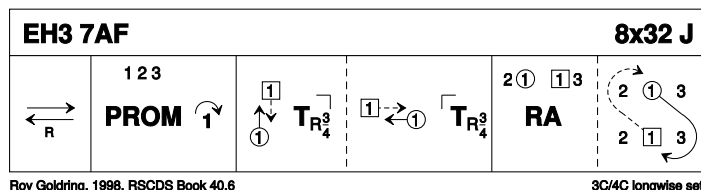


RSCDS Leeds Branch Dance 19 December 2026

1 EH3 7AF J32 · 3/4L · Grade 1

Roy Goldring: RSCDS XL 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

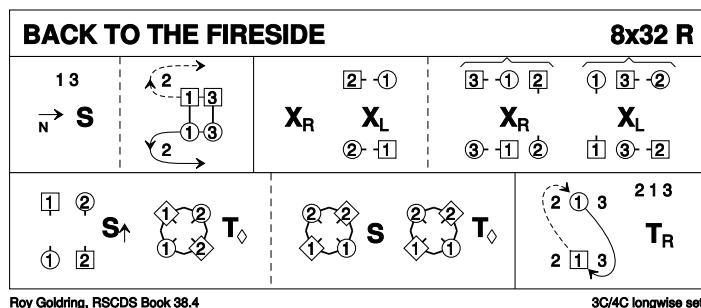
- 1– 1c lead down the middle and up, on [8]
2c+3c step in for
- 9– 1c+2c+3c Promenade, at end 1c cast off (to 2,1,3)
- 17– 1c cross Rsh | turn 1cnr RH ; cross up/dn Rsh | turn 2cnr RH (2,1x,3)
- 25– 2c+1M & 1W+3c RHA ; 1c ½Fig 8 Rsh round 4cnr (2,1,3)



2 BACK TO THE FIRESIDE R32 · 3/4L · Grade 2

Roy Goldring: RSCDS XXXVIII 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

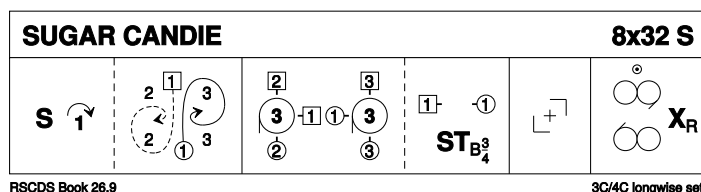
- 1– 3c followed by 1c dance down the middle | set ; dance up the middle, 1c cast off to 3pl **while{2}** 3c dance up to 1pl (3,2,1)
- 9– “Pick-up chain”, from below: 1c cross RH, 1c+2c change places LH ; 1c+3c change places RH **while{2}** 2c cross RH ; 1c cross LH **while{2}** 3c+2c change places LH (to 1,2x,3)
- 17– 1c+2c set advancing to join NH in a circle | releasing hands, 1c+2c Petronella one place R ; Set NHJ | repeat petronella, to sidelines (2,1x,3)
- 25– 1c ½ Fig8 L (W up, M down) ; All turn RH (2,1,3)



3 SUGAR CANDIE S32 · 3/4L · Grade 1

RSCDS XXVI 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

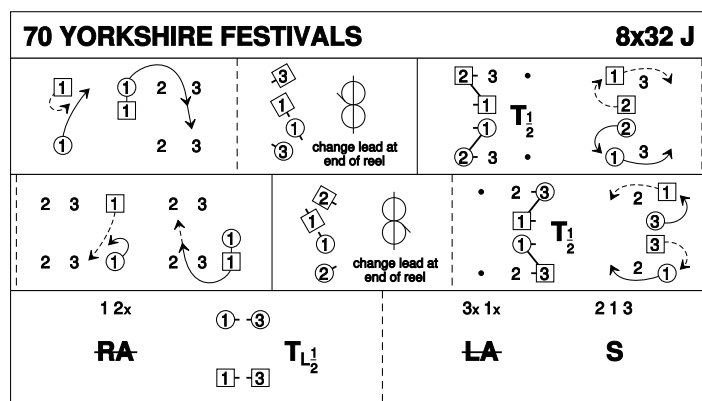
- 1– 1c set | cast off (2c up), pass Lsh and cast R round 1cnr, to finish BtoB in the centre, M facing down, W up
- 9– 1W+2c & 1M+3c circle3, at end 1c swivels R to face P ; 1c set, turn ¾ BH to face 1cnrs (open out with 1M using RH to assist P)
- 17– Turn CPCP
- 25– Reels3{6} with corners, Lsh to 1cnr, 1c cross RH to (2,1,3)



4 70 YORKSHIRE FESTIVALS J32 · 3/4L

Catherine Livsey · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1M crosses over & casts off to face 3M **while{4}** 1W curves up & in to follow P in tandem (2c up on 3-4) ; 1c ½ alternating tandem Reel3 across with 3c, RSh to 3M. 1c end NHJ facing up, 3c end in 2plx
- 9- 1c dance up, ½ turn 2c (LH/RH on M/W side) & cast off to 3pl **as** 2c curve up into 1pl ; 1W crosses over & casts up to face 2W **while{4}** 1M curves down & in to follow P in tandem (3c down in 15-16)
- 17- 1c ½ alternating tandem Reel3 across with 2c, RSh to 2W. 1c end NHJ facing down, 2c end in 2plx ; 1c dance down, ½ turn 3c (RH/LH on M/W side) & cast up to 1pl **as** 3c curve down into 3plx (1,2x,3x)
- 25- 1c+2c ½ RHA | 1c+3c ½ turn LH on opp sides ; 3c+1c ½ LHA | all set (2,1,3)



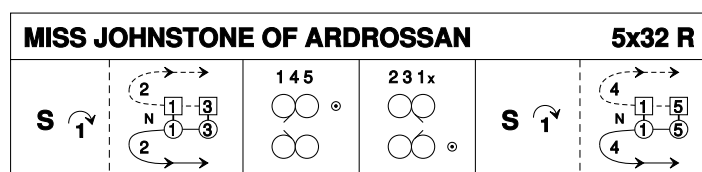
Catherine Livsey, 2025

3C/4C longwise set.

5 MISS JOHNSTONE OF ARDROSSAN R32 · 5/5L · Grade 2

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; 1c followed by 3c dance up and cast round 2c to (2,3,1,4,5)
- 9- 1c+4c+5c mirror Reels3, 1c cross down to enter, 4c start out and up (2,3,1x,4,5)
- 17- 2c+3c+1c mirror Reels3, 1c cross up to enter, 3c start out and down
- 25- 1c set | cast off to 4pl (4c up) ; 1c followed by 5c dance up and cast round 4c to (2,3,4,5,1)



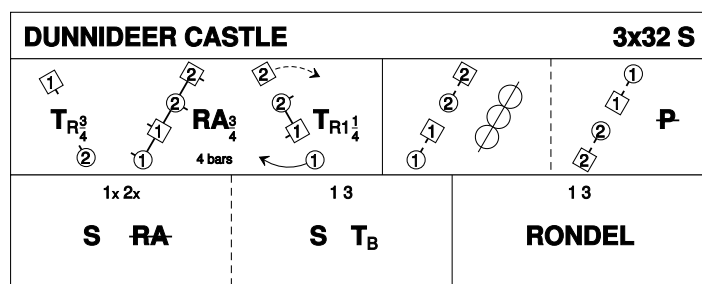
Roy Goldring, 2000, 14 Social Dances for 2000, RSCDS Thirty Popular Dances Vol 2

5C/5C longwise set.

6 DUNNIDEER CASTLE S32 · 3/3L

Gary Coull: In Honour of Volume 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1W+2M turn ¾ RH & join NH with P | all dance ¾ round in diagonal line{4} | 1M & 2W dance ¼ clw to original places **while{2}** 1W+2M turn RH ending BtoB facing P on 1diag
- 9- 1c+2c ½ diagonal Reel4, end BHJ with P on 1diag, 2M & 1W BtoB ; 2c+1c ½ Pousette (1x,2x,3)
- 17- 1c+2c set | ½ RHA (2,1,3) ; 1c+3c set | turn P BH & open out, 1c facing down to 3c facing up
- 25- 1c+3c Rondel (2,3,1)



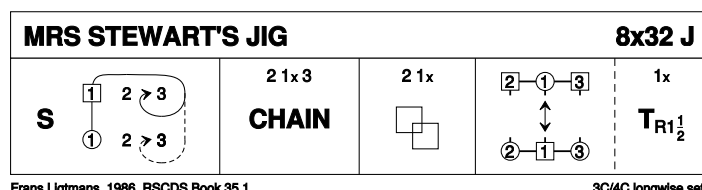
Gary Coull, 2025, In Honour Of, Volume 4

3C/3C longwise set.

7 MRS STEWART'S JIG J32 · 3/4L · Grade 1

Frans Ligtmans: RSCDS XXXV 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

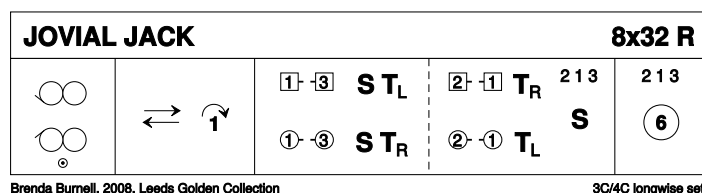
- 1– 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7–8) (2,1x,3)
- 9– 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17– 2c+1c L-Chain
- 25– 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)



8 JOVIAL JACK R32 · 3/4L

Brenda Burnell: The Leeds Golden Collection · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s+3s dance reflection reels of 3 on sides (1s in & down to start)
- 9-16 1s lead down for 3 bars, lead up to top (3 bars) and 1s cast to 2nd place & face down
- 17-20 1s+3s set, 1M+3M turn RH **while** 1L+3L turn LH, 1s end facing up
- 21-24 1M+2M turn LH **while** 1L+2L turn RH, 2s+1s+3s set
- 25-32 2s+1s+3s circle round & back

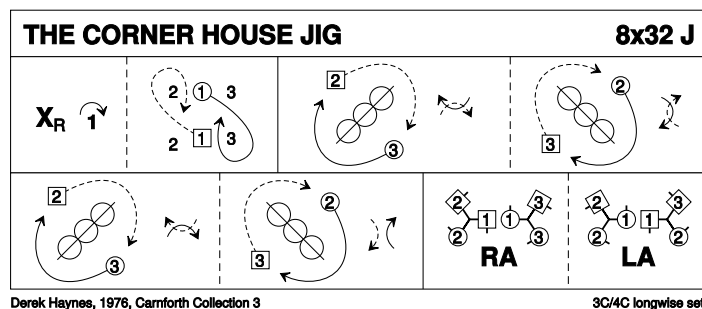


9 PROGRAMME ITEM – Interval

10 THE CORNER HOUSE JIG J32 · 3/4L

Derek Haynes: The Third Carnforth Collection of SC Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

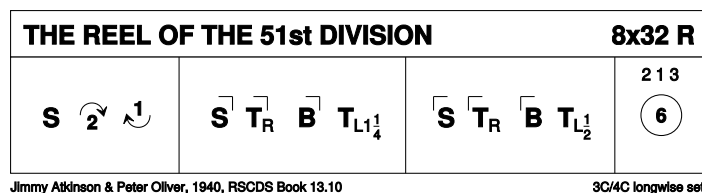
- 1– 1c cross RH | cast off (2c up) ; cast Rsh round 4cnr and pass P Lsh to face 1cnr
- 9– 1c+1cnrs ½ Reel4, 1c pass Rsh to face 2cnr pos **while** the other corner dancers chase ½ clw ; Repeat with 2cnrs
- 17– Repeat with 3cnrs ; repeat with 4cnrs, but pass Lsh into
- 25– Teapots R ; and L (2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA (2,1,3)



11 THE REEL OF THE 51ST DIVISION R32 · 3/4L · Grade 1

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9– 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17– Repeat with 2cnrs | cross to (2,1,3)
- 25– 2c+1c+3c circle6 and back.

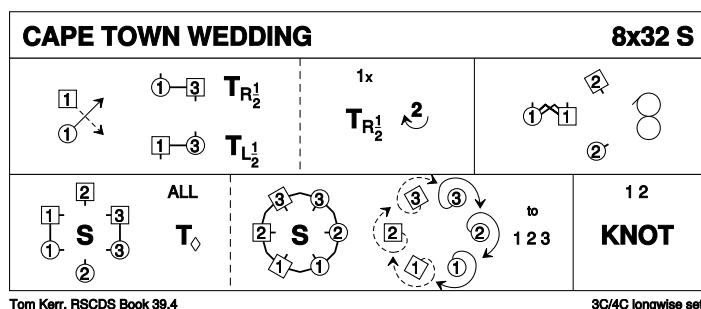


12 CAPE TOWN WEDDING

S32 · 3/4L · Grade 2

Tom Kerr: RSCDS XXXIX 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c cross down (no hands) to 2plx (2c up) | change places with 3c EH ; 1c turn RH $\frac{1}{2}$ | lead to top (2c+3c down) and face up in promhold
- 9– 1c with 2c Rsh Reel3 across, at the end 1c pivots inwards into 1pos on own side facing down NHJ, with 2c in 2pl, on [16] 3c step in and face up NHJ
- 17– All set, all Petronella (1c+3c in tandem) ; all set advancing {1} to join hands in circle, **while** setting {1} pull Rsh back tightly | and cast clw (to 1,2,3)
- 25– 1c+2c the Knot

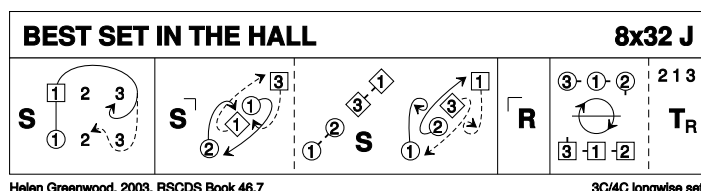


13 BEST SET IN THE HALL

J32 · 3/4L · Grade 3

Helen Greenwood: RSCDS XLVI 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9– 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while(2)** 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17– Repeat with 2cnrs (3x,1x,2x)
- 25– All chase clw $\frac{1}{2}$ round ; all turn RH. (2,1,3)

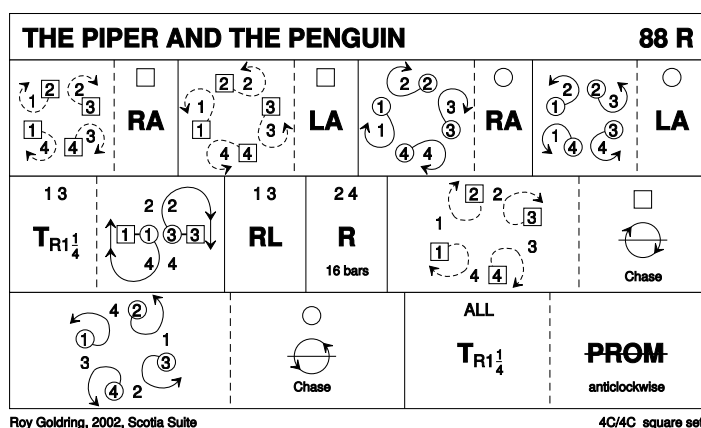


14 THE PIPER AND THE PENGUIN

R88 · 4S · Grade 2

Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

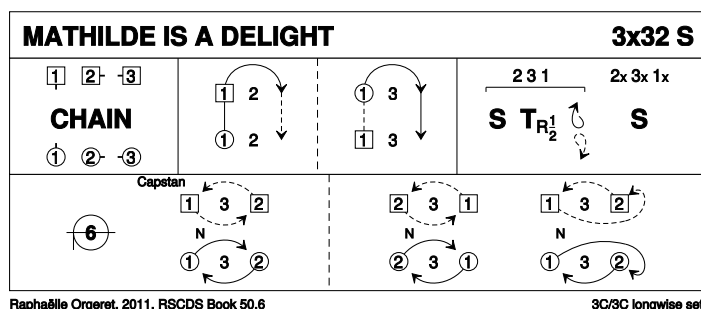
- 1–16 All W dance Rsh round cnr ; RHA in middle ; Lsh round P ; LHA in middle, to places
- 17–32 All M dance Rsh round P ; RHA in middle ; Lsh round cnr ; LHA in middle, to places
- 33–48 1c+3c turn RH $1\frac{1}{4}$; 1M & 3M (W following) dance between couple on the R and cast clw to places ; 1c+3c R&L
- 49–64 2c+4c repeat
- 65– All W dance into middle, swivel R and dance through own place clw half way round set
- 73– All M dance into middle, swivel L and dance through own place cclw half way round set
- 81– All turn P RH $1\frac{1}{4}$; promenade cclw half way round set, to own places



15 MATHILDE IS A DELIGHT S32 · 3/3L · Grade 2

Raphaëlle Orgeret: RSCDS 50 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

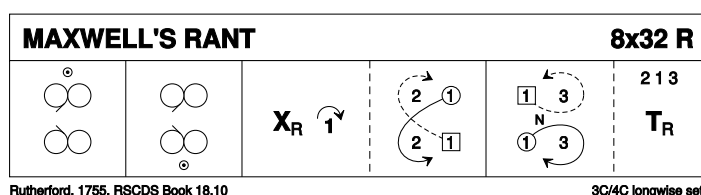
- 1– Grand Chain (1,2,3)
 9– 1W followed by 1M cast off 1pl and cross to 2plx (2c up on 11–12) ; 1M followed by 1W cast off 1pl and cross to 3pl (3c up on 15–16) (2,3,1)
 17– All set | turn P RH ½ and twirl R to opposite side | set (2x,3x,1x)
 25– ½ circle6 to (1,3,2) | 2c+1c “The Capstan”: 1c (start inwards) + 2c (outwards) dance 1½ times “easy shoulder” round 3c on the side (1c loop into 3pl). (2,3,1)



16 MAXWELL'S RANT R32 · 3/4L · Grade 1

David Rutherford: RSCDS XVIII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

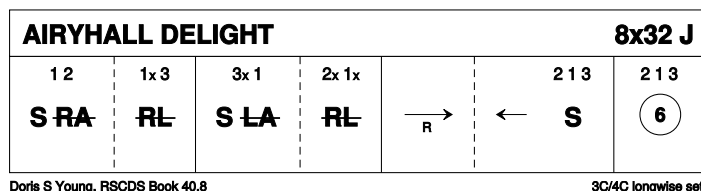
- 1– Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
 9– 1c cross back into mirror Reels3 on own sides
 17– 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
 25– 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH



17 AIRYHALL DELIGHT J32 · 3/4L · Grade 1

Doris S Young: RSCDS XL 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c+2c set | ½ RHA ; 1c+3c ½ R&L (2x,3x,1)
 9– 1c+3c set | ½ LHA ; 2c+1c ½ R&L (to 1,2,3)
 17– 1c lead down the middle (2c up) ; lead up to 2pl | 2c+1c+3c set
 25– All circle6 and back (2,1,3)

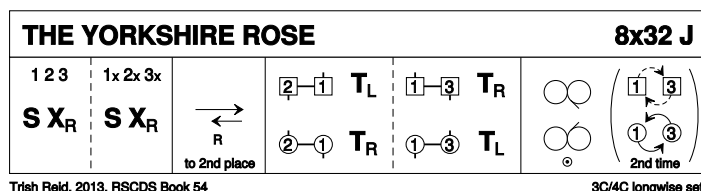


18 PROGRAMME ITEM – Extras

19 [?] THE YORKSHIRE ROSE J32 · 3/4L · Grade 1

Trish Reid: RSCDS LIV 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

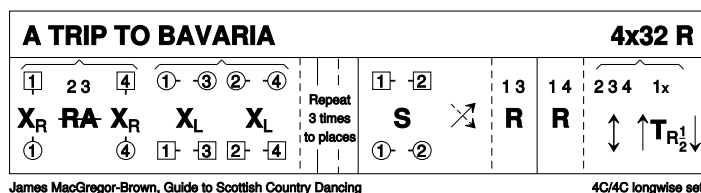
- 1– 1c+2c+3c set | cross RH ; repeat to own side
 9– 1c lead down ; lead up to 2pl & face out (2c up on 11-12)
 17– 1c+2c turn EH (M RH, W LH) ; 1c+3c turn with other hand
 25– Mirror Reels3 on sides, 1c start out & up (2,1,3)
 NB the deviser specifically requests no birling in the turns of [17-24]



20 [?] A TRIP TO BAVARIA R32 · 4/4L · Grade 2

James MacGregor-Brown: Collins Pocket Reference: Scottish Country Dancing · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1–16 1c+4c cross RH **while** 2c+3c ½RHA | middle and end Cs change place LH on sides ; repeat 3 times, finish (1,2,3,4) 1c facing 2c
- 17– 1c set to 2c | cross down to face 3c (2c dance up) ; 1c+3c repeat
- 25– 1c+4c repeat ; All A&R, 1c changing sides RH on [30] (2,3,4,1)



Note: on [30] the original says "RH", but "BH" is widely used.

21 [?] CHERRYBANK GARDENS S32 · 3/3L · Grade 2

John Drewry: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c+2c set | Petronella in tandem ; repeat (2x,1x,3)
- 9– 2c+1c set | 2c cross RH **while**{2} 1c turn LH ¾ ; 2c+1W & 1M+3c RHA (Teapots) to sidelines (2,1,3)
- 17– 1c+3c S&Link ; 3c+1c Circle4 left, end 3c facing 1c for
- 25– Gr-Chain (2c cross to start) (2, 3, 1)

