

# Leeds Club

## 1 THE CAPTAIN'S HOUSE R32 - 3/4L

*Holly Boyd: A Third Book of Graded Scottish Country Dances · Crib: MiniCribs*

- 1-8 1s turn RH, cast (2s step up), cross LH to face out in 2nd place opp. sides
- 9-16 2s+1s+3s dance reels of 3 on sides, 1s pass 2nd corner LSh to start. 1s finish facing 1st corners
- 17-24 1s dance 1/2 diag. reel of 4 with 1st corners, pass RSh, dance 1/2 diag. reel of 4 with 2nd corners finishing in 2nd place opp. sides (3) (1) (2)
- 25-32 3s+1s+2s turn partners RH and dance clockwise 1/2 way round set to own sides 2 1 3

## 2 INCHMICKERY J32 - 5/5L

*Roy Goldring: 14 Social Dances for 2000 · Crib: MiniCribs*

- 1-8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
- 9-16 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple 2 3 1 4 5
- 17-24 1L+2M (at top) also 1M+5L (at bottom) turn RH, 1s pass RSh & 1L+5M (at bottom) also 1M+2L (at top) turn LH (1s end 3rd place own side)
- 25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

## 3 GIRARDET HOUSE S32 - 4S

*Francis Carr: EMO Fifteenth Anniversary · Crib: MiniCribs*

- 1-8 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L
- 9-16 All Men dance RH across finishing in places, all Ladies dance LH across finishing in middle facing partners
- 17-24 1s+3s also 2s+4s dance double reels of 4 (all give LH in centre)
- 25-32 All dance Circle Knot:
  - 25-26 Couples turn ptrns RH 1/2 way to end facing anticlockwise in Allemande position, the Lady having turned clockwise under her ptrns arm
  - 27-28 All promenade anticlockwise 1 place round
  - 29-30 Couples drop Right hands, ladies dancing in to middle of set
  - 31-32 All couples turn partners LH to new position facing in

## 4 MAXWELL'S RANT R32 - 3/4L

*David Rutherford: RSCDS XVIII 10 · Crib: MiniCribs*

- 1-8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

## 5 STAIRCASE IN STYRIA R40 · 5/5L

*Margaret Gray: CD booklet of The Sunday Class Dance Book 2 · Crib: MiniCribs*

- 1-8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
  - 9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across & 1L also 3L end facing out Ladies side with partners behind them
  - 17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right
  - 25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
  - 33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
- NB - No stepping up or down until bar 27

## 6 ST CHAD'S STRATHSPEY S32 · 3/3L

*Peter Avery: The Geordie Diamond · Crib: SCDDDB Contributed Cribs & Diagrams*

- 1 - 8 1s set to 2s & 1M+2M turn RH as 1L+2L turn LH, 1s dance down & turn 3s (M RH & L LH)
- 9-16 2s+1s+3s dance reels of 3 on sides, crossing to opposite sides as they dance up to 1st pl (1s on 9, 3s on 11, 2s on 14/15) (2)(1)(3)
- 17-24 All set, petronella turn into centre, set & turn RH to finish ready for
- 25-32 2s+1s+3s dance Allemande 3 1 2

## 7 THE REEL OF THE GORDON HIGHLANDERS R32 · 3/4L

*Aad L M Boode: Delft Book of Scottish Country Dances · Crib: MiniCribs*

- 1-8 1s cross RH, cast 1 place & dance 1/2 Figs of 8 (Lady round 2s & Man round 3s) to end 2nd place on own sides
- 9-16 1s dance reels of 3 on sides giving LSh to 3rd corner & ending in diagonal line RH joined & LH to 3rd corners
- 17-24 1s dance the Spoke - Bal-in-Line, 1s move clockwise to 2nd corner, repeat with 1st corner & 4th corner, 1s ending in 2nd place
- 25-32 2s+1s+3s circle 6H round & back

## 8 THE SWAN AND THE TAY S32 · 3/3L

*Audrey Saunders: Scottish Country Dances for Perth 800 · Crib: MiniCribs*

- 1-8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
- 9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place
- 17-20 1s dance Corners Pass+Turn with 1st cnrs, pass RSh on bar 20 to face 2nd cnrs
- 21-24 1s dance Corners Pass+Turn with 2nd cnrs. Pass RSh on bar 24 to end 2nd place own sides
- 25-32 All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2

## 9 THE LASS OF RICHMOND HILL R32 · 3/4L

*Fiona Turnbull: A Second Book of Graded Scottish Country Dances · Crib: MiniCrib*s

- 1-8 1s lead down the middle & back to top
- 9-16 1s cast 1 place & cross passing LSh, cast round 1st corner & turn partner LH to face 1st corners
- 17-32 1s dance Corner Chain with 1st & 2nd corners:  
1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs  
1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with 1/2 turn LH to end 2nd pl own sides

## Interval

## 10 THE PIPER AND THE PENGUIN R88 · 4S

*Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: MiniCrib*s

- 1-8 Ladies dance RSh round their corners, dance RH across ending in centre
- 9-16 Ladies dance LSh round their partners, dance LH across & back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across & back to places
- 33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
- 41-48 1s+3s dance R&L
- 49-56 2s & 4s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (2M thru 1s & 4M thru 3s)
- 57-64 2s+4s dance R&L
- 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

## 11 THE FAMOUS GROUSE J32 · 3/4L

*Derek Haynes: Carnforth Collection of SC Dances 4 · Crib: MiniCrib*s

- 1-8 1s cast 1 place, dance 1/2 Fig of 8 round 2s & turn LH to face 1st corners
- 9-16 1s turn 1st corners RH, pass RSh to 3rd corner & turn LH, pass LSh to own 2nd corner
- 17-24 1s repeat with 2nd & 4th corners & end passing LSh to face 2nd corner
- 25-32 1s dance reels of 3 on opposite sides (RSh to 2nd corners) & cross to 2nd place own sides

## 12 LINNEA'S STRATHSPEY S32 · 3/4L

*Tim Wilson: RSCDS XLVII 2 · Crib: MiniCribs*

- 1-8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
- 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
- 17-24 Promenade (Chaperoned) Chain progression:
  - 17-18 2s & 3s 3/4 turn partner RH into middle **while** 1s dance clockwise 1/4 round the set picking up 2L/3M ...
  - 19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
  - 23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2
- 25-32 3s+1s+2s dance Allemande

## 13 THE FALLS OF ROGIE R32 · 3/4L

*Jean Attwood: Alexander Dances Book 1 · Crib: MiniCribs*

- 1-8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)
- 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
- 17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions as 2s & 3s continue to chase on to places (as bar 16)
- 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

## 14 LES REMPARTS DE SÉVILLE J32 · 3/4L

*Aliénor Latour: RSCDS L 2 · Crib: MiniCribs*

- 1-8 1s set, cast (2s step up bars 3-4), 1s dance 1/2 Figs 8, 1L round 2s, 1M round 3s
- 9-16 1s turn LH to face 1st corners & dance set to corners & partner ('Hello-Goodbye') to end 1M between 2s facing down, 1L between 3s facing up
- 17-24 2s+1s+3s Set+Link, all set, all cross RH
- 25-32 2s+1s+3s circle 6H round & back

## 15 ORPINGTON CALEDONIANS R32 · 3/4L

*John Brenchley: RSCDS XLIX 2 · Crib: MiniCribs*

- 1-8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L 1/2 turn LH & Men face out
- 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
- 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

## 16 THE MINISTER ON THE LOCH S32 · 3/3L

*Roy Goldring: Magazine Dances 2005-2009 · Crib: MiniCrib*s

- 1-8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

## 17 JIM'S HABERDASHERY J40 · 3/4L

*Alan Macpherson: Bannockburn 700 · Crib: MiniCrib*s

- 1-8 1s+2s dance Double Fig of 8 (1s crossing down)
- 9-16 1M+2M turn RH & 1L+2L turn LH 1.1/2 times (4 bars), 1s dance out own side, down behind 3s & cross up to 2nd place opposite sides
- 17-24 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2nd place own sides
- 25-32 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up
- 33-40 1s dance up to top, cast to 2nd place & 2s+1s+3s turn RH

Original version: - 33-40 1s turn 2s with nearer hand (4 bars) & turn 3s with other hand (4 bars)

## 18 GRANVILLE MARKET J32 · 3/4L

*Elinor M Vandegrift: A Second Book of Graded Scottish Country Dances · Crib: MiniCrib*s

- 1-8 1s+2s dance RH across & LH back
- 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
- 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back