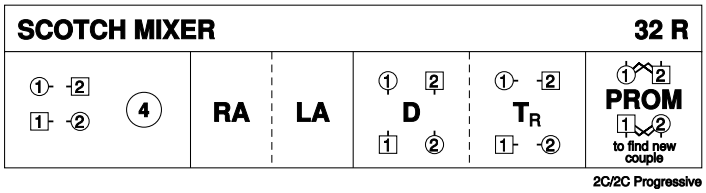
Hogmanay Dance 2026

1 SCOTCH MIXER R32 · 2RR

Source unknown · Crib: E-cribs · Diagram: Keith Rose's Diagrams

Couple face couple round the room

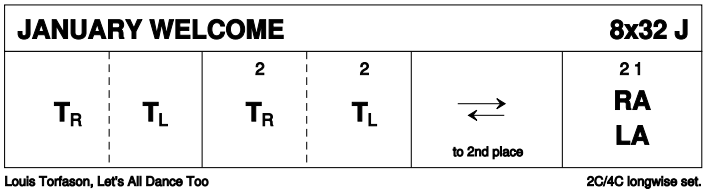
1- All Circle4 and back
9- All RHA ; LHA. All face P
17- All dance BtoB and finish as on [1] ; all turn opposite person RH into promhold
25- All promenade round the room to find new couple



2 JANUARY WELCOME J32 · 2/4L

Torf: Let's All Dance Too · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

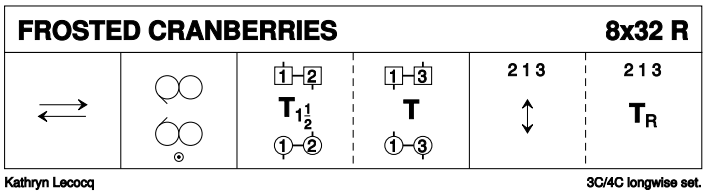
1-8 1s turn RH & LH
9-16 2s turn RH & LH
17-24 1s dance down middle & back up to 2nd place
25-32 2s+1s dance RH across & LH back



3 FROSTED CRANBERRIES R32 · 3/4L

Kathryn Lecocq · Crib: E-cribs · Diagram: Keith Rose's Diagrams

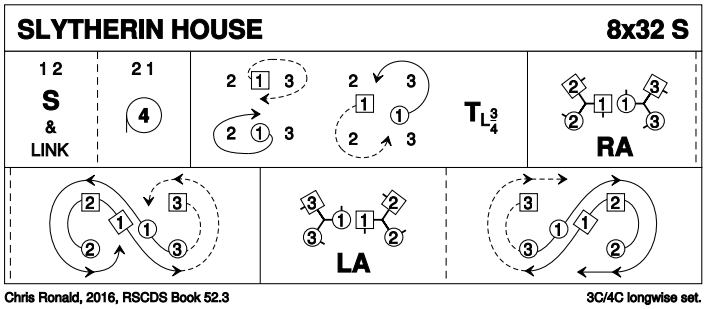
1- 1c lead down ; lead up to 1pl and face out (1,2,3)
9- Mirror Reels3 on sides, 1c out and down, 2c in and up. 1c face out
17- 1c+2c turn EH on sides 1½ ; 1c+3c turn EH on sides (2,1,3)
25- All A&R ; all turn P RH (2,1,3)



4 SLYTHERIN HOUSE S32 · 3/4L · Grade 2

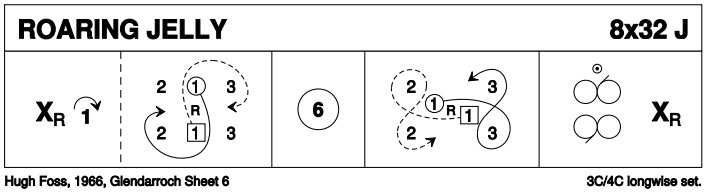
Chris Ronald: RSCDS LII 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

1– 1c+2c S&Link ; Circle4 L (2,1,3)
9– 1c cast clw round 3cnr, pass Lsh up/down, cast Lsh round 1cnr and turn P LH to midline, M below W
17– 2c+1W & 1M+3c RHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the other dancers Lsh and loop L to (3,1,2)
25– 3c+1M & 1W+2C LHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the other dancers Rsh and loop R to (2,1,3)



5 ROARING JELLY J32 · 3/4L

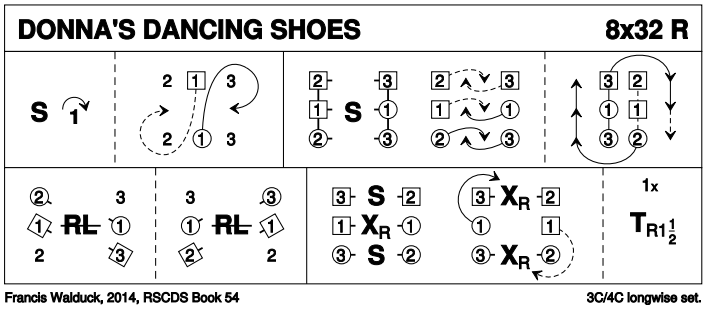
Hugh Foss: Scottish Dance Archives - The Donald Collection (Online List) · Crib: E-cribs · Diagram: Keith Rose's Diagrams



1– 1c cross RH | cast off (2c up) ; cross RH, 1c casts R round 3cnr to finish in line across between 2cnr and 3cnr
9– Circle6 and back
17– 1c change places up/dn RH | Fig8 round 4cnr and 1cnr, start Rsh), finish on sideline facing 2cnr
25– 1c Reels3{6} on opposite sides (Rsh to 2cnr) | cross RH

6 DONNA'S DANCING SHOES R32 · 3/4L · Grade 2

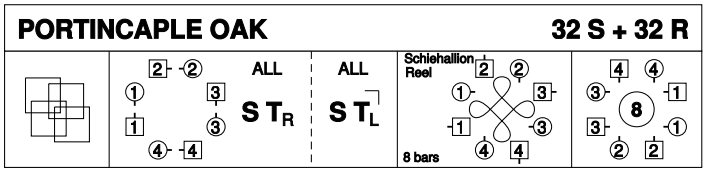
Francis Walduck: RSCDS LIV 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams



1- 1c set | cast off (2c up) ; pass P LSh & round 1cnr RSh to lines of 3 across, 1W/1M between 2s/3s
9- All set facing up/down | pass facing person RSh & turn to R in lines of 3 across in 2pl ; all chase clw back to lines across in 1pl/3pl, 2c & 3c now on opp sides
17- 1c ½ diag R&L up/down starting to R ; repeat to L
25- 1c change pl RH | cast to R round 2cnr[pos] **while{4}** 3c+2c set facing down/up | change pl RH ; 1c turn 1½ RH (2,1,3)

7 PORTINCAPLE OAK M64 · 4S · Grade 3

Anne Thorn: RSCDS LIII 24 · Crib: E-cribs · Diagram: Keith Rose's Diagrams



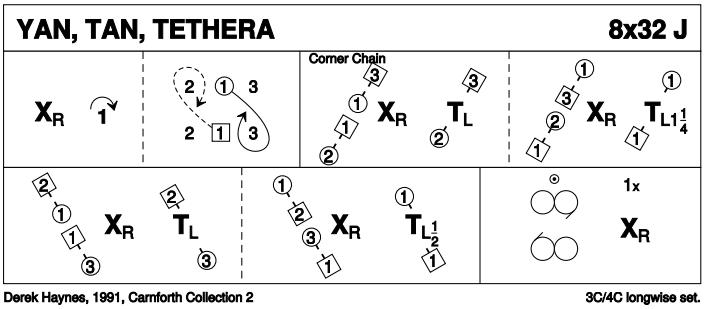
1– 1c+3c & 2c+4c L-Chain (W make RHA in the middle)
9– All set to and turn P RH ; set to and turn cnr LH, finish in own places, W facing out
17– Half Schiehallion Reel (3,4,1,2)
25– Circle8 and back

Repeat once only in Reel time.

8 YAN, TAN, TETHERA J32 · 3/4L

Derek Haynes: The Second Carnforth Collection of SC Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

1– 1c cross RH | cast (2c up) ; ½ Fig8 L (Rsh round 4cnr) to face 1cnrs
9– Corner chain: (turn 1cnr RH ½ | corners turn each other LH in the middle ; half RH turn brings 1c back to centre | turn LH 1¼ to 2cnrs)
17– Repeat with 2cnrs, finish 1c facing 1cnr
25– Lsh Reels3{6} on sides | cross RH to (2,1,3)

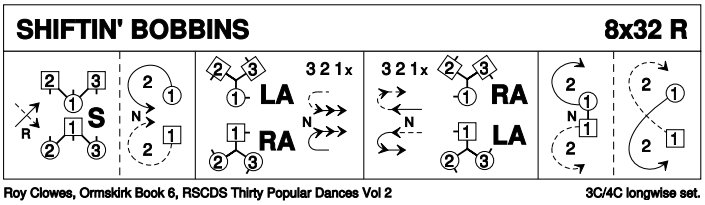


(The name means 1,2,3 in the local dialect of Yorkshire sheep farmers, in the area where Derek lived.)

9 SHIFTIN' BOBBINS R32 · 3/4L · Grade 2

Roy Clowes: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

1– 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
9– 2M+1W+3M RHA, **while**{4} 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
17– 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while**{4} 1M+2W+3W RHA
25– 1c dance to top, cast off one ; ½ Fig8 up round 2c.

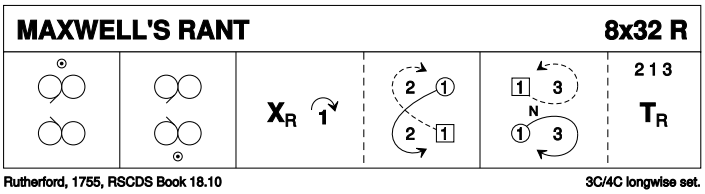


Interval

10 MAXWELL'S RANT R32 · 3/4L · Grade 1

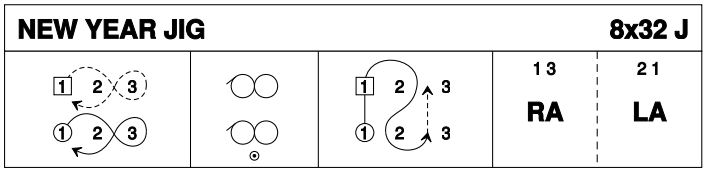
David Rutherford: RSCDS XVIII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

1– Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
9– 1c cross back into mirror Reels3 on own sides
17– 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
25– 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH



11 NEW YEAR JIG J32 · 3/4L · Grade 1

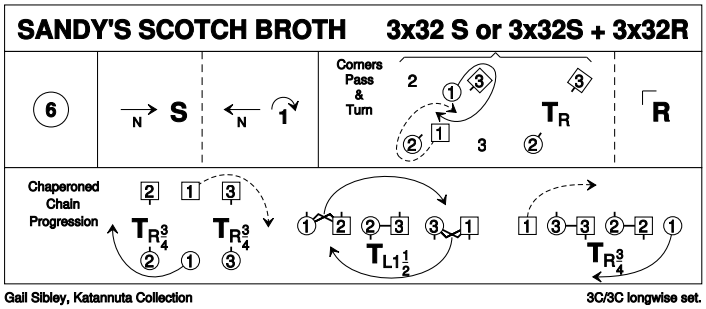
Maureen Robson: RSCDS LI 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams



1– 1c parallel Fig8 on sidelines, 1c Rsh to 2c to start
9– Parallel Reels3 on sidelines, 1c Rsh to 2c to start, 1W facing out at end
17– 1W followed by P cast round 2W | dance between 2c to M side ; cast round 2M to 2pl (2c up on [23–24]) (2,1,3)
25– 1c+3c RHA ; 2c+1c LHA, 1W facing out at end.

12 SANDY'S SCOTCH BROTH S32 · 3/3L

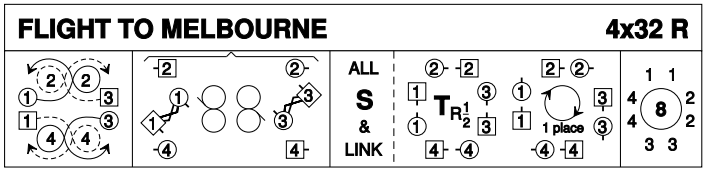
Gail Sibley: Katannuta, a Collection of Salt Spring Island Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams



1– All Circle6 and back
9– 1c NHJ dance down | set ; dance up | cast to 2pl (2c up) facing 1cnr
17– 1c+1cnrs pass and turn ; 1c+2cnrs repeat, finish 1c facing out (2,1,3)
25– Chaperoned Chain progression (2c+3c turn RH ¾ to midline **while**{2} 1c cast R ¼ round set | 2M+3W turn LH 1½ **while**{4} 1M+2W & 3M+1W in promhold dance ½ round set clw | 1c dance clw to 2pl **while**{2} 3c+2c turn RH ¾) (3,1,2)

13 FLIGHT TO MELBOURNE R32 · 4S · Grade 2

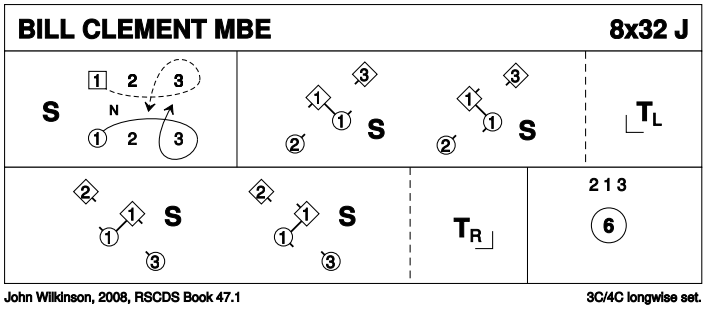
Shirley Campbell: RSCDS XLVII 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams



1– 1M+3W (and 1W+3M) Fig 8 round 2c (4c) (W crossing in front of M), to own places
9– 1c & 3c in promhold Rsh Reels3 across with the nearest members of 2c & 4c, to places.
17– All C S&Link (to face P) ; turn RH ½ | chase 1 place clw. (4,1,2,3)
25– All Circle8 and back (4,1,2,3)

14 BILL CLEMENT MBE J32 · 3/4L · Grade 1

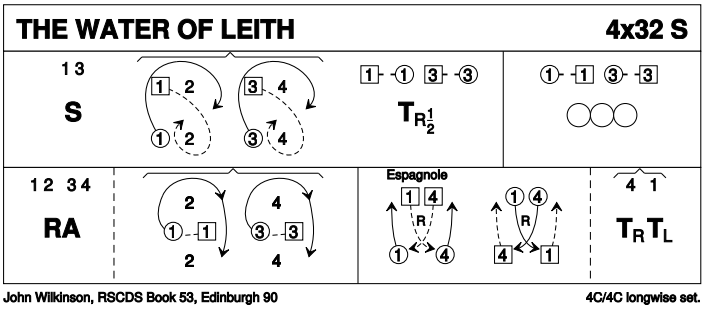
John Wilkinson: RSCDS XLVII 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams



1– 1c set | dance between 3c (2c up) and cast up to finish side by side LHJ facing 1cnr
9– Set to 1cnr and turn inwards and join RH | set to 3cnr ; turn 3cnr LH to face 2cnr RHJ
17– Set to 2cnr and turn inwards and join LH | set to 4cnr ; turn 4cnr RH to (2,1,3)
25– Circle6 and back

15 THE WATER OF LEITH S32 · 4/4L · Grade 2

John Wilkinson: RSCDS LIII 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams



1-8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)

9-16 1s+3s dance reel of 4 in middle

17-20 1s+2s also 3s+4s dance RH across

21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)

25-32 1s+4s (middle couples) dance Espagnole

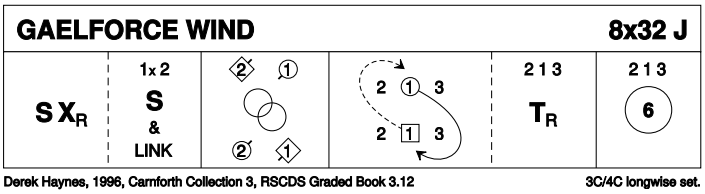
25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH

29-32 4s turn RH as 1s turn LH

16 GAELFORCE WIND J32 · 3/4L · Grade 2

Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams



1– 1c set and cross RH, 1c+2c S&Link, 2W+1W finish facing out. (2,1x,3)

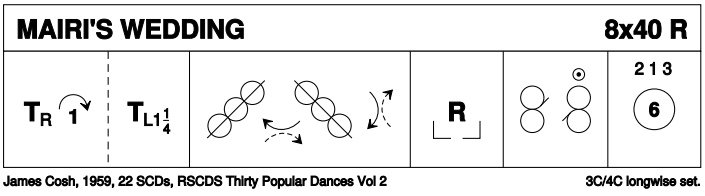
9– 2c+1c M-Chain.

17– 1c ½ Fig8 L (Rsh to 4cnr) ; All turn RH (2,1,3)

25– All Circle6 and back (2,1,3)

17 MAIRI'S WEDDING R40 · 3/4L · Grade 2

James B Cosh: Twenty Two SCD · Crib: E-cribs · Diagram: Keith Rose's Diagrams



1– 1c turn RH | cast (2c up) ; turn LH to face 1cnrs

9– 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs

17– Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)

25– 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr

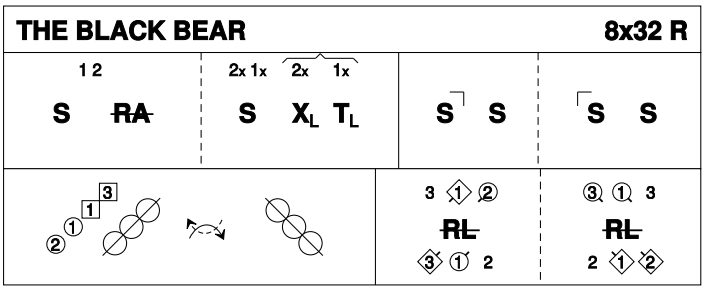
33– 2c+1c+3c circle6 and back

Note: Cosh explicitly tells 1c to pass Lsh in [9–24]; however the Rsh pass is quite common, and sometimes nicknamed “Mairi’s Divorce”.

E1 ? THE BLACK BEAR R32 · 3/4L

Ian Galbraith: Berkhamsted Strathspey and Reel Club Golden Jubilee 1952-2002 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

1– 1c+2c set | ½ RHA ; Set, 2c cross LH and 1c turn LH to face 1cnr
9– SetH&G , finish facing 3cnr
17– ½Reel4 on 1diag, pass Rsh to face 4cnr ; ½Reel4 on 2diag, finish (3x,1,2x)
25– Diagonal ½R&L with 1cnrs ; repeat with 2cnrs

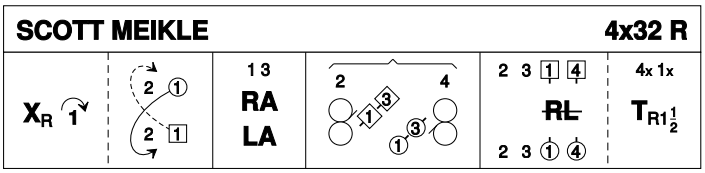


Ian Galbraith, Berkhamsted Golden Jubilee 1952-2002 — 3C/4C longwise set.

E2 ? SCOTT MEIKLE R32 · 4/4L · Grade 2

Alice McLean: RSCDS XLVI 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

1– 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
9– 1c+3c RHA, LHA (2,1,3,4)
17– Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
25– 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)

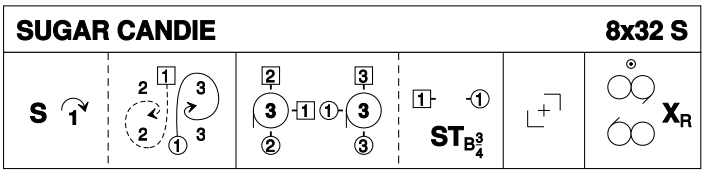


Alice McLean, Laurieston Collection 1, RSCDS Book 46.3 — 4C/4C longwise set.

E3 ? SUGAR CANDIE S32 · 3/4L · Grade 1

RSCDS XXVI 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

1– 1c set | cast off (2c up), pass Lsh and cast R round 1cnr, to finish BtoB in the centre, M facing down, W up
9– 1W+2c & 1M+3c circle3, at end 1c swivels R to face P ; 1c set, turn ¾ BH to face 1cnrs (open out with 1M using RH to assist P)
17– Turn CPCP
25– Reels3{6} with corners, Lsh to 1cnr, 1c cross RH to (2,1,3)



RSCDS Book 26.9 — 3C/4C longwise set.