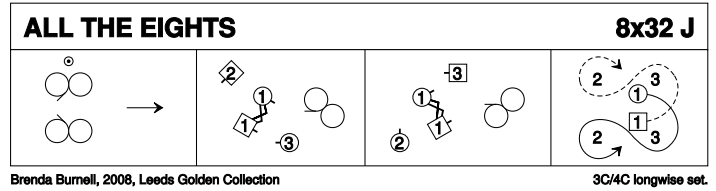


Hogmanay Dance 28 Dec 2023

1 ALL THE EIGHTS J32 · 3/4L

Brenda Burnell: *The Leeds Golden Collection* · Crib: SCDDDB Contributed Cribes & Diagrams · Diagram: Keith Rose's Diagrams

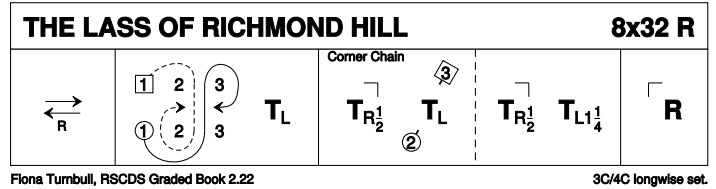
- 1-6 Reel of three on the sides, 1s crossing
- 7-8 1s dance down to face 3m, promenade hold, 2c dance to 1st place
- 9-16 1s dance R Sh reel of three with 2nd corners
- 17-24 1s dance L Sh reel of three with 1st corners
- 24-32 1s cross down between 3s, cast up to 2nd place, dance up between 2s, cast to 2nd place own sides



2 THE LASS OF RICHMOND HILL R32 · 3/4L

Fiona Turnbull: *A Second Book of Graded Scottish Country Dances* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c lead down the middle and up, and face up in the middle
- 9- 1c cast (2c up) | cross Lsh and dance Rsh round 1cnr | turn P LH to face 1cnr
- 17- 1c+1cnrs cnr-Chain, finish facing 2cnr
- 25- 1c+2cnrs cnr-Chain, finish (2,1,3)

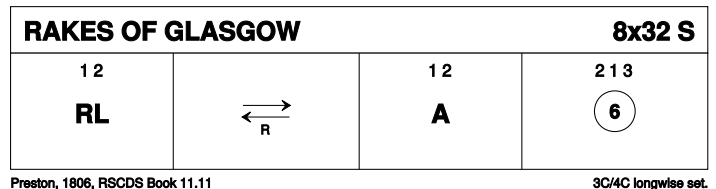


Cnr-Chain: 1c turn cnr RH ½ | cnrs turn LH; 1c turn same cnr RH ½ | 1c turn LH to enter next figure

3 RAKES OF GLASGOW S32 · 3/4L

Preston (18C): *RSCDS XI 11* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

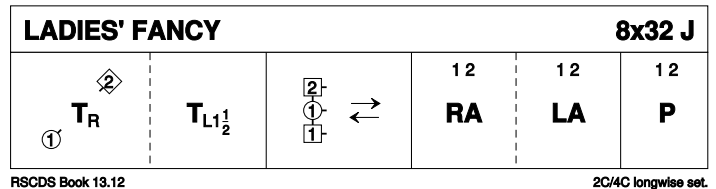
- 1- 1c+2c R&L
- 9- 1c lead down the middle and up
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back



4 LADIES' FANCY J32 · 2/4L

RSCDS XIII 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

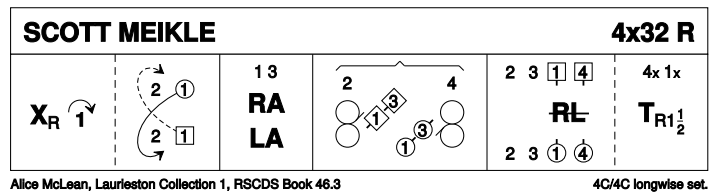
- 1- 1M+2W turn RH, to places; 1c turn LH 1½ (2W up on [7-8]) to face down in line across 1W+1M+2W
- 9- 2W+1M+1W down the middle and up (1M hands 1W across in front as 2M joins in behind him for)
- 17- 1c+2c RHA, LHA (1,2)
- 25- 1c+2c Pousette. (2,1)



5 SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

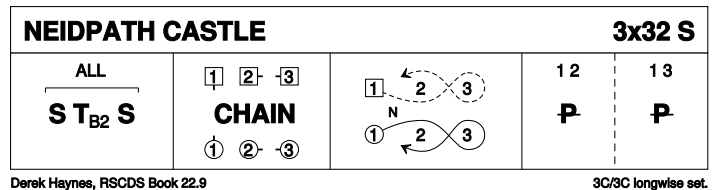
- 1- 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
- 9- 1c+3c RHA, LHA (2,1,3,4)
- 17- Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
- 25- 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)



6 NEIDPATH CASTLE S32 · 3/3L

Derek Haynes: RSCDS XXII 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

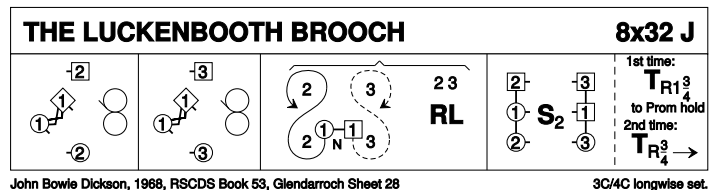
- 1- All set | all turn BH twice | all set
- 9- G-Chain (1c cross to start)
- 17- 1c Fig8 on own side round 2c+3c, starting inwards. On [24] 1c+2c dance in for
- 25- 1c+2c ½ Poussette, on [28] 1c continue slow turn and 3c dance in ; 1c+3c ½ Poussette (2,3,1)



7 THE LUCKENBOOTH BROOCH J32 · 3/4L

John Bowie Dickson: RSCDS LIII 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

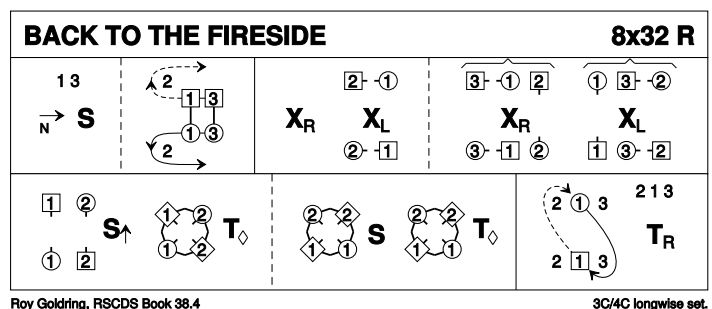
- 1- 1c in promhold (1M on the R) Reel3 with 2c (Rsh to 2M), 2c finish in 1pl
- 9- Repeat with 3c, finish in centre, facing M side, 1M above 1W
- 17- 2c+3c dance R&L **while{8}** 1c dance out on M side, divide and cast to meet in centre, dance out on W side, divide and cast into
- 25- In lines across 1M+2c facing 1W+3c set twice ; 1c turn RH 1¾ to promhold to continue (2,1,3) (on 2nd time through, turn RH ¾ and dance down to 4pl (4c up))



8 BACK TO THE FIRESIDE R32 · 3/4L

Roy Goldring: RSCDS XXXVIII 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 3c followed by 1c dance down the middle | set ; dance up the middle, 1c cast off to 3pl **while{2}** 3c dance up to 1pl (3,2,1)
- 9- "Pick-up chain", from below: 1c cross RH, 1c+2c change places LH ; 1c+3c change places RH **while{2}** 2c cross RH ; 1c cross LH **while{2}** 3c+2c change places LH (to 1,2x,3)
- 17- 1c+2c set advancing to join NH in a circle | releasing hands, 1c+2c Petronella one place R ; Set NHJ | repeat petronella, to sidelines (2,1x,3)
- 25- 1c ½ Fig8 L (W up, M down) ; All turn RH (2,1,3)

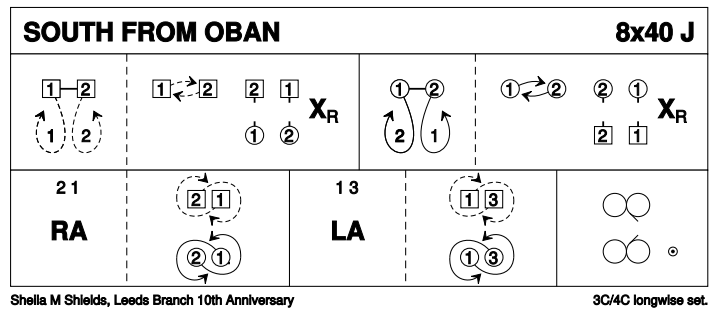


PROGRAMME ITEM – Interval

9 SOUTH FROM OBAN J40 · 3/4L

Shirley M Shields: Leeds Branch Tenth Anniversary Book · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

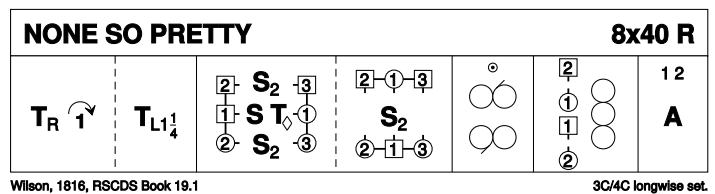
- 1-8 1L+2L lead thru partners, cast back to place & pass RSh to change places & cross RH with opposite partner
- 9-16 1M+2M repeat (2s at top)
- 17-24 2s+1s dance RH across, 1s lead up & cast **while** 2s cast & lead up
- 25-32 1s+3s dance LH across, 1s cast & lead up **while** 3s lead up & cast
- 33-40 2s+1s+3s dance reel of 3 on sides (1s dancing out & up to begin)



10 NONE SO PRETTY R40 · 3/4L

Thomas (19C) Wilson: RSCDS XIX 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

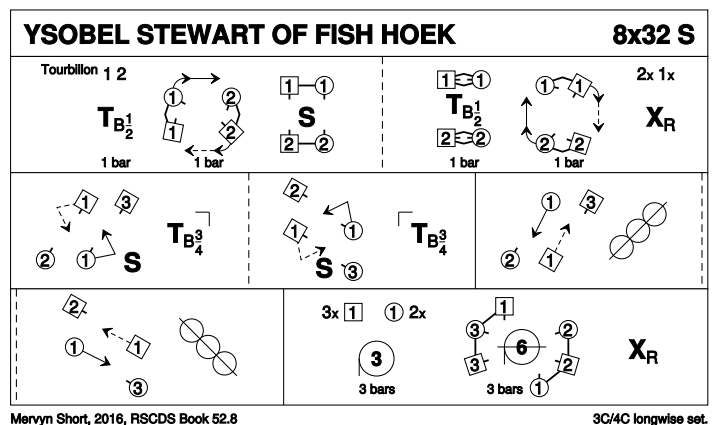
- 1- 1c turn RH, cast off (2c up) ; turn 1¼ LH to finish 1W/1M between 2c/3c
- 9- Set twice in lines across, on [11-12] 1c petronella to opposite sidelines ; 2c+1c+3c set twice (2,1x,3)
- 17- Reels3 on sidelines (Rsh to 2cnrs), 1c finish BtoB between 2c facing opposite side (no loops at the end)
- 25- 1c+2c Reel4 across, at end 1c meet as 2c curves down into
- 33- 1c+2c Allemande (2,1,3)



11 YSOBEL STEWART OF FISH HOEK S32 · 3/4L

Mervyn C Short: RSCDS LII 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

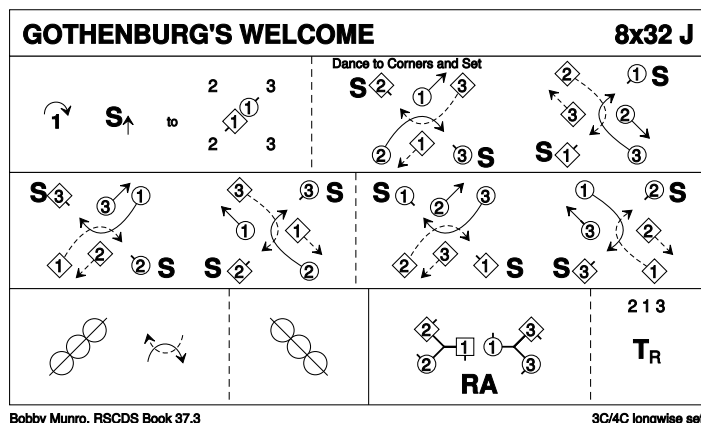
- 1- 1c+2c Tourbillon (2,1,3)
- 9- 1c+1cnrs set, 1c advancing BtoB to 1cnrs | turn 1cnrs BH into lines3 across ; repeat [9-12] with 2cnrs (2,1x,3)
- 17- ½ Reel4 on 1diag, 1c passing P Lsh, into lines3 across ; ½ Reel4 on 2diag, 1c passing P Lsh (3x,1,2x)
- 25- 1W+3c & 1M+2c Circle3 L {3}, open (1c leading) into ½ Circle6 L {3} | 1c cross RH (2,1,3)



12 GOTHENBURG'S WELCOME J32 · 3/4L

Bobby Munro: RSCDS XXXVII 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

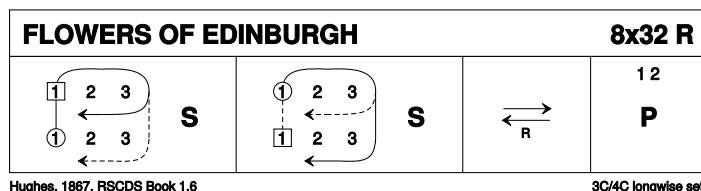
- 1-4 1c cast off one place (2c up) | 1c set advancing to face 1cnrs
- 5-16 Dance to each corner and set ("Free" cnrs set diagonally **while**{2} centre dancers change place Rsh with the facing cnr, who in the centre pass Rsh to face next cnr on R | repeat five times, on alternating diagonals), 1c finish facing 3cnr position)
- 17- 1c ½Reel4 on 1diag, pass Rsh ; ½Reel4 on 2diag (2,1,3)
- 25- 2c+1W & 1M+3c RHA ; 2c+1c+3c turn RH.



13 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

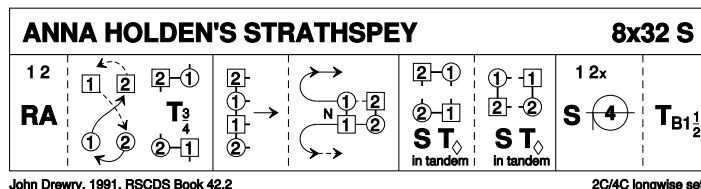
- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette



14 ANNA HOLDEN'S STRATHSPEY S32 · 2/4L

John Drewry: RSCDS XLII 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

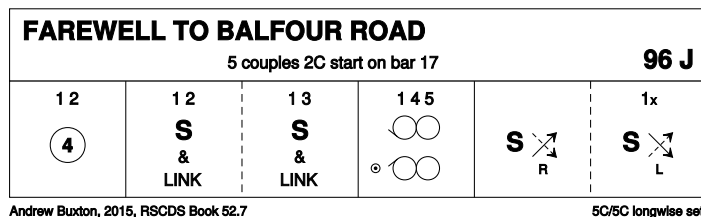
- 1- 1c+2c RHA (2c face out) ; 1c cross down, **while**{2} 2c cast up | 1M+2W & 2M+1W Turn ¾ easy hand to line4 across facing down (1c between 2c)
- 9- All dance down, on [12] 1c turns in and 2c meets, all NHJ ; 1c+2c dance up | 1c cast off to 2plx, **while**{2} 2c dance to 1pl (loop is usual)
- 17- All set | "petronella in tandem" ; repeat (to 1,2x)
- 25- All set | ½ Circle4 Left ; 1c turn BH 1½ to 2pl.



15 FAREWELL TO BALFOUR ROAD J32 · 5/5L

Andrew Buxton: RSCDS LII 7 · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

- 1- 1c+2c 4H round and back
- 9- 1c+2c set & link ; 1c+3c set & link
- 17- [2c start from top as 1c] 1c+4c+5c mirror reels3 on sides
- 25- 1c set | cross down RH to 4pl [4c up] ; 1c set | cross down LH to 5pl [5c up]

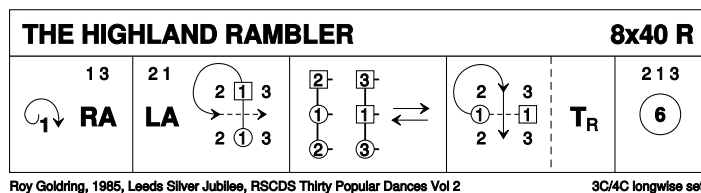


Repeat pattern until 1c are back at top but allow 5c to finish their turn [96 bars total]

16 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

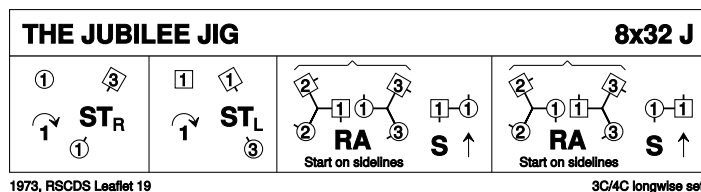
- 1- 1c long cast to 2pl (2c up on [3-4] ; 1c+3c RHA (2,1,3)
- 9- 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17- In lines of 3 down the middle (all swivel R) and up
- 25- 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33- Circle6 and back



E1 ? THE JUBILEE JIG J32 · 3/4L

RSCDS: *The Leaflet Dances with Music* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1M casts off one (2M up) | 1M+3W set (not advancing) ; turn RH to own side
- 9- 1W casts off one (2W up) | 1W+3M set ; turn LH (to 2,1,3)
- 17- 2c+1W & 1M+3c RHA, 1c finish in centre LHJ, facing opposite sides ; 1c set | dance out to opposite side (2,1x,3)
- 25- 1M+2c & 1W+3c RHA, 1c finish in centre LHJ facing own sides ; 1c set | dance out (2,1,3).



E2 ? JEAN MARTIN OF ABERDEEN S32 · 3/3L

Muriel A Johnstone: *Magazine Dances 2005-2009* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c Turn RH, cast (2c up) ; All circle6 L $\frac{3}{4}$ into lines across (W facing down, M up)
- 9- All set | change places RH with P ; All circle6 L left $\frac{3}{4}$ and end in middle facing up (3,1,2) for
- 17- Allemande (2,1,3)
- 25- 1c+3c Bourrel : 1M+3W set adv. | Turn BH $\frac{3}{4}$ & twirl to end BtoB in middle, 3W facing up & 1M down **while**{4} 1W+3M chase cclw to face P ; set to P | Turn BH $\frac{3}{4}$ to (2,3,1)

