

Leeds Hogmanay Dance

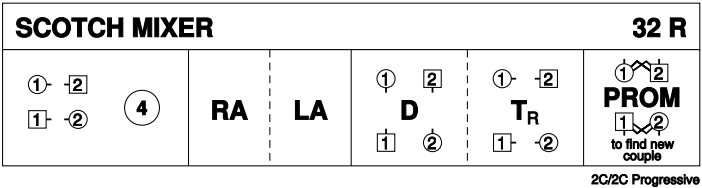
1

SCOTCH MIXER

R32 · 2RR

Source unknown · Crib: E-cribs · Diagram: Keith Rose's Diagrams

Couple face couple round the room



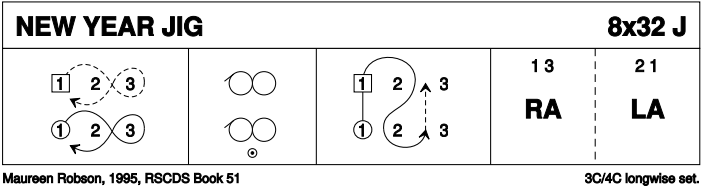
- 1-
- All Circle4 and back
- 9-
- All RHA ; LHA. All face P
- 17-
- All dance BtoB and finish as on [1] ; all turn opposite person RH into promhold
- 25-
- All promenade round the room to find new couple

2

NEW YEAR JIG

J32 · 3/4L

Maureen Robson: RSCDS LI 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams



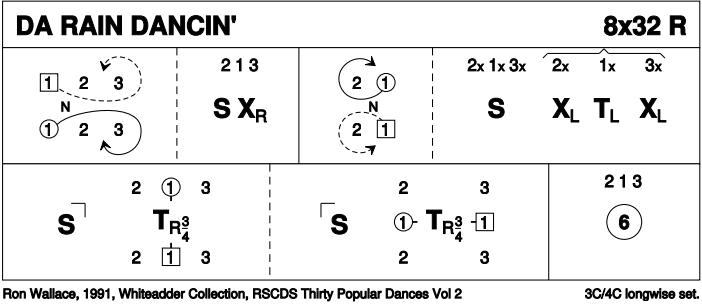
- 1-
- 1c parallel Fig8 on sidelines, 1c Rsh to 2c to start
- 9-
- Parallel Reels3 on sidelines, 1c Rsh to 2c to start, 1W facing out at end
- 17-
- 1W followed by P cast round 2W | dance between 2c to M side ; cast round 2M to 2pl (2c up on [23-24]) (2,1,3)
- 25-
- 1c+3c RHA ; 2c+1c LHA, 1W facing out at end.

3

DA RAIN DANCIN'

R32 · 3/4L

Ron Wallace: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

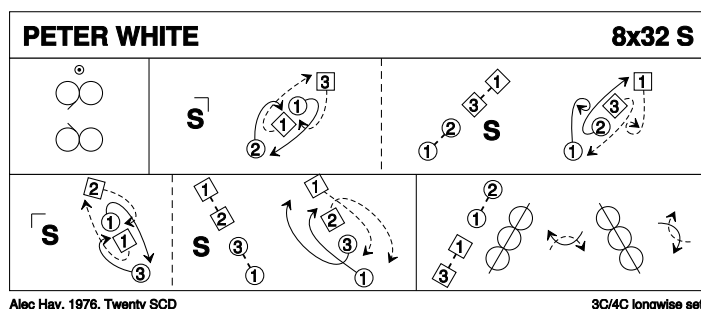


- 1-
- 1c dance down 2 places and cast up to 2pl (2c up) ; 2c+1c+3c set and cross RH (2x,1x,3x)
- 9-
- 1c dance up and cast off one ; 2c+1c+3c set | 2c+3c cross LH while{2} 1c turn LH to face 1cnr:
- 17-
- 1c set R to 1cnr {1} and L to P {1} | turn 3/4 RH ; set R to 2cnr and L up/down to P | turn 3/4 RH to 2pl
- 25-
- 2c+1c+3c circle6 and back. (2,1,3)

4 PETER WHITE S32 · 3/4L

Alec Hay: *Twenty SCD by Alec Hay (Book 1)* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

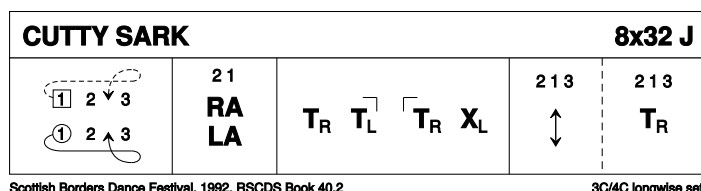
- 1– 1c cross down into Mirror Reels3 on opposite side, finish facing 1cnr
 9– 1c+1cnrs set | 1c dance Rsh round each other to 3cnr place **while**{2} 1cnrs dance Rsh to centre and face own place ; corners set to 1c | dance Rsh round each other to 3cnr place **while**{2} 1c dance to centre and twirl to face 2cnrs
 17– Repeat [9–16] with 2cnrs, 1c end facing 1cnr position
 25– ½ Diag Reel4 with 1cnrs, pass Rsh ; ½ Diag Reel4 with 2cnrs, pass Rsh to (2,1,3)



5 CUTTY SARK J32 · 3/4L

RSCDS XL 2 · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

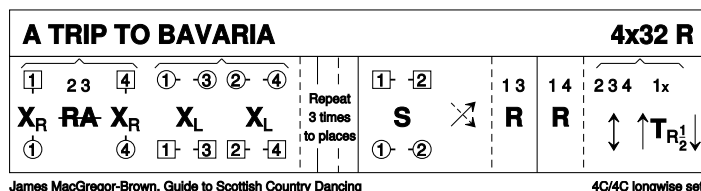
- 1– 1c cast off behind own lines (2c up) ; cast up to 2pl
 9– 2c+1c RHA ; LHA
 17– 1c turn RH to face 1cnr, turn 1cnr LH ; turn 2cnr RH, cross LH to (2,1,3)
 25– All A&R ; all turn RH (2,1,3)



6 A TRIP TO BAVARIA R32 · 4/4L

James MacGregor-Brown: *Collins Pocket Reference: Scottish Country Dancing* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1–16 1c+4c cross RH **while** 2c+3c ½RHA | middle and end Cs change place LH on sides ; repeat 3 times, finish (1,2,3,4) 1c facing 2c
 17– 1c set to 2c | cross down to face 3c (2c dance up) ; 1c+3c repeat
 25– 1c+4c repeat ; All A&R, 1c changing sides RH on [30] (2,3,4,1)

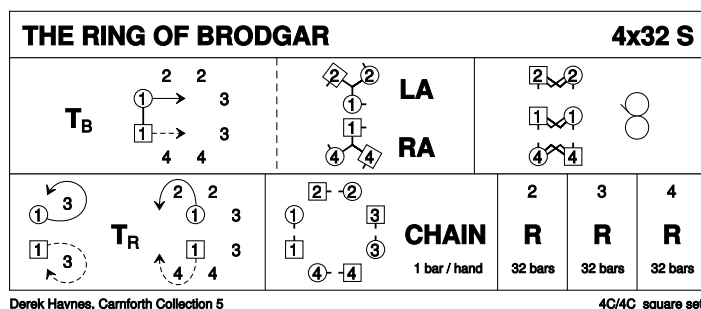


Note: on [30] the original says "RH", but "BH" is widely used.

7 THE RING OF BRODGAR S32 · 4S

Derek Haynes: *Carnforth Collection of SC Dances 5* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1– 1c Turn BH | dance NHJ into middle ; 1M+2c LHA **while**{4} 1W+4c RHA
 9– 2c+1c+4c in promhold Rsh Reel3 across.
 17– 1c dance out between 3c, divide and cast back to middle ; Turn RH | 1W /1M dance out between 4c / 2c and cast to original place.
 25– G-Chain, one step per hand.

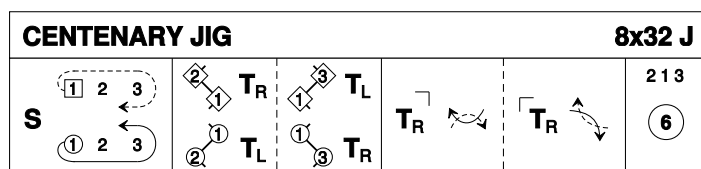


Repeat with 2c, 3c, 4c leading.

8 CENTENARY JIG J32 · 3/4L

Anne Thorn: Glasgow Branch 100th Anniversary Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off two places ; meet below 3c | dance up to 2pl centre (2c up on [5-6])
- 9- 1c turn 2c EH ; 1c turn 3c EH. 1c face 1cnrs
- 17- 1c turn 1cnrs RH, pass P RSh ; 1c turn 2cnrs RH, pass P RSh to 2pl
- 25- Circle6 and back (2,1,3)



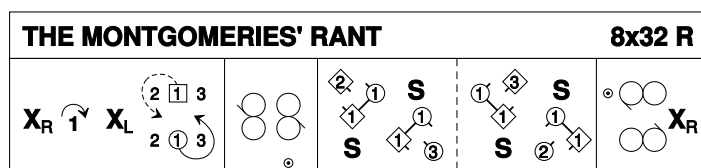
Anne Thorn, Glasgow Branch 100th Anniversary Dances

3C/4C longwise set.

9 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c RSh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, RSh to 2cnr | 1c cross RH to 2pl



Castle Menzies, 1749, RSCDS Book 10.1

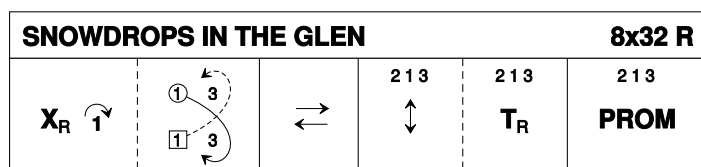
3C/4C longwise set.

Interval

10 SNOWDROPS IN THE GLEN R32 · 3/4L

Ruth Beattie: Glasgow Branch 90th Anniversary · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up) ; ½ Fig8 down round 3c (2,1,3)
- 9- 1c lead down ; lead up to 2pl (2,1,3)
- 17- All A&R ; all turn P RH into promhold (2,1,3)
- 25- 3C Promenade (2,1,3)



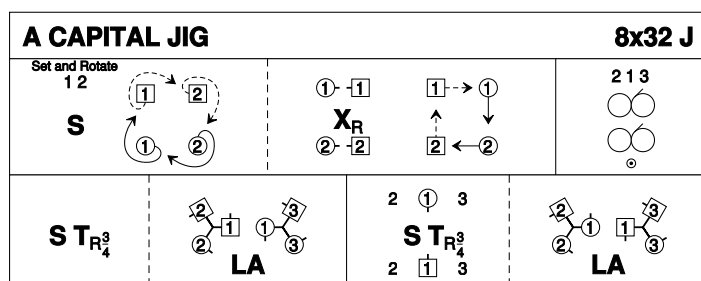
Ruth Beattie, Glasgow Branch 90th Anniversary

3C/4C longwise set.

11 A CAPITAL JIG J32 · 3/4L

Tine E MacKay: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Set&Rotate, finish 1c facing 2c (2,1,3)
- 9- Rsh Reels3 on the sides
- 17- 1c set | turn ¾ RH ; 2c+1W & 1M+3c LHA (to 2,1x,3)
- 25- 1c set | turn ¾ RH ; 2c+1M & 1W+3c LHA (2,1,3)



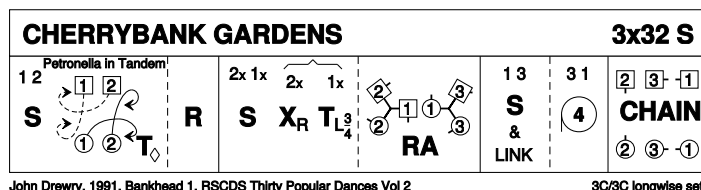
Tine Mackay, RSCDS 5/2009

3C/4C longwise set.

12 CHERRYBANK GARDENS S32 · 3/3L

John Drewry: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs* · Diagram: Keith Rose's Diagrams

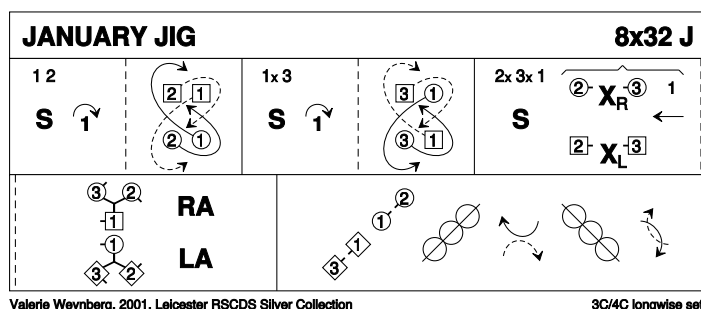
- 1– 1c+2c set | Petronella in tandem ; repeat (2x,1x,3)
 9– 2c+1c set | 2c cross RH **while**(2) 1c turn LH $\frac{3}{4}$; 2c+1W & 1M+3c RHA (Teapots) to sidelines (2,1,3)
 17– 1c+3c S&Link ; 3c+1c Circle4 left, end 3c facing 1c for
 25– Gr-Chain (2c cross to start) (2, 3, 1)



13 JANUARY JIG J32 · 3/4L

Valerie Weynberg: *The Silver Collection* [Leicester 2002] · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

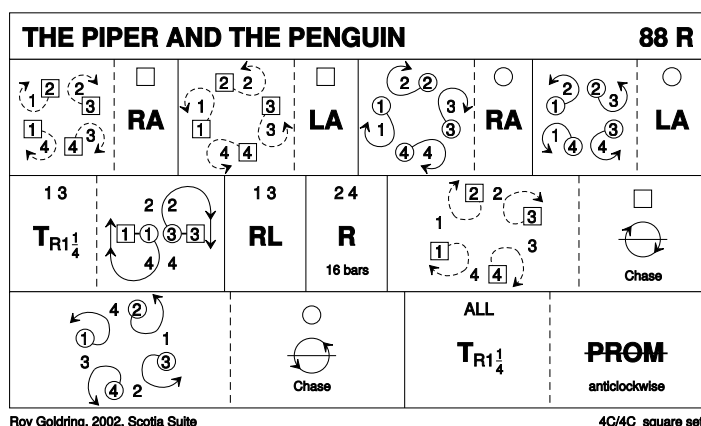
- 1-8 1s+2s set, 1s cast to 2nd place as 2s dance up to top & face out; 2s+1s dance 1/2 double Fig of 8 (1s cross up to start)
 9-16 1s+3s set, 1s cast to 3rd place as 3s dance up to 2nd place & face out; 3s+1s dance a 1/2 double Fig of 8 (1s cross up to start)
 17-20 All set, 1s dance up middle to 2nd place **while** 2L+3L change places LH & 2M+3M change places RH on sides 3 1 2
 21-24 1L dances RH across with 2M+3M as 1M dances LH across with 3L+2L. 1s end facing 1st corner (pstn)
 25-32 1s dance 1/2 diag reel of 4 with cnrs & pass LSh to face 2nd corner (pstn), 1s dance 1/2 diag reel of 4 with cnrs & pass RSh to end in 2nd place own sides



14 THE PIPER AND THE PENGUIN R88 · 4S

Roy Goldring: *The Scotia Suite of Scottish Country Dances* · Crib: *E-cribs* · Diagram: Keith Rose's Diagrams

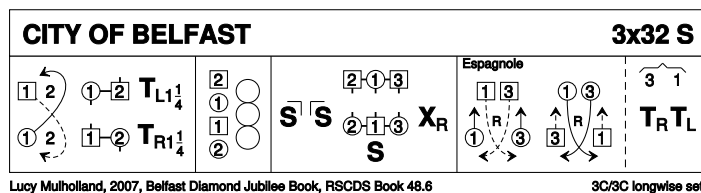
- 1–16 All W dance Rsh round cnr ; RHA in middle ; Lsh round P ; LHA in middle, to places
 17–32 All M dance Rsh round P ; RHA in middle ; Lsh round cnr ; LHA in middle, to places
 33–48 1c+3c turn RH $1\frac{1}{4}$; 1M & 3M (W following) dance between couple on the R and cast clw to places ; 1c+3c R&L
 49–64 2c+4c repeat
 65– All W dance into middle, swivel R and dance through own place clw half way round set
 73– All M dance into middle, swivel L and dance through own place cclw half way round set
 81– All turn P RH $1\frac{1}{4}$; promenade cclw half way round set, to own places



15 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

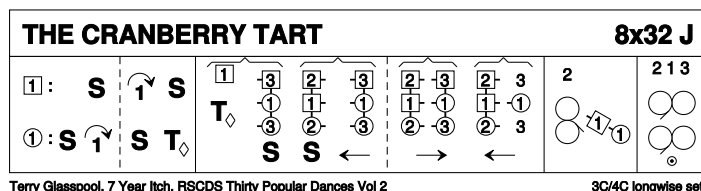
- 1- 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
 17- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
 25- 1c+3c Espagnole (2,3,1)



16 THE CRANBERRY TART J32 · 3/4L

Terry Glasspool: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

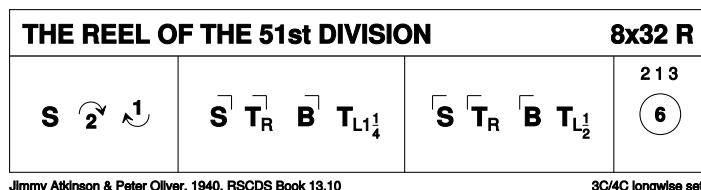
- 1-16 Fugue: 1M set | cast (2M up) ; set | petronella to between 3c ; set with 3c | advance with 3c ; retire with 3c | advance alone **while{16}** 1W waits {2} and then repeats 1M's [1-14], dancing with 2c, on [16] 1W pivots R to give Rsh to 2W
 17- 1W with 1M following Reel3 across with 2c, finish (2,1,3)
 25- Parallel Reels3 on own sides, 1c Rsh to 3c (2,1,3)



17 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

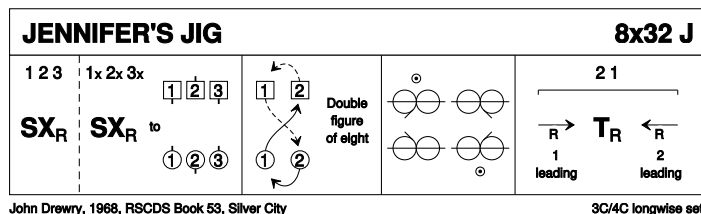
- 1- 1c set | cast off two places (2c up) and lead up to 1cnrs
 9- 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
 17- Repeat with 2cnrs | cross to (2,1,3)
 25- 2c+1c+3c circle6 and back.



18 [?] JENNIFER'S JIG J32 · 3/4L

John Drewry: RSCDS LIII 16 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c set | cross RH ; repeat & 2c face out
 9- 1c+2c DbIFig8 (1c cross down), at end 2c face out and up (1,2,3)
 17- 1c+2c+3c Inveran reels (1c cross down, and cross up from the bottom, 2c+3c full reel3 on own side) (1,2,3)
 25- 1c with 2c following lead down {3}, turn RH ½ {1} ; turn on ½ moving upwards | 2c+1c lead up (to 2,1,3)



19 ? CHASING THE ECLIPSE S32 · 3/3L

Sandy Gallamore: *The Highland Road Collection* · Crib: SCDDDB Contributed Cribbs & Diagrams · Diagram: Keith Rose's Diagrams

- 1–8

1C set, dance NH down the center + cast up to 2pl & cross to face 1crnr.
- 9–16

Reel 3 on sides - 1C pass 1crnr Rsh to begin.
- 17–24

1C+1crnr set , 1C spiral Rsh rnd ptrn to face 2crnr ; 1C+2crnr set , 1C spiral Rsh to face out 2pl own side.
- 25–32

All dance Chaperoned Chain Progression. End 3 1 2.

