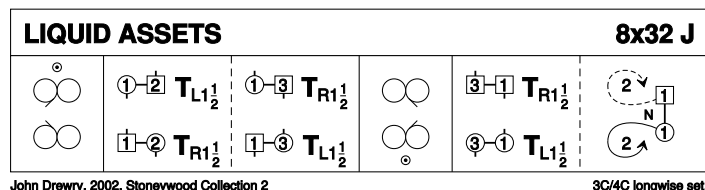


RSCDS Joint Ball 21 November 2026

1 LIQUID ASSETS J32 · 3/4L

John Drewry: *New Dances by John Drewry 2003* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

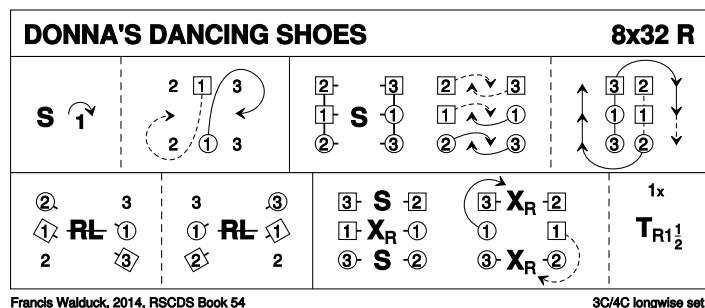
- 1- 1c cross down into Mirror Reels3 on opposite side (1x,2,3), 2c facing out
- 9- 1c turn 2c on sideline EH 1½ (2,1x,3) ; 1c+3c repeat (2,3,1x), 3c facing out
- 17- 1c cross up into Mirror Reels3 on own side (2,3,1), 3c facing out
- 25- 1c turn 3c on sideline EH 1½ (2,1,3) ; 1c dance up between 2c and cast off to (2,1,3)



2 DONNA'S DANCING SHOES R32 · 3/4L · Grade 2

Francis Walduck: *RSCDS LIV 10* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

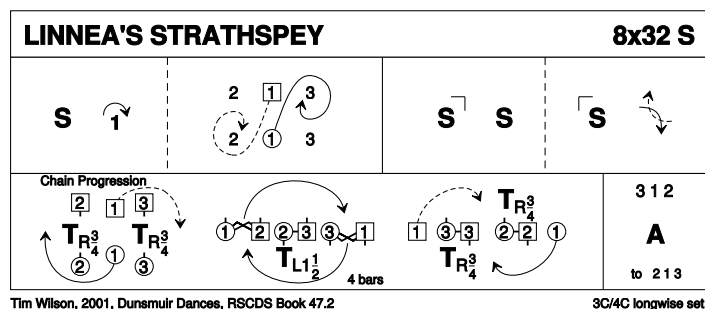
- 1- 1c set | cast off (2c up) ; pass P LSh & round 1cncr RSh to lines of 3 across, 1W/1M between 2s/3s
- 9- All set facing up/down | pass facing person RSh & turn to R in lines of 3 across in 2pl ; all chase clw back to lines across in 1pl/3pl, 2c & 3c now on opp sides
- 17- 1c ½ diag R&L up/down starting to R ; repeat to L
- 25- 1c change pl RH | cast to R round 2cncr[pos] **while{4}** 3c+2c set facing down/up | change pl RH ; 1c turn 1½ RH (2,1,3)



3 LINNEA'S STRATHSPEY S32 · 3/4L · Grade 2

Tim Wilson: *RSCDS XLVII 2* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

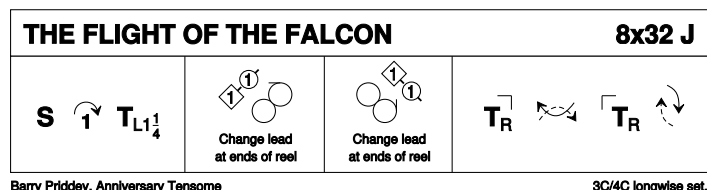
- 1- 1c set | cast off (2c up) ; pass P LSh | dance RSh round 1cncrs to face 1cncrs
- 9- SetH&G. On [15-16] 1c pass P RSh to 2pl and face out (2,1,3)
- 17- 3C Chain Progression finishing in centre into promhold (3,1,2)
- 25- 3C Allemande (2,1,3)



4 THE FLIGHT OF THE FALCON J32 · 3/4L

Barry Priddey: Anniversary Tensome · Crib: E-cribs · Diagram: Keith Rose's Diagrams

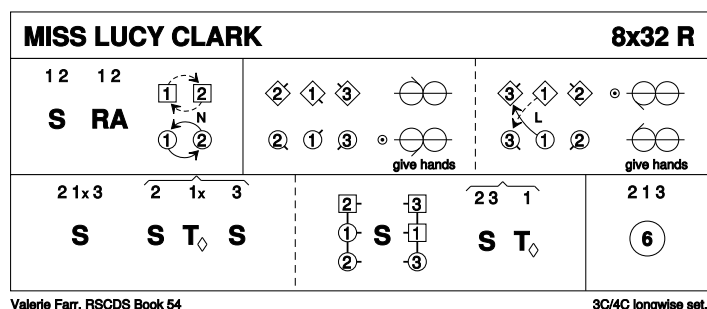
- 1- 1c set and cast off one (2c up), 1¼ turn LH so 1M (with 1W behind) faces 3W
 9- 1c lead-change diagonal Reel3 with 1cnrs (Rsh to 3W) (1M & 1W switch lead at each end of the reel), end facing 3M
 17- Repeat with 2cnrs (start Rsh to 3M), finish facing 1cnrs
 25- Turn 1c nr RH, pass P Rsh, repeat with 2c nr, cross to (2,1,3) (cnrs turn for 4 bars)



5 MISS LUCY CLARK R32 · 3/4L · Grade 1

Valerie Farr: RSCDS LIV 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

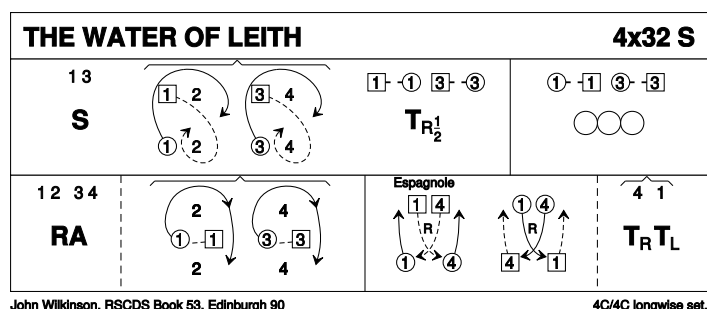
- 1- 1c+2c set | RHA | 1c cast off as 2c dance up (2,1,3)
 9- Mirror Reels3 on the sides, 1c start in and down, 1c cross up from 2pl on [13-14], finish (2,1x,3)
 17- All set |1c Petronella turn into facing lines3 across as cnrs set ; repeat pattern of [17-20] (2,1,3)
 25- Circle6 and back



6 THE WATER OF LEITH S32 · 4/4L · Grade 2

John Wilkinson: RSCDS LIII 2 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

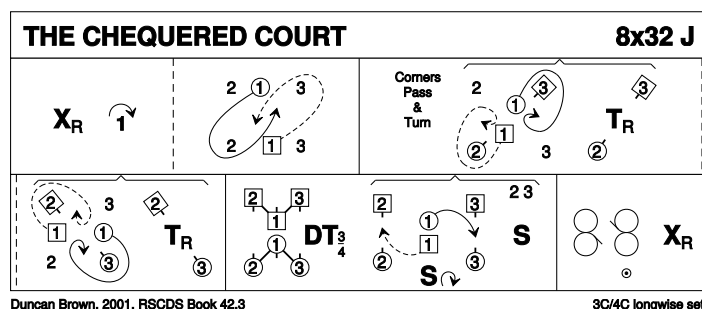
- 1-8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
 9-16 1s+3s dance reel of 4 in middle
 17-20 1s+2s also 3s+4s dance RH across
 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
 25-32 1s+4s (middle couples) dance Espagnole
 25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
 29-32 4s turn RH as 1s turn LH



7 THE CHEQUERED COURT J32 · 3/4L · Grade 2

Duncan Brown: RSCDS XLII 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

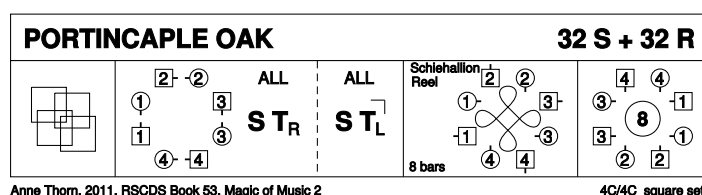
- 1– 1c cross RH | cast off (2c up) ; ½ Fig8 across to the R (1M up, 1W down) to face 1cnr
- 9– 1c+1cnrs pass and turn, at end 1c swivels R to be BtoB facing 4cnr ; 1c+4cnrs pass and turn, 1c swivels R to finish BtoB facing own side for DTr, 1c finish between end couple facing own side
- 17–
- 25– Reels3{6} across (Rsh to 4cnr) | 1c cross RH (2,1,3)



8 PORTINCAPLE OAK M64 · 4S · Grade 3

Anne Thorn: RSCDS LIII 24 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c+3c & 2c+4c L-Chain (W make RHA in the middle)
- 9– All set to and turn P RH ; set to and turn cnr LH, finish in own places, W facing out
- 17– Half Schiehallion Reel (3,4,1,2)
- 25– Circle8 and back



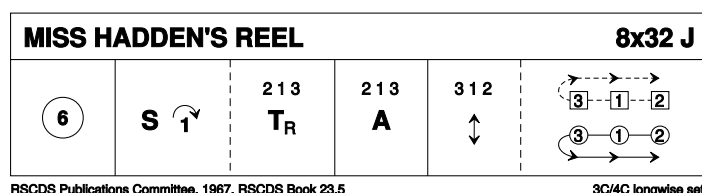
Repeat once only in Reel time.

INTERVAL

9 MISS HADDEN'S REEL J32 · 3/4L · Grade 1

RSCDS: RSCDS XXIII 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

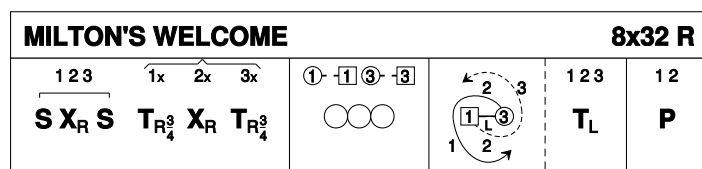
- 1– 1c+2c+3c Circle6 and back
- 9– 1c set | cast off (2c up) ; 2c+1c+3c turn RH into
- 17– 2c+1c+3c Allemande (3,1,2)
- 25– All A&R ; 3c followed by 1c cast off and 2c dance up to (2,1,3) (second time: 3c dance through 4pl to 3pl and 1c dance to 4pl)



10 MILTON'S WELCOME R32 · 3/4L · Grade 2

John Bayly: RSCDS XXXIII 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c set | cross RH ; Set | 1c+3c turn P RH $\frac{3}{4}$ **while{2}** 2c cross RH to 2pl
- 9- 1c+3c Reel4 on the midline, at the end 1W+3M take LH in passing and begin to turn **while** 1M+3W return to places
- 17- 1W+3M turn to face own sides | both cast L (1W round 2W and 3M round 2M) to own places ; 1c+2c+3c turn LH into:
- 25- 1c+2c Poussette. (2,1,3)



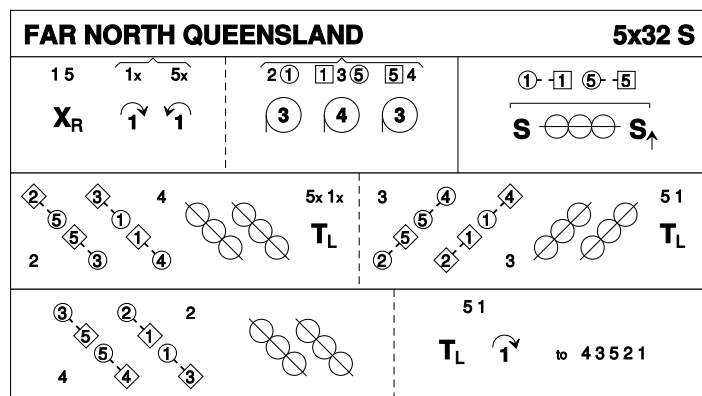
John Bayly, 1974, RSCDS Book 33.8

3C/4C longwise set.

11 FAR NORTH QUEENSLAND S32 · 5/5L

John Branchley: The Other Kangaroo Paw · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c & 5c cross RH | cast inwards to midline BtoB with P (2c & 4c step out) ; 2c+1M & 1W+3c+5M & 5W+4c Circle L. On [8] 1c & 5c pull RSh back to face P on midline
- 9- 1c & 5c set | $\frac{1}{2}$ Reel4 | set advancing and pass P LSh to face 2cnrs
- 17- $\frac{1}{2}$ Reels4 on 2diag. On [20] 5c & 1s turn P LH to face 1cnrs[pos] ; $\frac{1}{2}$ Reels4 on 1diag. On [24] 5c & 1c turn P LH to face 4cnrs[pos]
- 25- $\frac{1}{2}$ Reels4 on 2diag ; 5c & 1c turn P LH to own sides facing out | 5c & 1c cast off (3c & 2c up) (4,3,5,2,1)



John Branchley, 2011

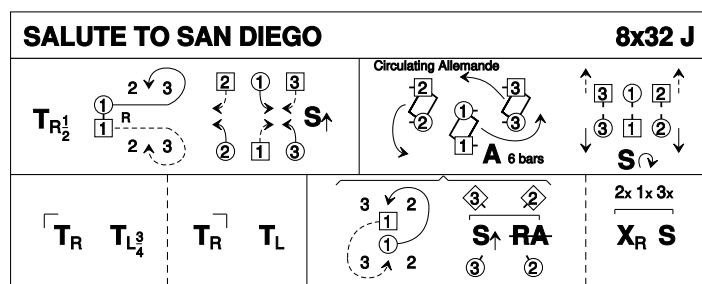
The Other Kangaroo Paw, www.members.westnet.com.au/trevanne/rsdswa/theotherkangaropaw.htm

5C/5C longwise set.

12 SALUTE TO SAN DIEGO J32 · 3/4L

Muriel A Johnstone: Salute to San Diego · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn P RH $\frac{1}{2}$ | lead down (2c up on [3-4]) and cast up round 3c to 2plx | all set advancing into promhold, 2c & 3c facing up, 1c facing down
- 9- Circulating Allemande. On [23-24] 1c pull RSh back (PdB) BtoB facing 2cnrs[pos]
- 17- **Modified Turn CPCP** : same as Turn CPCP except start with RH to 2cnrs[pos]. On [23-24] 1c turn P LH to face 1cnrs[pos]
- 25- 1c dance LSh round 1cnrs[pos] **while{4}** cnrs set advancing diagonally | $\frac{1}{2}$ RHA to sides ; all cross RH | all set (2,1,3)



Muriel Johnstone & San Diego Branch, 2020, Salute to San Diego

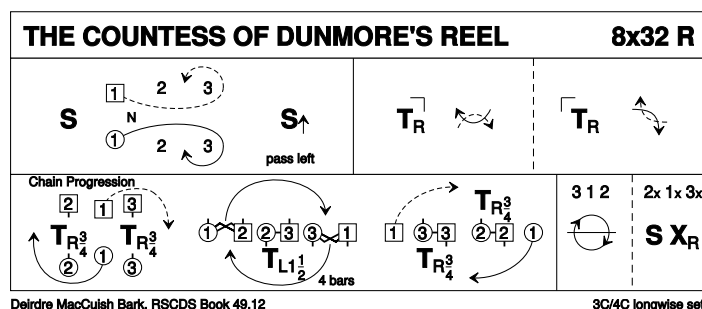
3C/4C longwise set.

13 THE COUNTESS OF DUNMORE'S REEL

R32 · 3/4L · Grade 2

Deirdre MacCuish Bark: RSCDS XLIX 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | dance down (2c up) ; cast up round 3c | set advancing to face 1cnr
- 9- 1c turn 1cnr RH, pass Rsh; turn 2cns RH, pass Rsh to face out in 2pl (cnrs dance for {4}) (2,1,3)
- 17- [3C Chain Progression] 1c cast ¼ clw round set **while** 2c & 3c Turn RH ¾ | 2M+3W turn LH 1½ **while**{4} the others promenade clw ½ round set | 3c+2c turn RH ¾ **while** 1c dance clw to 2pl (3,1,2)
- 25- all chase ½ way clw ; set | cross RH (2,1,3)



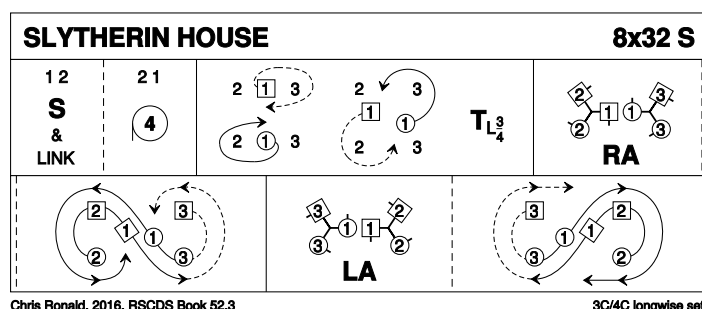
3C Chain Progression was earlier known as Chaperoned Chain Progression

14 SLYTHERIN HOUSE

S32 · 3/4L · Grade 2

Chris Ronald: RSCDS LII 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c S&Link ; Circle4 L (2,1,3)
- 9- 1c cast clw round 3cnr, pass Lsh up/down, cast Lsh round 1cnr and turn P LH to midline, M below W
- 17- 2c+1W & 1M+3c RHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the other dancers Lsh and loop L to (3,1,2)
- 25- 3c+1M & 1W+2C LHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the other dancers Rsh and loop R to (2,1,3)

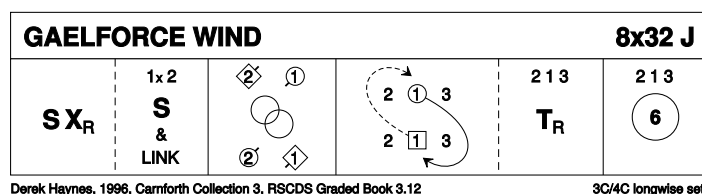


15 GAELFORCE WIND

J32 · 3/4L · Grade 2

Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set and cross RH, 1c+2c S&Link, 2W+1W finish facing out. (2,1x,3)
- 9- 2c+1c M-Chain.
- 17- 1c ½ Fig8 L (Rsh to 4cnr) ; All turn RH (2,1,3)
- 25- All Circle6 and back (2,1,3)

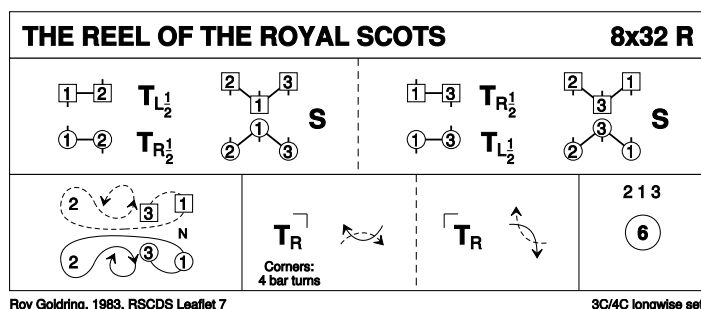


16 THE REEL OF THE ROYAL SCOTS

R32 · 3/4L · Grade 1

Roy Goldring: *The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1– 1W+2W (1M+2M) turn LH (RH) $\frac{1}{2}$, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) $\frac{1}{2}$ | 2c+3c+1c set as in DTr
- 9– 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to 2pl, 3c looping into 3pl (2,1,3)
- 17– 1c turn 1cnrs RH, pass RSh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross RSh to (2,1,3)
- 25– All circle6 and back (2,1,3)



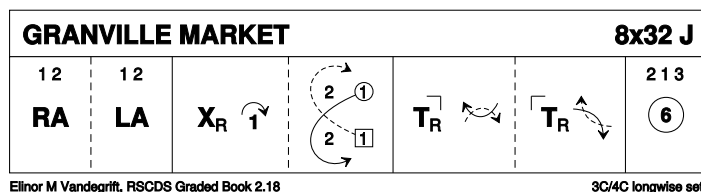
EXTRAS

17 GRANVILLE MARKET

J32 · 3/4L · Grade 1

Elinor M Vandegrift: *A Second Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1– 1c+2c RHA, LHA
- 9– 1c cross RH | cast (2c up) ; $\frac{1}{2}$ Fig8 up to face 1cnr
- 17– 1c turn 1cnr RH | pass Rsh ; turn 2cnr RH | pass Rsh to (2,1,3)
- 25– Circle6 and back

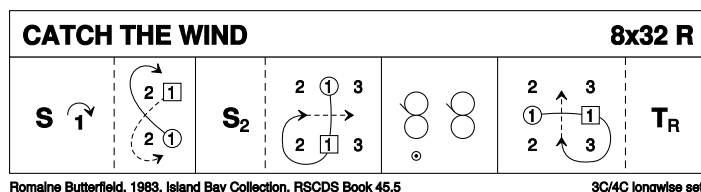


18 CATCH THE WIND

R32 · 3/4L · Grade 1

Romaine Butterfield: *RSCDS XLV 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1– 1c set | cast off (2c up) ; $\frac{1}{2}$ Fig8 up (2,1x,3)
- 9– 1c set twice, on [11–12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17– 1M+2c & 1W+3c Rsh reels3 across
- 25– 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)



19 THE SILVER GREY

S32 · 3/3L

Roy Goldring: *Graded and Social Dances 2 - 23 Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1– All set and cross RH ; set and cross RH
- 9– All circle6 and back, finish 1c facing 3c down/up in the middle
- 17– 1c+3c $\frac{3}{4}$ of R&L up/down | 3c cross LH to sidelines **while** 1c cast off one (2c up) (to 2,1x,3)
- 25– 1c cross down into $\frac{1}{2}$ Fig8 round 3c ; 1c followed by 3c dance up (NHJ) to top and cast off to order 2,3,1

