

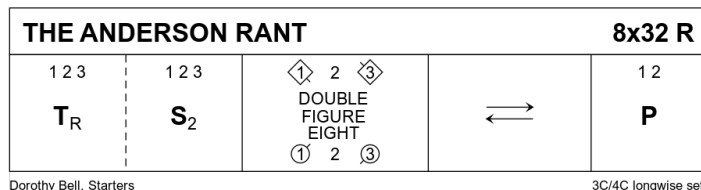
Leeds Branch Dance - 17th September 2022

Music: Ian Slater MC: Jan and Geoff Robinson

1 THE ANDERSON RANT R32 · 3/4L

Dorothy Bell: Starters, a Collection of Forty Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

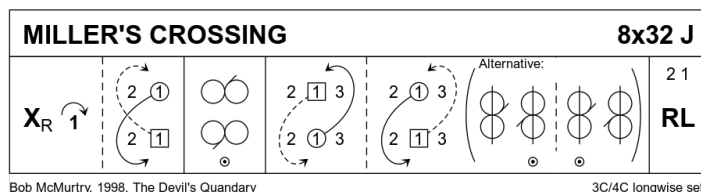
- 1-- All turn P RH ; all set twice (1,2,3)
- 9-- 1c+3c DblFig8, 1c crossing down (1,2,3)
- 17-- 1c lead down ; and up (1,2,3)
- 25-- 1c+2c Poussette (2,1,3)



2 MILLER'S CROSSING J32 · 3/4L

Bob McMurtry: The Devil's Quandary · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c cross RH | cast off ; 1c ½ Fig8 up round 2c. 2c step up on [7-8] (2,1,3)
- 9-- Reels3 on sides, 1c RSh to 4cnrs (2,1,3)
- 17-- 1c ½Fig8 R, LSh round 1cnrs ; repeat, LSh round 3cnrs to 2pl (2,1,3)
- 25-- 2c+1c R&L (2,1,3)



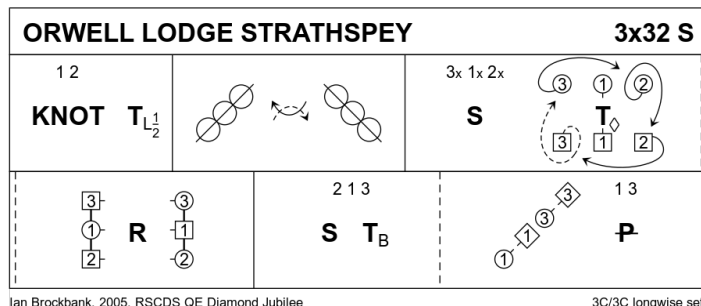
Deviser's note: Advanced version

- 17-- ½ Reels3 across, 1c LSh to 1cnrs ; ½ Reels3 across, 1c LSh to 3cnrs[pos] (2,1,3)

3 ORWELL LODGE STRATHSPEY S32 · 3/3L

Ian Brockbank: QE Diamond Jubilee Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c+2c the Knot, 1c finish facing 1cnrs
- 9-- 1c+1cnrs ½ Reel4, pass Rsh ; 1c+2cnrs ½ Reel4 (3x,1x,2x)
- 17-- All set | 1c petronella **while{2}** 2c+3c cast 1 place clw ; all set in lines across | 1c petronella **while{2}** 2c+3c cast 1 place clw (2,1,3)
- 25-- All set | all turn BH, finish 2c in 1pl and 1c+3c ready for ; 1c+3c ½ Poussette (2,3,1)

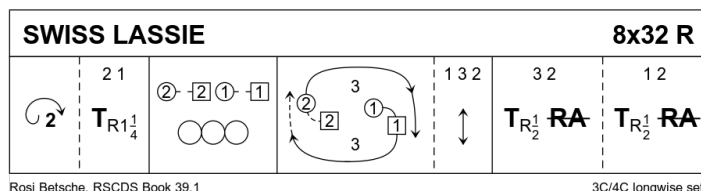


4 TEACHER'S CHOICE

5 SWISS LASSIE R32 · 3/4L

Rosi Betsche: RSCDS XXXIX 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

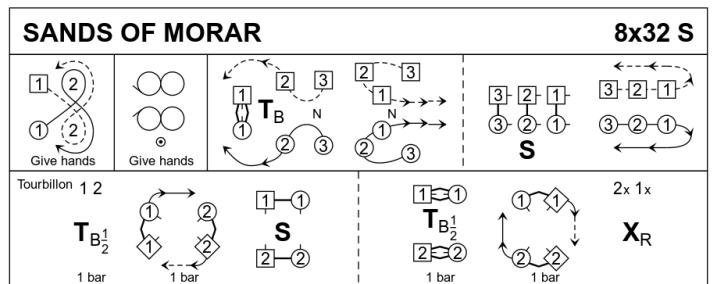
- 1-- 1c cast off 2 (dance in to begin) (2c+3c up) ; 2c+1c 1¼ turn RH to midline, facing P
- 9-- 2c+1c Reel4 on midline, 2M and 1W end facing opposite side, with P behind
- 17-- 2c & 1c chase clw round 3c to (1,3,2) ; All A&R
- 25-- 3c+2c turn RH ½, leading into ½ RHA, to sidelines ; 1c+2c repeat (2,1,3)



6 SANDS OF MORAR S32 · 3/4L

Barry Priddey: RSCDS XLV 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c Fig8 round 2c, giving hands
- 9-- All Mirror Reels3 on own side, 1c starts in, join hands on meeting P
- 17-- 1c turn BH | 1c dance to 3pl NHJ while(4) 2c+3c continue reel to top and follow behind 1c ; 3c+2c+1c set facing down | 1c cast to top, 2c+3c following to finish (1,2,3)
- 25-- 1c+2c Tourbillon (1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c ; repeat figure (to 2x, 1x) | 2c+1c cross RH) (2,1,3)



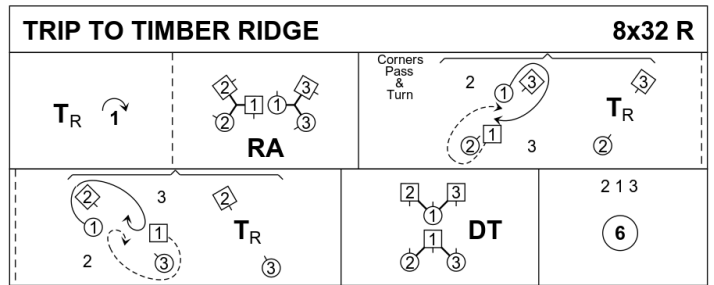
Barry Priddey, 1983, Glasgow Diamond Jubilee & RSCDS Book 45.6

3C/4C longwise set.

7 TRIP TO TIMBER RIDGE R32 · 3/4L

Linda Henderson: RSCDS LII 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9-- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17-- DTR, on [23-24] 1c Petronella turn to 2pl (2,1,3)
- 25-- Circle6 and back



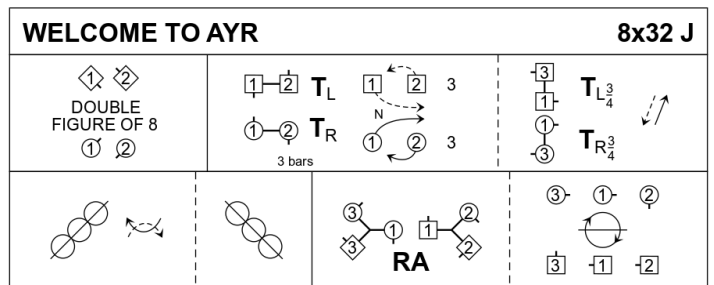
Linda Henderson, 2010, RSCDS Book 52.12

3C/4C longwise set.

8 WELCOME TO AYR J32 · 3/4L

Jill Hendricksen/Kathy Stewart: RSCDS XLVII 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c+2c DblFig8, 1c crossing down to start, at end 2c face out
- 9-- 1c+2c turn EH 1¼ on side (2c to 1pl) and 1c face down NHJ ; 1c dance down and turn 3c EH, 3c finish in 3pl and 1c facing 1cnr
- 17-- 1c+1cnrs ½ diag. Reel4 and pass Rsh ; repeat with 2cnrs, 1c finish on midline Lsh to Lsh facing own side
- 25-- 3c+1M & 1W+2c RHA (3x, 1x, 2x) ; All chase clw ½ round (2,1,3)



Jill Hendricksen & Kathy Stewart, RSCDS Book 47.8

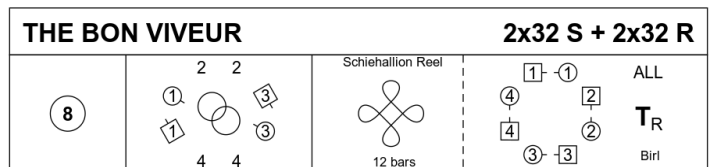
3C/4C longwise set.

9 INTERVAL

10 THE BON VIVEUR M64 · 4S

Ian Brockbank: RSCDS LIII 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- Circle8 and back
- 9-- 1c+3c Men's Chain
- 17-28 12 bars of Schiehallion reel (4,1,2,3)
- 29-32 All Birl or Turn P RH (4,1,2,3)



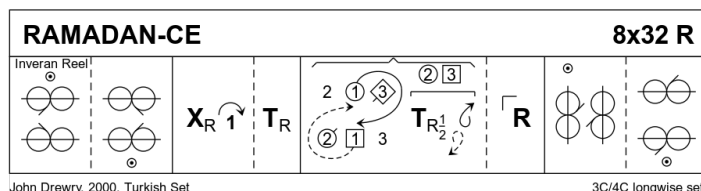
Ian Brockbank, 2015, RSCDS Book 52.11

4C/4C square set.

11 RAMADAN-CE R32 · 3/4L

John Drewry: *The Turkish Set* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

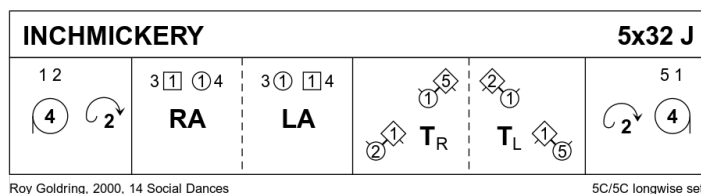
- 1- 1c+2c+3c Inveran Reels (1,2,3)
- 9- 1c cross RH | cast (2c up) ; Turn RH to face 1cnr
- 17- 1c+1cnrs pass Rsh | cnrs turn RH ½ and cast away as 1c meet and pass Rsh to face 2cnrs ; repeat with 2cnrs (3x,1x,2x)
- 25- ½ Reels3 across, 1c Lsh to 3cnr ; ½ Reels3 on the sides, 1c Rsh to 4cnr (2,1,3)



12 INCHMICKERY J32 · 5/5L

Roy Goldring: *14 Social Dances for 2000* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c+2c circle4 L ; 1c long cast to 3pl (2c+3c up) (2,3,1,4,5)
- 9- Teapots R ; and L (1c RHA with C on R ; LHA with C on L)
- 17- 1M+5W & 1W+2M Turn RH to places ; 1M+2W & 1W+5M repeat LH
- 25- 1c long cast to 5pl (4c+5c up) ; 5c+1c circle4 R (2,3,4,5,1)

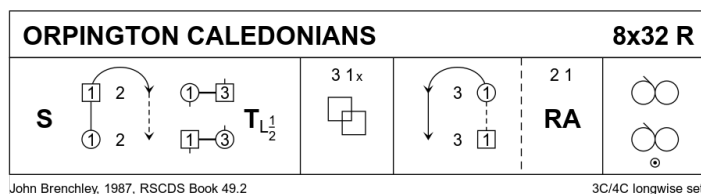


13 TEACHER'S CHOICE

14 ORPINGTON CALEDONIANS R32 · 3/4L

John Brenchley: *RSCDS XLIX 2* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

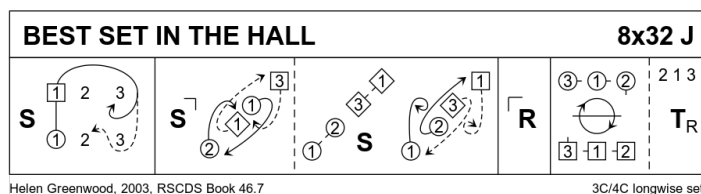
- 1- 1c set | 1W followed by 1M cast off 1pl (2c up on 5-6) and cross | 1c+3c turn LH ½ on sidelines (1M+3M face out) (2,3,1x)
- 9- 3c+1c L-Chain (1M face out)
- 17- 1M followed by 1W cast up (3c down on 19-20) and cross ; 2c+1c RHA (1M+2W face out) (2,1,3)
- 25- Reels3 on the sides, 1c Lsh to 3c (2,1,3)



15 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: *RSCDS XLVI 7* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

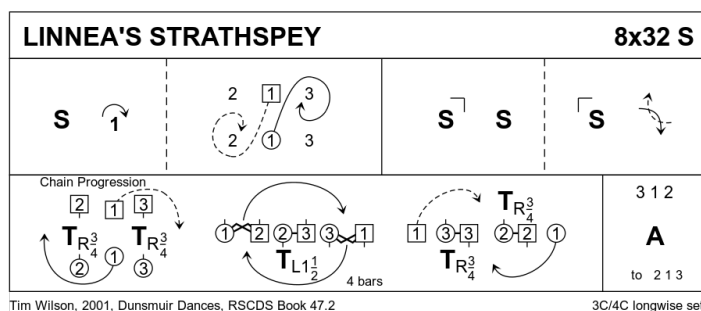
- 1- 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9- 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while{2}** 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17- Repeat with 2cnrs (3x,1x,2x)
- 25- All chase clw ½ round ; all turn RH. (2,1,3)



16 LINNEA'S STRATHSPEY S32 · 3/4L

Tim Wilson: *RSCDS XLVII 2* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

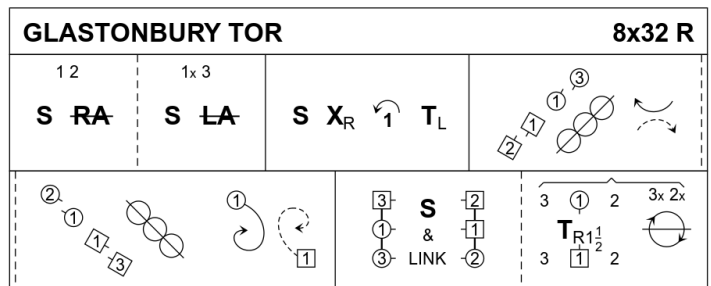
- 1- 1c set | cast off (2c up), cross Lsh and cast R round 1cnr to face 1cnr
- 9- SetH&G , at end pass Rsh to face out in 2pl
- 17- [Chaperoned Chain Progression] 1c cast ¼ clw round set **while{2}** 2c & 3c Turn RH ¾ | 2M+3W turn 1½ LH **while{4}** the others promenade ½ clw round set | 3c+2c turn RH ¾ and face up **while{2}** 1c cast ¼ clw to meet in 2pl, for
- 25- 3c+1c+2c Allemande (2,1,3)



17 GLASTONBURY TOR R32 · 3/4L

Duncan Brown: RSCDS XLVII 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set | ½ RHA ; 1c+3c set | ½ LHA (2x,3x,1)
- 9- 1c set | cross RH ; cast up one (3c down) | turn LH to face 1cnr (pos)
- 17- ½ diag Reel4 with 1cnrs, pass Lsh ; ½ diag Reel4 with 2cnrs, 1c curve R into facing lines of 3 across, 1M at top, 1W at bottom
- 25- All S&Link3 ; 1c turn RH 1½ **while{4}** cnrs chase clw ½ round (2,1,3)



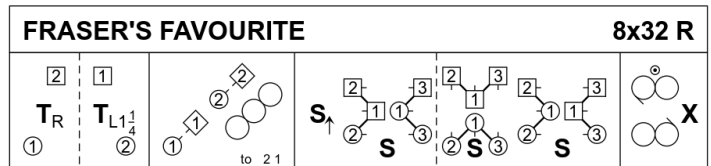
Duncan Brown, 2001, RSCDS Book 47.11

3C/4C longwise set.

18 FRASER'S FAVOURITE R32 · 3/4L

John Laurie: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1M+2W turn RH ; 1W+2M turn 1¼ LH to face partners on diagonal
- 9- 1c+2c diag. Reel4, finish (2,1,3)
- 17- 1c set advancing, finish in middle BtoB 1W facing up, 1M down, then set »Crown Triangles« for 6 bars: all set (hands joined), 1c turning ¼ R to face own sides on second step ; repeat to own sides, repeat to other couple
- 25- Reels3{6} on the sides, Rsh to 2cnrs | 1c cross.



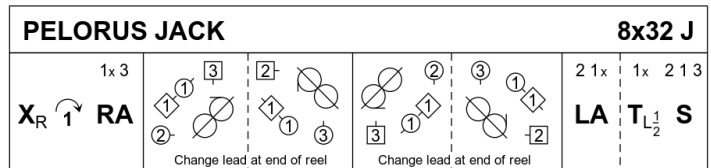
John Laurie, 1972, RSCDS Leaflet

3C/4C longwise set.

19 PELORUS JACK J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1cnr, 1W behind him
- 9- 1c in tandem +1cnrs ½ diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P) ; ½ diagonal Reel3, Rsh to 2W (+ lead change)
- 17- Continue pattern twice
- 25- 2c+1c LHA ; 1c turn LH ½ | all set (2,1,3)



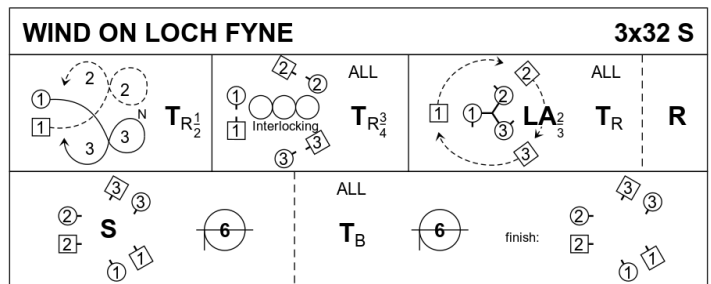
Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

20 THE WIND ON LOCH FYNE S32 · 3T

John Bowie Dickson: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross down, 1W / 1M Figs8 round 2c / 3c (pass between, meet & touch NH, out between same couple, cast up, turn RH ½ to place.
- 9- All C face P for Rsh interlocking Reels4 (acknowledge P on [12], on [16] turn ¾ RH into:
- 17- Men LHA 2/3 cclw **while{2}** women dance clw one place | all C turn RH ; repeat to new places (2,3,1).
- 25- All C set NHJ | ½ circle6 left ; all C turn BH | ½ circle6 left (2,3,1)



John Bowie Dickson, 1986, Dunedin 1, RSCDS Thirty Popular Dances Vol 2

3C/3C triangular set.