

JUNE WALK-THROUGH DANCE

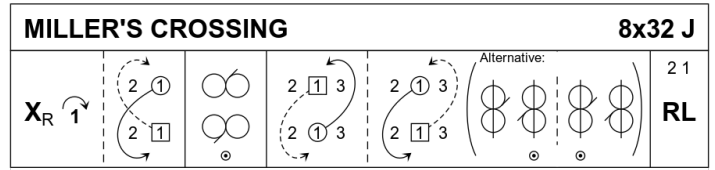
1 MILLER'S CROSSING J32 · 3/4L

Bob McMurtry: *The Devil's Quandary* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1-- 1c cross RH | cast off ; 1c ½ Fig8 up round 2c. 2c step up on [7-8] (2,1,3)
- 9-- Reels3 on sides, 1c RSh to 4cnrs (2,1,3)
- 17-- 1c ½Fig8 R, LSh round 1cnrs ; repeat, LSh round 3cnrs to 2pl (2,1,3)
- 25-- 2c+1c R&L (2,1,3)

Deviser's note: *Advanced version*

- 17-- ½ Reels3 across, 1c LSh to 1cnrs ; ½ Reels3 across, 1c LSh to 3cnrs[pos] (2,1,3)



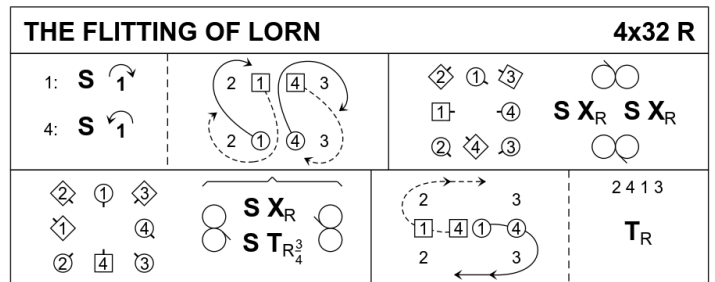
Bob McMurtry, 1998, *The Devil's Quandary*

3C/4C longwise set.

2 THE FLITTING OF LORN R32 · 4/4L

Jean Attwood: *Alexander Dances Book 8* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c & 4c set | cast inwards (2c+3c out) ; 1M & 4W ½ Fig8 out the ends **while{4}** 1W & 4M cross | cast R to lines across in 1pl/4pl
- 9- 4W & 1M LSh Reels3 on opp sides with 2c+3c **while{8}** 1W+4M set | change pl RH ; repeat to face 2W/3M
- 17- 2c+1W & 3c+4M RSh Reels3 across **while{8}** 1M+4W set | cross RH ; set | turn ¾ RH to end in tandem behind 4M/1W
- 25- 1W+4W (also 4M+1M) ½ Fig8 out the ends to (2,4,1,3) ; all turn P RH



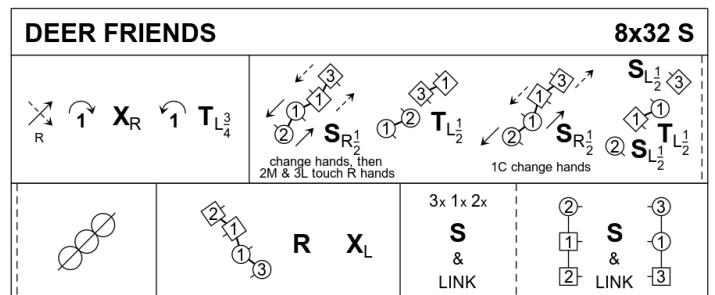
Jean Attwood, *Alexander Dances Book 8*

4C/4C longwise set.

3 "DEER" FRIENDS S32 · 3/4L

Bob Anderson: *The Saint Martin Coll. of New Scottish Country Dances Vol 1* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1-- 1c cross down RH (2c up), cast behind 3c, cross RH and cast up | turn P LH and join RH with 3c into diagonal line
- 9-- 1c+3cnrs set R (change hands with cnr) {1}, 1c+3cnrs turn LH ½, 1c joining RH in middle {1} | 3cnrs set along the diagonal **while{2}** 1c set R {1} and turn LH ½ to face 3c {1} ; ½ Reel4 on 1diag, finish on 2diag, 1c LHJ to P and RHJ to 4c
- 17-- Repeat [9-16] with 4cnrs, 1c at the end crossing LH to (3x,1x,2x)
- 25-- All S&Link3 twice (2,1,3)



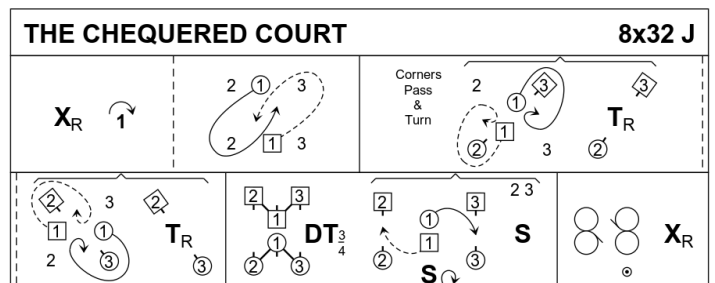
Bob Anderson, 2000, *Saint Martin Collection of New SCDs*

3C/4C longwise set.

4 THE CHEQUERED COURT J32 · 3/4L

Duncan Brown: *RSCDS XLII 3* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c cross RH | cast off (2c up) ; ½ Fig8 across to the R (1M up, 1W down) to face 1c
- 9- 1c+1cnrs pass and turn, at end 1c swivels R to be BtoB facing 4c ; 1c+4cnrs pass and turn, 1c swivels R to finish BtoB facing own side for
- 17- DTr, 1c finish between end couple facing own side
- 25- Reels3{6} across (Rsh to 4c) | 1c cross RH (2,1,3)



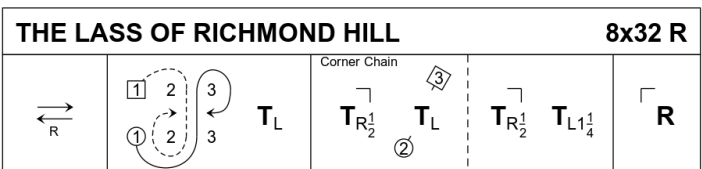
Duncan Brown, 2001, *RSCDS Book 42.3*

3C/4C longwise set.

5 THE LASS OF RICHMOND HILL R32 · 3/4L

Fiona Turnbull: *A Second Book of Graded Scottish Country Dances* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c lead down the middle and up, and face up in the middle
- 9- 1c cast (2c up) | cross Lsh and dance Rsh round 1cnr | turn P LH to face 1cnr
- 17- 1c+1cnrs cnr-Chain, finish facing 2cnr
- 25- 1c+2cnrs cnr-Chain, finish (2,1,3)



Fiona Turnbull, RSCDS Graded Book 2.22

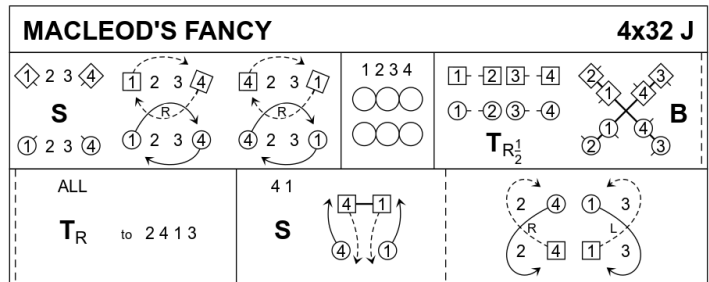
3C/4C longwise set.

Cnr-Chain: 1c turn cnr RH ½ | cnrs turn LH ; 1c turn same cnr RH ½ | 1c turn LH to enter next figure

6 MACLEOD'S FANCY J32 · 4/4L

John Drewry: *RSCDS XXXIII 3* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+4c set facing diagonally | 1W+4M cast R round own sideline and meet with ¼ RH turn in the middle, to places **while{6}** 1M+4W make that turn and cast R round own sideline to places
- 9- All dance Reels4 on the sides to finish (1,2,3,4) facing up/dn
- 17- Middles (2c+3c) turn ends RH ½ way to form a St Andrew's Cross (1c+4c retain RH and give LHA in the middle) | all set ; continue turns once round RH, at the end 1c+4c pass Rsh on own side to end (2,4,1,3) (1M+4W with polite turn)
- 25- (Middle couples solo:) 4c+1c set, Women cross NHJ and face ends **while{2}** Men cross over outside them and turn inwards to join P ; 4c(1c) lead up RH (lead down LH) between 2c(3c), cross and cast to 2pl(3pl) (2,4,1,3)



John Drewry, 1985, RSCDS Book 33.3

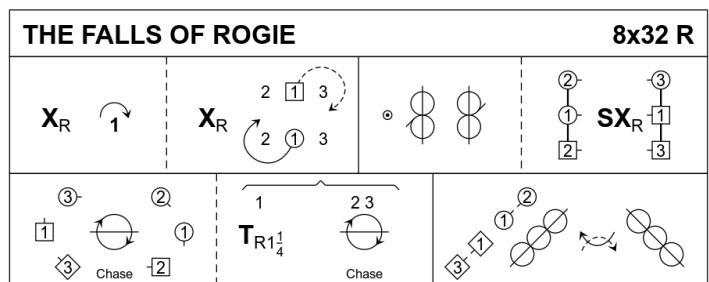
4C/4C longwise set.

7 INTERVAL

8 THE FALLS OF ROGIE R32 · 3/4L

Jean Attwood: *Alexander Dances Book 1* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast (2c up) ; cross RH | cast R (M up, W down)
- 9- ½ Reels3 across (Lsh to 2cnr) ; set in lines across | all cross up/down RH
- 17- Corners chase once clw **while{8}** 1c chase half way clw and turn RH 1¼ to face 1cnr positions ½ diag. Reel4 with 1cnrs, 1c pass Rsh ; ½ diag. Reel4 with 2cnrs, 1c passing Rsh to 2pl.



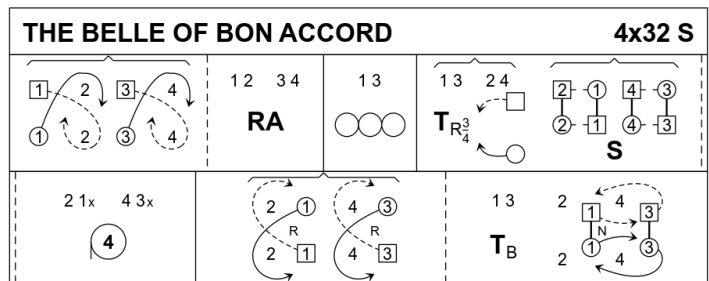
Jean Attwood, Alexander Dances Book 1

3C/4C longwise set.

9 THE BELLE OF BON ACCORD S32 · 4/4L

John Drewry: *Deeside Book Part 2* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1M cross, cast off round 2W to finish in the middle facing up **while{4}** 1W crosses between 2M and 3M, casts up to the middle facing down **while{4}** 3c do the same round 4c (2c & 4c step up ½ place) ; 1c+2c & 3c+4c RHA
- 9- 1c+3c Reel4 in the centre of the dance
- 17- 1c+3c turn ¾ RH to finish facing up NHJ **while{2}** 2c & 4c dance up ½ place on the sides and in to face down NHJ. All set ; 2c+1c & 4c+3c circle4 L (to sidelines 2,1x,4,3x)
- 25- 1c/3c lead up & cross between 2c/4c and cast off one ; 1c+3c turn BH, opening to face down | 1c dance to 4pl **while{2}** 3c cast up to 2pl. (2,3,4,1)



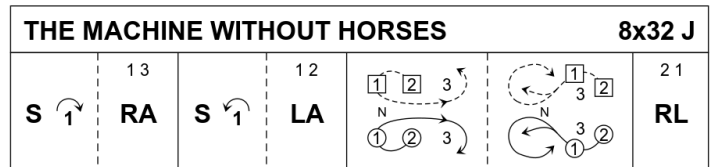
John Drewry, 1981, Deeside Book 2

4C/4C longwise set.

10 THE MACHINE WITHOUT HORSES J32 · 3/4L

David Rutherford: RSCDS XII 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; 1c+3c RHA
- 9- 1c set | cast up (2c down) ; 1c+2c LHA
- 17- 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while** 2c dance into 1pl (no loops)
- 25- 2c+1c R&L



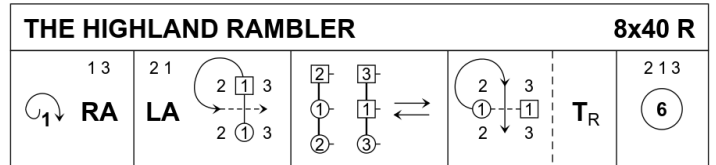
Rutherford, 1772, RSCDS Book 12.12

3C/4C longwise set.

11 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c long cast to 2pl (2c up on [3-4] ; 1c+3c RHA (2,1,3)
- 9- 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17- In lines of 3 down the middle (all swivel R) and up
- 25- 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33- Circle6 and back



Roy Goldring, 1985, Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.