

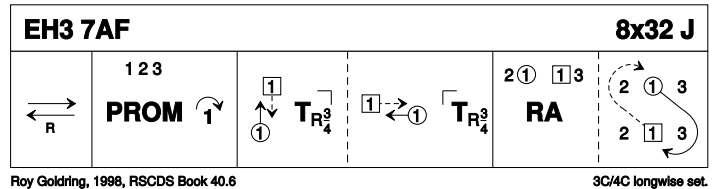
RSCDS Leeds Branch Dance 20 January 2024

This will be a walk through dance

1 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

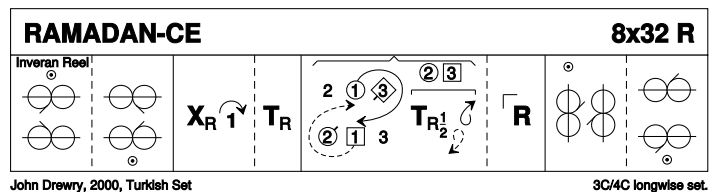
- 1- 1c lead down the middle and up, on [8] 2c+3c step in for
- 9- 1c+2c+3c Promenade, at end 1c cast off (to 2,1,3)
- 17- 1c cross Rsh | turn 1cnr RH ; cross up/dn Rsh | turn 2cnr RH (2,1x,3)
- 25- 2c+1M & 1W+3c RHA ; 1c ½ Fig 8 Rsh round 4cnr (2,1,3)



2 RAMADAN-CE R32 · 3/4L

John Drewry: The Turkish Set · Crib: E-cribs · Diagram: Keith Rose's Diagrams

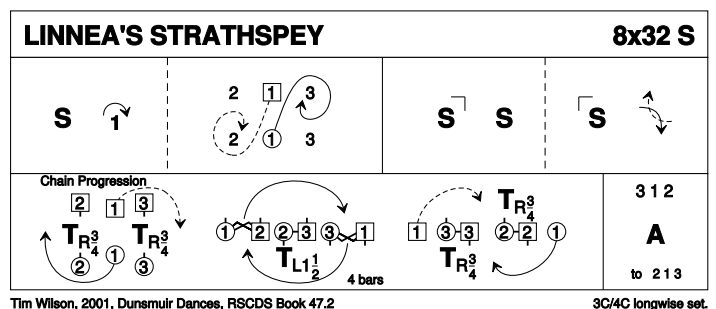
- 1- 1c+2c+3c Inveran Reels (1,2,3)
- 9- 1c cross RH | cast (2c up) ; Turn RH to face 1cnr
- 17- 1c+1cnrs pass Rsh | cnrs turn RH ½ and cast away as 1c meet and pass Rsh to face 2cnrs ; repeat with 2cnrs (3x,1x,2x)
- 25- ½ Reels3 across, 1c Lsh to 3cnr ; ½ Reels3 on the sides, 1c Rsh to 4cnr (2,1,3)



3 LINNEA'S STRATHSPEY S32 · 3/4L

Tim Wilson: RSCDS XLVII 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

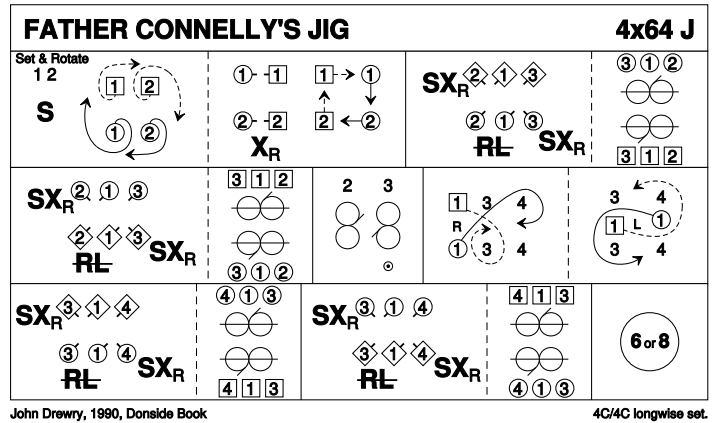
- 1- 1c set | cast off (2c up), cross Lsh and cast R round 1cnr to face 1cnr
- 9- SetH&G , at end pass Rsh to face out in 2pl
- 17- [Chaperoned Chain Progression] 1c cast ¼ clw round set **while{2}** 2c & 3c Turn RH ¾ | 2M+3W turn 1½ LH **while{4}** the others promenade ½ clw round set | 3c+2c turn RH ¾ and face up **while{2}** 1c cast ¼ clw to meet in 2pl, for
- 25- 3c+1c+2c Allemande (2,1,3)



4 FATHER CONNELLY'S JIG J64 · 4/4L

John Drewry: *The Donside Book* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c+2c Set&Rotate (All set | cast one place clw ; change places RH with P | chase one place clw) (2,1,3,4)
- 9- ½ diagonal R&L with 1cnrs (W up, M down) **while(4)** the 2cnrs (2W+3M) set & cross RH, all cnrs face out ; ½ Reels3 on the sides, 1c Rsh to 2cnr pos. (no loops at the end) (2x,1x,3x,4)
- 17- Repeat figure from these positions with 2cnr persons (in 3cnr positions ; M up, W down) (to 2,1,3,4), 2c+3c finishing with loops into
- 25- Reels3 across (Lsh to 1cnr) (2,1,3,4)
- 33- 1c cross down RH between 3c | cast Rsh round new 1cnr (4W resp. 3M) ; change places up/dn LH | cast L (3c up) to (2,3,1,4)
- 41-56 3c+1c+4c repeat the figures [9-24] above (2,3,1,4)
- 57- 3c+1c+4c Circle6 and back (optional: 2c join in for Circle8 and back) (1c step down, to 2,3,4,1)

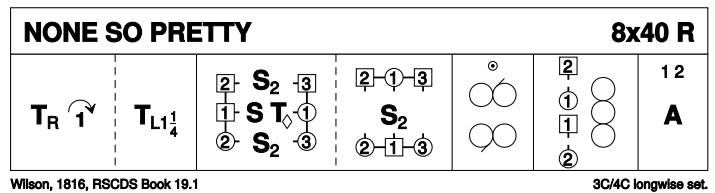


(note by Drewry: This is really two successive 3c dances of 32 bars, the figures of bars 9-24 being similar.)

5 NONE SO PRETTY R40 · 3/4L

Thomas (19C) Wilson: *RSCDS XIX 1* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

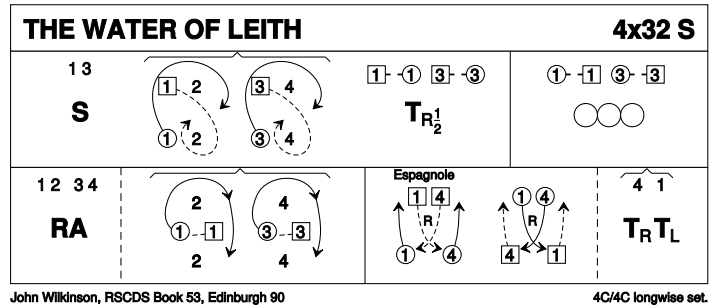
- 1- 1c turn RH, cast off (2c up) ; turn 1¼ LH to finish 1W/1M between 2c/3c
- 9- Set twice in lines across, on [11-12] 1c petronella to opposite sidelines ; 2c+1c+3c set twice (2,1x,3)
- 17- Reels3 on sidelines (Rsh to 2cnrs), 1c finish BtoB between 2c facing opposite side (no loops at the end)
- 25- 1c+2c Reel4 across, at end 1c meet as 2c curves down into
- 33- 1c+2c Allemande (2,1,3)



6 THE WATER OF LEITH S32 · 4/4L

John Wilkinson: RSCDS LIII 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

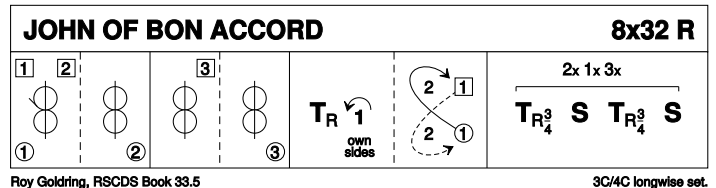
- 1-8** 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16** 1s+3s dance reel of 4 in middle
- 17-20** 1s+2s also 3s+4s dance RH across
- 21-24** 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32** 1s+4s (middle couples) dance Espagnole
- 25-26** 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
- 27-28** 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
- 29-32** 4s turn RH as 1s turn LH



7 JOHN OF BON ACCORD R32 · 3/4L

Roy Goldring: RSCDS XXXIII 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

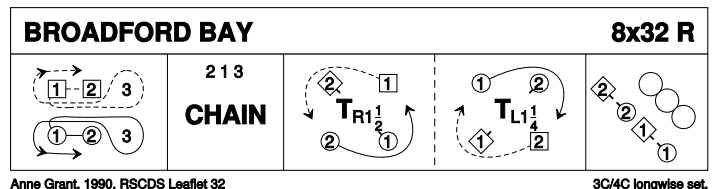
- 1-16** 4 progressive ½Reels3 across, as follows: 1c+2W (1c start Rsh to P) ; 1c+2M (start Lsh) ; 1c+3W (Rsh) ; 1c+3M (Lsh), 1c finish in 3pl a bit in from the sidelines (2c & 3c finish their reels in 1plx and 2plx)
- 17-** 1c turn RH, cast up one place on own sides (3c down) ; 1c ½ Fig8 round 2c (2x,1x,3x)
- 25-** All turn P ¾ RH to face P along the midline | All Set retaining RHJ ; all turn P ¾ RH | All Set (2,1,3)



8 BROADFORD BAY R32 · 3/4L

Anne Grant: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-** 1c (leading)+2c (dance up to begin), dance between 3c, cast up and dance to top, and 1c cast off (to 2,1,3)
- 9-** 2c+1c+3c G-Chain (2c cross to start), finish 2M & 1W facing out (2,1,3)
- 17-** 2W+1M turn RH 1½ **while{4}** 2M+1W chase ½ round cclw ; 2W+1M chase ½ round clw to 1W/2M places **while{4}** 2M+1W turn LH 1¼ to face P on 2diagonal
- 25-** 2c+1c diagonal Reel4 (to 2,1,3)



PROGRAMME ITEM – Interval

9 THE OBAN ROAD J32 · 3/4L

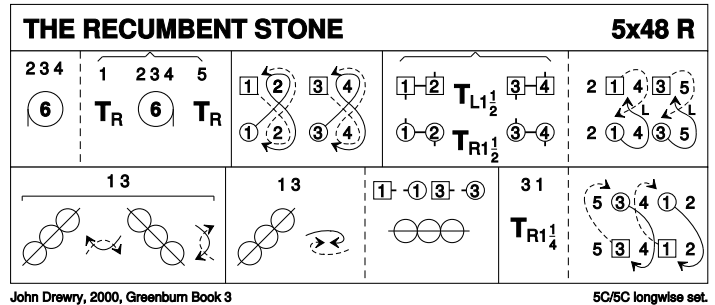
Alan Horsfall · Crib: E-cribs

- 1- 1c lead down ; and up
- 9- 3C Promenade
- 17- 1c+2c Chain Progression (2,1,3)
- 25- Circle6 and back

10 THE RECUMBENT STONE R48 · 5/5L

John Drewry: 20 New Dances by John Drewry 1999-2000 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

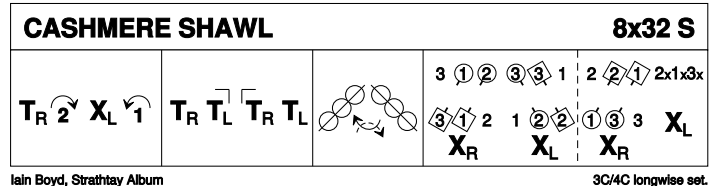
- 1- 2c+3c+4c circle6 and back **while{8}** on [5-8] 1c+5c turn RH
- 9- 1c+3c Fig8 down, cross down to start (1,2,3,4,5)
- 17- 1c with 2c & 3c with 4c turn EH 1½ on the sides (1c+3c start inwards) (2,1,4,3,5) ; 1c+3c cast off | cross up LH to face 1cnr
- 25- 1c & 3c ½Reels4 with 1cnrs, Pass Rsh ; repeat with 2cnrs
- 33- Repeat with 3cnrs, finish with Rsh loop to 1W-1M-3W-3M on midline ; 1c+3c ½Reel4 on midline
- 41- 3c+1c turn RH 1¼ (5,3x,4,1x,2) ; 3c+1c ½ Fig8 across to the L (M down, W up) (3M+1W pass Rsh between 4c) (5,3,4,1,2)



11 THE CASHMERE SHAWL S32 · 3/4L

Iain Boyd: The Strathtay Album · Crib: E-cribs · Diagram: Keith Rose's Diagrams

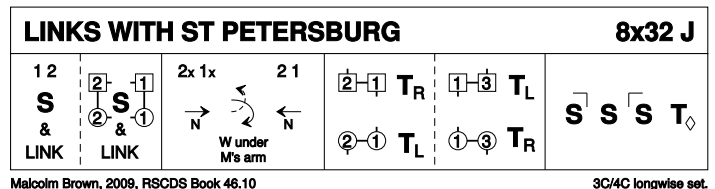
- 1- 1c turn RH | cast off 2 (2c+3c up) ; cross LH | cast up to 2pl (3c down) (2,1x,3)
- 9- 1c turn P RH, 1cnr LH ; 2cnr RH, P LH to face 1cnrs
- 17- ½Reel4 on 1diag and pass Rsh ; ½Reel4 on 2diag ; ending (3x,1x,2x)
- 25- ("Chain"): Middle couple change places RH with person diag. to R | new middles repeat LH and L ; repeat R, all C cross LH (2,1,3)



12 LINKS WITH ST PETERSBURG J32 · 3/4L

Malcolm Brown: RSCDS XLVI 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

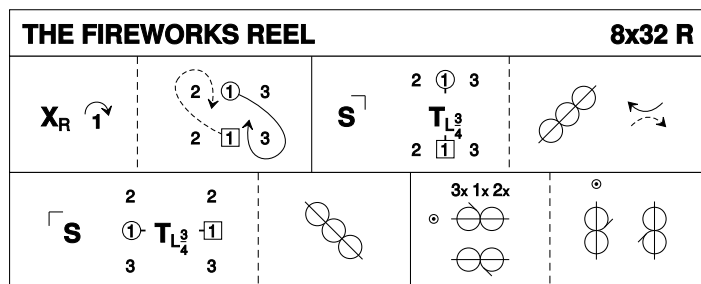
- 1- 1c+2c S&Link, finish 2c facing 1c NHJ ; S&Link to (2x,1x,3)
- 9- 1c, 2c following, dance down {3}, change sides with NHJ, W passing above M and under his arm, 2c+1c dance up to (2,1,3), 2c facing out
- 17- 2c turn 1c EH on sides ; 1c turn 3c EH, 1c finish BtoB facing 1cnr
- 25- SetH&G , petronella to (2,1,3)



13 THE FIREWORKS REEL R32 · 3/4L

Anselm Lingnau: RSCDS XLVIII 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up) ; ½ Fig8 L round 4cnrs. 1c face 1cnrs (2,1,3)
- 9- 2 bars of SetH&G (to 2,1x,3) | turn P LH ¾ and face 1cnrs ; ½ Reel4 on 1diag, pass LSh to face 2cnrs
- 17- 2 bars of SetH&G | turn P LH ¾ and face 2cnrs ; ½ Reel4 on 2diag to 2plx (3x,1x,2x)
- 25- ½ Reels3 on sides, 1c LSh to 1cnrs[pos] ; ½ Reels3 across, 1c LSh to 3cnrs[pos]



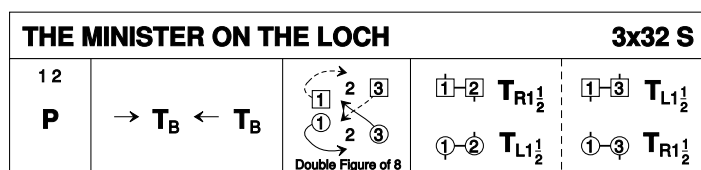
Anselm Lingnau, 2009, my.strathspey.org/u/anselm/dances/, RSCDS Book 48.11

3C/4C longwise set.

14 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Pousette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DblFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)



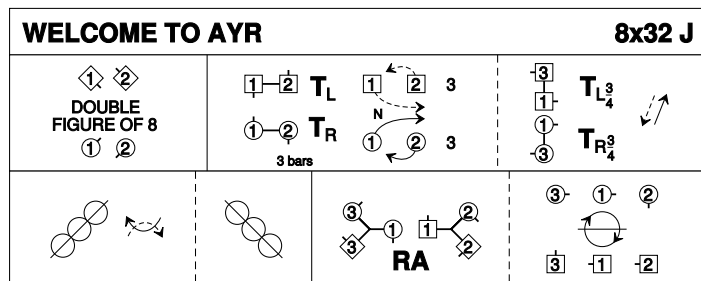
Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008, RSCDS Thirty Popular Dances Vol 2

3C/3C longwise set.

15 WELCOME TO AYR J32 · 3/4L

Jill Hendricksen/Kathy Stewart: RSCDS XLVII 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c DblFig8, 1c crossing down to start, at end 2c face out
- 9- 1c+2c turn EH 1¼ on side (2c to 1pl) and 1c face down NHJ ; 1c dance down and turn 3c EH, 3c finish in 3pl and 1c facing 1cnr
- 17- 1c+1cnrs ½ diag. Reel4 and pass Rsh ; repeat with 2cnrs, 1c finish on midline Lsh to Lsh facing own side
- 25- 3c+1M & 1W+2c RHA (3x,1x,2x) ; All chase clw ½ round (2,1,3)



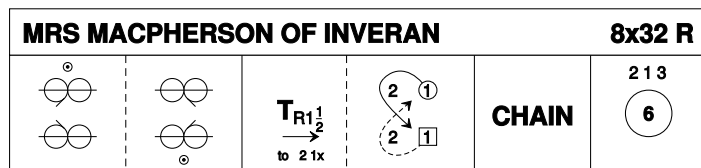
Jill Hendricksen & Kathy Stewart, RSCDS Book 47.8

3C/4C longwise set.

16 MRS MACPHERSON OF INVERAN R32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c Inveran Reels3 (1c crossing top and bottom)
- 9- 1c turn RH 1½ into 2plx facing out (2c up) ; 1c cast up round 2c and cross down to (2,1,3)
- 17- G-Chain (2c cross)
- 25- Circle6 and back (2,1,3)



John Drewry, 1964, Bon Accord Book

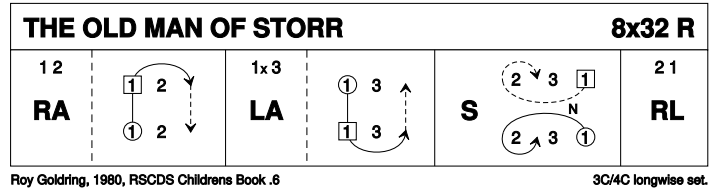
3C/4C longwise set.

Extras

17 THE OLD MAN OF STORR R32 · 3/4L

Roy Goldring: *Scottish Country Dances for Children* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

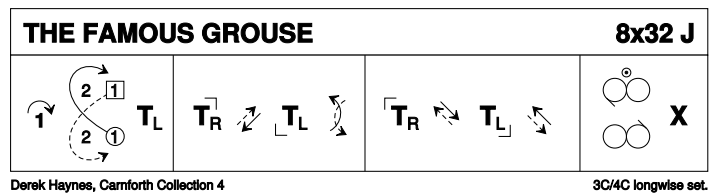
- 1- 1c+2c RHA, 1W ends facing out ; 1W (1M following) casts off (2c up) (2,1x, 3)
- 9- 1c+3c LHA, 1W ends facing out ; 1W (1M following) casts off (3c up) (2,3,1)
- 17- 1c set, dance to top NHJ, cast off to 2pl (3c down on 21-22)
- 25- 2c+1c R&L



18 THE FAMOUS GROUSE J32 · 3/4L

Derek Haynes: *Carnforth Collection of SC Dances 4* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s cast 1 place, dance 1/2 Fig of 8 round 2s & turn LH to face 1st corners
- 9-16 1s turn 1st corners RH, pass RSh to 3rd corner & turn LH, pass LSh to own 2nd corner (corners dance 4 bars)
- 17-24 1s repeat with 2nd & 4th corners & end passing LSh to face 2nd corner (corners dance 4 bars)
- 25-32 1s dance reels of 3 on opposite sides (RSh to 2nd corners) & cross to 2nd place own sides



19 THE ORCHARDS OF CO. ARMAGH S32 · 3/3L

Jinty Anderson: *RSCDS LIII 14* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- All chase clw 1/2 in a rectangular shape ; set | 3c & 1c turn RH 3/4 into midline
- 9- 1/2 Reel4 on midline. On [12] 1M+3W pass LSh to face 2c across ; 1/2 Reel4 across. On [16] 1M+3W pass LSh to face P on midline
- 17- 1/2 Reel4 on midline ; 3c & 1c set | Petronella turn to sides (3,2,1)
- 25- 2c (+1c following) dance up to top | cast off (to 3,1,2) ; all turn P BH (3,1,2)

