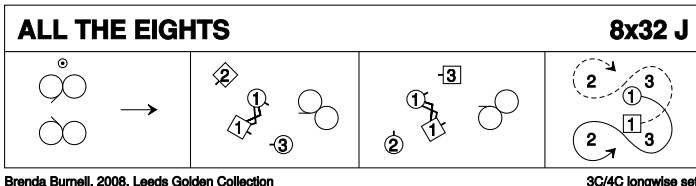


RSCDS Leeds Branch 17 October 2026

ALL THE EIGHTS J32 · 3/4L

Brenda Burnell: The Leeds Golden Collection · Crib: SCDDDB Contributed Crib & Diagrams · Diagram: Keith Rose's Diagrams

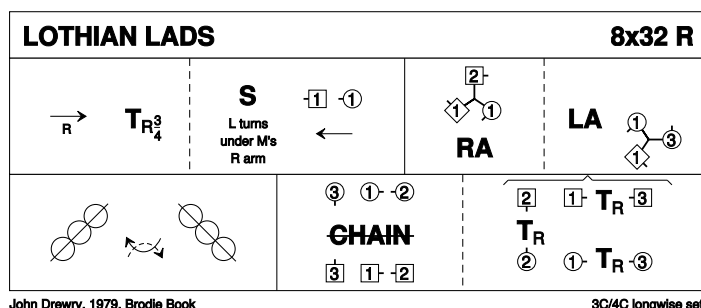
- 1-6** Reel of three on the sides, 1s crossing
7-8 1s dance down to face 3m, promenade hold, 2c dance to 1st place
9-16 1s dance R Sh reel of three with 2nd corners
17-24 1s dance L Sh reel of three with 1st corners
24-32 1s cross down between 3s, cast up to 2nd place, dance up between 2s, cast to 2nd place own sides



LOTHIAN LADS R32 · 3/4L

John Drewry: Summer Collection, Set 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

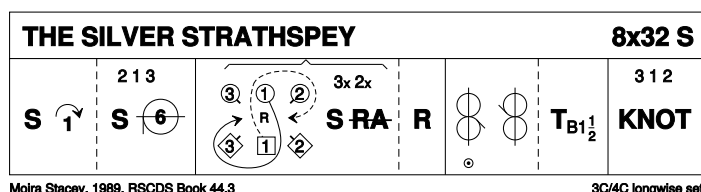
- 1-** 1c lead down | turn $\frac{3}{4}$ RH ; set with RHJ, 1W turning under P's R arm to face up, 1W with 1M following dance up
9- 1c+2W RHA, 1c finishing LHJ with 3M ; 1c+3M LHA to finish 1c facing 1cnrs
17- $\frac{1}{2}$ Reel4 with 1cnrs, pass Rsh into ; $\frac{1}{2}$ Reel4 with 2cnrs to finish (3x,1x,2x), 1c facing 2c
25- $\frac{1}{2}$ G-Chain ; 2c & 1M+3M & 1W+3W turn RH (2,1,3)



THE SILVER STRATHSPEY S32 · 3/4L · Grade 2

Maira Stacey: RSCDS XLIV 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

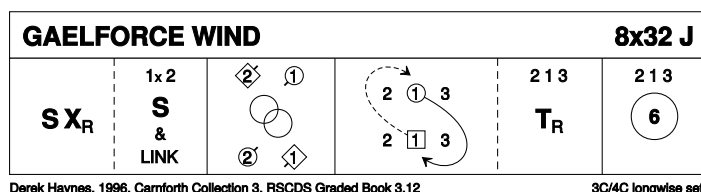
- 1-** 1c set | cast (2c up) ; All Set | All circle6 L $\frac{1}{2}$ round (3x,1x,2x)
9- 1c cross RH | cast R ; cross (up/dn) RH | cast R **while{8}** 2c+3c set diagonally | $\frac{1}{2}$ RHA ; repeat (to 3x,1,2x)
17- $\frac{1}{2}$ Reels3 across, Rsh to 2cnr ; 1c turn BH $1\frac{1}{2}$
25- 3c+1c+2c The Knot (2,1,3)



GAELFORCE WIND J32 · 3/4L · Grade 2

Derek Haynes: *A Third Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

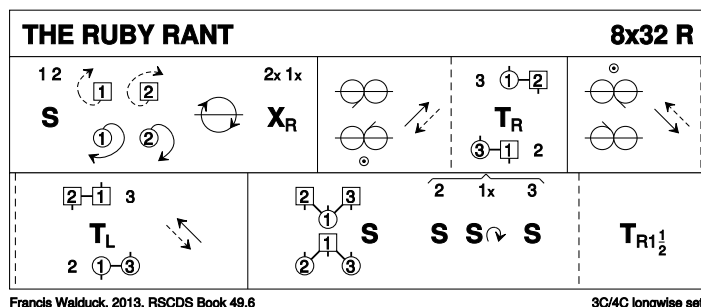
- 1– 1c set and cross RH, 1c+2c S&Link, 2W+1W finish facing out. (2,1x,3)
- 9– 2c+1c M-Chain.
- 17– 1c ½ Fig8 L (Rsh to 4cnr) ; All turn RH (2,1,3)
- 25– All Circle6 and back (2,1,3)



THE RUBY RANT R32 · 3/4L · Grade 3

Francis Walduck: *RSCDS XLIX 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

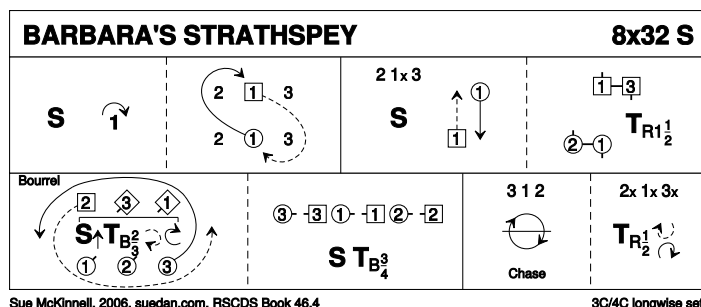
- 1– 1c+2c set | in square cast clw 2 places | cross RH (1c face out) (2,1,3)
- 9– ½ Reels3 on sides, Rsh to 3cnr, at end 1c cross to 2plx ; 1c turn 1cnr (pos) RH (3,1x,2)
- 17– ½ Reels3 on sides, Lsh to 2cnr, at end 1c cross to 2pl ; 1c turn 4cnr (pos) LH and finish BtoB facing opposite side for
- 25– All Set as in DTr | All set, 1c pivoting R to face P ; 1c turn P RH 1½ to (2,1,3)



BARBARA'S STRATHSPEY S32 · 3/4L · Grade 2

Sue McKinnell: *RSCDS XLVI 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

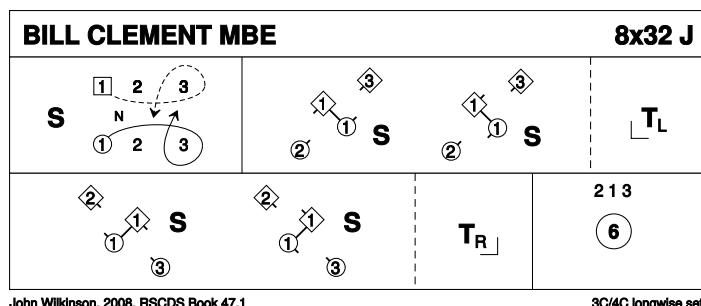
- 1– 1c set | cast (2c up) ; ½ Fig8 L (2,1x,3)
- 9– All set | 1c cross Rsh ; 1c+3cnr turn RH 1½ (to 1,2,3 on M side, 2,3,1 on W side)
- 17– 3C Bourrel: 2W+3M chase cclw half round to midline **while**{4} 1M+3W & 2M+1W set adv | turn BH ¾ and pivot R, all facing P on midline (3,1,2) ; All set | All C turn BH ¾ to sidelines
- 25– All chase clw ½ round ; all turn P RH ½ and twirl R to (2,1,3)



BILL CLEMENT MBE J32 · 3/4L · Grade 1

John Wilkinson: *RSCDS XLVII 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

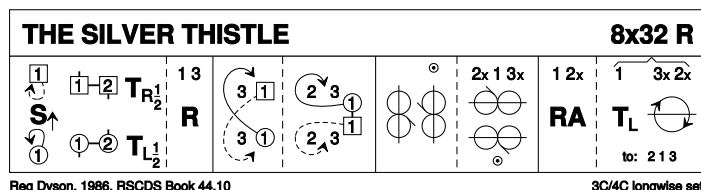
- 1– 1c set | dance between 3c (2c up) and cast up to finish side by side LHJ facing 1cnr
- 9– Set to 1cnr and turn inwards and join RH | set to 3cnr ; turn 3cnr LH to face 2cnr RHJ
- 17– Set to 2cnr and turn inwards and join LH | set to 4cnr ; turn 4cnr RH to (2,1,3)
- 25– Circle6 and back



THE SILVER THISTLE R32 · 3/4L · Grade 2

Reg Dyson: RSCDS XLIV 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c set advancing and swivel (man L, Woman R) to face out | 1M+2M & 1W+2W Turn ½ easy hand ; 1c+3c repeat [1–4] (to 2,3,1)
- 9– 1c ½Fig8 up and meet in middle ; dance to top and cast off (3c down) (2,1x,3)
- 17– 2c+1W & 1M+3c ½Reels3 across (Rsh to 4cnr) 1c finish in 2pl, M facing up, W down ; ½Reels3 on sides (Lsh to 3cnr pos), finish with loops (3x,1,2x)
- 25– 1c+2c RHA, 2W finishes facing out ; 1c turn LH to 2pl **while{4}** 3c+2c chase ½ clw (2,1,3)

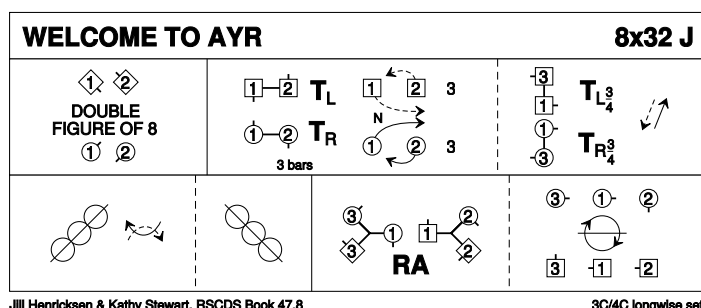


INTERVAL

WELCOME TO AYR J32 · 3/4L · Grade 2

Jill Henriksen/Kathy Stewart: RSCDS XLVII 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

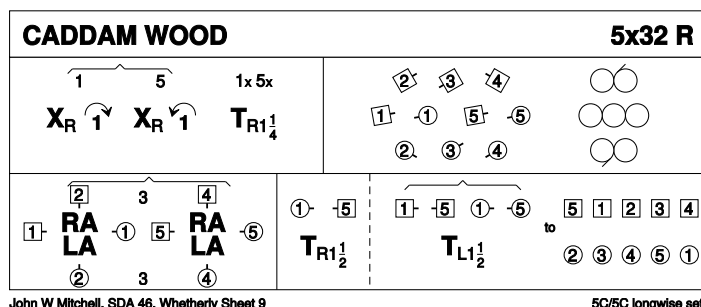
- 1– 1c+2c DbIFig8, 1c crossing down to start, at end 2c face out
- 9– 1c+2c turn EH 1¼ on side (2c to 1pl) and 1c face down NHJ ; 1c dance down and turn 3c EH, 3c finish in 3pl and 1c facing 1cnr
- 17– 1c+1cnrs ½ diag. Reel4 and pass Rsh ; repeat with 2cnrs, 1c finish on midline Lsh to Lsh facing own side
- 25– 3c+1M & 1W+2c RHA (3x,1x,2x) ; All chase clw ½ round (2,1,3)



CADDAM WOOD R32 · 5/5L

John W Mitchell: Whetherly Scottish Country Dance Sheets · Crib: E-cribs · Diagram: Keith Rose's Diagrams

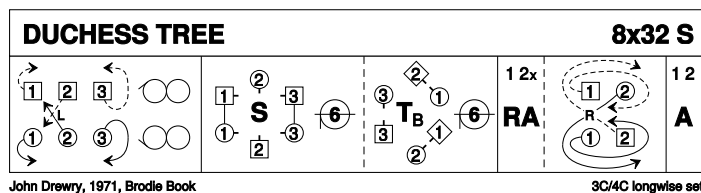
- 1– 1c+5c cross RH and cast one towards middle of set ; 1c+5c turn 1¼ RH to centre line (M face up, W down)
- 9– 1c+5c Reel4 **while{8}** 2M+3M+4M & 2W+3W+4W Reels3 on sides (3c starts inwards giving Rsh)
- 17– 1c+2c & 4c+5c RHA ; LHA (1c+5c finish in the middle)
- 25– 1M+5W 1½ RH turn ; 1W+5W & 1M+5M 1½ LH turn, each pair ending on own sides, (on [29] 2M+3M+4M & 2W+3W+4W step one place to the left) (finishing order M 2–3–4–5–1 and W 5–1–2–3–4, i.e. not facing own P)



THE DUCHESS TREE S32 · 3/4L

John Drewry: *The Brodie Book* · Crib: *E-cribs* · Diagram: Keith Rose's Diagrams

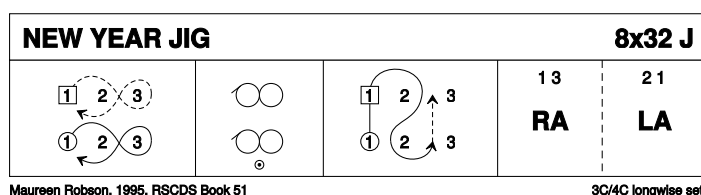
- 1– Mirror Reels3 on the sides (1c cast off, 2c cross up LH, 3c join NH facing down and cast up), all c touch hands when possible, at end 1c&3c dance to own place NHJ and turn inwards so 1c faces 3c NHJ (12x,3)
- 9– All set | all circle6 L ; all M turn W on their right BH | continue circle6 (to 1,2x,3)
- 17– 1c+2c RHA ; 1c cast off one and lead up to 1pl **while**{4} 2c lead up, cross, cast off and meet P, ready for
- 25– 1c+2c Allemande (2,1,3).



NEW YEAR JIG J32 · 3/4L · Grade 1

Maureen Robson: *RSCDS LI 8* · Crib: *E-cribs* · Diagram: Keith Rose's Diagrams

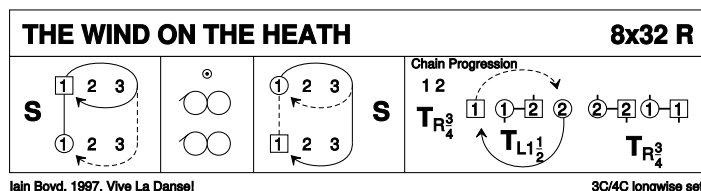
- 1– 1c parallel Fig8 on sidelines, 1c Rsh to 2c to start
- 9– Parallel Reels3 on sidelines, 1c Rsh to 2c to start, 1W facing out at end
- 17– 1W followed by P cast round 2W | dance between 2c to M side ; cast round 2M to 2pl (2c up on [23–24]) (2,1,3)
- 25– 1c+3c RHA ; 2c+1c LHA, 1W facing out at end.



THE WIND ON THE HEATH R32 · 3/4L

Iain Boyd: *Vive La Danse!* · Crib: *E-cribs* · Diagram: Keith Rose's Diagrams

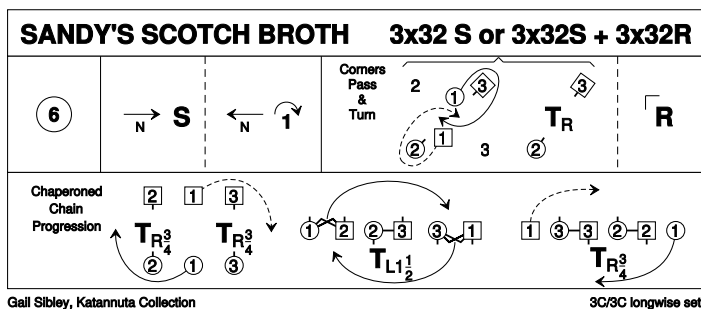
- 1– 1c set | 1W (1M following) casts behind W side and crosses below 3c, 1W dances up behind M line while 1M dances up the middle, to (1x,2,3), 1M facing out
- 9– All C Rsh Reels3 on the sides. 1M finishes facing out.
- 17– 1M (1W following) dance behind W side and crosses below 3c, 1M dances up behind M line while 1W dances up the middle, to (1,2,3) | 1c set
- 25– 1c+2c Chain Progression: (turn P RH $\frac{3}{4}$ | 1M+2W turn LH $1\frac{1}{2}$ **while**{4} 1W+2M dance clw half round set and face P | turn P RH $\frac{3}{4}$) to (2,1,3)



S32 · 3/3L

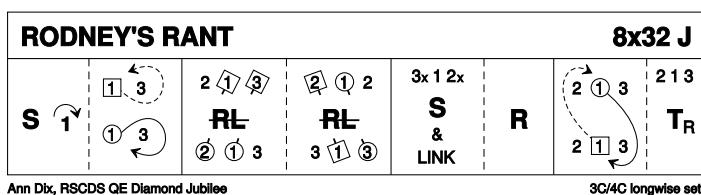
Gail Sibley: Katannuta, a Collection of Salt Spring Island Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- All Circle6 and back
- 9- 1c NHJ dance down | set ; dance up | cast to 2pl (2c up) facing 1cnr
- 17- 1c+1cnrs pass and turn ; 1c+2cnrs repeat, finish 1c facing out (2,1,3)
- 25- Chaperoned Chain progression (2c+3c turn RH $\frac{3}{4}$ to midline **while**{2} 1c cast R $\frac{1}{4}$ round set | 2M+3W turn LH $1\frac{1}{2}$ **while**{4} 1M+2W & 3M+1W in promhold dance $\frac{1}{2}$ round set clw | 1c dance clw to 2pl **while**{2} 3c+2c turn RH

**RODNEY'S RANT** J32 · 3/4L · Grade 2

Ann Dix: QE Diamond Jubilee Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

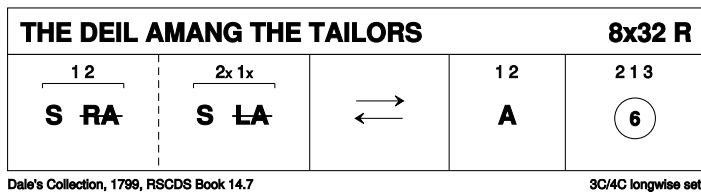
- 1-** 1c set | cast (2c up) ; dance between 3c and cast up (2,1,3)
- 9-** Diagonal R&L (3x,1,2x)
- 17-** All S&Link3 into lines across ; repeat (2,1x,3)
- 25-** 1c ½ Fig8 L (W up, M down) ; All turn P RH (2,1,3)



THE DEIL AMANG THE TAILORS R32 · 3/4L · Grade 1

RSCDS XIV 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.



EXTRAS

MAJOR IAN STEWART J32 · 3/4L · Grade 2

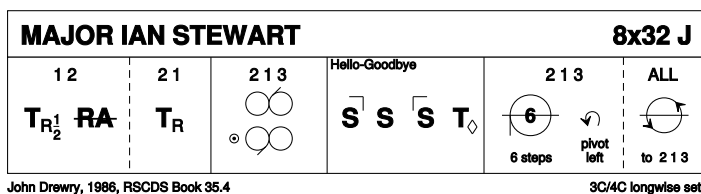
John Drewry: RSCDS XXXV 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-** 1c+2c turn RH ½ into | ½ RHA into ;
2c+1c turn RH, 2c finish facing out
(2,1,3)

9- Opposing Reels3 on own sides (1c
inwards, Rsh to 4cnr) 1c finish facing
1cnr, 2c+3c finish with loops

17- SetH&G to (2,1,3)

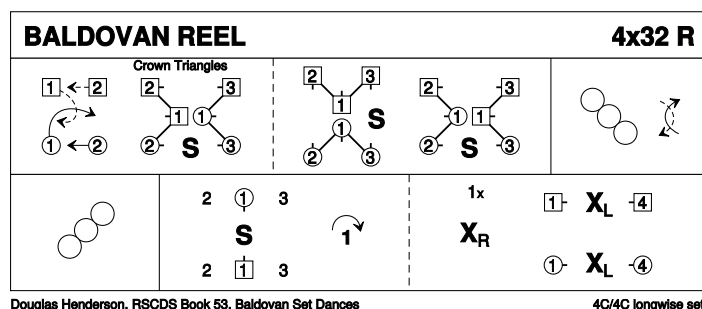
25- Circle6 L {3}, cross R foot over L and chase back cclw to (2,1,3)



BALDOVAN REEL R32 · 4/4L · Grade 2

Douglas Henderson: RSCDS LIII 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c pass Rsh (2c dance up sidelines) to finish BtoB, 1M facing 3c and 1W facing 2c | $\frac{3}{4}$ of Crown Triangles (set to 1cnr+4cnr | to 4cnr+3cnr | to 3cnr+2cnr)
- 9– Diagonal Reel4 with 2cnrs, pass Rsh
- 17– Diagonal Reel4 with 1cnrs, at end pass Rsh to (2,1x,3,4)
- 25– 1c set | cast off one (3c up) ; cross RH | 1c+4c change places LH (2,3,4,1)

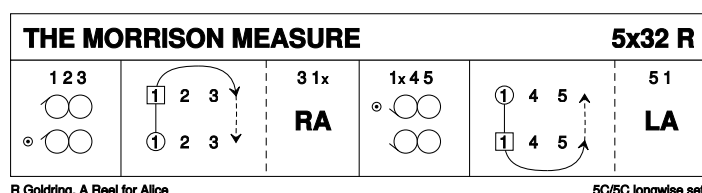


4C/4C longwise set.

THE MORRISON MEASURE R32 · 5/5L

Roy Goldring: A Reel for Alice and Other Social Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c+2c+3c Rsh Reels3 on the sides, 1W finishes facing out
- 9– 1W, 1M following, casts off 2 and crosses (2c+3c up) ; 3c+1c RHA, 1W faces out (2,3,1x,4,5)
- 17– 1c+4c+5c Lsh Reels3 on the sides, 1W finishes facing out
- 25– 1W, 1M following, casts off 2 and crosses (4c+5c up) ; 5c+1c LHA (2,3,4,5,1)

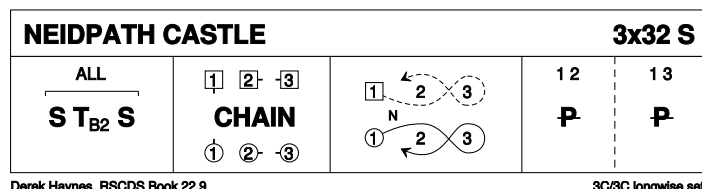


5C/5C longwise set.

NEIDPATH CASTLE S32 · 3/3L · Grade 2

Derek Haynes: RSCDS XXII 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– All set | all turn BH twice | all set
- 9– G-Chain (1c cross to start)
- 17– 1c Fig8 on own side round 2c+3c, starting inwards. On [24] 1c+2c dance in for
- 25– 1c+2c $\frac{1}{2}$ Pousette, on [28] 1c continue slow turn and 3c dance in ; 1c+3c $\frac{1}{2}$ Pousette (2,3,1)



3C/3C longwise set.