chase one place clw) (2,1,3,4)
- 9- ½ diagonal R&L with 1cnrs (W up, M down) while{4} the 2cnrs (2M+3W) set & cross RH, all cnrs face out ; ½ Reels3 on the sides, 1c Rsh to 2cnr pos. (no loops at the end) (2x,1x,3x,4)
- 17- Repeat figure from these positions with 2cnr persons (in 3cnr positions ; M up, W down) (to 2,1,3,4), 2c+3c finishing with loops into
- 25- Reels3 across (Lsh to 1cnr) (2,1,3,4)
- 33- 1c cross down RH between 3c | cast Rsh round new 1cnr (4W resp. 3M) ; change places up/dn LH | cast L (3c up) to (2,3,1,4)
- 41-56 3c+1c+4c repeat the figures [9-24] above (2,3,1,4)
- 57- 3c+1c+4c Circle6 and back (optional: 2c join in for Circle8 and back) (1c step down, to 2,3,4,1)



John Drewry, 1990, Donside Book

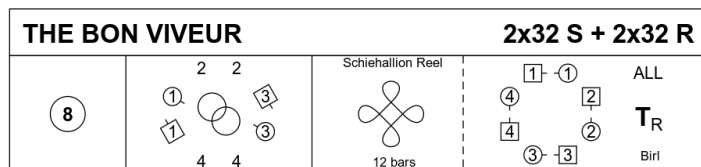
4C/4C longwise set.

(note by Drewry: This is really two successive 3c dances of 32 bars, the figures of bars 9-24 being similar.)

14 THE BON VIVEUR M64 · 4S

Ian Brockbank: *RSCDS LII 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1-- Circle8 and back
- 9-- 1c+3c Men's Chain
- 17-28 12 bars of Schiehallion reel (4,1,2,3)
- 29-32 All Birl or Turn P RH (4,1,2,3)



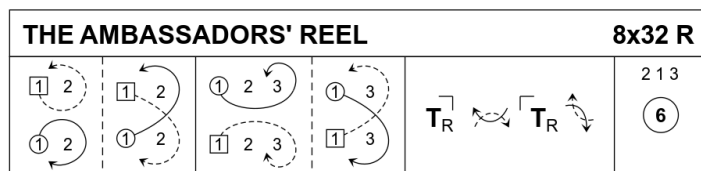
Ian Brockbank, 2015, RSCDS Book 52.11

4C/4C square set.

15 THE AMBASSADORS' REEL R32 · 3/4L

Susi Mayr: Vienna Book of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c dance between 2c and cast up ; ½ Fig8 down round 2c,
- 9- 1c dance down between 3c (2c up) ; cast up, ½ Fig8 down round 3c (2,1,3)
- 17- 1c turn 1c nr RH, pass Rsh, turn 2c nr RH, pass Rsh into
- 25- Circle6 and back (2,1,3)



Susi Mayr, 2007, Vienna Book

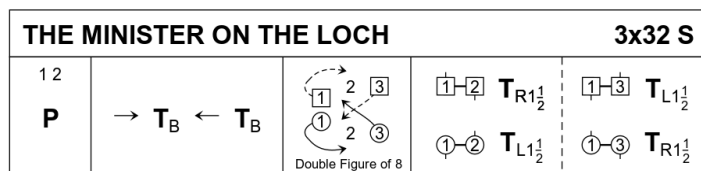
3C/4C longwise set.

Deviser's Note: 1c can choose handing freely ; the timing is fluid, the barring only an approximation

16 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Poussette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DblFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)

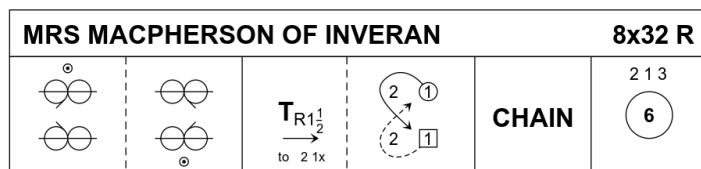


Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008, RSCDS Thirty Popular Dances Vol 2 3C/3C longwise set.

17 MRS MACPHERSON OF INVERAN R32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c Inveran Reels3 (1c crossing top and bottom)
- 9- 1c turn RH 1½ into 2plx facing out (2c up) ; 1c cast up round 2c and cross down to (2,1,3)
- 17- G-Chain (2c cross)
- 25- Circle6 and back (2,1,3)



John Drewry, 1964, Bon Accord Book

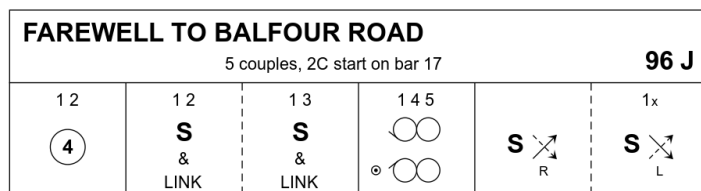
3C/4C longwise set.

18 PROGRAMME ITEM – Extras

19 FAREWELL TO BALFOUR ROAD J32 · 5/5L

Andrew Buxton: RSCDS LII 7 · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

- 1- 1c+2c 4H round and back
- 9- 1c+2c set & link ; 1c+3c set & link
- 17- [2c start from top as 1c] 1c+4c+5c mirror reels3 on sides
- 25- 1c set | cross down RH to 4pl [4c up] ; 1c set | cross down LH to 5pl [5c up]



Andrew Buxton, 2015, RSCDS Book 52.7

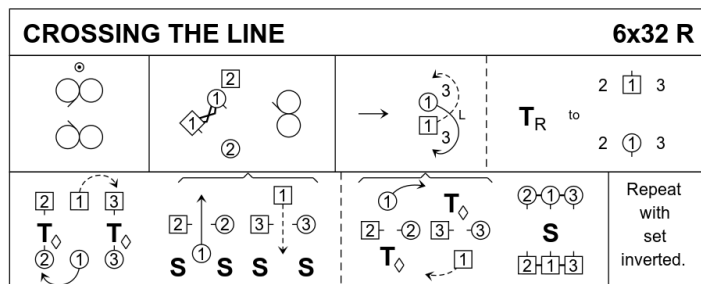
5C/5C longwise set.

Repeat pattern until 1c are back at top but allow 5c to finish their turn [96 bars total]

20 CROSSING THE LINE R32 · 3/3L

John Drewry: Bankhead Book Part 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross down into Mirror Reels3 on opposite sides with 2c+3c, 1c finish in promhold facing down between 2c in 1pl
- 9- 1c+2M+2W Reel3 across (Rsh to 2M) (at end 1c start downwards)
- 17- 1c (promhold) dance between 3c, cross LH and cast up to 2pl ; turn RH and face out (see note)
- 25- 2c & 3c petronella {8} while 1c casts R (1M up, 1W down) | cross between setting end couples ; cast to 2plx | set (all together) (2x,1x,3x)



John Drewry, 1966, Bankhead 6

3C/3C longwise set.

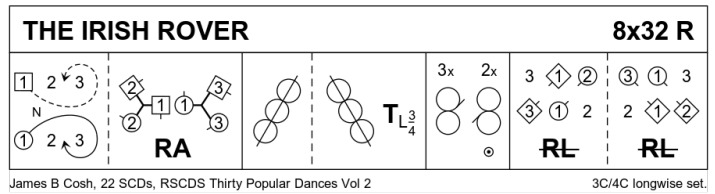
The set is now inverted ; repeat using the bottom (3c) as new top. In 6 times through each couple dances once as 1c from »each hemisphere«.

Note: On [24], some dancing couples choose to face in after the RH turn and then cast into the next figure.

21 THE IRISH ROVER R32 · 3/4L

James B Cosh: *Twenty Two SCD · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1-- 1c dance through 3c (2c up) and cast up ; 2c+1W & 1M+3c RHA, 1c finish facing 1cnrs.
- 9-- 1c+1cnrs ½Reel4, pass Lsh ; ½Reel4 with 2cnrs, fast ¼ LH turn in the centre
- 17-- 1W+3c (at top) & 1M+2c Reels3 across (Lsh to 1cnr pos), (to 3x,1,2x)
- 25-- diagonal R&L (1M down,1W up) (2,1,3)



22 MISS ELEANOR S32 · 3/3L

Ann Dix: *RSCDS XLIX 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1-- Mirror Reels3 on the sides, 2c start out and up
- 9-- 1c set | cast off (2c up) ; turn RH and cast R (2M steps down, 3W up), (to 1,2,3 on M side, 2,3,1 on W side)
- 17-- 3 couple Bourrel (3,1,2)
- 25-- Circle6 and back (3,1,2)

