

# Ball RSCDS Leeds & York NH 21 October 2023

## 1 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: E-cribs

- 1- 1c lead down the middle and up, on [8] 2c+3c step in for
- 9- 1c+2c+3c Promenade, at end 1c cast off (to 2,1,3)
- 17- 1c cross Rsh | turn 1cnr RH ; cross up/dn Rsh | turn 2cnr RH (2,1x,3)
- 25- 2c+1M & 1W+3c RHA ; 1c ½Fig 8 Rsh round 4cnr (2,1,3)

## 2 JORDANHILL R32 · 3/4L

Alasdair Brown: Glasgow Branch 100th Anniversary Dances · Crib: MiniCribs

- 1-8 1s+2s dance La Girandole:
  - 1-4 1s+2s join hands & set, 1L+2M 3/4 turn RH **while** 1M+2L pull back LSh & cast down/up to finish Ladies above partners in the middle of the set
  - 5-8 1s+2s dance RH across 3/4 way & cross RH to own sides (2s finish facing out) 2 1 3
- 9-12 1s dance 1/2 RSh reels across (Man RSh to 2L, Lady RSh to 3M)
- 13-16 2s+1s+3s dance 1/2 LSh reels on the sides (1L up, 1M down). 1s finish back to back facing 1st corners (2s+3s loop into place)
- 17-22 1s dance "Hello-Goodbye" setting
- 23-24 1s Petronella to 2nd place own sides
- 25-32 1s dance diagonal R&L

## 3 MISS GIBSON'S STRATHSPEY S32 · 3/4L

Derek Haynes: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1c+2c set | turn BH ; circle4 L
- 9- 1c+2c Knot, 1c finish facing 1cnrs
- 17- Turn CPCP, with final wide ¾ LH turn into
- 25- Teapots R and L (1M+3c & 1W+2c RHA, 1c pass Rsh, cnrs not to sidelines ; 1M+2c & 1W+3c LHA) (2,1,3)

## 4 JOHN CASS J32 · 5/5L

Peter Avery: RSCDS XLIX 10 · Crib: E-cribs

- 1- 1c lead down (2c+3c up) ; lead up to 3pl and turn RH to face out on M side, 1W behind 1M
- 9- 2M+3M & 1c & 4W+5W diag. Rsh Reel3, all pairs lead-change at both ends, finish 1W behind 1M giving Lsh to 4M
- 17- 2W+3W & 1c & 4M+5M diag. Reel3, all pairs lead-change at both ends, 1c finish in 3pl facing down NHJ
- 25- 1c dance between 4c, cast behind 5c (4c+5c up) ; 1c pivot turn with R elbow grip (2,3,4,5,1)

## 5 ROUND REEL OF EIGHT R88 · 4S

RSCDS XXVII 7 · Crib: E-cribs

- 1– All W cast by the R and round the set to places
- 9– All M cast by the L and round the set to places
- 17– G-Chain halfway round {6} | all set to P
- 25– Continue G-Chain to places {6} | all set to P
- 33– 1c & 3c change places, 1c passing inside {3}, repeat back to places, 3c passing inside {3} | 1c+3c turn RH  $1\frac{1}{4}$  into Allemande hold
- 41– 1c+3c (passing Lsh) Promenade cclw round inside of set to places
- 49–64 2c+4c repeat [33–48] (2c pass inside first)
- 65– 1c+3c half R&L ; 2c+4c half R&L
- 73– Repeat [65–72] (to 1,2,3,4)
- 81– All Circle8 and back

## 6 JEAN MARTIN OF ABERDEEN S32 · 3/3L

Muriel A Johnstone: Magazine Dances 2005-2009 · Crib: E-cribs

- 1– 1c Turn RH, cast (2c up) ; All circle6 L  $\frac{3}{4}$  into lines across (W facing down, M up)
- 9– All set | change places RH with P ; All circle6 L left  $\frac{3}{4}$  and end in middle facing up (3,1,2) for
- 17– Allemande (2,1,3)
- 25– 1c+3c Bourrel : 1M+3W set adv. | Turn BH  $\frac{3}{4}$  & twirl to end BtoB in middle, 3W facing up & 1M down **while**{4} 1W+3M chase cclw to face P ; set to P | Turn BH  $\frac{3}{4}$  to (2,3,1)

## 7 NEIL M GRANT J32 · 3/4L

Christine Grant: RSCDS XLIX 1 · Crib: E-cribs

- 1– 1c cross RH | cast off (2c up) ;  $\frac{1}{2}$  Fig8 R (round 3cnr) to join with P LH and 1cnrs RH
- 9– The Spoke: BiL{1}, advance LHJ cclw to next cnr {1} | repeat 3 times, finish facing 1cnr
- 17– 1c+1cnrs  $\frac{1}{2}$  diag Reel4, pass Rsh ; 1c+2cnrs  $\frac{1}{2}$  Diag Reel4 (3x,1x,2x)
- 25– all chase clw half round ; teapots R (2,1,3)

## 8 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs

- 1– 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9– 2c+1W & 1M+3c Rsh Reels3 across
- 17– 1c NHJ set to 2W (swivel  $\frac{1}{2}$  inwards), set to 3M (veer L together), set to 3W (swivel  $\frac{1}{2}$  inwards), set to 2M (and face own 2cnr)
- 25– Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl

# Interval and Finger Buffet

## 9 MRS STEWART'S JIG J32 · 3/4L

*Frans Ligtmans: RSCDS XXXV 1 · Crib: E-cribs*

- 1- 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9- 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17- 2c+1c L-Chain
- 25- 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)

## 10 A HUNDRED YEARS SINCE R32 · 3/4L

*Peter Knapman: Glasgow Branch 100th Anniversary Dances · Crib: MiniCribs*

- 1-8 1s also 3s dance Petronella turn into the middle & set, dance a Petronella turn to the opposite side & set (1) 2 (3)
- 9-12 1s+2s dance 1/2 double Fig of 8 (1s cast & 2s cross up to begin). 1s finish facing out 1 (2) (3)
- 13-16 1s cast to 2nd place & turn 3/4 RH to finish 1L between 2s & 1M between 3s **while** 2s dance up to 1st place on opposite sides & set
- 17-22 All dance 6 bar RSh reels of 3 across (1M & 3L also 1L & 2M pass RSh to begin). 1s finish in 2nd place on opposite side (2) (1) (3)
- 23-24 2s+1s+3s cross RH to own sides 2 1 3
- 25-32 All circle 6H round & back

## 11 THE ROSE OF THE NORTH S32 · 3/4L

*Roy Goldring: Silver Jubilee 25 - Leeds Branch · Crib: E-cribs*

- 1-4 1c lead down, cross below 3c and cast up into 2plx (2c up)
- 5-16 2c+1c+3c R&L for 3 couples
- 17- 1c set to and turn corners, to finish BtoB in the centre, 1M facing up, 1W facing down
- 25- 1M+2c & 1W+3c Circle3 L (at end 1c pull Rsh back to face P) ; 1c set, petronella to 2pl (2,1,3)

## 12 THE CHEQUERED COURT J32 · 3/4L

*Duncan Brown: RSCDS XLII 3 · Crib: E-cribs*

- 1- 1c cross RH | cast off (2c up) ; ½ Fig8 across to the R (1M up, 1W down) to face 1cnr
- 9- 1c+1cnrs pass and turn, at end 1c swivels R to be BtoB facing 4cnr ; 1c+4cnrs pass and turn, 1c swivels R to finish BtoB facing own side for
- 17- DTr, 1c finish between end couple facing own side
- 25- Reels3{6} across (Rsh to 4cnr) | 1c cross RH (2,1,3)

## 13 THE EARL OF MANSFIELD R48 · 4/4L

John Drewry: *The Leaflet Dances with Music* · Crib: *E-cribs*

- 1– 1c+2c circle4 and back
- 9– 1c face 2c & 3c face 4c, all set | change places RH ; all set | change back RH (2M+4M face out and up) (1,2,3,4)
- 17– 1M+2c & 3M+4c Lsh Reels3 across, the M taking P in promhold on [20] ; 1c+3c finish on M side in promhold facing in and down
- 25– 3c with 1c following dance between 4c, divide & cast up ; 3c cross up between 2c and cast to 3pl (2c up) **while{4}** 1c dance on up and turn LH to face 1cnr
- 33– 1c turn 1cnrs RH, pass Rsh (cnrs dance 4 bars) ; 1c turn 2cnrs LH, to 2pl facing up NHJ (2,1,3,4)
- 41– 1M+2M+3M LHA **while{4}** 1W+2W+3W RHA ; 1c breaks to dance down NHJ and 3c follows into ; 1M+3M+4M RHA **while{4}** 1W+3W+4W LHA (to 2,3,4,1)

## 14 NEIDPATH CASTLE S32 · 3/3L

Derek Haynes: *RSCDS XXII 9* · Crib: *E-cribs*

- 1– All set | all turn BH twice | all set
- 9– G-Chain (1c cross to start)
- 17– 1c Fig8 on own side round 2c+3c, starting inwards. On [24] 1c+2c dance in for
- 25– 1c+2c ½ Pousette, on [28] 1c continue slow turn and 3c dance in ; 1c+3c ½ Pousette (2,3,1)

## 15 ALL THE EIGHTS J32 · 3/4L

Brenda Burnell: *The Leeds Golden Collection* · Crib: *SCDDB Contributed Cribs & Diagrams*

- 1–6 Reel of three on the sides, 1s crossing
- 7–8 1s dance down to face 3m, promenade hold, 2c dance to 1st place
- 9–16 1s dance R Sh reel of three with 2nd corners
- 17–24 1s dance L Sh reel of three with 1st corners
- 24–32 1s cross down between 3s, cast up to 2nd place, dance up between 2s, cast to 2nd place own sides

## 16 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: *E-cribs*

- 1– 1c+2c set, ½ RHA ; set, ½ LHA
- 9– 1c lead down the middle and up, 2c step in for
- 17– 1c+2c Allemande
- 25– 2c+1c+3c circle6 and back.

## Extras

### 17 [?] THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs*

- 1- 1c long cast to 2pl (2c up on [3-4] ; 1c+3c RHA (2,1,3)
- 9- 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17- In lines of 3 down the middle (all swivel R) and up
- 25- 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33- Circle6 and back

### 18 [?] THE SILVER GREY S32 · 3/3L

Roy Goldring: *Graded and Social Dances 2 - 23 Dances* · Crib: *E-cribs*

- 1- All set and cross RH ; set and cross RH
- 9- All circle6 and back, finish 1c facing 3c down/up in the middle
- 17- 1c+3c  $\frac{3}{4}$  of R&L up/down | 3c cross LH to sidelines **while** 1c cast off one (2c up) (to 2,1x,3)
- 25- 1c cross down into  $\frac{1}{2}$  Fig8 round 3c ; 1c followed by 3c dance up (NHJ) to top and cast off to order 2,3,1

### 19 [?] ROARING JELLY J32 · 3/4L

Hugh Foss: *Scottish Dance Archives - The Donald Collection (Online List)* · Crib: *E-cribs*

- 1- 1c cross RH | cast off (2c up) ; cross RH, 1c casts R round 3c to finish in line across between 2c and 3c
- 9- Circle6 and back
- 17- 1c change places up/dn RH | Fig8 round 4c and 1c, start Rsh, finish on sideline facing 2c
- 25- 1c Reels3{6} on opposite sides (Rsh to 2c) | cross RH