

RSCDS Leeds Branch Dance 15 June 2024

1 ALL THE EIGHTS J32 · 3/4L

Brenda Burnell: *The Leeds Golden Collection* · Crib: *SCDDB Contributed Cribbs & Diagrams* · Diagram: *Keith Rose's Diagrams*



- 1-6 Reel of three on the sides, 1s crossing
- 7-8 1s dance down to face 3m, promenade hold, 2c dance to 1st place
- 9-16 1s dance R Sh reel of three with 2nd corners
- 17-24 1s dance L Sh reel of three with 1st corners
- 24-32 1s cross down between 3s, cast up to 2nd place, dance up between 2s, cast to 2nd place own sides

ALL THE EIGHTS			8x32 J
Brenda Burnell, 2008, Leeds Golden Collection			3C/4C longwise set.

2 THE FALLS OF ROGIE R32 · 3/4L

Jean Attwood: *Alexander Dances Book 1* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*



- 1- 1c cross RH | cast (2c up) ; cross RH | cast R (M up, W down)
- 9- ½ Reels3 across (Lsh to 2cnr) ; set in lines across | all cross up/down RH
- 17- Corners chase once clw **while(8)** 1c chase half way clw and turn RH 1¼ to face 1cnr positions
- 25- ½ diag. Reel4 with 1cnrs, 1c pass Rsh ; ½ diag. Reel4 with 2cnrs, 1c passing Rsh to 2pl.

THE FALLS OF ROGIE			8x32 R
Jean Attwood, Alexander Dances Book 1			3C/4C longwise set.

3 KILKENNY CASTLE S32 · 3/4L

Bill Forbes: *Craigievar Book 2* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*



- 1- 1c+2c set | 1c cross RH ; cast off (2c up) to between 3c NHJ | turn 3c easy hand, to finish (2,1x,3), 1c facing in and up, 3c facing out
- 9- 2c+1c+3c Mirror Reels3 on the sides (all give hands), finish (2,1x,3) with 2c facing 3c (make loops), finish 1c Petronella Turn **while(2)** corners change place on side RH | All set in threes across ; 1c Petronella Turn, **while(2)** corners cross RH | All set (3x,1,2x)
- 25- Diagonal R&L (1c+1cnrs change places RH | 1c change places LH with mid-person on sides ; 1c+2cnrs repeat)

KILKENNY CASTLE			8x32 S
Bill Forbes, Craigievar Book 2			3C/4C longwise set.

4 THE FLIGHT OF THE FALCON J32 · 3/4L

Barry Priddey: *Anniversary Tensome* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*



- 1- 1c set and cast off one (2c up), 1¼ turn LH so 1M (with 1W behind) faces 3W
- 9- 1c lead-change diagonal Reel3 with 1cnrs (Rsh to 3W) (1M & 1W switch lead at each end of the reel), end facing 3M
- 17- Repeat with 2cnrs (start Rsh to 3M), finish facing 1cnrs
- 25- Turn 1cnr RH, pass P Rsh, repeat with 2cnr, cross to (2,1,3) (cnrs turn for 4 bars)

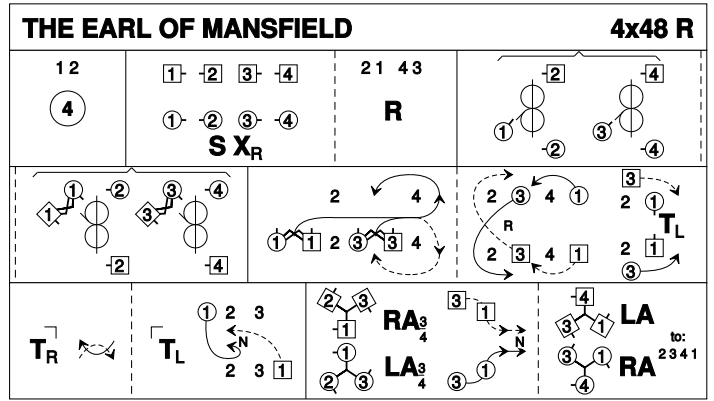
THE FLIGHT OF THE FALCON			8x32 J
Barry Priddey, Anniversary Tensome			3C/4C longwise set.

5 THE EARL OF MANSFIELD R48 · 4/4L

John Drewry: *The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams*



- 1- 1c+2c circle4 and back
- 9- 1c face 2c & 3c face 4c, all set | change places RH; all set | change back RH (2M+4M face out and up) (1,2,3,4)
- 17- 1M+2c & 3M+4c Lsh Reels3 across, the M taking P in promhold on [20]; 1c+3c finish on M side in promhold facing in and down
- 25- 3c with 1c following dance between 4c, divide & cast up; 3c cross up between 2c and cast to 3pl (2c up) **while(4)** 1c dance on up and turn LH to face 1cnr
- 33- 1c turn 1cnrs RH, pass Rsh (cnrs dance 4 bars); 1c turn 2cnrs LH, to 2pl facing up NHJ (2,1,3,4)
- 41- 1M+2M+3M LHA **while(4)** 1W+2W+3W RHA; 1c breaks to dance down NHJ and 3c follows into; 1M+3M+4M RHA **while(4)** 1W+3W+4W LHA (to 2,3,4,1)



John Drewry, 1980, RSCDS Leaflet 15, RSCDS Thirty Popular Dances Vol 2

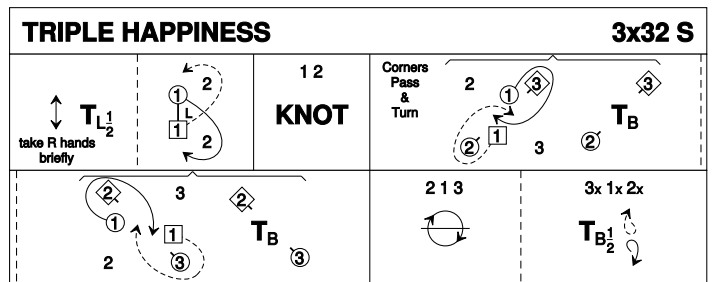
4C/4C longwise set.

6 TRIPLE HAPPINESS S32 · 3/3L

Yoshiki Oyama: *RSCDS LII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*



- 1- 1c A&R(1+1) taking (or shaking) RH briefly | turn LH ½ facing down; cross LH between 2c and cast up to 1pl
- 9- 1c+2c The Knot, 1c finish facing 1cnrs (2,1,3)
- 17- Corners Pass and Turn BH (2,1,3)
- 25- All chase clw ½; turn BH ½, face each other | cast R to exchanged places (3,1,2)



Yoshiki Oyama, 2016, RSCDS Book 52.10

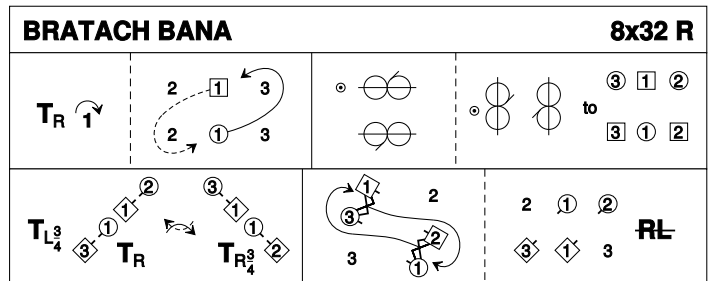
3C/3C longwise set.

7 BRATACH BANA R32 · 3/4L

John Drewry: *Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams*



- 1- 1c turn RH | cast off (2c up); ½ Fig8 to R around 1cnr (to 2,1x,3)
- 9- ½Reel3 on sides (Rsh to 2cnr); ½Reel3 across (Lsh to 3cnr position), finish on sides (3x,1,2x)
- 17- 1c turn ¾ LH, Turn 1cnr person (3cnr position) RH; pass Rsh, turn 2cnr person (4cnr position) ¾ RH to promhold (cnr on the right)
- 25- These pairs change places Rsh | drop LH and turn RH ½ to sidelines; half diagonal R&L (1st diagonal direction)



John Drewry, Bon Accord Book, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

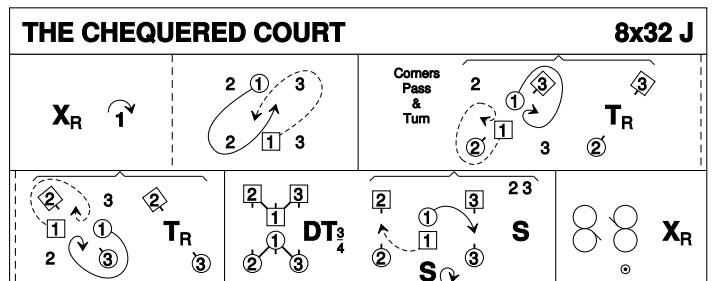
Note: [27-28] was originally 2 PdB in promhold.

8 THE CHEQUERED COURT J32 · 3/4L

Duncan Brown: *RSCDS XLII 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*



- 1- 1c cross RH | cast off (2c up); ½ Fig8 across to the R (1M up, 1W down) to face 1cnr
- 9- 1c+1cnrs pass and turn, at end 1c swivels R to be BtoB facing 4cnr; 1c+4cnrs pass and turn, 1c swivels R to finish BtoB facing own side for
- 17- DTr, 1c finish between end couple facing own side
- 25- Reels3(6) across (Rsh to 4cnr) | 1c cross RH (2,1,3)



Duncan Brown, 2001, RSCDS Book 42.3

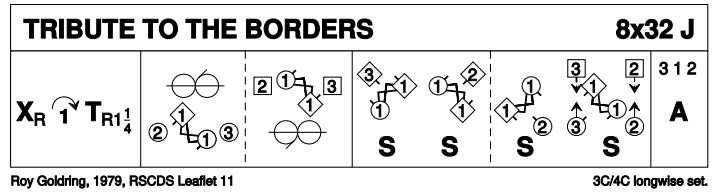
3C/4C longwise set.

Interval

9 TRIBUTE TO THE BORDERS J32 · 3/4L

Roy Goldring: *The Leaflet Dances with Music* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

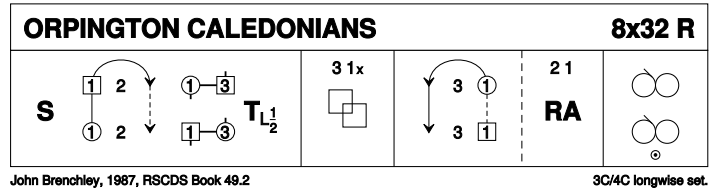
- 1- 1c cross RH | cast (2c up) ; turn 1¼ RH to promhold facing M side
- 9- 1c Rsh ½ Reel3 with 2M+3M ; Rsh ½ Reel3 with 3W+2W, 1c finish in centre facing 3W (now in 1W pl)
- 17- 1c set to 3W pulling Rsh back | set to 2W ; set to 2M | 1c set to 3M while(2) 3c+2c set advancing into
- 25- 3c+1c+2c Allemande



10 ORPINGTON CALEDONIANS R32 · 3/4L

John Brenchley: *RSCDS XLIX 2* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

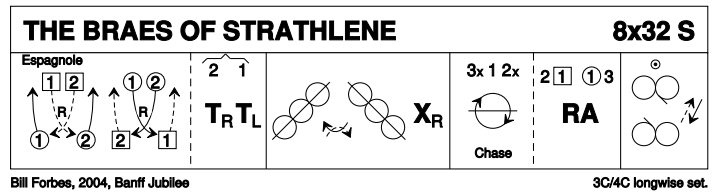
- 1- 1c set | 1W followed by 1M cast off 1pl (2c up on 5-6) and cross | 1c+3c turn LH ½ on sidelines (1M+3M face out) (2,3,1x)
- 9- 3c+1c L-Chain (1M face out)
- 17- 1M followed by 1W cast up (3c down on 19-20) and cross ; 2c+1c RHA (1M+2W face out) (2,1,3)
- 25- Reels3 on the sides, 1c Lsh to 3c (2,1,3)



11 THE BRAES OF STRATHLENE S32 · 3/4L

Bill Forbes: *Jubilee Book 1929-2004 [Banffshire]* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

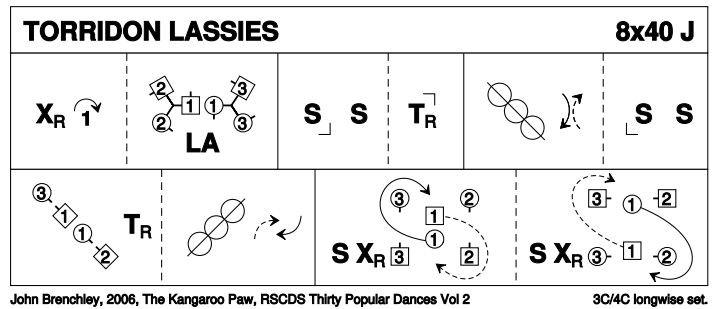
- 1- 1c+2c The Espagnole. 1c face 1cnrs
- 9- ½ Reel4 on 1diag. 1c pass P RSh ; ½ Reel4 on 2diag. On [16] 1c cross RH to 2pl (3x,1,2x)
- 17- All chase clw ½ ; 2c+1W & 1M+3c RHA. On [24] 1c pass P LSh to 2pl facing 2cnrs (2,1x,3)
- 25- Reels3 on sides, LSh to 2cnrs. On [31-32] 1c cross to 2pl (2,1,3)



12 TORRIDON LASSIES J40 · 3/4L

John Brenchley: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

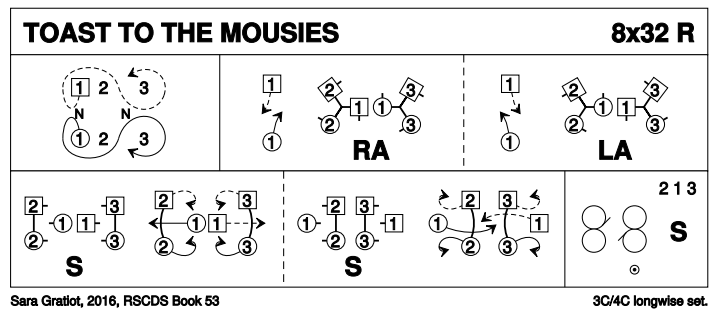
- 1- 1c cross RH | cast off (2c up) ; Teapots L, finish BtoB facing 4cnr
- 9- SetH&G to 4cnr and P, and face 1cnr ; Turn 1cnr RH and face 2cnr
- 17- ½ Reel4 on 2diag and face 3cnr ; SetH&G to 3cnr and P and face 4cnr
- 25- Turn 4cnr RH and face 1cnr ; ½ Reel4 with 1cnrs to meet in centre Rsh to Rsh facing up/dn
- 33- 1c cast Rsh round 2cnr to 2plx ; ½ Fig8 round 4cnr to 2pl while(8) corners set to P | cross RH ; set facing up/dn and change places RH to (2,1,3)



13 TOAST TO THE MOUSIES R32 · 3/4L

Sara Gratiot: *RSCDS LIII 13* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c long cast to 2pl (2c up) ; dance between 3c and cast up (2,1,3)
- 9- 2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA, finish 2c in 1pl facing 3c in 3pl, both NHJ, and 1c BtoB in middle, M facing up, W down
- 17- All set | 2c+3c, making arches, dance to meet as 1c dance under, finish 1c (in 1pl/3pl) facing P on midline and 2c+3c BtoB in middle, NHJ ; All set | 2c+3c making arches dance to ends, and cast into the reel while(2) 1c dance under arch passing P Lsh and finish between end cpl, facing 1cnr
- 25- 2c+1W & 1M+3c Lsh Reels3(6) across (2c+3c with loops) (to 2,1,3) | All set



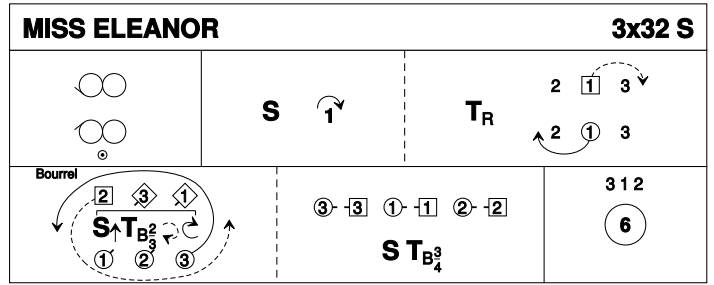
Note: after 2nd time through 1c may repeat [1-4] to get to 4pl.

14 MISS ELEANOR S32 · 3/3L

Ann Dix: RSCDS XLIX 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams



- 1- Mirror Reels3 on the sides, 2c start out and up
- 9- 1c set | cast off (2c up) ; turn RH and cast R (2M steps down, 3W up), (to 1,2,3 on M side, 2,3,1 on W side)
- 17- 3 couple Bourrel (3,1,2)
- 25- Circle6 and back (3,1,2)



Ann Dix, 2013, RSCDS Book 49.5

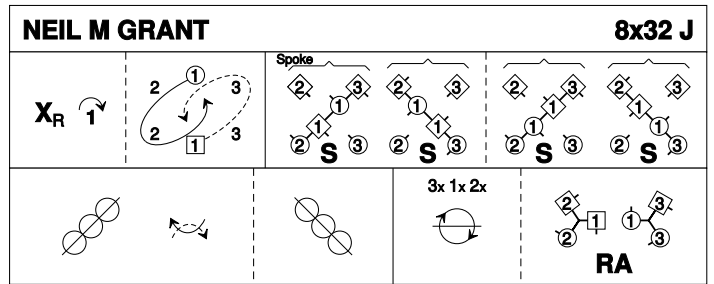
3C/3C longwise set.

15 NEIL M GRANT J32 · 3/4L

Christine Grant: RSCDS XLIX 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams



- 1- 1c cross RH | cast off (2c up) ; ½ Fig8 R (round 3cnr) to join with P LH and 1cnrs RH
- 9- The Spoke: BiL{1}, advance LHJ clw to next cnr {1} | repeat 3 times, finish facing 1cnr
- 17- 1c+1cnrs ½ diag Reel4, pass Rsh ; 1c+2cnrs ½ Diag Reel4 (3x,1x,2x)
- 25- all chase clw half round ; teapots R (2,1,3)



Christine Grant, 2012, RSCDS Book 49.1

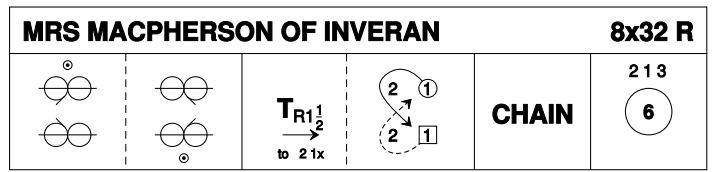
3C/4C longwise set.

16 MRS MACPHERSON OF INVERAN R32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams



- 1- 1c+2c+3c Inveran Reels3 (1c crossing top and bottom)
- 9- 1c turn RH 1½ into 2plx facing out (2c up) ; 1c cast up round 2c and cross down to (2,1,3)
- 17- G-Chain (2c cross)
- 25- Circle6 and back (2,1,3)



John Drewry, 1964, Bon Accord Book

3C/4C longwise set.

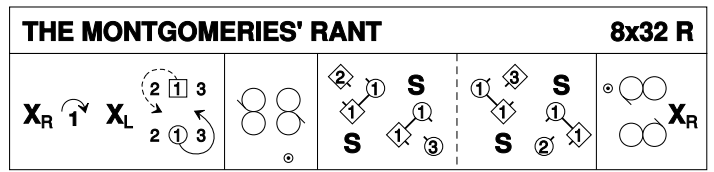
Extras

17 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams



- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl



Castle Menzies, 1749, RSCDS Book 10.1

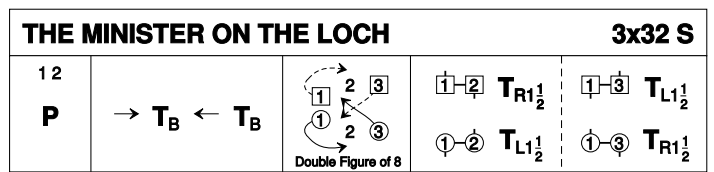
3C/4C longwise set.

18 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams



- 1- 1c+2c Poussette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DblFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)



Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008, RSCDS Thirty Popular Dances Vol 2

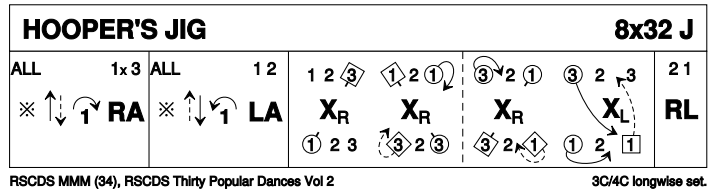
3C/3C longwise set.

19 **HOOPER'S JIG** J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams



- 1- All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9- All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17- 1M+3W change places RH | 1W+3M change RH, **while(2)** 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while(2)** 1W+3M loop | 1W+3M cross back LH, 1W to 2pl **while(2)** 1M casts to 2pl (2c up)
- 25- 2c+1c R&L



You can all do: familiar dances we have done several times.



You can do with an experience partner; familiar formations in a straightforward dance



Don't do whoever asks you but enjoy watching them