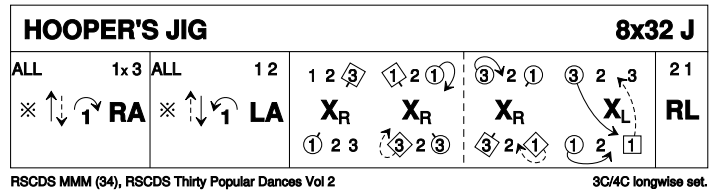


Malhamdale Friday 2026

HOOVER'S JIG J32 · 3/4L · Grade 1

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

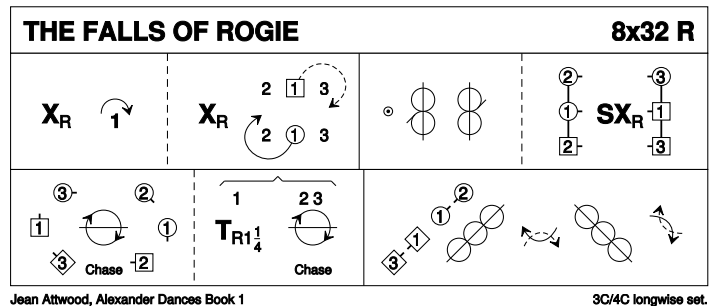
- 1- All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9- All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17- 1M+3W change places RH | 1W+3M change RH, **while{2}** 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while{2}** 1M casts to 2pl (2c up)
- 25- 2c+1c R&L



THE FALLS OF ROGIE R32 · 3/4L

Jean Attwood: Alexander Dances Book 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

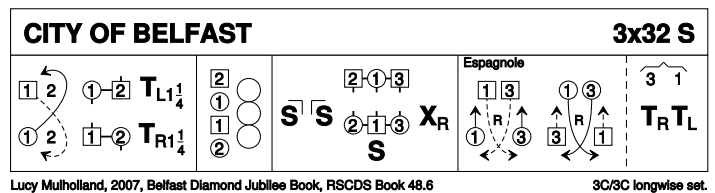
- 1- 1c cross RH | cast (2c up) ; cross RH | cast R (M up, W down)
- 9- ½ Reels3 across (Lsh to 2cnr) ; set in lines across | all cross up/down RH
- 17- Corners chase once clw **while{8}** 1c chase half way clw and turn RH 1¼ to face 1cnr positions
- 25- ½ diag. Reel4 with 1cnrs, 1c pass Rsh ; ½ diag. Reel4 with 2cnrs, 1c passing Rsh to 2pl.



CITY OF BELFAST S32 · 3/3L · Grade 2

Lucy Mulholland: RSCDS XLVIII 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-** 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9-** 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17-** 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25-** 1c+3c Espagnole (2,3,1)

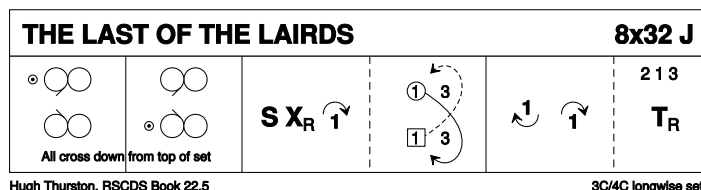


THE LAST OF THE LAIRDS

J32 · 3/4L · Grade 2

Hugh A Thurston: RSCDS XXII 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c+2c+3c Reels3 on opposite side, all crossing from the top, 2c starts out and up (1x,2x,3x)
- 9– 1c+2c+3c Reels3 on own sides, all crossing back from the top (1,2,3)
- 17– 1c set, cross RH, cast off (2c up) ; cross down LH between 3c and cast up (2,1,3)
- 25– 1c dance to top and cast off ; all turn P RH (2,1,3)

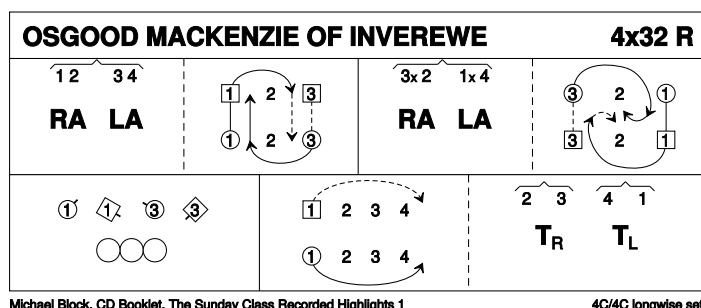


OSGOOD MACKENZIE OF INVERWE

R32 · 4/4L

Michael Block: CD booklet of The Sunday Class Recorded Highlights Volume 1 · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

- 1–4 1s2s right hands across WHILE 3s4s left hands across;
- 5–8 1L followed by 1M cast to 3rd place (opposite sides) WHILE 3M followed by 3L cast to 1st place (opposite sides);
- 9–12 3s2s right hands across WHILE 1s4s left hands across;
- 13–16 1L followed by 1M cast up and dance down the centre line WHILE 3M followed by 3L cast down and dance up the centre line, 1L3M finishing left shoulder to left shoulder, between 2s, 1M 3L holding back ready for the reel of 4;
- 17–24 1M3M1L3L reel of 4 up and down the centre line, finishing in original places, 1s facing out;
- 25–28 1s cast to the bottom WHILE 2s3s4s step up;
- 29–32 2s 3s turn by the right WHILE 4s 1s turn by the left, finishing 2s3s4s1s

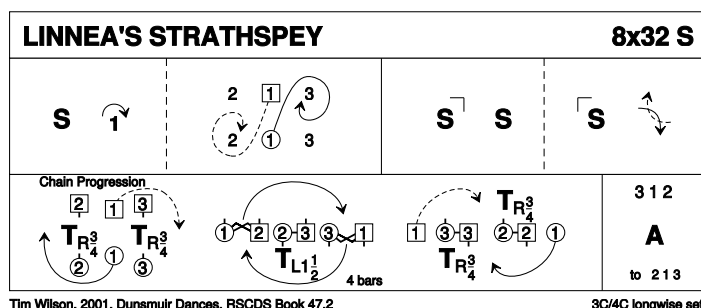


LINNEA'S STRATHSPEY

S32 · 3/4L · Grade 2

Tim Wilson: RSCDS XLVII 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c set | cast off (2c up) ; pass P LSh | dance RSh round 1cnrs to face 1cnrs
- 9– SetH&G. On [15-16] 1c pass P RSh to 2pl and face out (2,1,3)
- 17– 3C Chain Progression finishing in centre into promhold (3,1,2)
- 25– 3C Allemande (2,1,3)

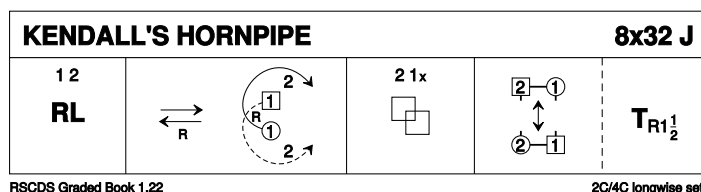


KENDALL'S HORNPIPE

J32 · 2/4L · Grade 1

RSCDS Graded 22 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c+2c R&L
- 9– 1c Lead down the middle {3} and up {3}, cross and cast off (2c up) (to 2, 1x)
- 17– 2c+1c L-Chain (2,1x)
- 25– 1c+2c A&R ; 1c turn RH 1½ (2,1)

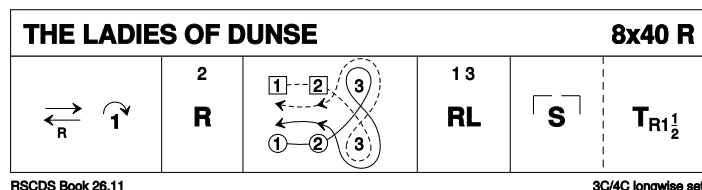


THE LADIES OF DUNSE

R40 · 3/4L · Grade 2

RSCDS XXVI 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c lead down the middle and up {6}, cast off (2c up)
- 9– 2c repeat (1,2,3)
- 17– 2c (1c following) cross down into a Fig8 round 3c, to finish (2,1,3)
- 25– 1c+3c R&L, finish facing 1cnrs (1M has no polite turn)
- 33– 1c set to 1cnr, to 2cnr, pulling Rsh back to sideline facing P ; turn RH 1½ to (2,1,3).

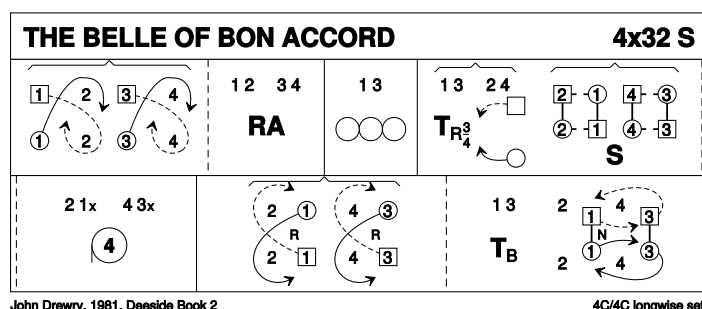


THE BELLE OF BON ACCORD

S32 · 4/4L

John Drewry: Deeside Book Part 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1M cross, cast off round 2W to finish in the middle facing up **while{4}** 1W crosses between 2M and 3M, casts up to the middle facing down **while{4}** 3c do the same round 4c (2c & 4c step up ½ place) ; 1c+2c & 3c+4c RHA
- 9– 1c+3c Reel4 in the centre of the dance
- 17– 1c+3c turn ¾ RH to finish facing up NHJ **while{2}** 2c & 4c dance up ½ place on the sides and in to face down NHJ.
All set ; 2c+1c & 4c+3c circle4 L (to sidelines 2,1x,4,3x)
- 25– 1c/3c lead up & cross between 2c/4c and cast off one ; 1c+3c turn BH, opening to face down | 1c dance to 4pl **while{2}** 3c cast up to 2pl. (2,3,4,1)



THE DEIL AMANG THE TAILORS

R32 · 3/4L · Grade 1

RSCDS XIV 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c+2c set, ½ RHA ; set, ½ LHA
- 9– 1c lead down the middle and up, 2c step in for
- 17– 1c+2c Allemande
- 25– 2c+1c+3c circle6 and back.

