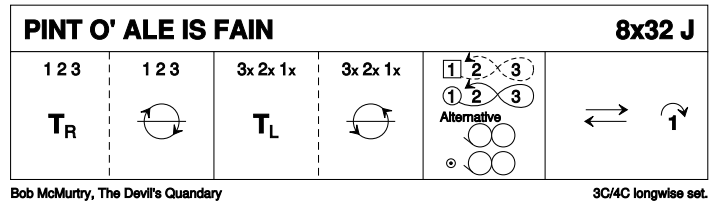


# RSCDS Leeds 21 December 2024

## 1 PINT O' ALE IS FAIN J32 · 3/4L

Bob McMurtry: *The Devil's Quandary* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- All turn P RH ; chase clw ½ way (3x,2x, 1x)
- 9- All turn P LH ; chase cclw ½ way (1,2,3)
- 17- Lsh Reels 3 on the sides,
- 25- 1c lead down the middle{3} and back | cast off (2c up) (2,1,3)

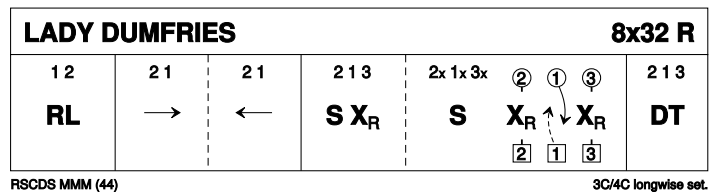


For beginner dancers, replace [17–24] by “1c dance Lsh Fig8 on own side”

## 2 LADY DUMFRIES R32 · 3/4L

Miss Milligan's *Miscellany of Scottish Country Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

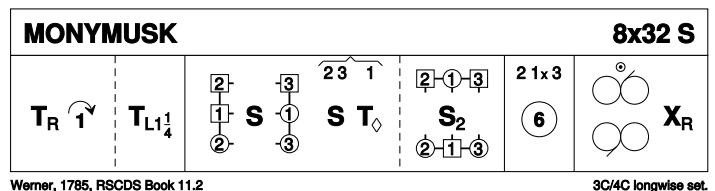
- 1- 1c+2c R&L (1,2,3)
- 9- 1c (2c following) lead down ; 2c+1c lead up (2,1,3)
- 17- 2c+1c+3c set and cross RH ; repeat, 1c passing Rsh to finish BtoB facing own side
- 25- DTr



## 3 MONYMUSK S32 · 3/4L

John Preston (18C): *RSCDS XI 2* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

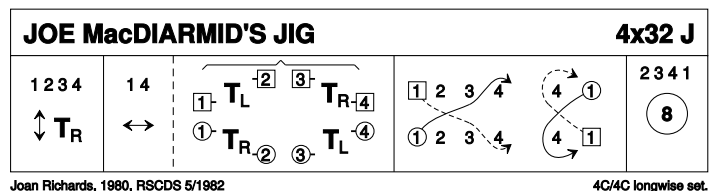
- 1- 1c turn RH | cast off (2c up) ; 1c turn 1¼ LH into
- 9- 1W+2c & 1M+3c set twice in lines across, but on [11–12] 1c Petronella to opposite sideline ; all set twice on sidelines (2,1x,3)
- 17- 2c+1c+3c circle6 and back
- 25- Reels3{6} on the sides (Rsh to 2cnc) | 1c cross (2,1,3)



## 4 JOE MACDIARMID'S JIG J32 · 4/4L

Joan Richards: *Five Scottish Country Dances 1982* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

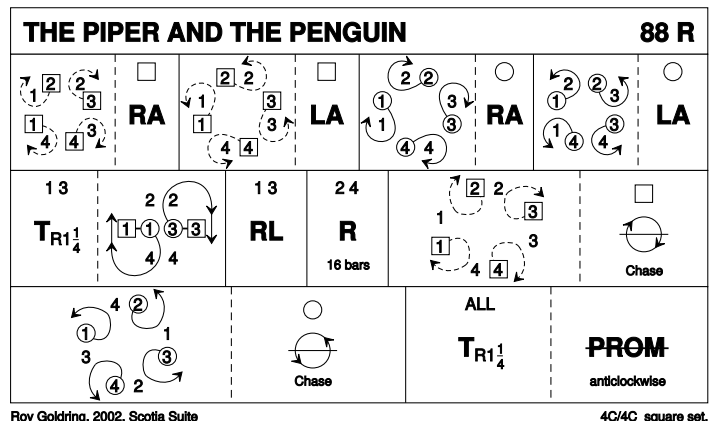
- 1- All A&R ; turn P RH, finish with 1c facing 4c, both NHJ
- 9- 1c+4c A&R up/down, finish as before ; On the sides, all Ends turn Middles EH (1c+4c start inwards), to sidelines (1,2,3,4)
- 17- 1c lead down the centre, cross below 3c, cast behind 4c ; ½ Fig8 up round 4c (2c+3c+4c up) (2,3,4,1)
- 25- All Circle8 and back (2,3,4,1)



## 5 THE PIPER AND THE PENGUIN R88 · 4S

Roy Goldring: *The Scotia Suite of Scottish Country Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

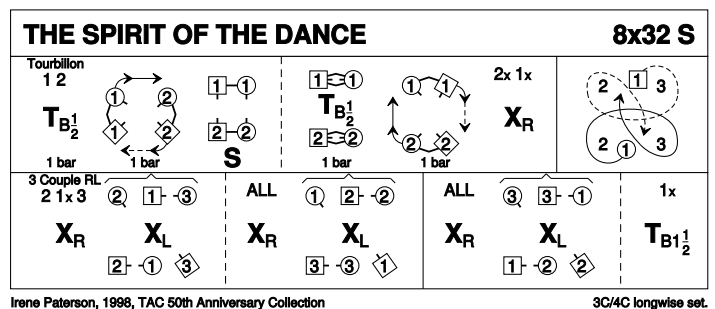
- 1-16 All W dance Rsh round cnr ; RHA in middle ; Lsh round P ; LHA in middle, to places
- 17-32 All M dance Rsh round P ; RHA in middle ; Lsh round cnr ; LHA in middle, to places
- 33-48 1c+3c turn RH 1¼ ; 1M & 3M (W following) dance between couple on the R and cast clw to places ; 1c+3c R&L
- 49-64 2c+4c repeat
- 65- All W dance into middle, swivel R and dance through own place clw half way round set
- 73- All M dance into middle, swivel L and dance through own place cclw half way round set
- 81- All turn P RH 1¼ ; promenade cclw half way round set, to own places



## 6 THE SPIRIT OF THE DANCE S32 · 3/4L

Irene Paterson: *T.A.C. 50th Anniversary Collection* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

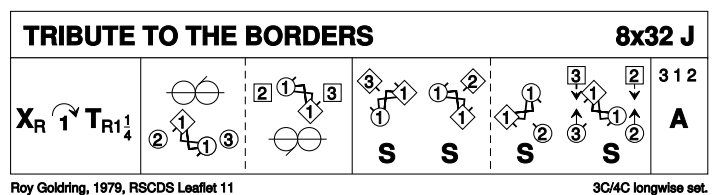
- 1- 1c+2c dance The Tourbillon (2,1,3), 1c face out
- 9- 1c cast to the R (W down, M up) pass Rsh in middle, dance out the other end, cast R through 2pl own side and pass Rsh to (2,1x,3)
- 17-32 All dance R&L for 3 couples ; 1c turn BH 1½ to (2,1,3).



## 7 TRIBUTE TO THE BORDERS J32 · 3/4L

Roy Goldring: *The Leaflet Dances with Music* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

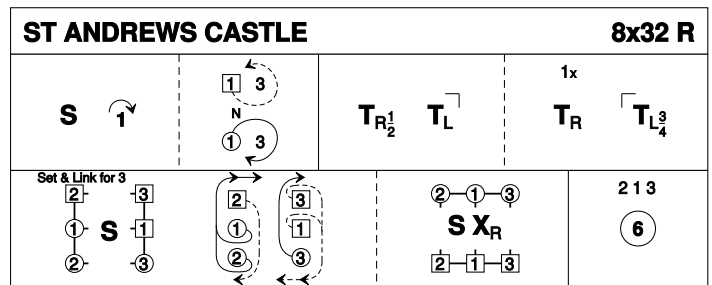
- 1- 1c cross RH | cast (2c up) ; turn 1¼ RH to promhold facing M side
- 9- 1c Rsh ½Reel3 with 2M+3M ; Rsh ½Reel3 with 3W+2W, 1c finish in centre facing 3W (now in 1W pl)
- 17- 1c set to 3W pulling Rsh back | set to 2W ; set to 2M | 1c set to 3M while{2} 3c+2c set advancing into
- 25- 3c+1c+2c Allemande



## 8 ST ANDREWS CASTLE R32 · 3/4L

Alan Cottle: *Imperial Book of Scottish Country Dances - Volumes 4, 5 and More* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast (2c up) ; dance between 3c and cast up (2,1,3)
- 9- 1c turn P RH | turn 1cnr LH ; turn P RH | turn 2cnr LH into facing lines across
- 17- S&Link3 ; all set | all cross RH (2,1,3)
- 25- Circle6 and back (2,1,3)



Alan Cottle, Imperial Book 6.15

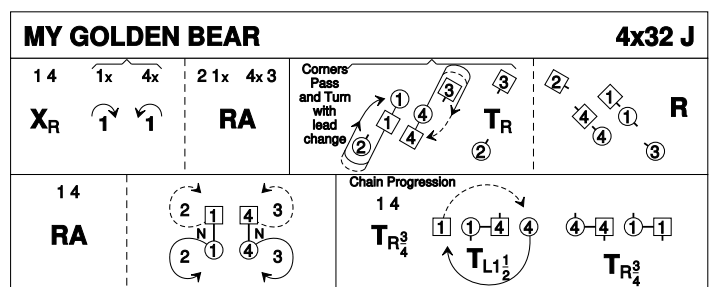
3C/4C longwise set.

## Interval

## 9 MY GOLDEN BEAR J32 · 4/4L

Rod Downey: *From North Cape to the Bluff* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c & 4c cross RH | cast inwards (2c & 3c step out) ; 2c+1c & 4c+3c RHA, finishing 1c & 4c in tandem, 1W(4M) leading facing 2M(3W) (to 2,1x,4x,3)
- 9- Corners Pass and Turn in tandem (with lead change), 1c & 4c ending in centre (to 2,1,4,3)
- 17- 1c+4c RHA, 1c(4c) ending in centre NHJ facing up(dn) ; 1c(4c) dance up(dn) between nearest ends and cast off(up) to 2pl(3pl) (2,1,4,3)
- 25- 1c+4c Chain Progression (2,4,1,3)



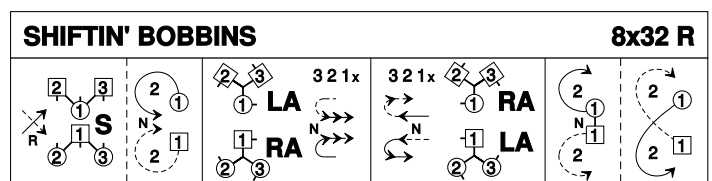
Rod Downey, 2016, Golden Bear Collection

4C/4C longwise set.

## 10 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: *Thirty Popular Dances, Volume Two* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9- 2M+1W+3M RHA, **while{4}** 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- 17- 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while{4}** 1M+2W+3W RHA
- 25- 1c dance to top, cast off one ; ½ Fig8 up round 2c.



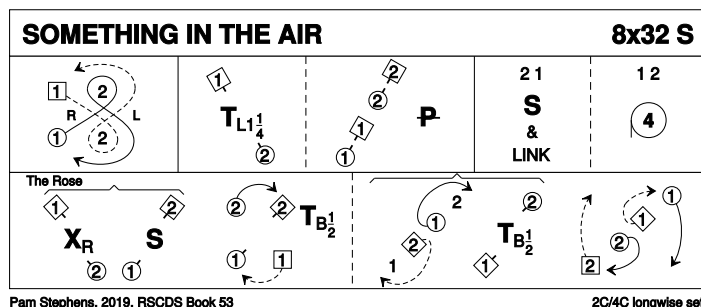
Roy Clowes, Ormskirk Book 6, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

## 11 SOMETHING IN THE AIR S32 · 2/4L

Pam Stephens: RSCDS LIII 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

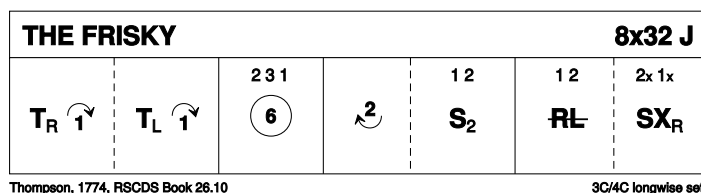
- 1- 1c Fig8 down round 2c giving RH then LH when crossing (1,2)
- 9- 1W+2M turn LH 1/4 into 1diag facing P ; 1/2 Poussette (2,1)
- 17- 2c+1c Set&Link ; Circle4 L (1,2)
- 25- Rose Progression (2,1)



## 12 THE FRISKY J32 · 3/4L

Robert Bremner: RSCDS XXVI 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast off (2c up) ; turn LH | cast off one (3c up) (2,3,1)
- 9- Circle6 and back
- 17- 1c lead to the top [\*\*] (2c+3c down) ; 1c+2c set twice
- 25- 1c+2c 1/2 R&L ; 2c+1c set | cross RH (2,1,3)

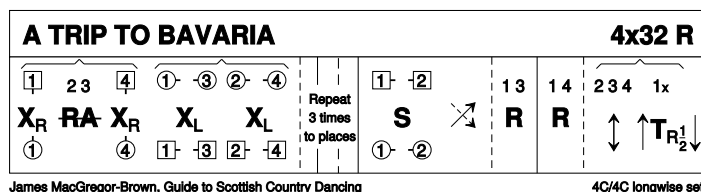


[\*\*] dance in {1}, dance up NHJ and out to 1pl {3}

## 13 A TRIP TO BAVARIA R32 · 4/4L

James MacGregor-Brown: Collins Pocket Reference: Scottish Country Dancing · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-16 1c+4c cross RH while 2c+3c 1/2RHA | middle and end Cs change place LH on sides ; repeat 3 times, finish (1,2,3,4) 1c facing 2c
- 17- 1c set to 2c | cross down to face 3c (2c dance up) ; 1c+3c repeat
- 25- 1c+4c repeat ; All A&R, 1c changing sides RH on [30] (2,3,4,1)

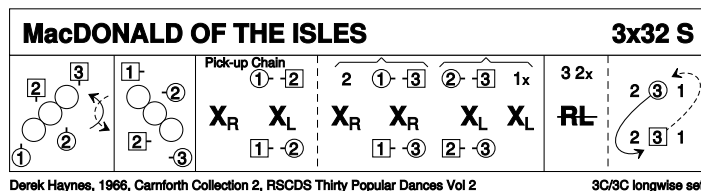


Note: on [30] the original says "RH", but "BH" is widely used.

## 14 MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

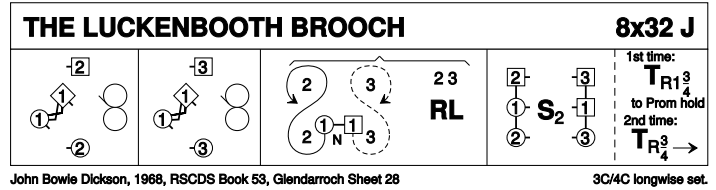
- 1- 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
- 9- 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
- 17- 1c+2c+3c "snowball" G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
- 25- 3c+2c 1/2 R&L ; 3c 1/2 Fig8 R (3M up, 3W down) (2,3,1)



## 15 THE LUCKENBOOTH BROOCH J32 · 3/4L

John Bowie Dickson: RSCDS LIII 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

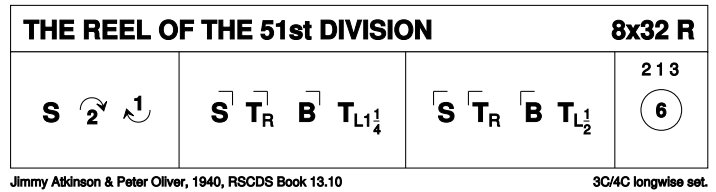
- 1- 1c in promhold (1M on the R) Reel3 with 2c (Rsh to 2M), 2c finish in 1pl
- 9- Repeat with 3c, finish in centre, facing M side, 1M above 1W
- 17- 2c+3c dance R&L **while(8)** 1c dance out on M side, divide and cast to meet in centre, dance out on W side, divide and cast into
- 25- In lines across 1M+2c facing 1W+3c set twice ; 1c turn RH  $1\frac{3}{4}$  to promhold to continue (2,1,3) (on 2nd time through, turn RH  $\frac{3}{4}$  and dance down to 4pl (4c up))



## 16 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

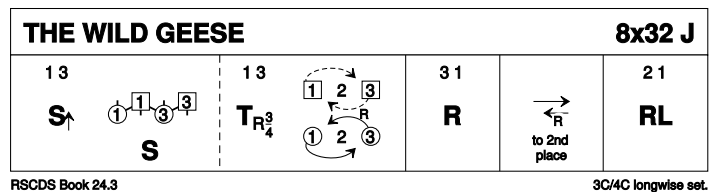
- 1- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9- 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn  $1\frac{1}{4}$  LH to 2cnrs
- 17- Repeat with 2cnrs | cross to (2,1,3)
- 25- 2c+1c+3c circle6 and back.



## E1 ? THE WILD GEESE J32 · 3/4L

RSCDS XXIV 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

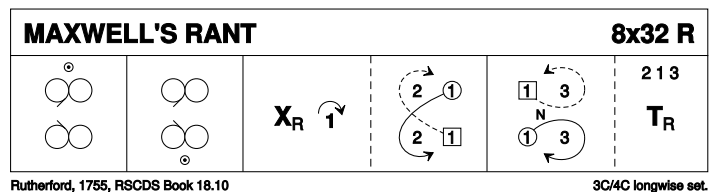
- 1- 1c+3c set advancing to midline with P on R | BiL ; 1c turn  $\frac{3}{4}$  RH and cast off to 3pl **while(4)** 3c turn  $\frac{3}{4}$  RH and lead to 1pl (3,2,1)
- 9- Repeat [1-8] from new positions (1,2,3)
- 17- 1c lead down the middle (2c up on [19-20]) ; and up to (2,1,3)
- 25- 2c+1c R&L



## E2 ? MAXWELL'S RANT R32 · 3/4L

David Rutherford: RSCDS XVIII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
- 9- 1c cross back into mirror Reels3 on own sides
- 17- 1c cross RH | cast (2c up) ;  $\frac{1}{2}$  Fig8 round 2c
- 25- 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH



# E3 ? NEIDPATH CASTLE S32 · 3/3L

Derek Haynes: RSCDS XXII 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- All set | all turn BH twice | all set
- 9- G-Chain (1c cross to start)
- 17- 1c Fig8 on own side round 2c+3c, starting inwards. On [24] 1c+2c dance in for
- 25- 1c+2c ½ Poussette, on [28] 1c continue slow turn and 3c dance in ; 1c+3c ½ Poussette (2,3,1)

