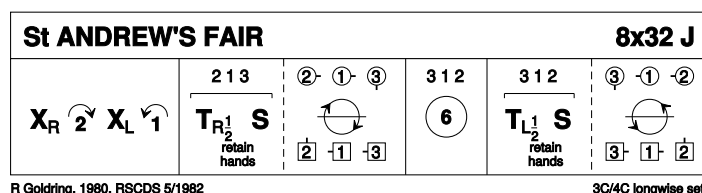


Malhamdale Saturday 2026

ST ANDREW'S FAIR J32 · 3/4L · Grade 1

Roy Goldring: Five Scottish Country Dances 1982 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off 2 (2c up) ; cross LH and cast up (2,1,3)
- 9- All turn RH ½ | retain hold & set ; all chase clw to own sides (3,1,2)
- 17- 3c+1c+2c Circle6 and back
- 25- All turn LH ½ | retain hold & set ; all chase cclw to (2,1,3)

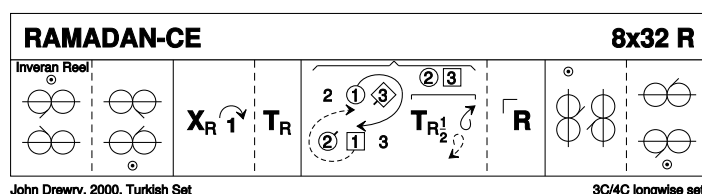


Note: 3c does not move on bars 1-8.

RAMADAN-CE R32 · 3/4L

John Drewry: The Turkish Set · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c Inveran Reels (1,2,3)
- 9- 1c cross RH | cast (2c up) ; Turn RH to face 1cnr
- 17- 1c+1cnrs pass Rsh | cnrs turn RH ½ and cast away as 1c meet and pass Rsh to face 2cnrs ; repeat with 2cnrs (3x,1x,2x)
- 25- ½ Reels3 across, 1c Lsh to 3cnr ; ½ Reels3 on the sides, 1c Rsh to 4cnr (2,1,3)



LADYKIRK BRIDGE S32 · 3/4L

Yvonne Sims-Tredgett: The Silver Thistle Collection, Leeds Branch · Crib: MiniCrib

- 1-8 1s set & turn 2H, dance down below 3s & cast up to 2nd place (2s step up 7-8)
- 9-16 1s dance a reel of 3 on own sides (1s in & up to start), 1s end 1/2 turn LH to face 2nd corners
- 17-24 1s dance 1/2 reel of 4 with 2nd corners, turn LH & dance 1/2 reel of 4 with 1st corners
- 25-32 3s+1s+2s dance Allemande down, drop hands on bar 31 & pass LSh to own sides (similar to the Knot)

INSTRUCTOR'S CHOICE - (R/J)

THE OBAN ROAD J32 · 3/4L

Alan Horsfall · Crib: E-cribs

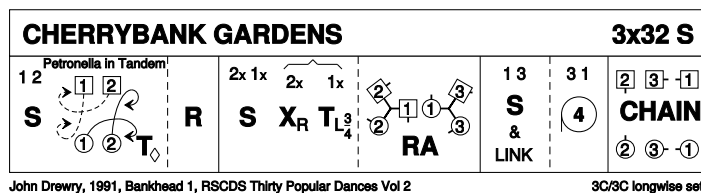
- 1- 1c lead down ; and up
- 9- 3C Promenade
- 17- 1c+2c Chain Progression (2,1,3)
- 25- Circle6 and back

CHERRYBANK GARDENS

S32 · 3/3L · Grade 2

John Drewry: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1– 1c+2c set | Petronella in tandem ; repeat (2x,1x,3)
- 9– 2c+1c set | 2c cross RH **while{2}** 1c turn LH $\frac{3}{4}$; 2c+1W & 1M+3c RHA (Teapots) to sidelines (2,1,3)
- 17– 1c+3c S&Link ; 3c+1c Circle4 left, end 3c facing 1c for
- 25– Gr-Chain (2c cross to start) (2, 3, 1)

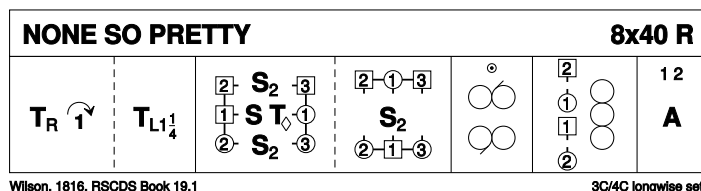


NONE SO PRETTY

R40 · 3/4L · Grade 2

Thomas (19C) Wilson: *RSCDS XIX 1* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1– 1c turn RH, cast off (2c up) ; turn $1\frac{1}{4}$ LH to finish 1W/1M between 2c/3c
- 9– Set twice in lines across, on [11–12] 1c petronella to opposite sidelines ; 2c+1c+3c set twice (2,1x,3)
- 17– Reels3 on sidelines (Rsh to 2cnrs), 1c finish BtoB between 2c facing opposite side (no loops at the end)
- 25– 1c+2c Reel4 across, at end 1c meet as 2c curves down into
- 33– 1c+2c Allemande (2,1,3)



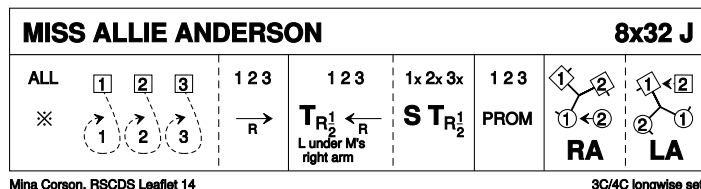
INTERVAL

MISS ALLIE ANDERSON

J32 · 3/4L · Grade 2

Mina Corson: *The Leaflet Dances with Music* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1– All clap, 1W+2W+3W dance Rsh once round P to face down with him RHJ ; All lead down the middle
- 9– All M turn P under R arm and lead up to (1x,2x,3x) ; All set, $\frac{1}{2}$ RH turn into
- 17– 1c+2c+3c Promenade (1,2,3)
- 25– 1c+2W RHA, 1M finishing 2pl own side (2M up on [3–4]) ; 1c+2M LHA (2W up on [7–8]) to (2,1,3)



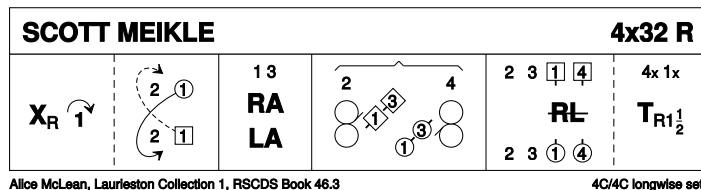
INSTRUCTOR'S CHOICE - (S)

SCOTT MEIKLE

R32 · 4/4L · Grade 2

Alice McLean: *RSCDS XLVI 3* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

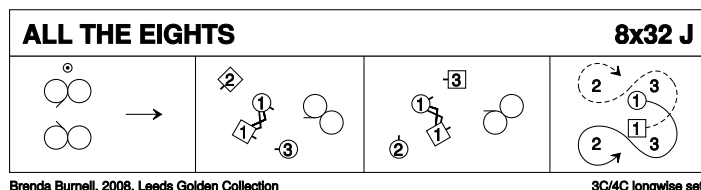
- 1– 1c cross RH | cast (2c up) ; $\frac{1}{2}$ Fig8 up (2,1,3,4)
- 9– 1c+3c RHA, LHA (2,1,3,4)
- 17– Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
- 25– 1c+4c $\frac{1}{2}$ R&L ; turn RH $1\frac{1}{2}$ (2,3,4,1)



ALL THE EIGHTS J32 · 3/4L

Brenda Burnell: *The Leeds Golden Collection* · Crib: SCDDDB Contributed Cribes & Diagrams · Diagram: Keith Rose's Diagrams

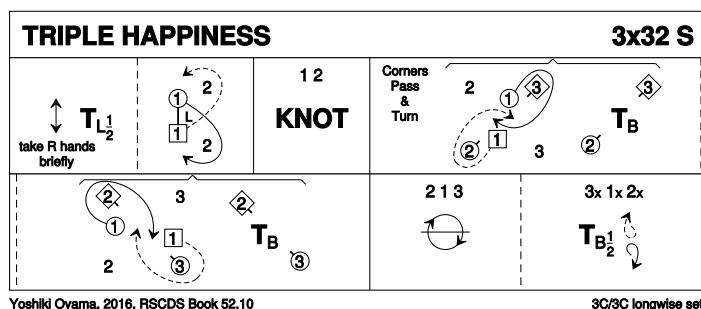
- 1–6** Reel of three on the sides, 1s crossing
7–8 1s dance down to face 3m, promenade hold, 2c dance to 1st place
9–16 1s dance R Sh reel of three with 2nd corners
17–24 1s dance L Sh reel of three with 1st corners
24–32 1s cross down between 3s, cast up to 2nd place, dance up between 2s, cast to 2nd place own sides



TRIPLE HAPPINESS S32 · 3/3L · Grade 2

Yoshiki Oyama: *RSCDS LII 10* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

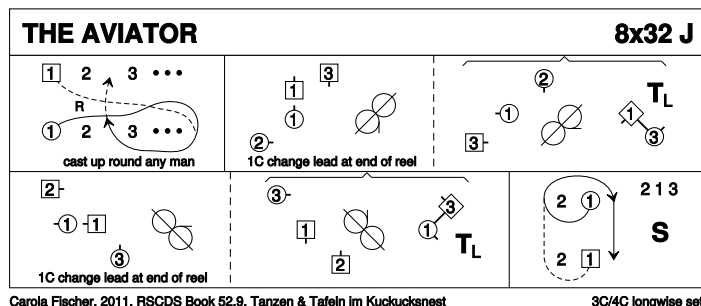
- 1–** 1c A&R{1+1} taking (or shaking) RH briefly | turn LH ½ facing down ; cross LH between 2c and cast up to 1pl
9– 1c+2c The Knot, 1c finish facing 1cnrs (2,1,3)
17– Corners Pass and Turn BH (2,1,3)
25– All chase clw ½ ; turn BH ½, face each other | cast R to exchanged places (3,1,2)



THE AVIATOR J32 · 3/4L · Grade 3

Carola Fischer: *RSCDS LII 9* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

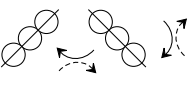
- 1–** 1c lead down (2c up), on [4] 1W crosses in front and, 1M following, casts up (round any standing M), to finish 1c in 2pl facing 3W
9– 3W+1c+2M Rsh lead-change diag. Reel3 ; 1M dancing the full reel, **while for [13–16]** 1W turns 3M LH to finish behind 1M, both on midline facing up
17– 2W+1c+3M Rsh lead-change diag. Reel3 ; 1W dancing the full reel, **while for [21–24]** 1M turns 3W LH to finish 1c in 2plx, 1W facing out
25– 1c dance up (1W Rsh to 2M, 1M Rsh to 2W) | 1c dance Rsh round 2W to 2pl | All set.



MAIRI'S WEDDING R40 · 3/4L · Grade 2

James B Cosh: *Twenty Two SCD* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1– 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9– 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17– Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25– 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33– 2c+1c+3c circle6 and back

MAIRI'S WEDDING				8x40 R
				
James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2				3C/4C longwise set.

Note: Cosh explicitly tells 1c to pass Lsh in [9–24]; however the Rsh pass is quite common, and sometimes nicknamed “Mairi’s Divorce”.