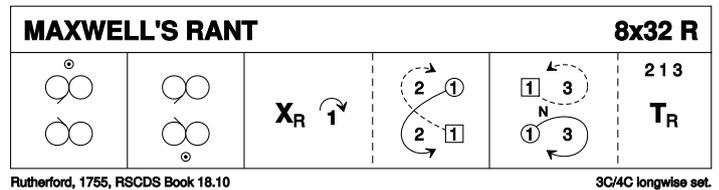


RSCDS Leeds Branch Dance 16 December 2023

1 MAXWELL'S RANT R32 · 3/4L

David Rutherford: RSCDS XVIII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

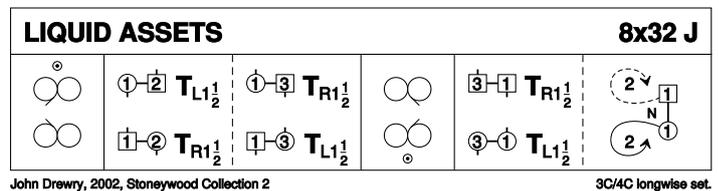
- 1- Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
- 9- 1c cross back into mirror Reels3 on own sides
- 17- 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
- 25- 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH



2 LIQUID ASSETS J32 · 3/4L

John Drewry: New Dances by John Drewry 2003 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

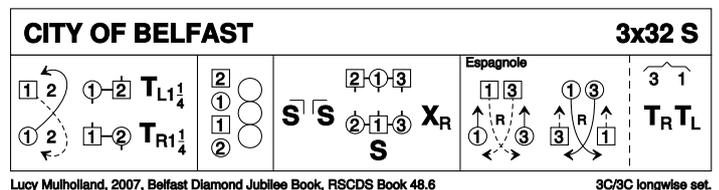
- 1- 1c cross down into Mirror Reels3 on opposite side (1x,2,3), 2c facing out
- 9- 1c turn 2c on sideline EH 1½ (2,1x,3) ; 1c+3c repeat (2,3,1x), 3c facing out
- 17- 1c cross up into Mirror Reels3 on own side (2,3,1), 3c facing out
- 25- 1c turn 3c on sideline EH 1½ (2,1,3) ; 1c dance up between 2c and cast off to (2,1,3)



3 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

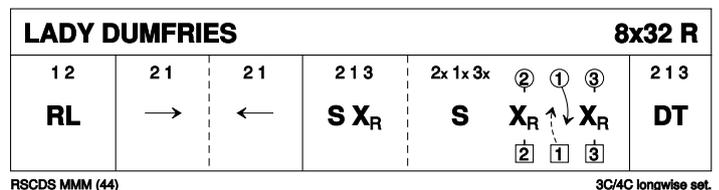
- 1- 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)



4 LADY DUMFRIES R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

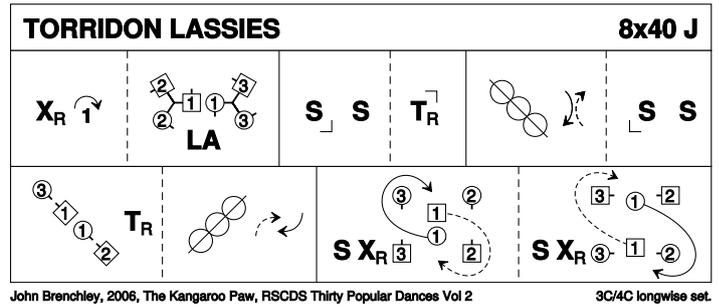
- 1- 1c+2c R&L (1,2,3)
- 9- 1c (2c following) lead down ; 2c+1c lead up (2,1,3)
- 17- 2c+1c+3c set and cross RH ; repeat, 1c passing Rsh to finish BtoB facing own side
- 25- DTr



5 TORRIDON LASSIES J40 · 3/4L

John Brenchley: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

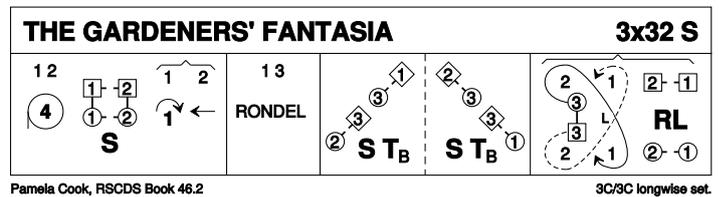
- 1- 1c cross RH | cast off (2c up) ; Teapots L, finish BtoB facing 4cnr
 9- SetH&G to 4cnr and P, and face 1cnr ; Turn 1cnr RH and face 2cnr
 17- ½ Reel4 on 2diag and face 3cnr ; SetH&G to 3cnr and P and face 4cnr
 25- Turn 4cnr RH and face 1cnr ; ½ Reel4 with 1cnrs to meet in centre Rsh to Rsh facing up/dn
 33- 1c cast Rsh round 2cnr to 2plx ; ½ Fig8 round 4cnr to 2pl while{8} corners set to P | cross RH ; set facing up/dn and change places RH to (2,1,3)



6 THE GARDENERS' FANTASIA S32 · 3/3L

Pamela Cook: *RSCDS XLVI 2* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

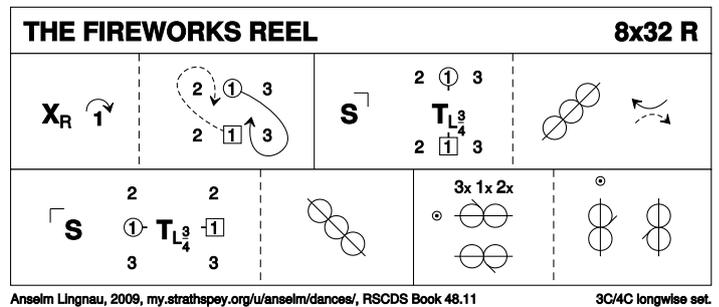
- 1- 1c+2c Circle4 L and face up/dn NHJ ; Set | 1c turn inwards and cast as 2c dance up and 3c step in for
 9- 1c+3c Rondel, 3c finish facing 1cnr
 17- 3c set to and turn cnrs, finish on sidelines (2,3x,1) with 1c facing 2c
 25- 3c dance up | cast off ; lead down LHJ, cross and cast up while{8} 2c+1c R&L, starting along the sides (2,3,1)



7 THE FIREWORKS REEL R32 · 3/4L

Anselm Lingnau: *RSCDS XLVIII 11* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

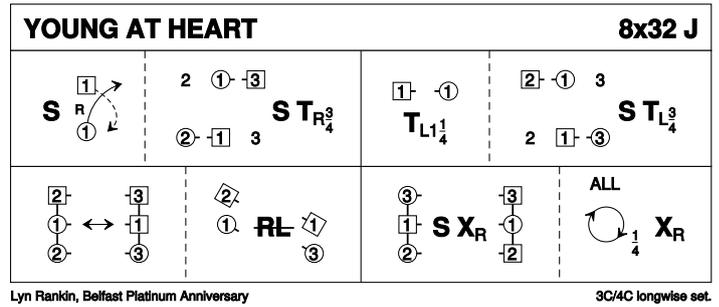
- 1- 1c cross RH | cast off (2c up) ; ½ Fig8 L round 4cnrs. 1c face 1cnrs (2,1,3)
 9- 2 bars of SetH&G (to 2,1x,3) | turn P LH ¾ and face 1cnrs ; ½ Reel4 on 1diag, pass LSh to face 2cnrs
 17- 2 bars of SetH&G | turn P LH ¾ and face 2cnrs ; ½ Reel4 on 2diag to 2plx (3x,1x,2x)
 25- ½ Reels3 on sides, 1c LSh to 1cnrs[pos] ; ½ Reels3 across, 1c LSh to 3cnrs[pos]



8 YOUNG AT HEART J32 · 3/4L

Lyn Rankin: Belfast Branch Platinum Anniversary Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cross RH to 2plx facing 1cnrs (2c up) ; set to 1cnrs | turn 1c RH $\frac{3}{4}$ into facing lines of 3 across
- 9- 1c turn P LH $1\frac{1}{4}$ to 2plx facing 2cnrs ; set to 2cnrs | tun 2c LH $\frac{3}{4}$ into facing lines of 3 across
- 17- All A&R ; 1c+2W+3M $\frac{1}{2}$ diag R&L
- 25- All set in lines across | change places with P RH ; chase clw (to 2,1x,3) | 1c cross RH (2,1,3)

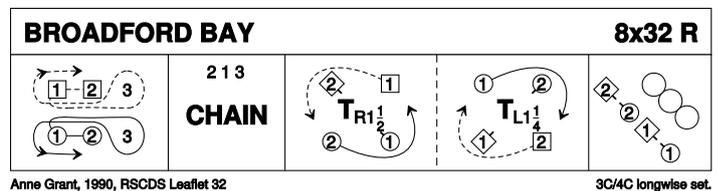


PROGRAMME ITEM – Interval

9 BROADFORD BAY R32 · 3/4L

Anne Grant: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

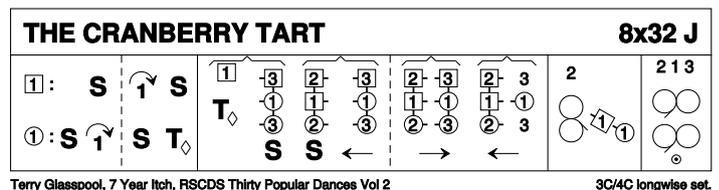
- 1- 1c (leading)+2c (dance up to begin), dance between 3c, cast up and dance to top, and 1c cast off (to 2,1,3)
- 9- 2c+1c+3c G-Chain (2c cross to start), finish 2M & 1W facing out (2,1,3)
- 17- 2W+1M turn RH $1\frac{1}{2}$ **while{4}** 2M+1W chase $\frac{1}{2}$ round cclw ; 2W+1M chase $\frac{1}{2}$ round clw to 1W/2M places **while{4}** 2M+1W turn LH $1\frac{1}{4}$ to face P on 2diagonal
- 25- 2c+1c diagonal Reel4 (to 2,1,3)



10 THE CRANBERRY TART J32 · 3/4L

Terry Glasspool: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

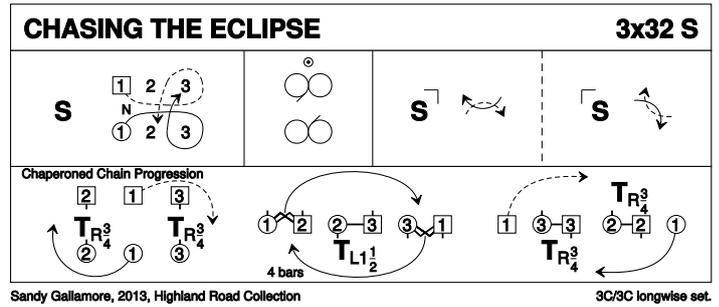
- 1-16 *Fugue*: 1M set | cast (2M up) ; set | petronella to between 3c ; set with 3c | advance with 3c ; retire with 3c | advance alone **while{16}** 1W waits {2} and then repeats 1M's [1-14], dancing with 2c, on [16] 1W pivots R to give Rsh to 2W
- 17- 1W with 1M following Reel3 across with 2c, finish (2,1,3)
- 25- Parallel Reels3 on own sides, 1c Rsh to 3c (2,1,3)



11 CHASING THE ECLIPSE S32 · 3/3L

Sandy Gallamore: *The Highland Road Collection* · Crib: SCDDDB Contributed Cribbs & Diagrams · Diagram: Keith Rose's Diagrams

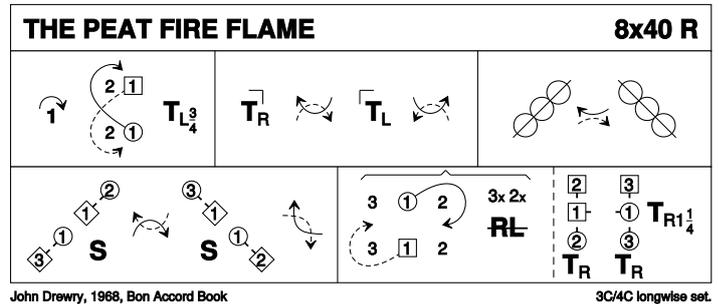
- 1-8 1C set, dance NH down the center + cast up to 2pl & cross to face 1cnr.
 9-16 Reel 3 on sides - 1C pass 1cnr Rsh to begin.
 17-24 1C+1cnr set, 1C spiral Rsh rnd ptrn to face 2cnr; 1C+2cnr set, 1C spiral Rsh to face out 2pl own side.
 25-32 All dance Chaperoned Chain Progression. End 3 1 2.



12 THE PEAT FIRE FLAME R40 · 3/4L

John Drewry: *Bon Accord Book of Scottish Country Dances* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

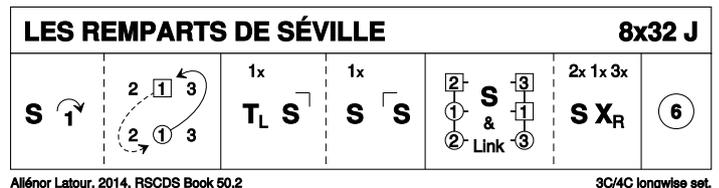
- 1- 1c cast off (2c up) | 1c ½Fig8 between 2c | 1c turn LH to 1cnr.
 9- 1c turn 1cnr RH | pass Rsh; turn 2cnr LH | pass Lsh to face 1cnr.
 17- ½Reel4 with 1cnrs, pass Lsh; ½Reel4 with 2cnrs, finishing facing 3cnr (1cnr person)
 25- 1c set to 3cnr, 1c spiral Rsh round each other (skip change!); 1c set to 4cnr (2cnr person) spiral Rsh as before to face out in 2plx.
 33- 1c cast R round 1cnr and meet in the middle **while{4}** corners ½R&L (no polite turns); all turn RH (1c face out to cast on next [1-2]) (2,1,3)



13 LES REMPARTS DE SÉVILLE J32 · 3/4L

Aliénor Latour: *RSCDS 50 2* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

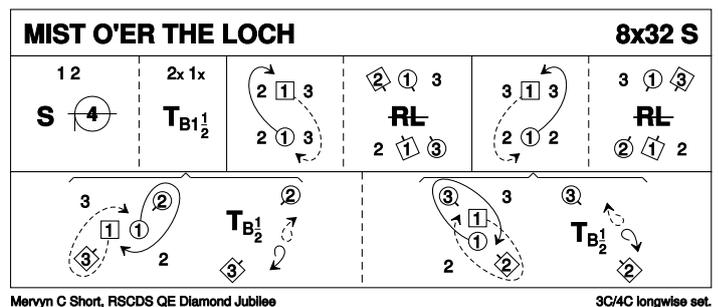
- 1- 1c set | cast off (2c up); 1c ½Fig8, Lsh to 1cnr
 9- 1c turn LH to face 1cnrs | 6 bars of set H&G, into lines across
 17- S&Link3; all set | all cross RH
 25- Circle6 and back (2,1,3)



14 MIST O'ER THE LOCH S32 · 3/4L

Mervyn C Short: *QE Diamond Jubilee Dances* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

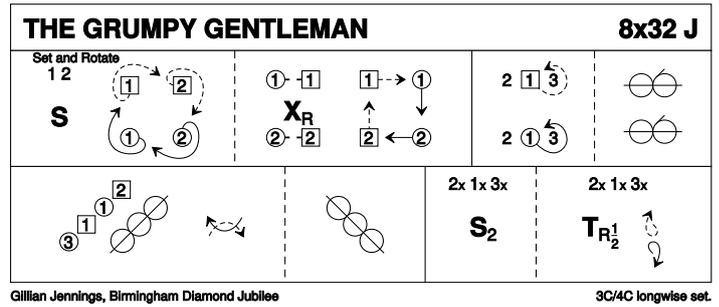
- 1- 1c+2c set | Circle 4 L ½; turn P BH 1½ (2,1,3)
 9- 1c ½ Fig8 L (i.e. M up); ½ diagonal R&L to the L (with 4cnrs)
 17- 1c ½ Fig8 R (i.e. W up); ½ diagonal R&L to the R (with 3cnrs) (3x,1,2x) 1c face 1cnr
 25- 1c+1cnrs pass, cnrs turn BH ½, and cast away as 1c pass Rsh; repeat with 2cnrs (to 2,1,3)



15 THE GRUMPY GENTLEMAN J32 · 3/4L

Gillian Jennings: Birmingham Diamond Jubilee Dance Book - 1946-2006 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

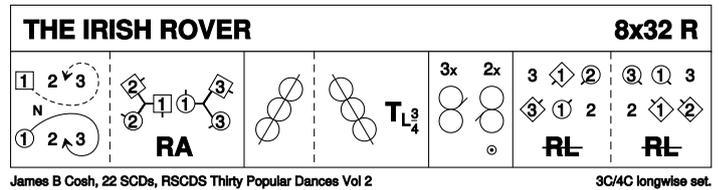
- 1-8 1s+2s Set & Rotate :
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
- 9-16 1s dance LSh round 3s & dance 1/2 reel of 3 on sides (RSh to 2s to start) & end facing 1st corners (pstn)
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners (pstn) to end 2nd place opposite sides. (2) (1) (3)
- 25-32 All set twice & 1/2 turn partner, pull back RSh (twirl) & dance out to places



16 THE IRISH ROVER R32 · 3/4L

James B Cosh: Twenty Two SCD · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c dance through 3c (2c up) and cast up ; 2c+1W & 1M+3c RHA, 1c finish facing 1cnrs.
- 9- 1c+1cnrs 1/2 Reel4, pass Lsh ; 1/2 Reel4 with 2cnrs, fast 3/4 LH turn in the centre
- 17- 1W+3c (at top) & 1M+2c Reels3 across (Lsh to 1cnr pos), (to 3x,1,2x)
- 25- diagonal R&L (1M down,1W up) (2,1,3)

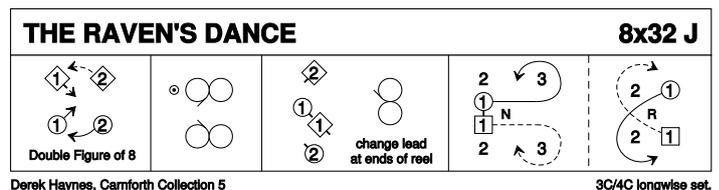


extras

E1 [?] THE RAVEN'S DANCE J32 · 3/4L

Derek Haynes: Carnforth Collection of SC Dances 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

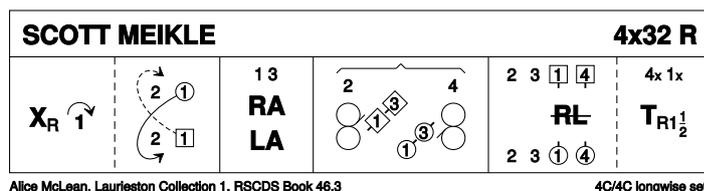
- 1- 1c+2c DblFig8 (1c cross down, 2c dance up, no cast), at the end 2c face out
- 9- Crossover Reels3 on the sides (1c cross down, 2c out and up), finish 1c side by side at top facing down, W on the R, 2c facing out
- 17- 1c (together) +2c Lead-change Reel3 across, Rsh to 2M. 2c finish in 1pl with 1c in between facing down
- 25- 1c dance down, cast up round 3c, lead up, cross between 2c and cast off (2,1,3)



E2 ? SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
- 9- 1c+3c RHA, LHA (2,1,3,4)
- 17- Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
- 25- 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)



E3 ? THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Poussette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DbFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)

