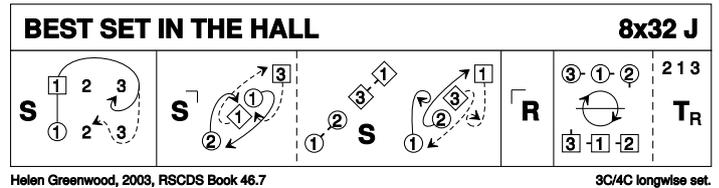




## 4 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

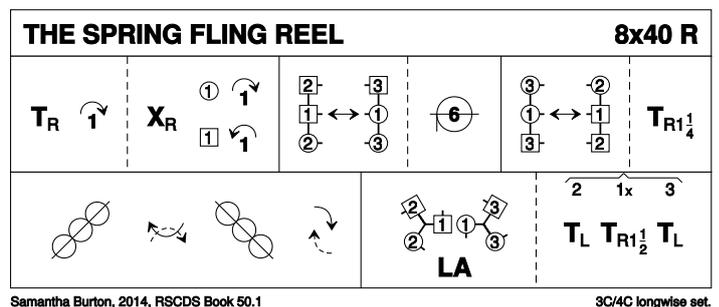
- 1- 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9- 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while(2)** 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17- Repeat with 2cnrs (3x,1x,2x)
- 25- All chase clw ½ round ; all turn RH. (2,1,3)



## 5 THE SPRING FLING REEL R40 · 3/4L

Samantha Burton: RSCDS 50 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

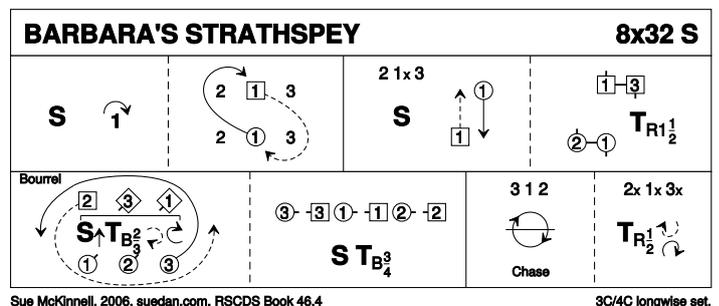
- 1- 1c turn RH | cast off (2c up) ; cross RH and cast R into lines across (1W+2c face 1M+3c)
- 9- All A&R up/down , Circle ½ L into lines across
- 17- All A&R up/down ; 1c turn RH 1¼ to face 1cnr
- 25- 1c+1cnrs ½ diag Reel4 1c pass Rsh ; repeat with 2cnrs, finish 1M below 1W
- 33- 2c+1W & 1M+3c LHA ; 2c+3c turn LH as 1c turn RH 1½ (2,1,3)



## 6 BARBARA'S STRATHSPEY S32 · 3/4L

Sue McKinnell: RSCDS XLVI 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

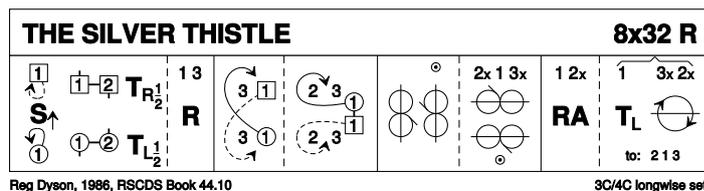
- 1- 1c set | cast (2c up) ; ½ Fig8 L (2,1x,3)
- 9- All set | 1c cross Rsh ; 1c+3cnr turn RH 1½ (to 1,2,3 on M side, 2,3,1 on W side)
- 17- 3C Bourrel: 2W+3M chase cclw half round to midline **while(4)** 1M+3W & 2M+1W set adv | turn BH ¾ and pivot R, all facing P on midline (3,1,2) ; All set | All C turn BH ¾ to sidelines
- 25- All chase clw ½ round ; all turn P RH ½ and twirl R to (2,1,3)



## 7 THE SILVER THISTLE R32 · 3/4L

Reg Dyson: RSCDS XLIV 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set advancing and swivel (man L, Woman R) to face out | 1M+2M & 1W+2W Turn ½ easy hand ; 1c+3c repeat [1-4] (to 2,3,1)
- 9- 1c ½Fig8 up and meet in middle ; dance to top and cast off (3c down) (2,1x,3)
- 17- 2c+1W & 1M+3c ½Reels3 across (Rsh to 4cnr) 1c finish in 2pl, M facing up, W down ; ½Reels3 on sides (Lsh to 3cnr pos), finish with loops (3x,1,2x)
- 25- 1c+2c RHA, 2W finishes facing out ; 1c turn LH to 2pl **while{4}** 3c+2c chase ½ clw (2,1,3)

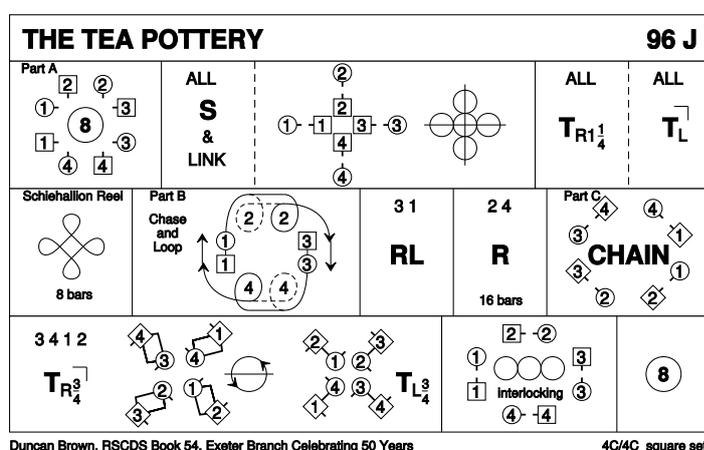


## 8 THE TEA POTTERY J96 · 4S

Duncan Brown: RSCDS LIV 16 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

### Part A

- 1- Circle8 and back
- 9- All Set&Link, all W finishing BtoB, all M facing P ; ½ Intersecting Reels4 (quick (1 bar) ½ LHA in centre)
- 17- All turn P RH 1¼ and face cnrs ; all turn cnrs LH, all W facing out (3,4,1,2)
- 25- Schiehallion Reels (1,2,3,4)



### Part B

- 33- 1c & 3c chase clw ¼ | 1c with 2c & 3c with 4c dance RSh round same genre person | 1c & 3c chase clw ¼ to exchanged places (3,2,1,4)
- 41- 3c+1c R&L (3,2,1,4)
- 49-64 2c+4c repeat pattern of [33-48]. All face cnrs (3,4,1,2)

### Part C

- 65- G-Chain (1 bar per hand) then face cnrs
- 73- All turn cnrs RH ¾ into Allemande hold facing cclw | all dance cclw ½. On [78] all release RH to face cnrs | all change places LH with cnrs and face P in original places (1,2,3,4)
- 81- Interlocking Reels4, starting RSh to P. On [88] all W pull RSh to face in
- 89- Circle8 and back (1,2,3,4)

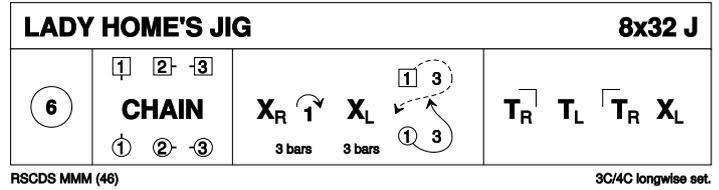
Note : The handing in bars 73-80 can be considered similar to that of the Knot.

# Interval

## 9 LADY HOME'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

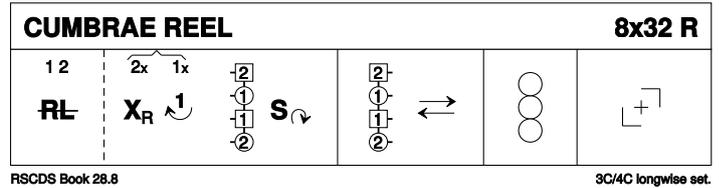
- 1- 1c+2c+3c Circle6 and back
- 9- 1c+2c+3c Gr-Chain (1,2,3)
- 17- 1c cross RH & cast off one{3}, cross LH & cast off{3} (2c up on 19-20) | meet & lead up to 1cnrs
- 25- 1c turn cnr, P, cnr, P to (2,1,3)



## 10 THE CUMBRAE REEL R32 · 3/4L

RSCDS XXVIII 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

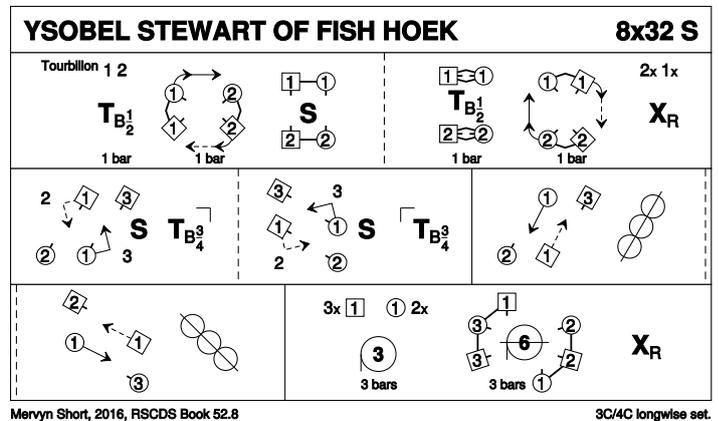
- 1- 1c+2c half R&L ; 2c cross RH to own side **while**{4} 1c dance up to between 2c, all facing up NHJ | set in line across and pivot R the second PdB to face down
- 9- In line of 4 dance down the middle (turn R about) ; and up, finishing with 1c BtoB between 2c
- 17- 1c+2c Reel4 across the dance, 1c finishing facing corners
- 25- 1c turn corner, P, corner, cross over to own sides (2,1,3)



## 11 YSOBEL STEWART OF FISH HOEK S32 · 3/4L

Mervyn C Short: RSCDS LII 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

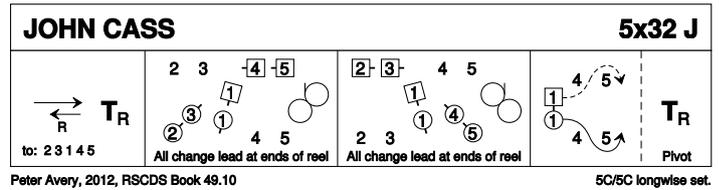
- 1- 1c+2c Tourbillon (2,1,3)
- 9- 1c+1cnrs set, 1c advancing BtoB to 1cnrs | turn 1cnrs BH into lines3 across ; repeat [9-12] with 2cnrs (2,1x,3)
- 17- ½ Reel4 on 1diag, 1c passing P Lsh, into lines3 across ; ½ Reel4 on 2diag, 1c passing P Lsh (3x,1,2x)
- 25- 1W+3c & 1M+2c Circle3 L {3}, open (1c leading) into ½ Circle6 L {3} | 1c cross RH (2,1,3)



## 12 JOHN CASS J32 · 5/5L

Peter Avery: RSCDS XLIX 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

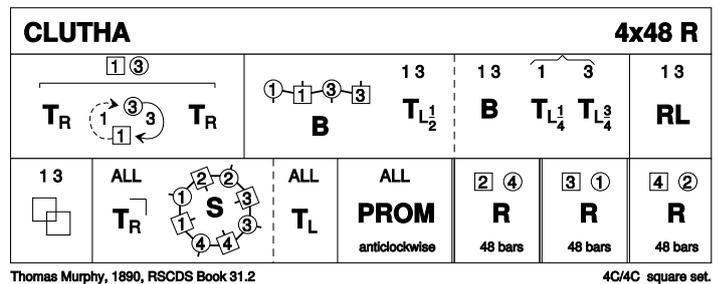
- 1- 1c lead down (2c+3c up) ; lead up to 3pl and turn RH to face out on M side, 1W behind 1M
- 9- 2M+3M & 1c & 4W+5W diag. Rsh Reel3, all pairs lead-change at both ends, finish 1W behind 1M giving Lsh to 4M
- 17- 2W+3W & 1c & 4M+5M diag. Reel3, all pairs lead-change at both ends, 1c finish in 3pl facing down NHJ
- 25- 1c dance between 4c, cast behind 5c (4c+5c up) ; 1c pivot turn with R elbow grip (2,3,4,5,1)



## 13 CLUTHA R48 · 4S

RSCDS XXXI 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1W+3M turn RH | dance Rsh round P {4} | turn RH again, finishing RHJ and LHJ with P for
- 9- 1c+3c BiL | turn P 1/2 LH ; BiL | turn P LH to original places (1/4 or 3/4 turn)
- 17- 1c+3c R&L
- 25- 1c+3c L-Chain (M no polite turn at the end)
- 33- All turn corner RH | give P LH to form circle (M face out) and set ; turn P LH into promhold facing cclw
- 41- All dance cclw to original positions

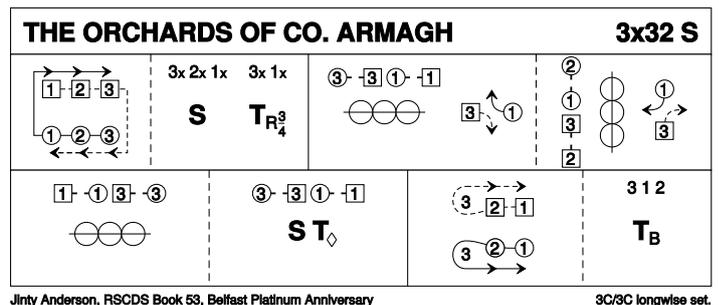


repeat 3 times with 2W, 3W and 4W leading in turn

## 14 THE ORCHARDS OF CO. ARMAGH S32 · 3/3L

Jinty Anderson: RSCDS LIII 14 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- All chase cclw 1/2 in a rectangular shape ; set | 3c & 1c turn RH 3/4 into midline
- 9- 1/2 Reel4 on midline. On [12] 1M+3W pass LSh to face 2c across ; 1/2 Reel4 across. On [16] 1M+3W pass LSh to face P on midline
- 17- 1/2 Reel4 on midline ; 3c & 1c set | Petronella turn to sides (3,2,1)
- 25- 2c (+1c following) dance up to top | cast off (to 3,1,2) ; all turn P BH (3,1,2)

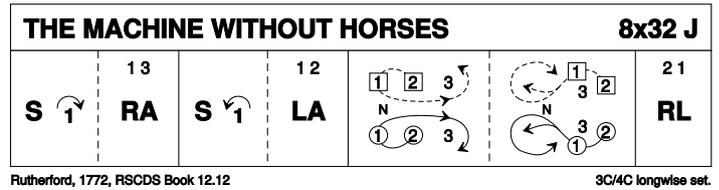


## 15 THE MACHINE WITHOUT HORSES

J32 · 3/4L

David Rutherford: RSCDS XII 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; 1c+3c RHA
- 9- 1c set | cast up (2c down) ; 1c+2c LHA
- 17- 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while** 2c dance into 1pl (no loops)
- 25- 2c+1c R&L

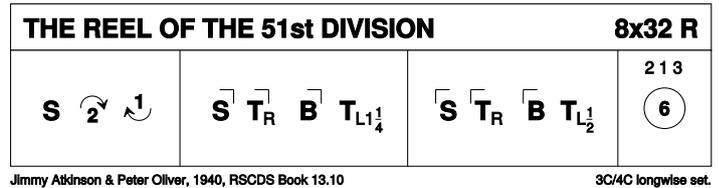


## 16 THE REEL OF THE 51ST DIVISION

R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9- 1c set to 1cncr | turn 1cncr RH and join LH in the middle ; BiL | turn 1/4 LH to 2cnrs
- 17- Repeat with 2cnrs | cross to (2,1,3)
- 25- 2c+1c+3c circle6 and back.

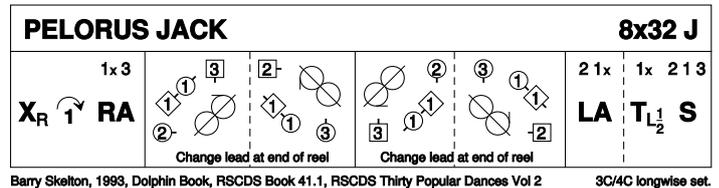


## Extras

### 17 PELORUS JACK J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1cncr, 1W behind him
- 9- 1c in tandem +1cnrs 1/2 diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P) ; 1/2 diagonal Reel3, Rsh to 2W (+ lead change)
- 17- Continue pattern twice
- 25- 2c+1c LHA ; 1c turn LH 1/2 | all set (2,1,3)



### 18 TRIPLE HAPPINESS S32 · 3/3L

Yoshiki Oyama: RSCDS LII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c A&R{1+1} taking (or shaking) RH briefly | turn LH 1/2 facing down ; cross LH between 2c and cast up to 1pl
- 9- 1c+2c The Knot, 1c finish facing 1cnrs (2,1,3)
- 17- Corners Pass and Turn BH (2,1,3)
- 25- All chase clw 1/2 ; turn BH 1/2, face each other | cast R to exchanged places (3,1,2)

