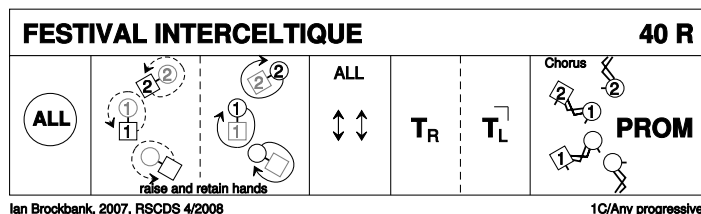


RSCDS Leeds Branch Ilkley Tea Dance 22 Jan 2026

1 FESTIVAL INTERCELTIQUE R40 · anyC

Ian Brockbank: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- All Circle and back
- 9- All W dance cclw round P keeping NHJ raised above heads ; All M repeat clw
- 17- All C advance to centre and retire ; repeat
- 25- All turn P RH ; All turn cnr LH, into promhold, M on L
- 33- All new couples promenade freely through the room to reform circles of any size

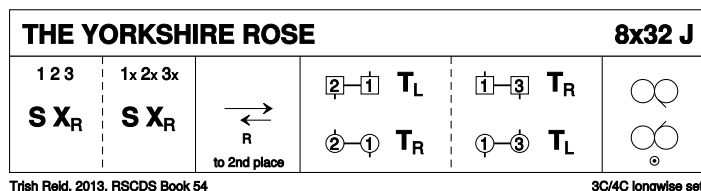


This "mixer" dance works for any number of couples per circle

2 THE YORKSHIRE ROSE J32 · 3/4L

Trish Reid: RSCDS LIV 1 · Crib: MiniCribis · Diagram: Keith Rose's Diagrams

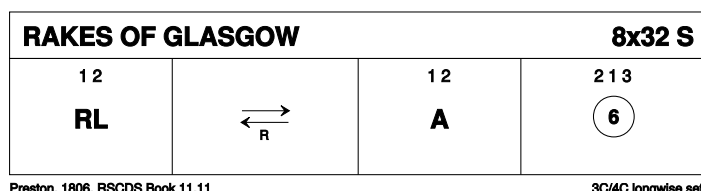
- 1-8 1s+2s+3s set & cross RH, repeat back to places
- 9-16 1s lead down the middle then lead up to 2nd places (2s step up 11-12)
- 17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
- 25-32 2s+1s+3s dance reflection reels of 3 on sides with 1s out/up, 2s in/down to start (2nd time through the 1s continue the reel into 4th place)



3 RAKES OF GLASGOW S32 · 3/4L

John Preston (18C): RSCDS XI 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

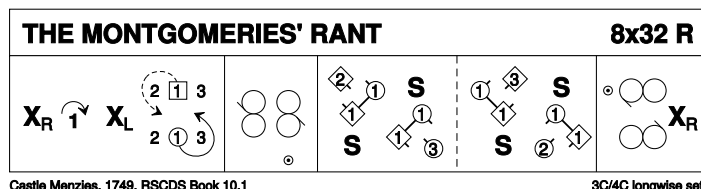
- 1- 1c+2c R&L
- 9- 1c lead down the middle and up
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back



4 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

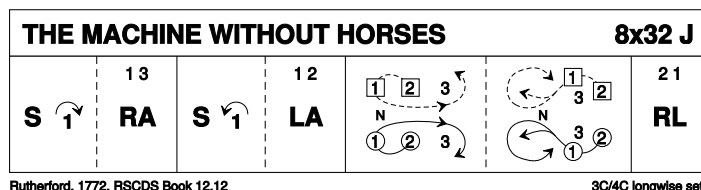
- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c RSh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, RSh to 2cnr | 1c cross RH to 2pl



5 THE MACHINE WITHOUT HORSES J32 · 3/4L

David Rutherford: RSCDS XII 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

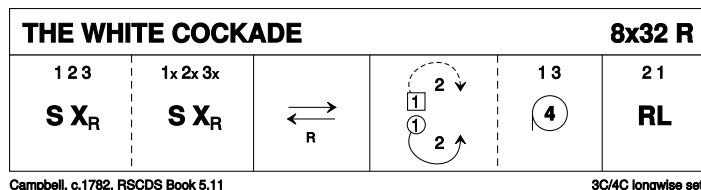
- 1– 1c set | cast off (2c up) ; 1c+3c RHA
- 9– 1c set | cast up (2c down) ; 1c+2c LHA
- 17– 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while** 2c dance into 1pl (no loops)
- 25– 2c+1c R&L



6 THE WHITE COCKADE R32 · 3/4L

John Preston (18C): RSCDS V 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

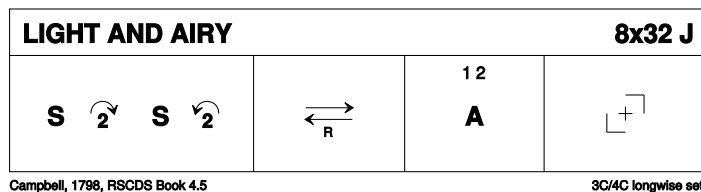
- 1– 1c+2c+3c set and cross RH ; repeat
- 9– 1c lead down the middle ; and up, staying in the middle
- 17– 1c long cast to 2pl (2c up) ; 1c+3c circle4 L
- 25– 2c+1c R&L.



7 LIGHT AND AIRY J32 · 3/4L

William (18C) Campbell: RSCDS IV 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

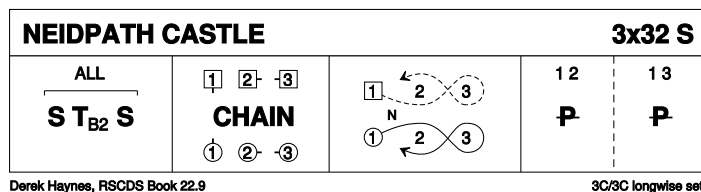
- 1– 1c set | cast off two (2c+3c up) ; 1c set | cast up two (2c+3c down)
- 9– 1c lead down the middle and up (1,2,3)
- 17– 1c+2c Allemande, to finish 1c facing 1cnrs
- 25– Turn CPCP to (2,1,3)



8 NEIDPATH CASTLE S32 · 3/3L

Derek Haynes: RSCDS XXII 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

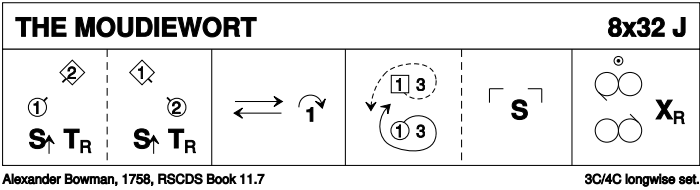
- 1– All set | all turn BH twice | all set
- 9– G-Chain (1c cross to start)
- 17– 1c Fig8 on own side round 2c+3c, starting inwards. On [24] 1c+2c dance in for
- 25– 1c+2c ½ Pousette, on [28] 1c continue slow turn and 3c dance in ; 1c+3c ½ Pousette (2,3,1)



9 THE MOUDIEWORT J32 · 3/4L

Alexander Bowman: RSCDS XI 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1M+2W set advancing, turn RH to places ; 1W+2M repeat
- 9- 1c lead down the middle {3} and up, cast off one (2c up) (2,1,3)
- 17- 1c dance down between 3c and cast up to face 1cnrs ; set to 1cnrs, set to 2cnrs
- 25- Reels3{6} on the sides (Rsh to 2cncr) | 1c cross (2,1,3)



10 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set, 1/2 RHA ; set, 1/2 LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.

