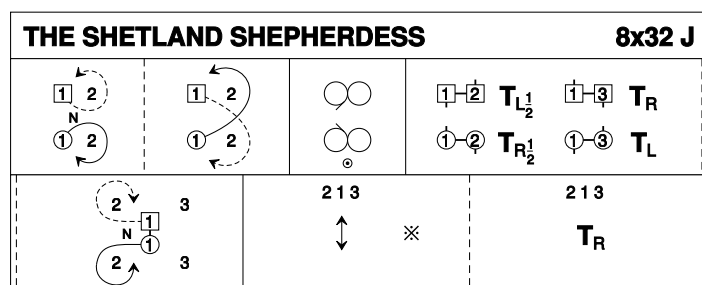


RSCDS Leeds Branch Dance 20 December 2025

1 THE SHETLAND SHEPHERDESS J32 · 3/4L

Ron Wallace: *A Third Book of Graded Scottish Country Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c dance between 2c and cast up to place ; dance ½ Fig8 round 2c (1x,2,3)
- 9- 1c cross down into mirror Reels3 on own side, 2c starting out and up (1,2,3)
- 17- 1c (start inwards) change place with 2c EH and face out | 1c turn 3c EH to face up in the middle ; 1c dance to top and cast off (2,1,3)
- 25- All A&R and clap on last beat of [28] ; All turn P RH (2,1,3)



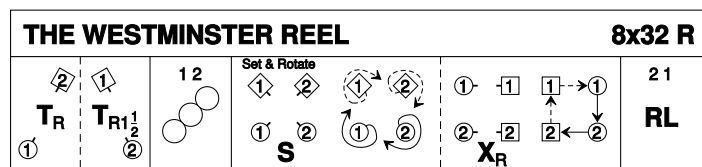
Ron Wallace, San Andreas Collection, RSCDS Graded Book 3.8

3C/4C longwise set.

2 THE WESTMINSTER REEL R32 · 2/4L

Jeremy Hill: *RSCDS XLV 1* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1M+2W turn RH to places ; 1W+2M turn RH 1½ to face P for
- 9- 1c+2c Rsh diagonal Reel4, all ending in own places
- 17- 1c+2c Set&Rotate (set diagonally | cast 1 place clw ; change RH with P | chase 1 place clw)
- 25- 2c+1c R&L



Jeremy Hill, London Jubilee Book, RSCDS Book 45.1

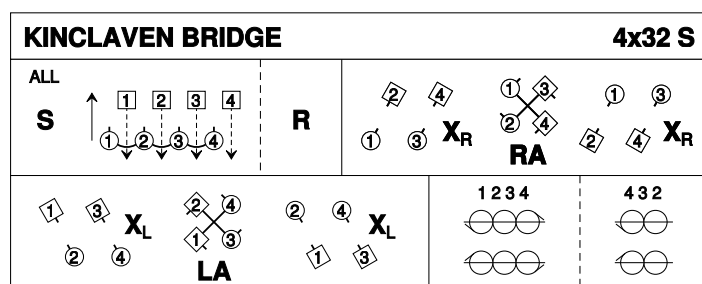
2C/4C longwise set.

note the difference: the standard Set&Rotate starts with set to P

3 KINCLAVEN BRIDGE S32 · 4/4L

Douglas Henderson: *RSCDS LIV 9* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- All set | all pass P RSh to opp sides with M making arches ; repeat to own sides with M making arches (1,2,3,4)
- 9- 1M+2W & 3M+4W cross RH | middle two couples RHA | 1M+2W & 3M+4W cross RH (1,2,3,4)
- 17- 1W+2M & 3W+4M cross LH | middle two couples LHA | 1W+2M & 3W+4M cross LH (1,2,3,4)
- 25- ½ Mirror Reels4 on sides, RSh on M side, LSh on W side (to 4,3,2,1) ; top three couples ½ Mirror Reels3 on sides, 3c out and up (2,3,4,1)



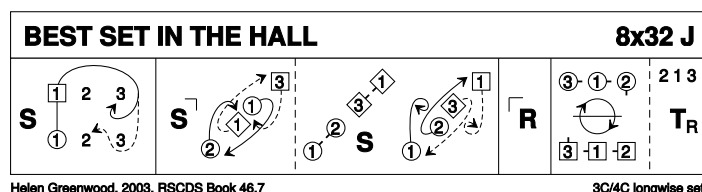
Douglas Henderson, RSCDS Book 54, Kinclaven Pocket Book

4C/4C longwise set.

4 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

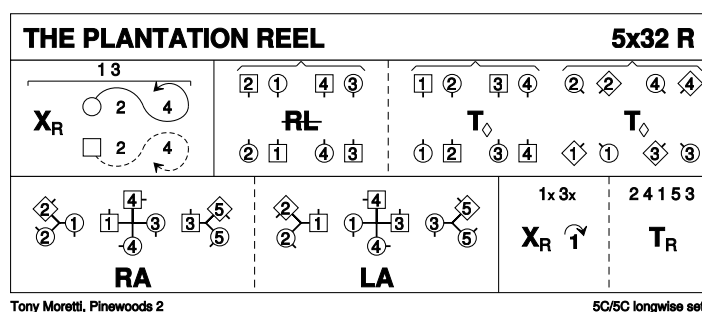
- 1- 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9- 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while(2)** 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17- Repeat with 2cnrs (3x,1x,2x)
- 25- All chase clw ½ round ; all turn RH. (2,1,3)



5 THE PLANTATION REEL R32 · 5/5L

Tony Moretti: Pinewoods Collection Vol 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

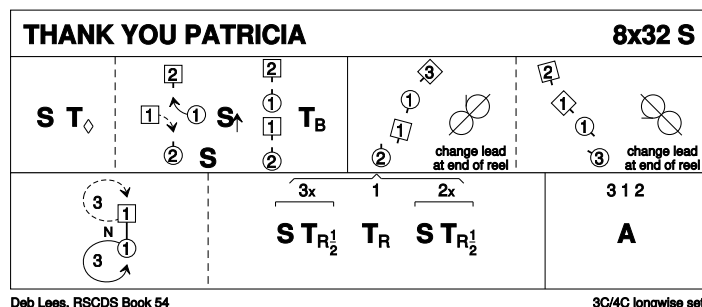
- 1- 1c+3c cross RH | cast off (2c+4c up) ; lead down one, cast up one (2,1x,4,3x,5)
- 9- 2c+1c & 4c+3c, ½ R&L ; 1c+2c & 3c+4c Petronella twice to next position cclw in their square (2,1x,4,3x,5)
- 17- 2c+1M & 1W+4c+3M & 3W+5c RHA to sidelines ; 2c+1W, 1M+4c+3W & 3M+5c LHA (to 2,1x,4,3x,5))
- 25- 1c+3c cross RH | cast off one place (4c+5c up) ; all turn P RH (2,4,1,5,3)



6 THANK YOU PATRICIA S32 · 3/4L

Deb Lees: RSCDS LIV 15 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

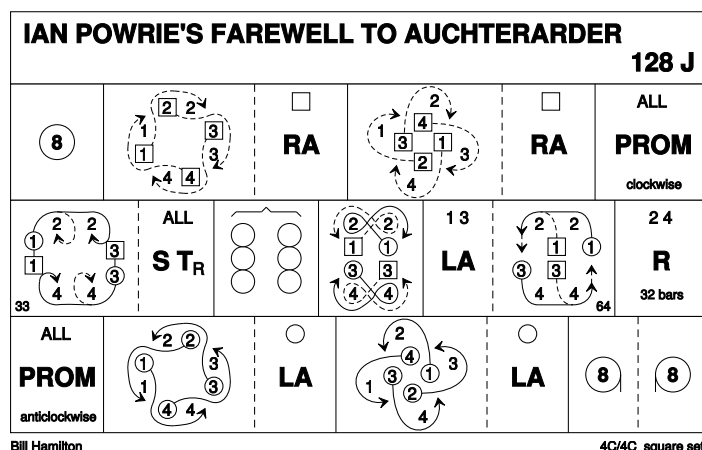
- 1- 1c set | Petronella Turn (2c up) ; 1c & 2c set, 1c advancing into line4 across, 1c facing opp sides | all turn opp person BH, 1c finishing in tandem (1W leading) facing 2M
- 9- ½ Reel3 in tandem (with lead change) on 1diag, 1c RSh to 2M. 1c (1M leading) face 3M ; ½ Reel3 in tandem (with lead change) on 2diag, 1c RSh to 3M. 1c finish in 2pl centre facing up NHJ, 1W pulling RSh back to finish on P's Right
- 17- 1c dance up | cast off to 2pl (to 3x,1,2x) ; 1c turn P RH **while(4)** 2c & 3c set | turn P RH ½, all 3C into allemande hold
- 25- 3C Allemande (2,1,3)



7 IAN POWRIE'S FAREWELL TO AUCHTERARDER J128 · 4S

Bill Hamilton: *Thirty Popular Dances, Volume Two* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– Circle8 L and back
 9– All W pass in front of P, dance behind next M ; RHA in the centre
 17– All W cross in front of opposite M, dance behind next M ; RHA, joining P for
 25– All Promenade once round clw (but see note)
 33– 1c+3c (W following M) dance on 1 place clw and in (M round M, W round W) to face next couple ; set to and turn that person RH
 41– Reels4 across
 49– Fig8, 1c round 2c, 3c round 4c
 57– 1c+3c LHA ; 1c/3c dance out Lsh round 2c/4c (M round M, W round W) and cclw to places
 65–96 2c+4c repeat bars 33–64
 97– All Promenade once round cclw
 105– The Men repeat [9–24] cclw with LHA in the centre
 120 Circle8 RIGHT and back (see note)
 121–

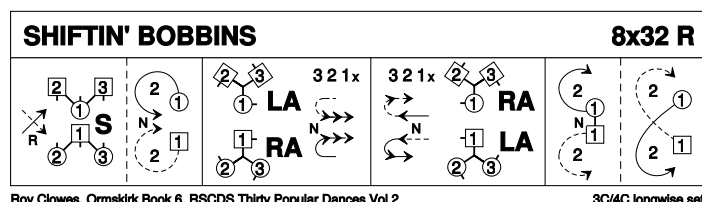


Note: This crib follows the current way of dancing. In the original instructions, the promenade [25–32] is cclw. Bill Hamilton said in 'hindsight' this promenade should be clw, but preferred not to change the official instructions. Bill disapproved of another variant, where the circle [121–128] is continued to the R only.

8 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: *Thirty Popular Dances, Volume Two* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
 9– 2M+1W+3M RHA, **while**{4}
 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
 17– 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while**{4}
 1M+2W+3W RHA
 25– 1c dance to top, cast off one ; ½ Fig8 up round 2c.

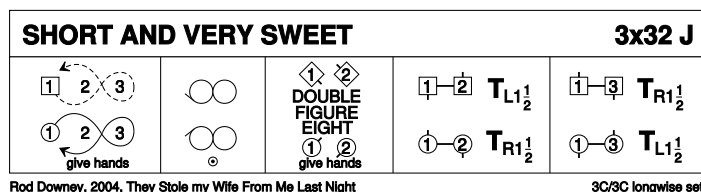


interval

9 SHORT AND VERY SWEET J32 · 3/3L

Rod Downey: *They Stole my Wife From Me Last Night* · Crib: *MiniCribbs* · Diagram: *Keith Rose's Diagrams*

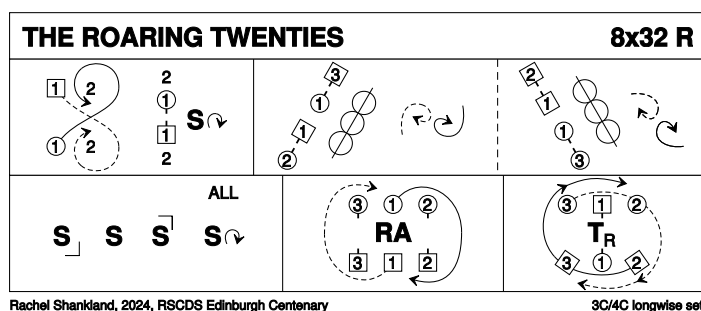
- 1-8 1s dance Figs of 8 on sides (dance between 2s to start) giving hands
- 9-16 1s+2s+3s dance reels of 3 on sides (1s dance between 2s to start)
- 17-24 1s+2s dance double Figs of 8 (2s casting to start)
- 25-32 1L+2L turn LH 1.1/2 times **while** 1M+2M turn RH 1.1/2 times, 1L+3L turn RH 1.1/2 times **while** 1M+3M turn LH 1.1/2 times



10 THE ROARING TWENTIES R32 · 3/4L

Rachel Shankland: *14 New Dances and Tunes Celebrating the Centenary of RSCDS Edinburgh Branch 14* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

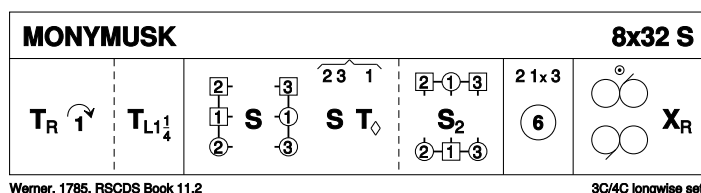
- 1- 1c 1/2 Fig8 down to between 2c facing P | 1c set pulling RSh back to face 1cnrs (2c up)
- 9- 1/2 Reel4 on 1diag. 1c pull RSh back to face 4cnrs ; 1/2 Reel4 on 2diag. 1c face 4cnrs[pos]
- 17- Set H&G. On [23-24] all set pivoting R. 1c in 2plx face clw (3x,1x,2x)
- 25- 1c chase clw 1/2 to 2pl **while{4}** 3c+2c RHA ; 1c turn P RH **while{4}** 3c+2c chase clw 1/2 (2,1,3)



11 MONYMUSK S32 · 3/4L

John Preston (18C): *RSCDS XI 2* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

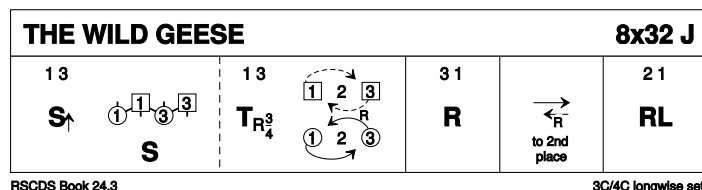
- 1- 1c turn RH | cast off (2c up) ; 1c turn 1 1/4 LH into
- 9- 1W+2c & 1M+3c set twice in lines across, but on [11-12] 1c Petronella to opposite sideline ; all set twice on sidelines (2,1x,3)
- 17- 2c+1c+3c circle6 and back
- 25- Reels3{6} on the sides (Rsh to 2cnr) | 1c cross (2,1,3)



12 THE WILD GEESE J32 · 3/4L

RSCDS XXIV 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

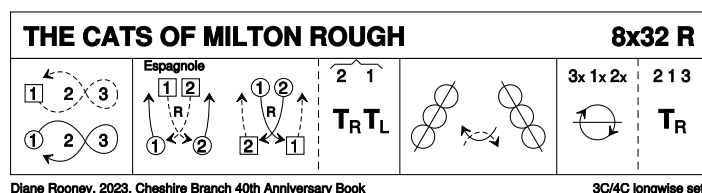
- 1– 1c+3c set advancing to midline with P on R | BiL ; 1c turn $\frac{3}{4}$ RH and cast off to 3pl **while**(4) 3c turn $\frac{3}{4}$ RH and lead to 1pl (3,2,1)
- 9– Repeat [1–8] from new positions (1,2,3)
- 17– 1c lead down the middle (2c up on [19–20]) ; and up to (2,1,3)
- 25– 2c+1c R&L



13 THE CATS OF MILTON ROUGH R32 · 3/4L

Di Rooney: RSCDS Cheshire Branch 40th Anniversary 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

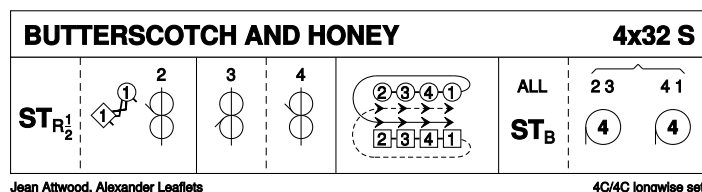
- 1– 1c mirror Figs8 on own sides, starting in & down
- 9– 1c+2c Espagnole, 1c face 1cnrs
- 17– 1c+1cnrs $\frac{1}{2}$ Reel4, 1c pass RSh ; 1c+2c cnrs $\frac{1}{2}$ Reel4, 1c end on opp side (3x, 1x,2x)
- 25– All chase $\frac{1}{2}$ way clw ; all turn P RH (2,1,3)



14 BUTTERSCOTCH AND HONEY S32 · 4/4L

Jean Attwood: Braes o' Lochaber and Three More Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

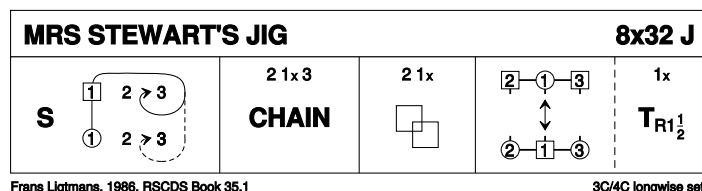
- 1– 1c set, $\frac{1}{2}$ RH turn to promhold facing down ; $\frac{1}{2}$ Rsh Reel3 across with 2c, 2c finish in 1plx
- 9– $\frac{1}{2}$ Lsh Reel3 across with 3c, 3c finish in 2plx ; repeat Rsh with 4c to (2x,3x,4x, 1x)
- 17– 1c leading, all cast up outside sidelines to the top, cross Lsh to P and dance down on own sidelines (2,3,4,1)
- 25– All set and turn partners BH ; 2c+3c & 4c+1c Circle4 L.



15 MRS STEWART'S JIG J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

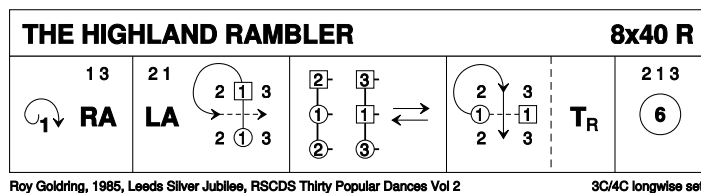
- 1– 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7–8) (2,1x,3)
- 9– 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17– 2c+1c L-Chain
- 25– 2c+1c+3c A&R ; 1c turn RH $1\frac{1}{2}$ to (2,1,3)



16 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1– 1c long cast to 2pl (2c up on [3–4] ; 1c+3c RHA (2,1,3)
 9– 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
 17– In lines of 3 down the middle (all swivel R) and up
 25– 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
 33– Circle6 and back

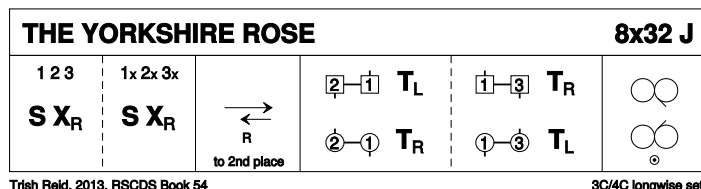


extras

17 THE YORKSHIRE ROSE J32 · 3/4L

Trish Reid: *RSCDS LIV 1* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

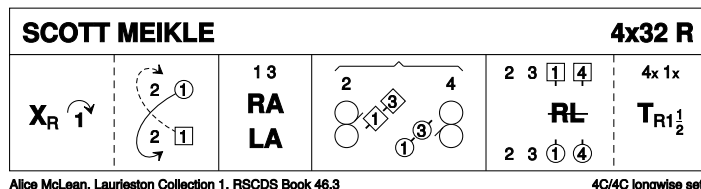
- 1-8 1s+2s+3s set & cross RH, repeat back to places
 9-16 1s lead down the middle then lead up to 2nd places (2s step up 11-12)
 17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
 25-32 2s+1s+3s dance reflection reels of 3 on sides with 1s out/up, 2s in/down down to start (2nd time through the 1s continue the reel into 4th place)



18 SCOTT MEIKLE R32 · 4/4L

Alice McLean: *RSCDS XLVI 3* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1– 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
 9– 1c+3c RHA, LHA (2,1,3,4)
 17– Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
 25– 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)



19 MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1– 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
 9– 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
 17– 1c+2c+3c "snowball" G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
 25– 3c+2c ½ R&L ; 3c ½ Fig8 R (3M up, 3W down) (2,3,1)

