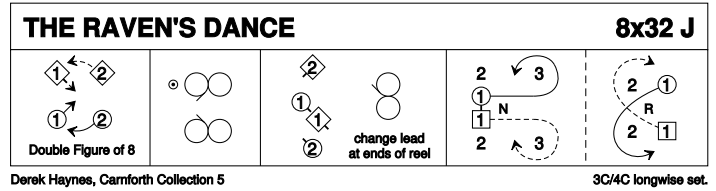


Leeds Branch May 2024

1 THE RAVEN'S DANCE J32 · 3/4L

Derek Haynes: Carnforth Collection of SC Dances 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

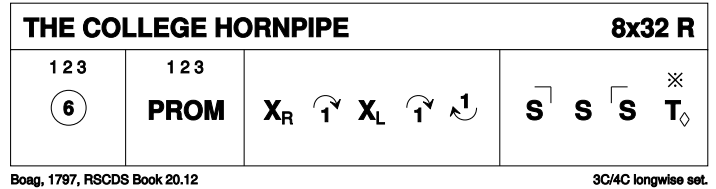
- 1- 1c+2c DblFig8 (1c cross down, 2c dance up, no cast), at the end 2c face out
- 9- Crossover Reels3 on the sides (1c cross down, 2c out and up), finish 1c side by side at top facing down, W on the R, 2c facing out
- 17- 1c (together) +2c Lead-change Reel3 across, Rsh to 2M. 2c finish in 1pl with 1c in between facing down
- 25- 1c dance down, cast up round 3c, lead up, cross between 2c and cast off (2,1,3)



2 THE COLLEGE HORNPIPE R32 · 3/4L

William Boag (18C): RSCDS XX 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

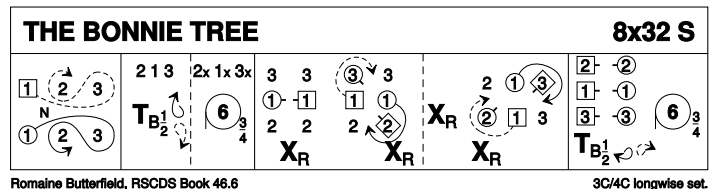
- 1- 1c+2c+3c circle6 and back, finishing in couples for
- 9- 1c+2c+3c Promenade
- 17- 1c cross RH, cast off one {3} cross LH, cast off one | lead up to face 1cnrs (2c up on [19-20])
- 25- 1c SetH&G with clap on [31] and Petronella Turn to own sideline



3 THE BONNIE TREE S32 · 3/4L

Romaine Butterfield: RSCDS XLVI 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

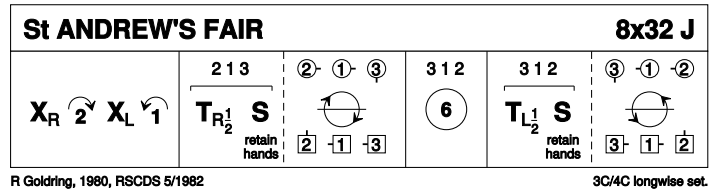
- 1- 1c dance below 3c cast up, dance between 2c and cast off (2c up) (2,1,3)
- 9- All turn P BH ½ and twirl to P's place (2x,1x,3x) ; All circle6 L ¾ into lines across, (M at top)
- 17- 1c change place RH | 1c cast R **while(2)** 3M+2W change place diagonally RH (2,1,3) ; 1c cross RH | 1c cast R **while(2)** 2M+3W change places RH, finish in lines across (W at top)
- 25- All turn P BH ½ and twirl to P's place ; All circle6 L ¾ to (2,1,3)



4 ST ANDREW'S FAIR J32 · 3/4L

Roy Goldring: *Five Scottish Country Dances 1982* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c cross RH | cast off 2 (2c up) ; cross LH and cast up (2,1,3)
- 9- All turn RH ½ | retain hold & set ; all chase clw to own sides (3,1,2)
- 17- 3c+1c+2c Circle6 and back
- 25- All turn LH ½ | retain hold & set ; all chase cclw to (2,1,3)



Note: 3c does not move on bars 1-8.

5 RED GHILLIES R40 · 4/4L

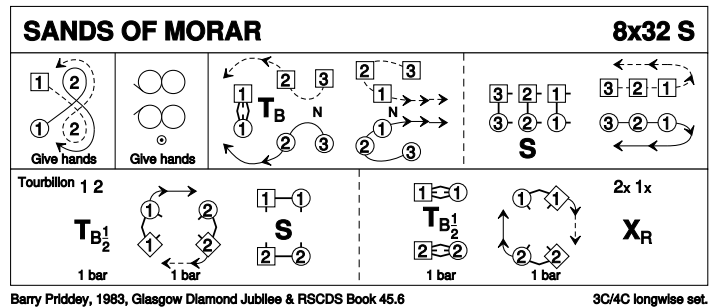
Ann Skipper & Neil Stewart McLeod: *If The Ghillie Fits* · Crib: *E-cribs*

- 1- 1c cross between 2c, cast behind 3c ; cross down and cast up round 4c
- 9- 1c cross up between 3c and cast behind 2c to top ; turn RH 1½ to 1pl
- 17- 1c+2c ½R&L ; 1c+3c ½R&L
- 25- 1c+4c ½R&L ; All turn RH (2x,3x,4x,1x)
- 33- All set | All "La Baratte" [turn P RH ½ to full arms' length | change back sideways, W passing in front with her back to M, changing hands overhead to LH | turn LH ½ to own side] (2,3,4,1)

6 SANDS OF MORAR S32 · 3/4L

Barry Priddey: *RSCDS XLV 6* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

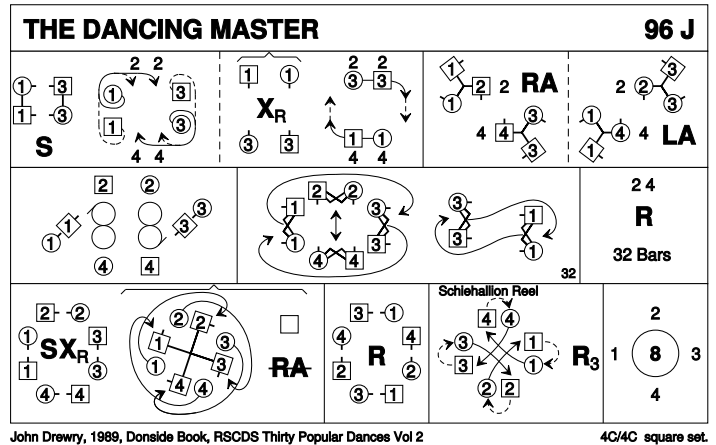
- 1- 1c Fig8 round 2c, giving hands
- 9- All Mirror Reels3 on own side, 1c starts in, join hands on meeting P
- 17- 1c turn BH | 1c dance to 3pl NHJ
while(4) 2c+3c continue reel to top and follow behind 1c ; 3c+2c+1c set facing down | 1c cast to top, 2c+3c following to finish (1,2,3)
- 25- 1c+2c Tourbillon (1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c ; repeat figure (to 2x,1x) | 2c+1c cross RH) (2,1,3)



7 THE DANCING MASTER J96 · 4S

John Drewry: *Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c set to 3c | both cast $\frac{1}{4}$ clw into the middle and face across ; 1c+3c cross RH | chase clw to P's place facing clw
- 9- 1c+2W & 3c+4W RHA (1c+3c, W leading, pass through own place into) ; 1c+4M & 3c+2M LHA , finish again in P's place
- 17- 1c & 3c (W leading M) Rsh Reels3 with the same two corners (1c+2W+4M, 3c+4W+2M), 1c+3c face out in P's place, 2c+4c face in and all take promhold
- 25- 1c+3c chase clw half round, **while**{4} 2c+4c A&R ; 1c & 3c pass Rsh to own place
- 33-64 2c+4c repeat [1-32]
- 65- All set to P | change places RH (M face out) ; all W $\frac{1}{2}$ RHA and dance out to W place $\frac{3}{4}$ clw from the start **while**{4} all M dance one place clw, to meet "opposite partner"
- 73- Repeat [65-72] with new partner (to 3,4,1,2)
- 81- Half Schiehallion Reel (to own places)
- 89- All circle8 and back.

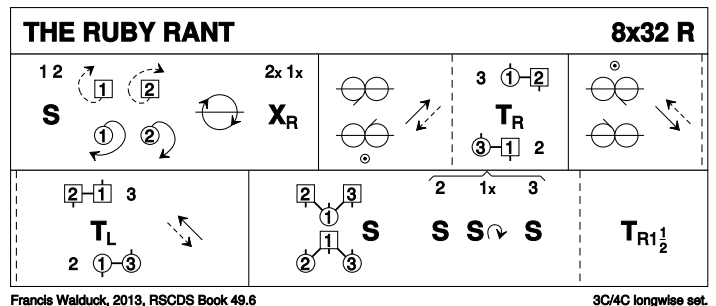


Note by Drewry: On [65-68] and [69-72] the W use RH twice. This can be avoided by substituting: [65-68] "All set to P | change places passing Rsh, (M face out)"

8 THE RUBY RANT R32 · 3/4L

Francis Walduck: *RSCDS XLIX 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c+2c set | in square cast clw 2 places | cross RH (1c face out) (2,1,3)
- 9- $\frac{1}{2}$ Reels3 on sides, Rsh to 3c, at end 1c cross to 2pl ; 1c turn 1c, 2 (pos) RH (3,1x,2)
- 17- $\frac{1}{2}$ Reels3 on sides, Lsh to 2c, at end 1c cross to 2pl ; 1c turn 4c, 2 (pos) LH and finish BtoB facing opposite side for
- 25- All Set as in DTr | All set, 1c pivoting R to face P ; 1c turn P RH $1\frac{1}{2}$ to (2,1,3)

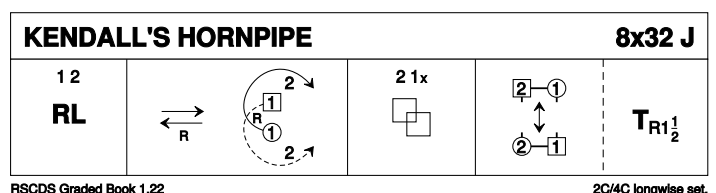


9 PROGRAMME ITEM – Interval

10 KENDALL'S HORNPIPE J32 · 2/4L

RSCDS Graded 22 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

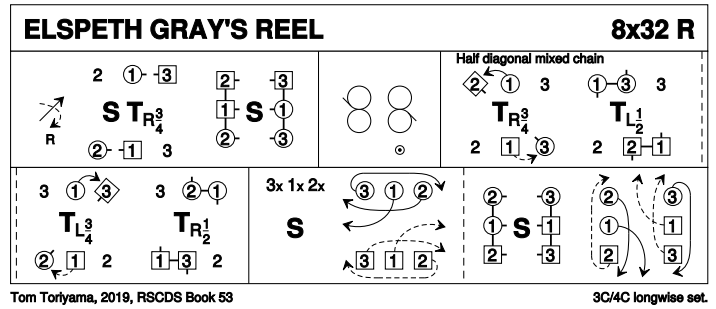
- 1- 1c+2c R&L
- 9- 1c Lead down the middle {3} and up {3}, cross and cast off (2c up) (to 2, 1x)
- 17- 2c+1c L-Chain (2,1x)
- 25- 1c+2c A&R ; 1c turn RH $1\frac{1}{2}$ (2,1)



11 ELSPETH GRAY'S REEL R32 · 3/4L

Tom Toriyama: RSCDS LIII 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

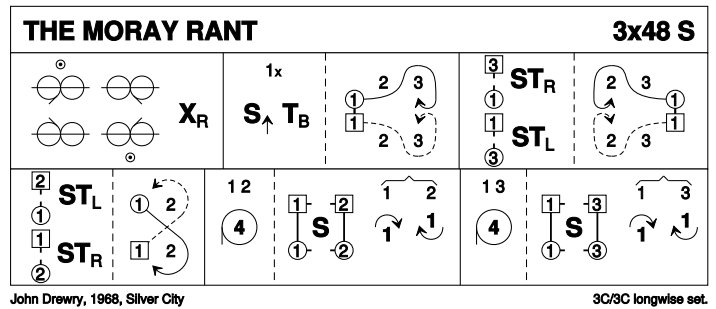
- 1- 1c cross RH to 2plx (2c up) | set to 1cnrs ; turn 1cnrs RH into facing lines3 across | all set
- 9- Reels3 across, 1c RSh to 1cnrs. 1c finish in 2plx (2,1x,3)
- 17- 1c dance to 2cnrs place **while(2)** 2cnrs turn RH $\frac{3}{4}$ to 2plx and face out | 1M+3M & 1W+2W change places LH ; 1c dance to 1cnrs place **while(2)** 1cnrs turn LH $\frac{3}{4}$ to 2plx and face out | 1M+2M & 1W+3W change places RH (3x,1x,2x)
- 25- All set | 2c+3c Link on sides to exchanged places **while(2)** 1c Petronella turn (Skip Ch) into facing lines3 across ; all set | 2c+3c Link across to exchanged places **while(2)** 1c Petronella turn (Skip Ch) to 2pl (2,1,3)



12 THE MORAY RANT S48 · 3/3L

John Drewry: Silver City Book of SCD · Crib: E-cribs · Diagram: Keith Rose's Diagrams

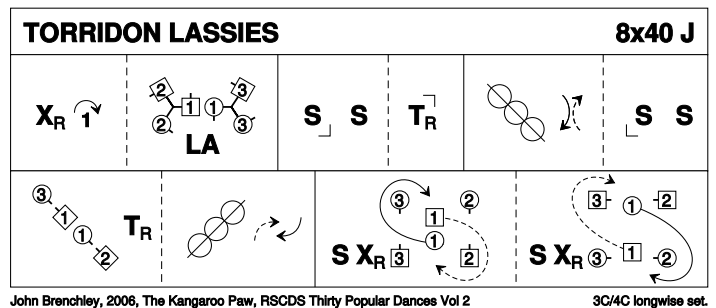
- 1- Inveran reels(6) (1c cross down from top, cross up from bottom) | 1c cross RH to (1x,2,3)
- 9- 1c set advancing | turn BH ; dance down between 2c, cast behind 3c, finish BtoB between 3c facing opp. side
- 17- 1M+3W & 1W+3M set & turn EH $\frac{3}{4}$ (1c start out between 2c and 3c) ; 1c dance up , cast up behind 2c, finish BtoB between 2c facing opp. side
- 25- 1M+2W & 1W+2M set & turn EH $\frac{3}{4}$ (1c start out between 2c and 3c) ; 1c $\frac{1}{2}$ Fig8 round 2c to (1,2,3)
- 33- 1c+2c Circle4 L ; 1c facing 2c NHJ set and 1c face up | 1c cast off **while(2)** 2c lead up (2,1,3)
- 41- 1c+3c repeat [33-40] to (2,3,1)



13 TORRIDON LASSIES J40 · 3/4L

John Brenchley: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

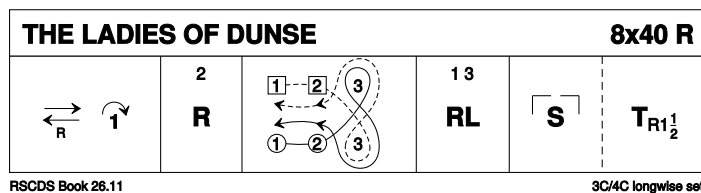
- 1- 1c cross RH | cast off (2c up) ; Teapots L, finish BtoB facing 4cnr
- 9- SetH&G to 4cnr and P, and face 1cnr ; Turn 1cnr RH and face 2cnr
- 17- $\frac{1}{2}$ Reel4 on 2diag and face 3cnr ; SetH&G to 3cnr and P and face 4cnr
- 25- Turn 4cnr RH and face 1cnr ; $\frac{1}{2}$ Reel4 with 1cnrs to meet in centre Rsh to Rsh facing up/dn
- 33- 1c cast Rsh round 2cnr to 2plx ; $\frac{1}{2}$ Fig8 round 4cnr to 2pl while(8) corners set to P | cross RH ; set facing up/dn and change places RH to (2,1,3)



14 THE LADIES OF DUNSE R40 · 3/4L

RSCDS XXVI 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

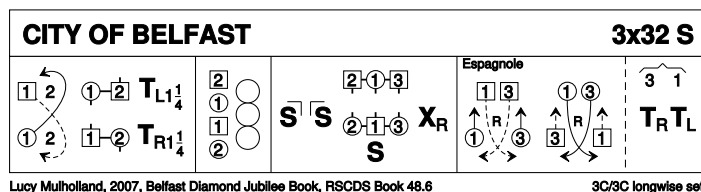
- 1- 1c lead down the middle and up {6}, cast off (2c up)
- 9- 2c repeat (1,2,3)
- 17- 2c (1c following) cross down into a Fig8 round 3c, to finish (2,1,3)
- 25- 1c+3c R&L, finish facing 1cnrs (1M has no polite turn)
- 33- 1c set to 1cnr, to 2cnr, pulling Rsh back to sideline facing P ; turn RH 1½ to (2,1,3).



15 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

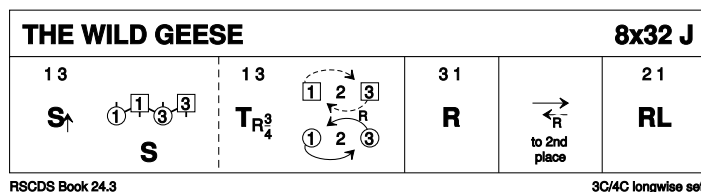
- 1- 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)



16 THE WILD GEESE J32 · 3/4L

RSCDS XXIV 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

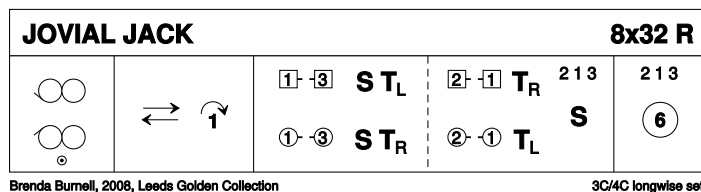
- 1- 1c+3c set advancing to midline with P on R | BiL ; 1c turn ¾ RH and cast off to 3pl **while**{4} 3c turn ¾ RH and lead to 1pl (3,2,1)
- 9- Repeat [1-8] from new positions (1,2,3)
- 17- 1c lead down the middle (2c up on [19-20]) ; and up to (2,1,3)
- 25- 2c+1c R&L



17 JOVIAL JACK R32 · 3/4L

Brenda Burnell: The Leeds Golden Collection · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s+3s dance reflection reels of 3 on sides (1s in & down to start)
- 9-16 1s lead down for 3 bars, lead up to top (3 bars) and 1s cast to 2nd place & face down
- 17-20 1s+3s set, 1M+3M turn RH **while** 1L+3L turn LH, 1s end facing up
- 21-24 1M+2M turn LH **while** 1L+2L turn RH, 2s+1s+3s set
- 25-32 2s+1s+3s circle round & back



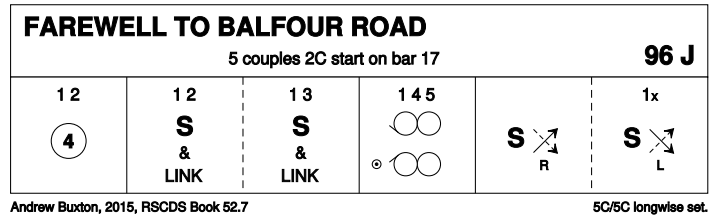
18 PROGRAMME ITEM – Extras

19 FAREWELL TO BALFOUR ROAD

J32 · 5/5L

Andrew Buxton: RSCDS LII 7 · Crib: SCDDDB Contributed Cribes & Diagrams · Diagram: Keith Rose's Diagrams

- 1- 1c+2c 4H round and back
- 9- 1c+2c set & link ; 1c+3c set & link
- 17- [2c start from top as 1c] 1c+4c+5c mirror reels3 on sides
- 25- 1c set | cross down RH to 4pl [4c up] ;
1c set | cross down LH to 5pl [5c up]



Repeat pattern until 1c are back at top but allow 5c to finish their turn [96 bars total]

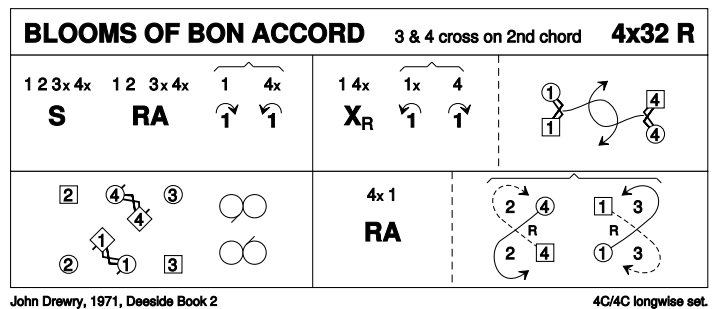
20 BLOOMS OF BON ACCORD

R32 · 4/4L

John Drewry: Deeside Book Part 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

3c+4c cross on 2nd chord(1,2,3x,4x). This dance has top/bottom symmetry

- 1- All C set | 1c+2c & 3c+4c RHA | 1c & 4c cast in to 2pl/3pl **while**{2} 2c+3c lead out to end places
- 9- 1c+4c cross RH, cast to ends, meet in promhold and dance in between end couples, curve round the other couple Rsh to finish 1c / 4c on M/W side facing out and right
- 17- 1c & 4c (in promhold) Rsh Reels3 with the "corners" on M/W sides, at end meet in the centre
- 25- 4c+1c RHA, at end M swivels right so couples face ends of set (1c down, 4c up, W on P's left, RHJ) ; 4c&1c cross between end couples and cast in to (2,4,1x,3x)



21 THE GARRY STRATHSPEY

S32 · 4/4L

James B Cosh: Twenty Two SCD · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c & 3c+4c ½R&L ; 1c+4c ½R&L (2x,4,1,3x)
- 9- 2c+4c & 1c+3c ½circle4 L | 2c+3c ½circle4 R ; 1c lead to top (others step down) (to 1x,4x,3x,2x)
- 17- End couples facing middle couples All Set H.Schottische ; half G-Chain (2,3,4,1)
- 25- All Reels4 on own sides.

