

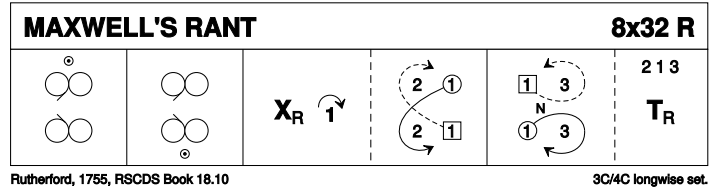
Birthday Dance

Dances will be chosen from the following

1 MAXWELL'S RANT R32 · 3/4L

David Rutherford: RSCDS XVIII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

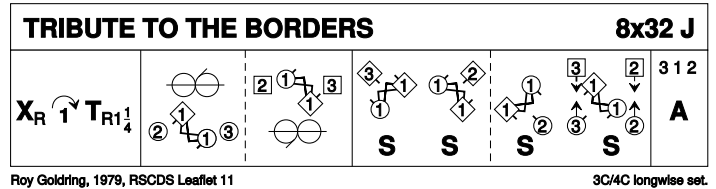
- 1- Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
- 9- 1c cross back into mirror Reels3 on own sides
- 17- 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
- 25- 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH



2 TRIBUTE TO THE BORDERS J32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

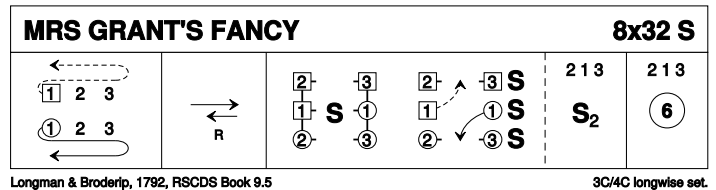
- 1- 1c cross RH | cast (2c up) ; turn 1¼ RH to promhold facing M side
- 9- 1c Rsh ½Reel3 with 2M+3M ; Rsh ½Reel3 with 3W+2W, 1c finish in centre facing 3W (now in 1W pl)
- 17- 1c set to 3W pulling Rsh back | set to 2W ; set to 2M | 1c set to 3M while{2} 3c+2c set advancing into
- 25- 3c+1c+2c Allemande



3 MRS GRANT'S FANCY S32 · 3/4L

Longman & Broderip (18C): RSCDS IX 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

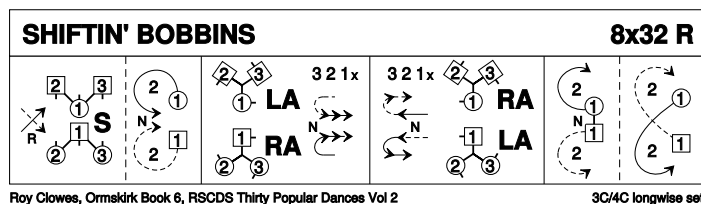
- 1-8 1s cast down own sides, turn out & cast back to top
- 9-16 1s lead down the middle & back to end 1L between 2s facing down & 1M between 3s facing up
- 17-24 2s+1s+3s set twice with 1s turning onto own sides, 2s+1s+3s set twice
- 25-32 2s+1s+3s circle 6H round & back



4 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

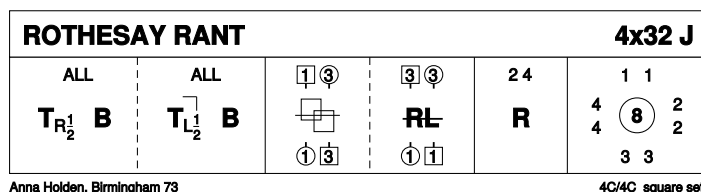
- 1- 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9- 2M+1W+3M RHA, **while**{4} 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- 17- 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while**{4} 1M+2W+3W RHA
- 25- 1c dance to top, cast off one ; ½ Fig8 up round 2c.



5 THE ROTHESAY RANT J32 · 4S

Anna Campbell Holden: *Collins Pocket Reference: Scottish Country Dancing* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

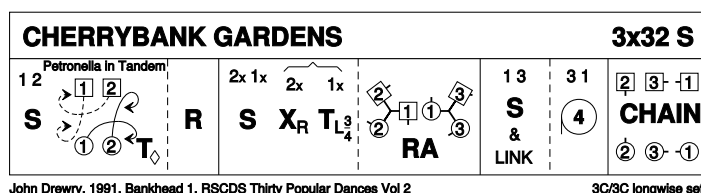
- 1- All C ½ RH turn and set in circle, ½ LH turn with corner and set, W face in at end
- 9- 1c+3c ½ L-Chain, ½ R&L
- 17- 2c+4c repeat
- 25- All circle8 and back.



6 CHERRYBANK GARDENS S32 · 3/3L

John Drewry: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

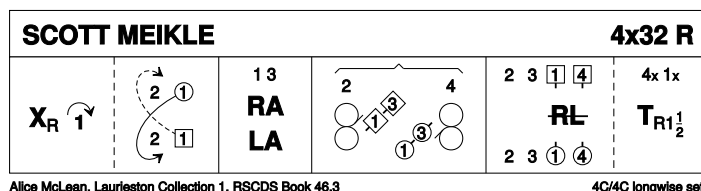
- 1- 1c+2c set | Petronella in tandem ; repeat (2x,1x,3)
- 9- 2c+1c set | 2c cross RH **while**{2} 1c turn LH ¾ ; 2c+1W & 1M+3c RHA (Teapots) to sidelines (2,1,3)
- 17- 1c+3c S&Link ; 3c+1c Circle4 left, end 3c facing 1c for
- 25- Gr-Chain (2c cross to start) (2, 3, 1)



7 SCOTT MEIKLE R32 · 4/4L

Alice McLean: *RSCDS XLVI 3* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

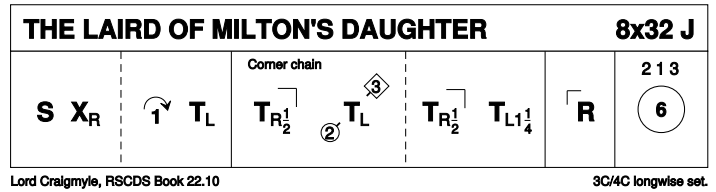
- 1- 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
- 9- 1c+3c RHA, LHA (2,1,3,4)
- 17- Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
- 25- 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)



8 THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

Craigmyle: RSCDS XXII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

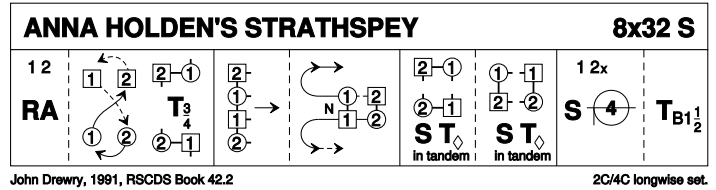
- 1- 1c set | cross RH ; cast off (2c up) | turn P LH to face 1cnrs
- 9- Corner Chain. 1c face 2cnrs
- 17- Repeat with 2cnrs, 1c crossing LH to 2pl (2,1,3)
- 25- 2c+1c+3c circle6 and back



9 ANNA HOLDEN'S STRATHSPEY S32 · 2/4L

John Drewry: RSCDS XLII 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

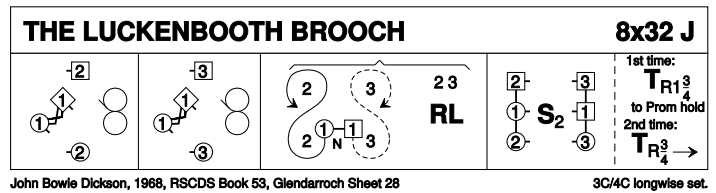
- 1- 1c+2c RHA (2c face out) ; 1c cross down, **while{2}** 2c cast up | 1M+2W & 2M+1W Turn $\frac{3}{4}$ easy hand to line4 across facing down (1c between 2c)
- 9- All dance down, on [12] 1c turns in and 2c meets, all NHJ ; 1c+2c dance up | 1c cast off to 2plx, **while{2}** 2c dance to 1pl (loop is usual)
- 17- All set | "petronella in tandem" ; repeat (to 1,2x)
- 25- All set | $\frac{1}{2}$ Circle4 Left ; 1c turn BH $1\frac{1}{2}$ to 2pl.



10 THE LUCKENBOOTH BROOCH J32 · 3/4L

John Bowie Dickson: RSCDS LIII 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

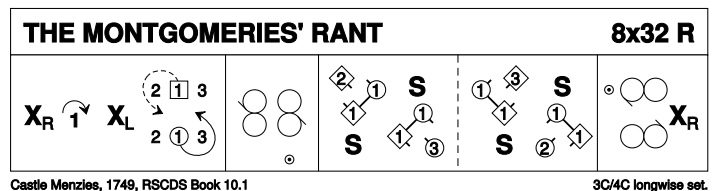
- 1- 1c in promhold (1M on the R) Reel3 with 2c (Rsh to 2M), 2c finish in 1pl
- 9- Repeat with 3c, finish in centre, facing M side, 1M above 1W
- 17- 2c+3c dance R&L **while{8}** 1c dance out on M side, divide and cast to meet in centre, dance out on W side, divide and cast into
- 25- In lines across 1M+2c facing 1W+3c set twice ; 1c turn RH $1\frac{3}{4}$ to promhold to continue (2,1,3) (on 2nd time through, turn RH $\frac{3}{4}$ and dance down to 4pl (4c up))



11 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel $\frac{1}{2}$ inwards), set to 3M (veer L together), set to 3W (swivel $\frac{1}{2}$ inwards), set to 2M (and face own 2cncr)
- 25- Reels3{6} on the sides, Rsh to 2cncr | 1c cross RH to 2pl

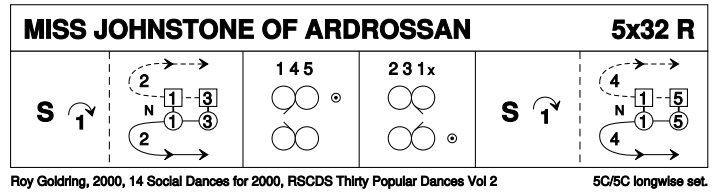


12 PROGRAMME ITEM – Extras

13 MISS JOHNSTONE OF ARDROSSAN R32 · 5/5L

Roy Goldring: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

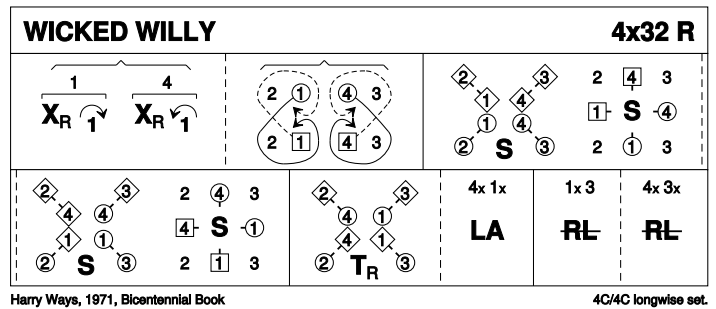
- 1- 1c set | cast off (2c up) ; 1c followed by 3c dance up and cast round 2c to (2,3,1,4,5)
- 9- 1c+4c+5c mirror Reels3, 1c cross down to enter, 4c start out and up (2,3,1x,4,5)
- 17- 2c+3c+1c mirror Reels3, 1c cross up to enter, 3c start out and down
- 25- 1c set | cast off to 4pl (4c up) ; 1c followed by 5c dance up and cast round 4c to (2,3,4,5,1)



14 WICKED WILLY R32 · 4/4L

Harry C Ways: *Bicentennial Book plus Seven SCD* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c+4c cross RH and cast in (2c+3c step out), 1/2 Fig8 outwards, finish all BtoB in the centre facing nearest cnr
- 9- 1c+4c double "Hello&Goodbye" setting, finish opposite the diagonally opposite corner
- 17- 1c+4c turn this cnr RH ; LHA in the middle to sides (to 2,4x,1x,3)
- 25- 1c+3c 1/2R&L ; 4c+3c 1/2R&L (to 2,3,4,1)

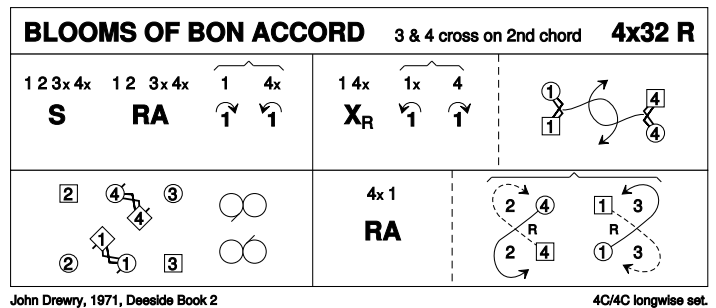


15 BLOOMS OF BON ACCORD R32 · 4/4L

John Drewry: *Deeside Book Part 2* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

3c+4c cross on 2nd chord(1,2,3x,4x). This dance has top/bottom symmetry

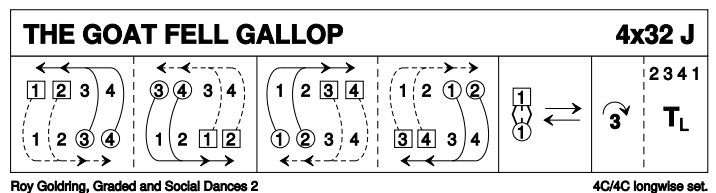
- 1- All C set | 1c+2c & 3c+4c RHA | 1c & 4c cast in to 2pl/3pl while{2} 2c+3c lead out to end places
- 9- 1c+4c cross RH, cast to ends, meet in promhold and dance in between end couples, curve round the other couple Rsh to finish 1c / 4c on M/W side facing out and right
- 17- 1c & 4c (in promhold) Rsh Reels3 with the "corners" on M/W sides, at end meet in the centre
- 25- 4c+1c RHA, at end M swivels right so couples face ends of set (1c down, 4c up, W on P's left, RHJ) ; 4c&1c cross between end couples and cast in to (2,4,1x,3x)



16 THE GOAT FELL GALLOP J32 · 4/4L

Roy Goldring: *Graded and Social Dances 2 - 23 Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

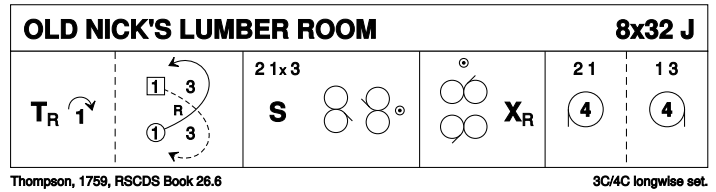
- 1- 1W+2W & 3M+4M pass P Lsh, cast 2 places to the L ; repeat back to places
- 9- 1M+2M & 3W+4W repeat, using Rsh
- 17- 1c slip down the middle and up, finish in centre facing up
- 25- 1c cast to bottom (2c+3c+4c up) ; all C turn LH



17 OLD NICK'S LUMBER ROOM J32 · 3/4L

RSCDS XXVI 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast off (2c up) ; lead between 3c and cross | cast up (to 2,1x,3)
- 9- All set | Rsh Reels3{6} across (W up, M down) (2,1x,3)
- 17- Reels3{6} on the sides, Rsh to 2cncr | 1c cross RH and face up NHJ
- 25- 2c+1c circle4 L ; 1c turn towards each other into 1c+3c circle4 R.



18 THE ORCHARDS OF CO. ARMAGH S32 · 3/3L

Jinty Anderson: RSCDS LIII 14 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- All chase clw ½ in a rectangular shape ; set | 3c & 1c turn RH ¾ into midline
- 9- ½ Reel4 on midline. On [12] 1M+3W pass LSh to face 2c across ; ½ Reel4 across. On [16] 1M+3W pass LSh to face P on midline
- 17- ½ Reel4 on midline ; 3c & 1c set | Petronella turn to sides (3,2,1)
- 25- 2c (+1c following) dance up to top | cast off (to 3,1,2) ; all turn P BH (3,1,2)

