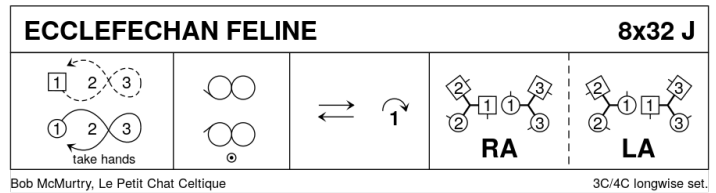


Leeds Christmas Dance

1 ECCLEFECHAN FELINE J32 · 3/4L

Bob McMurtry: *Le Petit Chat Celtique* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

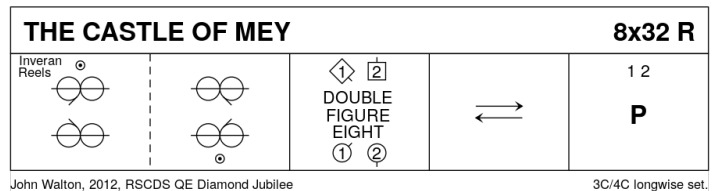
- 1- 1c Fig8 on own side (start in and down ; take NH where possible).
- 9- 1c+2c+3c Mirror Reels3 on own sides (2c start out & up)
- 17- 1c dance down middle {3}, up {3}, and cast off (2c up)
- 25- Teapots R ; and L (1M+3c & 1W+2c RHA, 1c pass Rsh ; 1M+2c & 1W+3c LHA) (2,1,3)



2 THE CASTLE OF MEY R32 · 3/4L

John Walton: *QE Diamond Jubilee Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

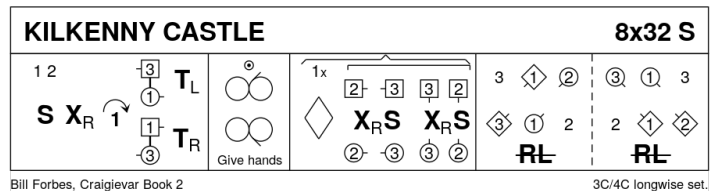
- 1- Inveran Reels3 on the sides, 1c crossing down to start (1,2,3)
- 9- 1c+2c DbIFig8, 1c cross down to start
- 17- 1c lead down the middle and up, finishing for
- 25- 1c+2c Poussette



3 KILKENNY CASTLE S32 · 3/4L

Bill Forbes: *Craigievar Book 2* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

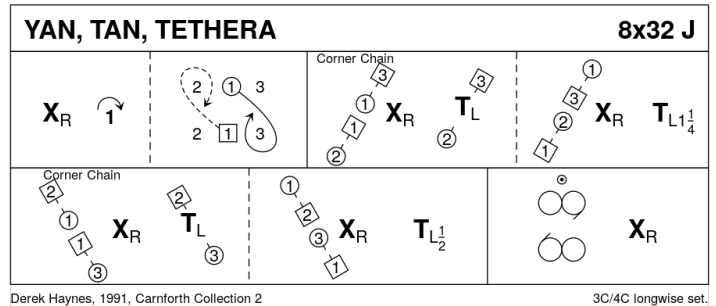
- 1- 1c+2c set | 1c cross RH ; cast off (2c up) to between 3c NHJ | turn 3c easy hand, to finish (2,1x,3), 1c facing in and up, 3c facing out
- 9- 2c+1c+3c Mirror Reels3 on the sides (all give hands), finish (2,1x,3) with 2c facing 3c (make loops), finish
- 17- 1c Petronella Turn **while{2}** corners change place on side RH | All set in threes across ; 1c Petronella Turn, **while{2}** corners cross RH | All set (3x,1,2x)
- 25- Diagonal R&L (1c+1cnrs change places RH | 1c change places LH with mid-person on sides ; 1c+2cnrs repeat)



4 YAN, TAN, TETHERA J32 · 3/4L

Derek Haynes: *Carnforth Collection of SC Dances 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c cross RH | cast (2c up) ; ½ Fig8 L (Rsh round 4cnr) to face 1cnrs
- 9- Corner chain: (turn 1cnr RH ½ | corners turn each other LH in the middle ; half RH turn brings 1c back to centre | turn LH 1¼ to 2cnrs)
- 17- Repeat with 2cnrs, finish 1c facing 1cnr
- 25- Lsh Reels3{6} on sides | cross RH to (2,1,3)

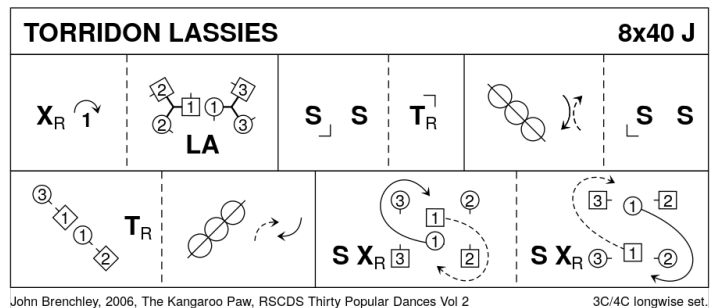


(The name means 1,2,3 in the local dialect of Yorkshire sheep farmers, in the area where Derek lives.)

5 TORRIDON LASSIES J40 · 3/4L

John Brenchley: *Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

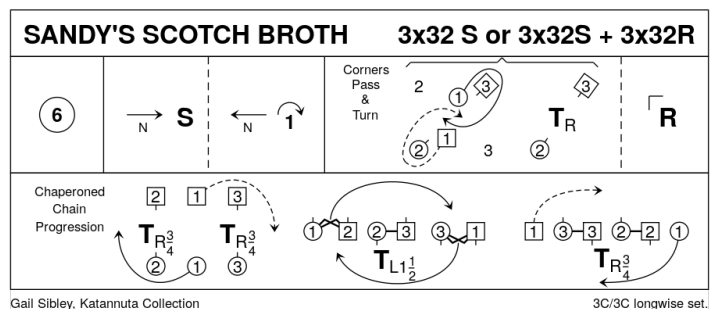
- 1-- 1c cross RH | cast off (2c up) ; Teapots L, finish BtoB facing 4cnr
- 9-- SetH&G to 4cnr and P, and face 1cnr ; Turn 1cnr RH and face 2cnr
- 17-- ½ Reel4 on 2diag and face 3cnr ; SetH&G to 3cnr and P and face 4cnr
- 25-- Turn 4cnr RH and face 1cnr ; ½ Reel4 with 1cnrs to meet in centre Rsh to Rsh facing up/dn
- 33-- 1c cast Rsh round 2cnr to 2plx ; ½ Fig8 round 4cnr to 2pl while{8} corners set to P | cross RH ; set facing up/dn and change places RH to (2,1,3)



6 SANDY'S SCOTCH BROTH S32 · 3/3L

Gail Sibley: *Katannuta, a Collection of Salt Spring Island Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

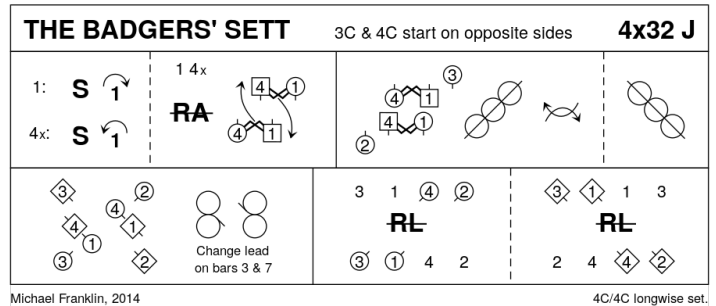
- 1- All Circle6 and back
- 9- 1c NHJ dance down | set ; dance up | cast to 2pl (2c up) facing 1cnr
- 17- 1c+1cnrs pass and turn ; 1c+2cnrs repeat, finish 1c facing out (2,1,3)
- 25- Chaperoned Chain progression (2c+3c turn RH ¾ to midline while{2} 1c cast R ¼ round set | 2M+3W turn LH 1½ while{4} 1M+2W & 3M+1W in promhold dance ½ round set clw | 1c dance clw to 2pl while{2} 3c+2c turn RH ¾) (3,1,2)



7 THE BADGERS' SETT J32 · 4/4L

Michael Franklin · Crib: E-cribs · Diagram: Keith Rose's Diagrams

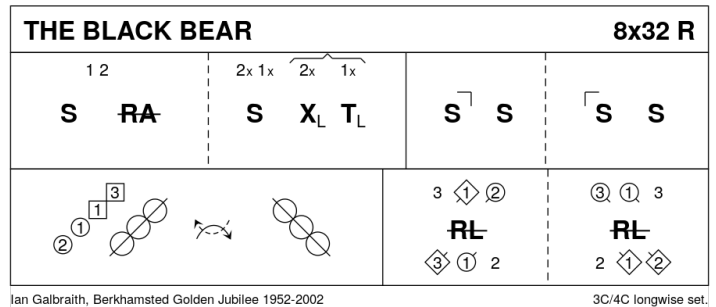
- 1-- 1c+4c set | cast to middle (2c+3c to end) ; 1c+4c ½ RHA | both M join W behind in promhold, crossing to face out and R
- 9-- 2M+both pairs+3M ½ diag. Reel4, pairs pass Rsh ; 2W+pairs+3W ½ diag. Reel4, at the end both pairs split, W leading M, 4W+1M facing up, 4M+1W facing down
- 17-- 3c+(4W leading 1M) & 2c+(1W leading 4M) Rsh lead-change Reels3 across (to 3,1,4x,2x)
- 25-- 3M+1M+4M+2M ½ diag R&L ; 3W+1W+4W+2W ½ diag R&L (2,4,1x,3x)



8 THE BLACK BEAR R32 · 3/4L

Ian Galbraith: Berkhamsted Strathspey and Reel Club Golden Jubilee 1952-2002 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c+2c set | ½ RHA ; Set, 2c cross LH and 1c turn LH to face 1cnr
- 9-- SetH&G , finish facing 3cnr
- 17-- ½Reel4 on 1diag, pass Rsh to face 4cnr ; ½Reel4 on 2diag, finish (3x,1,2x)
- 25-- Diagonal ½R&L with 1cnrs ; repeat with 2cnrs

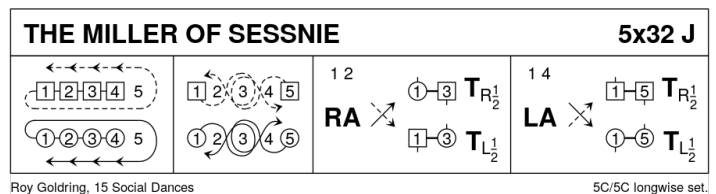


9 INTERVAL

10 THE MILLER OF SESSNIE J32 · 5/5L

Roy Goldring: 15 Social Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

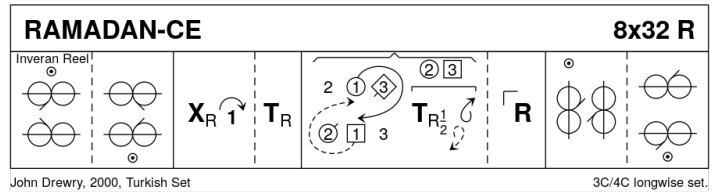
- 1-- 1c with 2c+3c+4c following dance down between 5c and cast up to places
- 9-- 1c (start inwards) Fig8 on own side round 2c & 3c while{8} 5c (start outwards, no cast) Fig 8 on own side round 4c & 3c (to 1,2,3,4,5)
- 17-- 1c+2c RHA ; 1c cross down as 2c cast up | 1c+3c change places easy hand (2,3,1x,4,5)
- 25-- 1c+4c LHA ; 1c cross down as 4c cast up | 1c+5c change places easy hand (2,3,4,5,1)



11 RAMADAN-CE R32 · 3/4L

John Drewry: *The Turkish Set* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

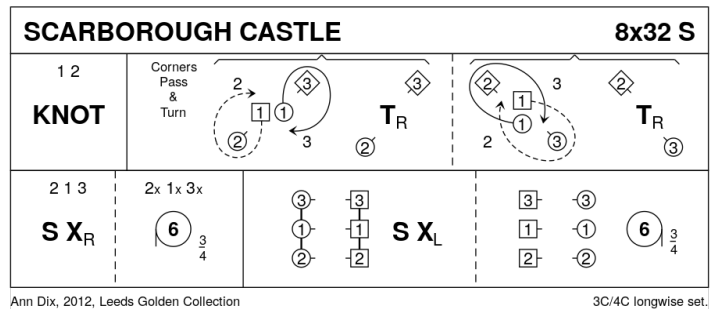
- 1- 1c+2c+3c Inveran Reels (1,2,3)
- 9- 1c cross RH | cast (2c up) ; Turn RH to face 1cnr
- 17- 1c+1cnrs pass Rsh | cnrs turn RH ½ and cast away as 1c meet and pass Rsh to face 2cnrs ; repeat with 2cnrs (3x,1x,2x)
- 25- ½ Reels3 across, 1c Lsh to 3cnr ; ½ Reels3 on the sides, 1c Rsh to 4cnr (2,1,3)



12 SCARBOROUGH CASTLE S32 · 3/4L

Ann Dix: *The Leeds Golden Collection* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

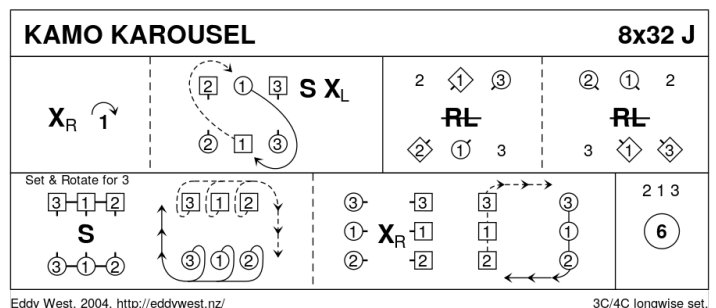
- 1- 1c+2c the Knot, 1c turning on to face 1cnr
- 9- Cnrs pass and turn (with 1cnrs, pass Rsh, with 2cnrs) (to 2,1,3)
- 17- All set | cross RH ; Circle6 ¾ clw into facing lines across
- 25- All set | cross up/down LH ; Circle6 ¾ cclw (2,1,3)



13 KAMO KAROUSEL J32 · 3/4L

Eddy West: *The Whangarei Book of Scottish Country Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

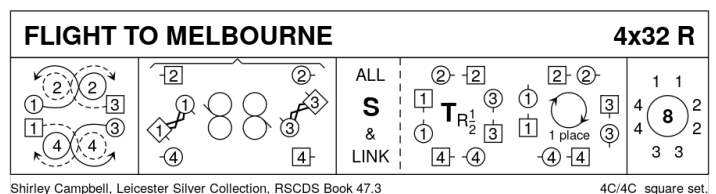
- 1- 1c cross | cast (2c up) ; 1c ½ Fig8 L (M down, W up) **while{4}** 2c+3c set | cross LH (2x,1,3x)
- 9- Diagonal R&L (first R, then L) (3,1,2)
- 17- Set&Rotate for 3 (All set | cast clw to lines of 3 across ; change places with P RH | chase clw to (2,1,3)
- 25- Circle6 and back



14 FLIGHT TO MELBOURNE R32 · 4S

Shirley Campbell: *RSCDS XLVII 3* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1M+3W (and 1W+3M) Fig 8 round 2c (4c) (W crossing in front of M), to own places
- 9- 1c & 3c in promhold Rsh Reels3 across with the nearest members of 2c & 4c, to places.
- 17- All C S&Link (to face P) ; turn RH ½ | chase 1 place clw. (4,1,2,3)
- 25- All Circle8 and back (4,1,2,3)

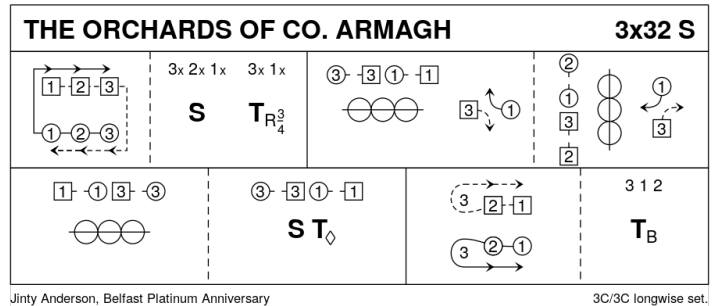


15 THE ORCHARDS OF CO. ARMAGH

S32 · 3/3L

Jinty Anderson: Belfast Branch Platinum Anniversary Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1M leading 2M+3M also 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
- 9-12** 3s+1s dance 1/2 reel of 4, 1M+3L pass LSH to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
- 13-16** 1M+3L+2s dance 1/2 reel of 4 across, 1M & 3L pass LSh to face partners up/down set
- 17-24** 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, petronella turn to own sides. 3 2 1
- 25-32** 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

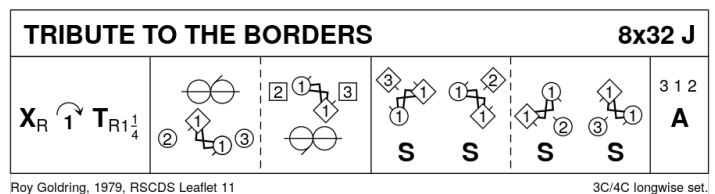


16 TRIBUTE TO THE BORDERS

J32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-** 1c cross RH | cast (2c up) ; turn 1¼ RH to promhold facing M side
- 9-** 1c Rsh ½Reel3 with 2M+3M ; Rsh ½Reel3 with 3W+2W, 1c finish in centre facing 3W (now in 1W pl)
- 17-** 1c set to 3W pulling Rsh back | set to 2W ; set to 2M | 1c set to 3M **while**{2} 3c+2c set advancing into
- 25-** 3c+1c+2c Allemande

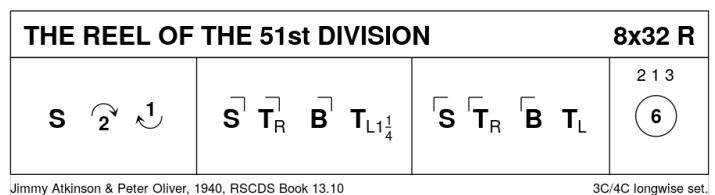


17 THE REEL OF THE 51ST DIVISION

R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

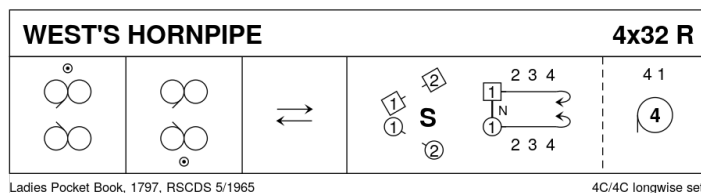
- 1-** 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9-** 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17-** Repeat with 2cnrs | cross to (2,1,3)
- 25-** 2c+1c+3c circle6 and back.



18 WEST'S HORNPIPE R32 · 4/4L

Five Traditional Scottish Country Dances for 1965 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

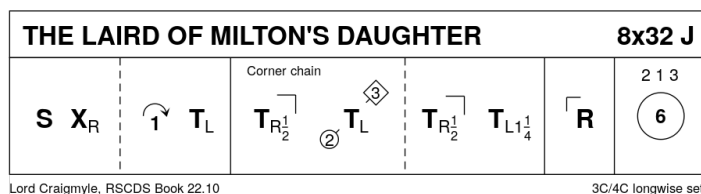
- 1- 1c+2c+3c mirror Reels3 on opposite sides (1c cross down, 2c out and up)
- 9- Repeat, 1c now to own sides
- 17- 1c lead down ; and up to top to face 2c from the middle diagonally
- 25- 1c set to 2c | dance to the bottom (2c+3c+4c up) and turn inwards into ; 4c+1c Circle4 L (2,3,4,1)



19 THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

Craigmyle: RSCDS XXII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set, cross RH ; cast off (2c up), turn LH to 1cnrs
- 9- Corners' chain: 1c+1cnrs turn ½ RH | 1cnrs turn LH ; 1c+1cnrs turn back RH ½ | 1c turn LH ¼ to 2cnrs
- 17- Repeat with 2cnrs, 1c crossing LH to 2pl
- 25- 2c+1c+3c circle6 and back



20 THE PAISLEY WEAVERS S32 · 3/3L

Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

2c start on opposite side (1,2x,3)

- 1- 1c cross down RH | cast down behind 3c ; cross up RH | cast up behind 2c (1,2x,3)
- 9- All G-Ch, 1c cross to start, at end 1M+2M face out for
- 17- 1c+2c L-Chain
- 25- 1c+2c ½ R&L ; 1c+3c ½ R&L (2,3x,1)

