

Malhamdale Saturday 2023

1 MISS HADDEN'S REEL J32 · 3/4L

RSCDS: RSCDS XXIII 5 · Crib: E-cribs

- 1- 1c+2c+3c Circle6 and back
- 9- 1c set | cast off (2c up) ; 2c+1c+3c turn RH into
- 17- 2c+1c+3c Allemande (3,1,2)
- 25- All A&R ; 3c followed by 1c cast off and 2c dance up to (2,1,3) (second time: 3c dance through 4pl to 3pl and 1c dance to 4pl)

2 OSGOOD MACKENZIE OF INVEREWE R32 · 4/4L

Michael Block: CD booklet of The Sunday Class Recorded Highlights Volume 1 · Crib: SCDDDB Contributed Cribs & Diagrams

- 1-4 1s2s right hands across WHILE 3s4s left hands across;
- 5-8 1L followed by 1M cast to 3rd place (opposite sides) WHILE 3M followed by 3L cast to 1st place (opposite sides);
- 9-12 3s2s right hands across WHILE 1s4s left hands across;
- 13-16 1L followed by 1M cast up and dance down the centre line WHILE 3M followed by 3L cast down and dance up the centre line, 1L3M finishing left shoulder to left shoulder, between 2s, 1M 3L holding back ready for the reel of 4;
- 17-24 1M3M1L3L reel of 4 up and down the centre line, finishing in original places, 1s facing out;
- 25-28 1s cast to the bottom WHILE 2s3s4s step up;
- 29-32 2s 3s turn by the right WHILE 4s 1s turn by the left, finishing 2s3s4s1s

3 THE GENTLEMAN S32 · 3/4L

Roz Scott Huxley: RSCDS XXXV 5 · Crib: E-cribs

- 1- 2c step up as 1c turn BH to face P between them in line4 across | 1c+2c set, 1c advancing and passing on the second step ; ½Reel4, at end 1c pass LH to face down NHJ
- 9- 1c dance down to face P between 3c, repeat set and ½Reel4 with 3c, finish between 3c on own side LHJ
- 17- 1c lead to top, cross and cast to 2plx ; ½Reels3 across, Rsh to 4cnr (W up, M dn) (to 2,1,3)
- 25- 2c+1c Poussette.

4 INSTRUCTOR'S CHOICE - J/R

5 BACK TO THE FIRESIDE R32 · 3/4L

Roy Goldring: RSCDS XXXVIII 4 · Crib: E-cribs

- 1- 3c followed by 1c dance down the middle | set ; dance up the middle, 1c cast off to 3pl **while{2}** 3c dance up to 1pl (3,2,1)
- 9- "Pick-up chain", from below: 1c cross RH, 1c+2c change places LH ; 1c+3c change places RH **while{2}** 2c cross RH ; 1c cross LH **while{2}** 3c+2c change places LH (to 1,2x,3)
- 17- 1c+2c set advancing to join NH in a circle | releasing hands, 1c+2c Petronella one place R ; Set NHJ | repeat petronella, to sidelines (2,1x,3)
- 25- 1c ½ Fig8 L (W up, M down) ; All turn RH (2,1,3)

6 THE WATER OF LEITH S32 · 4/4L

John Wilkinson: RSCDS LIII 2 · Crib: MiniCribs

- 1-8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s also 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole
 - 25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 - 27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
 - 29-32 4s turn RH as 1s turn LH

7 THE LOCHALSH REEL R40 · 3/4L

Pat Burnett: RSCDS LIII 1 · Crib: E-cribs

- 1- 1c turn RH | cast off ; cross LH and cast off to face up between 3c in promhold, M on the R
- 9- Lsh Reel3 across with 3c, 1c finish between 3c facing up and split
- 17- Mirror Reels3 on opposite sides, 1c finish between 3c NHJ
- 25- 1c dance to top | split and turn 2c easy hand ; cross down between 3c and cast up into
- 33- Teapots R and L (RHA with end couples ; pass Rsh into LHA) (to 2,1,3)

8 INTERVAL

9 THE OBAN ROAD J32 · 3/4L

Alan Horsfall · Crib: E-cribs

- 1- 1c lead down ; and up
- 9- 3C Promenade
- 17- 1c+2c Chain Progression (2,1,3)
- 25- Circle6 and back

10 THE BLACK MOUNTAIN REEL R32 · 5/5L

Derek Haynes: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c & 3c cross RH | cast off (2c+4c up) ; ½ Fig8 up and face 1cnr
- 9- Turn CPCP (1c & 3c turn 1cnr RH, P LH, 2cnr RH, P LH), finish facing 1cnr
- 17- 1c & 3c Reels4 with 1cnrs, at the end pass P Lsh.
- 25- 1W+2c (top), 1M+4c+3W (middle) and 3M+5c (bottom) RHA ; 1c & 3c turn LH and cast off (4c+5c up). (to: 2,4,1,5,3)

11 INSTRUCTOR'S CHOICE - STRATHSPEY

12 THE FAMOUS GROUSE J32 · 3/4L

*Derek Haynes: Carnforth Collection of SC Dances 4 · Crib: MiniCrib*s

- 1-8 | 1s cast 1 place, dance 1/2 Fig of 8 round 2s & turn LH to face 1st corners
- 9-16 | 1s turn 1st corners RH, pass RSh to 3rd corner & turn LH, pass LSh to own 2nd corner (corners dance 4 bars)
- 17-24 | 1s repeat with 2nd & 4th corners & end passing LSh to face 2nd corner (corners dance 4 bars)
- 25-32 | 1s dance reels of 3 on opposite sides (RSh to 2nd corners) & cross to 2nd place own sides

13 THE RUTLAND REEL R40 · 3/4L

Robert Senior: RSCDS XLVIII 2 · Crib: E-cribs

- 1- | 1c set | cast off (2c up) ; cross down RH and cast up to (2,1x,3)
- 9- | 2c+1c La-Chain
- 17- | Reels3{6} on the sides, 1c Rsh to 3c | 1c turn 3c RH ½ on sides (2,3,1x)
- 25- | 3c+1c M-Chain (2,3,1x)
- 33- | 1W followed by 1M cast up and cross to own side (3c down) ; 1c+3c Circle4 L (2,1,3)

14 PORTINCAPLE OAK M64 · 4S

Anne Thorn: The Magic of Music - Book 2 · Crib: E-cribs

- 1- | 1c+3c & 2c+4c L-Chain (W make RHA in the middle)
- 9- | All set to and turn P RH ; set to and turn cnr LH, finish in own places, W facing out
- 17- | Half Schiehallion Reel (3,4,1,2)
- 25- | Circle8 and back

Repeat once only in Reel time.

15 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: E-cribs

- 1- | 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9- | 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17- | Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25- | 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33- | 2c+1c+3c circle6 and back

Note: Cosh explicitly tells 1c to pass Lsh in [9-24]; however the Rsh pass is quite common, and sometimes nicknamed "Mairi's Divorce".