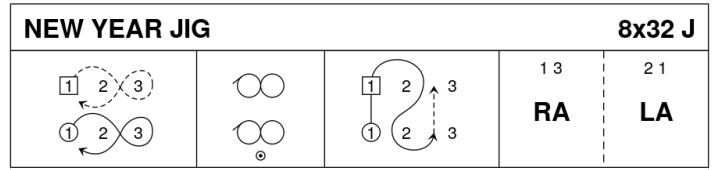


Ilkley Tea Dance 16th December

1 NEW YEAR JIG J32 · 3/4L

Maureen Robson: RSCDS LI 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c parallel Fig8 on sidelines, 1c Rsh to 2c to start
- 9-- Parallel Reels3 on sidelines, 1c Rsh to 2c to start, 1W facing out at end
- 17-- 1W followed by P cast round 2W | dance between 2c to M side ; cast round 2M to 2pl (2c up on [23-24]) (2,1,3)
- 25-- 1c+3c RHA ; 2c+1c LHA, 1W facing out at end.



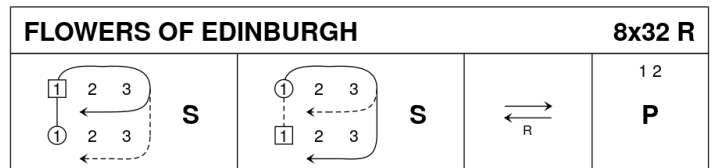
Maureen Robson, 1995, RSCDS Book 51

3C/4C longwise set.

2 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9-- 1c repeat with 1M casting, finishing in original places
- 17-- 1c lead down the middle and up
- 25-- 1c+2c Poussette



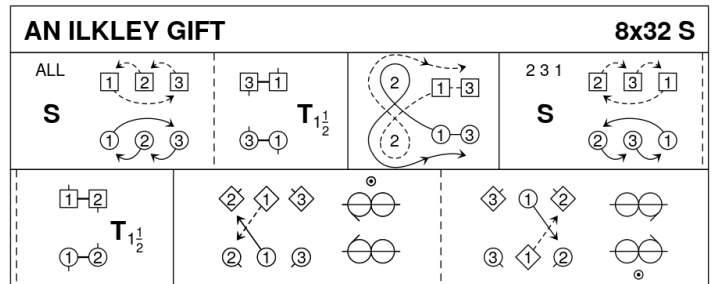
Hughes, 1867, RSCDS Book 1.6

3C/4C longwise set.

3 AN ILKLEY GIFT S32 · 3/4L

Roy Goldring: Many Happy Hours - Pretoria 35th · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- All set | 1c dance down to 3pl and face out **while**{2} 2c & 3c dance up 1 place and face in ; 1c+3c change places EH 1½ (2,1,3)
- 9-- 1c with 3c following cross between 2c, cast off, cross up between 2c again, and cast off to (2,3,1)
- 17-- All set | 1c dance up to 1pl and face out **while**{2} 2c & 3c dance down 1 place and face in ; 1c+2c change places EH 1½, 2c facing out at end (2,1,3)
- 25-- Mirror Reels3 on sidelines, 1c cross up to start. On [29-30] 1c in 2plx cross down (2,1,3)



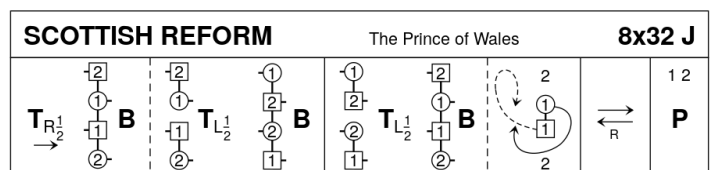
Roy Goldring, 2007, Auld Friends Meet

3C/4C longwise set.

4 SCOTTISH REFORM J32 · 2/4L

RSCDS III 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c ½ RH turn to finish between 2c, 2c+1c BiL ; drop RH and turn LH half round, 1c+2c BiL
- 9-- Repeat bars 5-8 ; 1c turn ¾ RH to places, curving into
- 17-- 1c lead down the middle and up
- 25-- 1c+2c Poussette



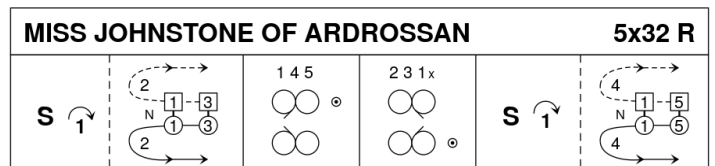
RSCDS Book 3.1

2C/4C longwise set.

5 MISS JOHNSTONE OF ARDROSSAN R32 · 5/5L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c set | cast off (2c up) ; 1c followed by 3c dance up and cast round 2c to (2,3,1,4,5)
- 9-- 1c+4c+5c mirror Reels3, 1c cross down to enter, 4c start out and up (2,3,1x,4,5)
- 17-- 2c+3c+1c mirror Reels3, 1c cross up to enter, 3c start out and down
- 25-- 1c set | cast off to 4pl (4c up) ; 1c followed by 5c dance up and cast round 4c to (2,3,4,5,1)



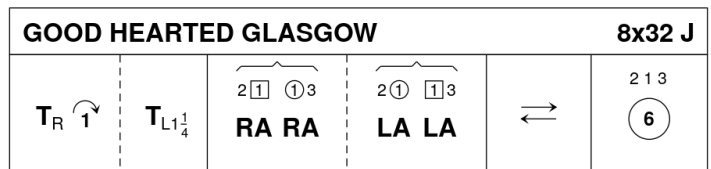
Roy Goldring, 2000, 14 Social Dances for 2000, RSCDS Thirty Popular Dances Vol 2

5C/5C longwise set.

6 GOOD HEARTED GLASGOW J32 · 3/4L

Peter Knapman: A Guide to Scottish Country Dancing (ex-Collins) · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast off (2c up) ; turn LH 1¼
- 9- Teapots R ; and L (2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA)
- 17- 1c lead down the middle and up into 2pl
- 25- All circle6 and back



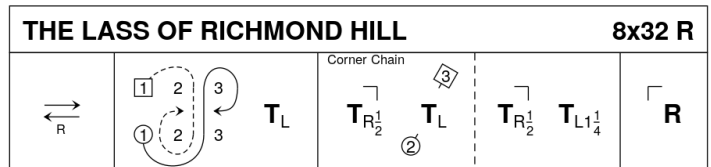
Peter Knapman, 1988, Collins Pocket Reference

3C/4C longwise set.

7 THE LASS OF RICHMOND HILL R32 · 3/4L

Fiona Turnbull: A Second Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c lead down the middle and up, and face up in the middle
- 9- 1c cast (2c up) | cross Lsh and dance Rsh round 1cnr | turn P LH to face 1cnr
- 17- 1c+1cnrs cnr-Chain, finish facing 2cnr
- 25- 1c+2cnrs cnr-Chain, finish (2,1,3)



Fiona Turnbull, RSCDS Graded Book 2.22

3C/4C longwise set.

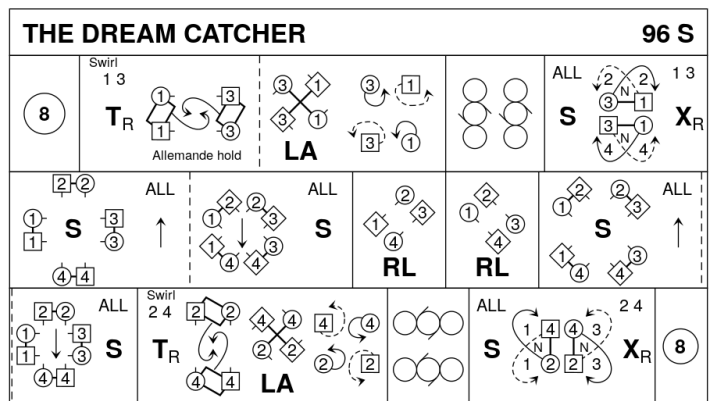
Cnr-Chain: 1c turn cnr RH ½ | cnrs turn LH ; 1c turn same cnr RH ½ | 1c turn LH to enter next figure

8 THE DREAM CATCHER S96 · 4S

Eileen Orr: RSCDS XLV 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

Part 1

- 1- All Circle8 and back
- 9- The Swirl: 1c+3c turn RH into Allemande hold facing in | dance Lsh round other C half way ; 1c+3c LHA, on [16] let go and swivel L to face side couples, BtoB with P, 1c below 3c
- 17- Parallel Rsh Reels4 across, finish as at start
- 25- All set | 1M+3W & 3M+1W NHJ dance out between side couple, cross and cast to own places, change place with P RH



Eileen Orr, 2001, Silver Anniversary Book, RSCDS Book 45.9, RSCDS Thirty Popular Dances Vol 2 4C/4C square set.

Part 2

- 1- All set | advance to middle and form circle ; retire with cnr | set
- 9- 1W+4M & 3W+2M R&L, starting across the set
- 17- 1M+2W & 3M+4W R&L, starting across the set
- 25- All set | advance to middle and form circle ; retire with P | set

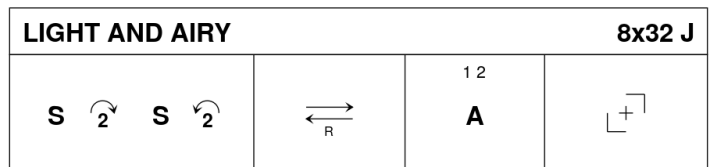
Part 3

- 1-24 2c+4c starting, repeat part 1, 9-32 in the other orientation (The Swirl, Reels4 up/dn, return to places)
- 25- All Circle8 and back

9 LIGHT AND AIRY J32 · 3/4L

William (18C) Campbell: RSCDS IV 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off two (2c+3c up) ; 1c set | cast up two (2c+3c down)
- 9- 1c lead down the middle and up (1,2,3)
- 17- 1c+2c Allemande, to finish 1c facing 1cnrs
- 25- Turn CPCP to (2,1,3)



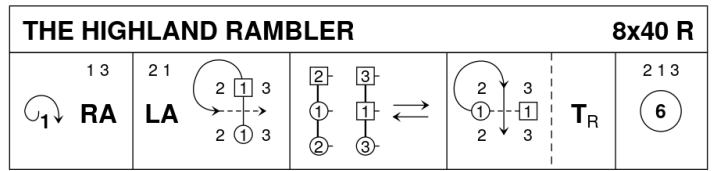
Campbell, 1798, RSCDS Book 4.5

3C/4C longwise set.

10 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: *Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c long cast to 2pl (2c up on [3-4] ; 1c+3c RHA (2,1,3)
- 9- 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17- In lines of 3 down the middle (all swivel R) and up
- 25- 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33- Circle6 and back



Roy Goldring, 1985, Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.