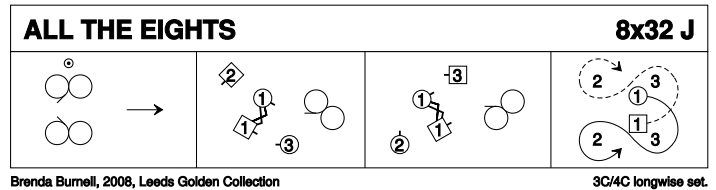


# RSCDS Leeds Branch March Social

## 1 ALL THE EIGHTS J32 · 3/4L

Brenda Burnell: *The Leeds Golden Collection* · Crib: SCDDDB Contributed Cribes & Diagrams · Diagram: Keith Rose's Diagrams

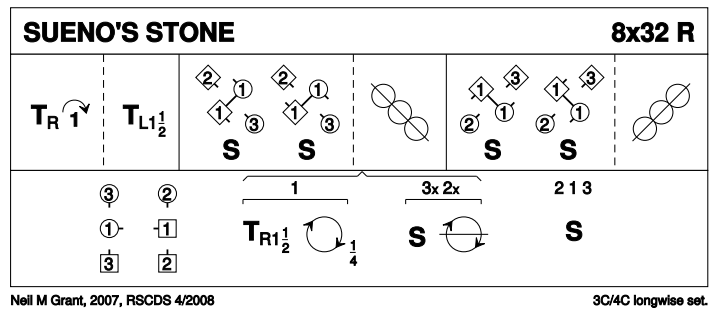
- 1-6 Reel of three on the sides, 1s crossing
- 7-8 1s dance down to face 3m, promenade hold, 2c dance to 1st place
- 9-16 1s dance R Sh reel of three with 2nd corners
- 17-24 1s dance L Sh reel of three with 1st corners
- 24-32 1s cross down between 3s, cast up to 2nd place, dance up between 2s, cast to 2nd place own sides



## 2 SUENO'S STONE R32 · 3/4L

Neil M Grant: *Magazine Dances 2005-2009* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

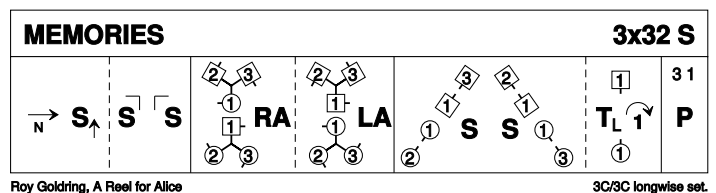
- 1- 1c turn RH | cast (2c up) ; turn LH 1½ to face 2cnr, LHJ with P
- 9- Set to 2cnr & turn inwards | set to 4cnr ; ½Reel4 with 4cnrs, finish LHJ facing 1cnr
- 17- Set to 1cnr & turn inwards | set to 3cnr ; ½Reel4 with 3cnrs, finish 1M above 1W on midline, facing P
- 25- 2c+3c set and chase 1 place clw **while**{4} 1c turn RH 1½ to join the chase ; All chase 1 place clw and set (2,1,3)



## 3 MEMORIES S32 · 3/3L

Roy Goldring: *A Reel for Alice and Other Social Dances* · Crib: MiniCribes · Diagram: Keith Rose's Diagrams

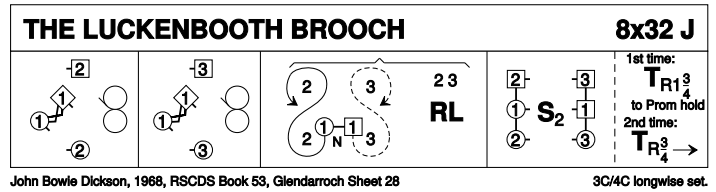
- 1-8 1s dance down for 2 steps (2s step up), face & set passing LSh to finish BtoB facing 1st cnrs. 1s set to 1st cnrs, set to 2nd cnrs & finish LSh to LSh, 1L facing down, 1M facing up
- 9-16 RH across on sides, 1M+2L+3L and 1L+2M+3M. 1s pass RSh to swap sides and dance LH across. 1s finish facing 3rd cnrs
- 17-24 1s set to 3rd cnrs, set to 4th cnrs, pull back LSh to face each other, turn LH and cast off (3s step up 23-24) 2 3 1
- 25-32 3s+1s dance Diamond (all-round) Poussette



## 4 THE LUCKENBOOTH BROOCH J32 · 3/4L

John Bowie Dickson: RSCDS LIII 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

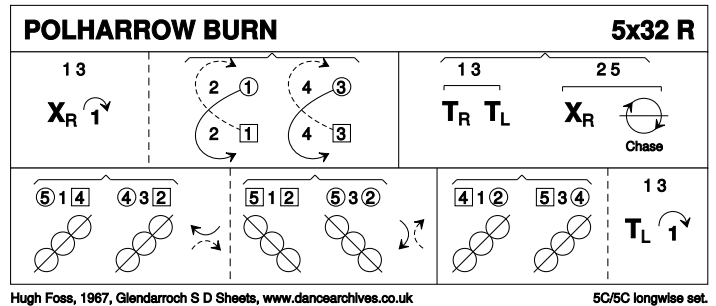
- 1- 1c in promhold (1M on the R) Reel3 with 2c (Rsh to 2M), 2c finish in 1pl
- 9- Repeat with 3c, finish in centre, facing M side, 1M above 1W
- 17- 2c+3c dance R&L **while(8)** 1c dance out on M side, divide and cast to meet in centre, dance out on W side, divide and cast into
- 25- In lines across 1M+2c facing 1W+3c set twice ; 1c turn RH  $1\frac{3}{4}$  to promhold to continue (2,1,3) (on 2nd time through, turn RH  $\frac{3}{4}$  and dance down to 4pl (4c up))



## 5 POLHARROW BURN R32 · 5/5L

Hugh Foss: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

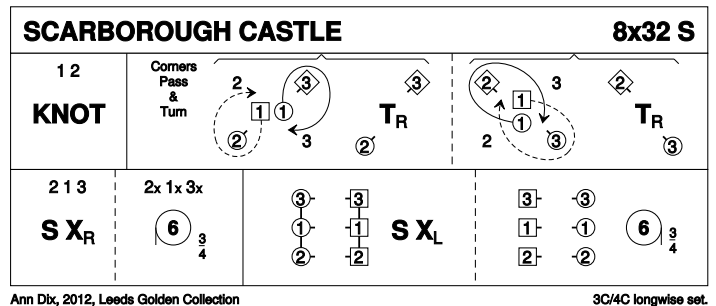
- 1- 1c & 3c cross | cast off (2c & 4c up) ;  $\frac{1}{2}$  Fig8 up round 2c/4c (2,1,4,3,5)
- 9- 1c & 3c turn P RH ; turn P LH to face 1cnrs **while(8)** 2c & 5c cross RH and chase clw to other end of set, 2M & 5W leading P (5,1,4,3,2)
- 17- 1c & 3c diag.  $\frac{1}{2}$ Reels4 with 1cnrs (1diags), pass Lsh ; repeat on 2diags
- 25- Repeat with 3cnrs (1diags) ; 1c & 3c turn LH | cast off on own side (4c & 5c up) to (2,4,1,5,3)



## 6 SCARBOROUGH CASTLE S32 · 3/4L

Ann Dix: The Leeds Golden Collection · Crib: E-cribs · Diagram: Keith Rose's Diagrams

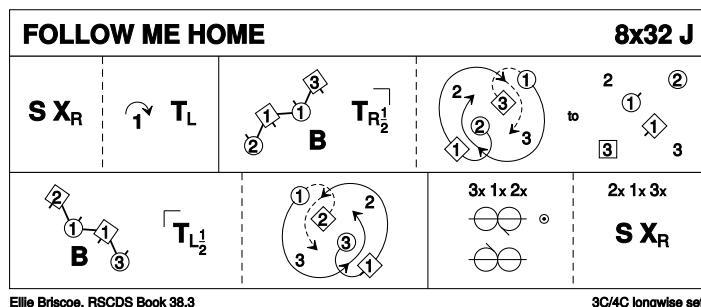
- 1- 1c+2c the Knot, 1c turning on to face 1cnr
- 9- Cnrs pass and turn (with 1cnrs, pass Rsh, with 2cnrs) (to 2,1,3)
- 17- All set | cross RH ; Circle6  $\frac{3}{4}$  clw into facing lines across
- 25- All set | cross up/down LH ; Circle6  $\frac{3}{4}$  cclw (2,1,3)



## 7 FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

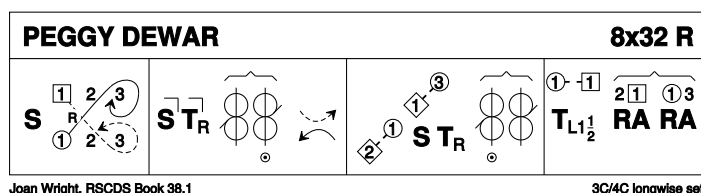
- 1- 1c set | cross RH ; cast off (2c up) | turn  $\frac{3}{4}$  LH
- 9- BiL with 1cnrs |  $\frac{1}{2}$  turn 1cnrs RH ; 1c followed by 1cnrs chase clw round 4cnrs to leave 1cnrs in exchanged places, and join LH to 2cnr, RH to P
- 17- BiL with 2cnrs |  $\frac{1}{2}$  turn 2cnrs LH ; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x, 2x)
- 25-  $\frac{1}{2}$  Lsh Reels3 on the sidelines ; All set and cross (2,1,3)



## 8 PEGGY DEWAR R32 · 3/4L

Joan Wright: RSCDS XXXVIII 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set, cross down RH (2c up) ; behind 3c and dance up the middle to face 1cnrs
- 9- 1c set to 1cnrs, turn 1cnr RH to face 4cnr ;  $\frac{1}{2}$  Lsh Reels3 across, at the end 1c pass Rsh to face 3cnr pos. (2c+3c make loop)
- 17- 1c set to 3cnr pos. and turn cnr RH to face 2cnr pos. ; 1M+2c & 1W+3c  $\frac{1}{2}$  Lsh Reels3 across, 1c finish facing P up/down (2c+3c make loops)
- 25- 1c  $\frac{1}{2}$  LH turn ; 1W+2c & 1M+3c RHA (2,1,3)

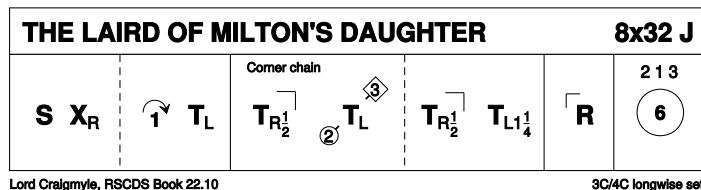


## 9 INTERVAL

## 10 THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

Craigmyle: RSCDS XXII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

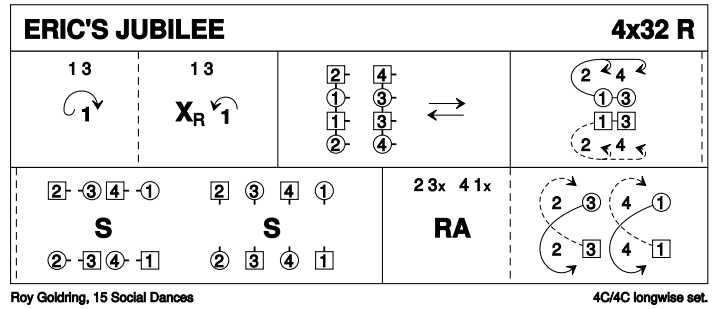
- 1- 1c set | cross RH ; cast off (2c up) | turn P LH to face 1cnrs
- 9- Corner Chain. 1c face 2cnrs
- 17- Repeat with 2cnrs, 1c crossing LH to 2pl (2,1,3)
- 25- 2c+1c+3c circle6 and back



# 11 ERIC'S JUBILEE R32 · 4/4L

Roy Goldring: 15 Social Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

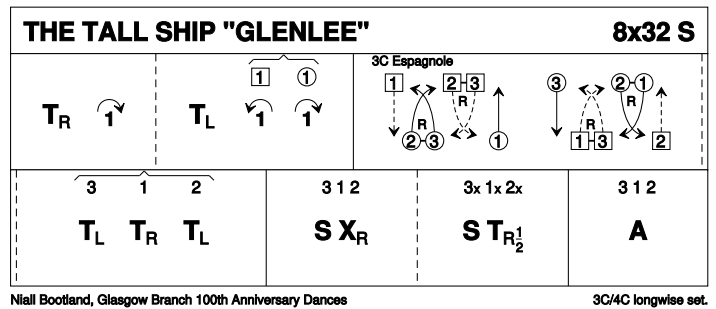
- 1- 1c+3c long cast down (2c+4c up) ; cross RH | cast up to the middle, forming lines of 4 facing down
- 9- All dance down the middle, turn R about and dance up 1c+3c finish facing up.
- 17- 1c with 3c following cast off to (2,3x, 4,1x), end couples facing middle couples ; All set up/down | all set to P
- 25- 2c+3c & 4c+1c RHA ; 3c+1c lead up, cross and cast off to (2,3,4,1).



# 12 THE TALL SHIP "GLENLEE" S32 · 3/4L

Niall Bootland: Glasgow Branch 100th Anniversary Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

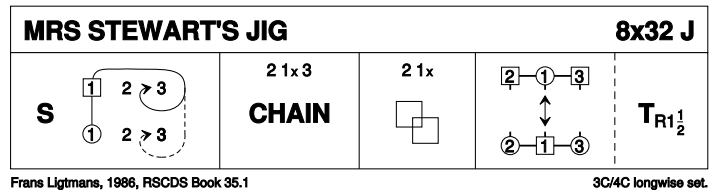
- 1- 1c turn RH | cast off (2c up) ; turn LH | cast L (Mside: 2,3,1; Wside: 1,2,3)
- 9- 3C Espagnole: 2M+3M & 2W+3W lead RHJ to opposite sides & cross **while(2)** 1M & 1W cross singly (Mside: 1W,3W, 2W; Wside: 3M,2M,1M) | repeat same pattern from new positions (3,1,2) ; 3c & 2c turn RH **while(4)** 1c turn LH
- 17- All set | cross RH ; set | ½ turn RH
- 25- 3c+1c+2c Allemande (2,1,3)



# 13 MRS STEWART'S JIG J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

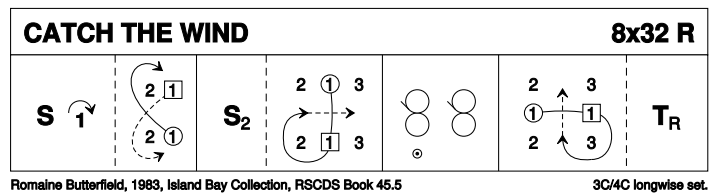
- 1- 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9- 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17- 2c+1c L-Chain
- 25- 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)



# 14 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

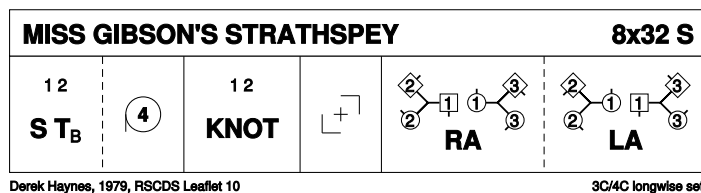
- 1- 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9- 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17- 1M+2c & 1W+3c Rsh reels 3 across
- 25- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)



## 15 MISS GIBSON'S STRATHSPEY S32 · 3/4L

Derek Haynes: *The Leaflet Dances with Music* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

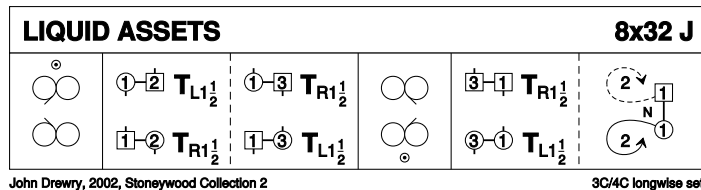
- 1- 1c+2c set | turn BH ; circle4 L
- 9- 1c+2c Knot, 1c finish facing 1cnrs
- 17- Turn CPCP, with final wide  $\frac{3}{4}$  LH turn into
- 25- Teapots R and L (1M+3c & 1W+2c RHA, 1c pass Rsh, cnrs not to sidelines ; 1M+2c & 1W+3c LHA) (2,1,3)



## 16 LIQUID ASSETS J32 · 3/4L

John Drewry: *New Dances by John Drewry 2003* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

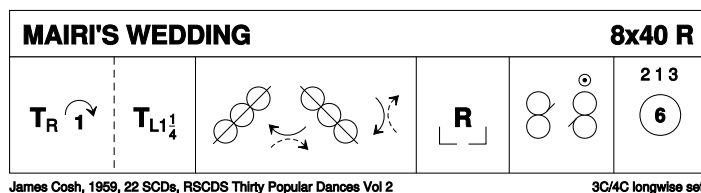
- 1- 1c cross down into Mirror Reels3 on opposite side (1x,2,3), 2c facing out
- 9- 1c turn 2c on sideline EH  $1\frac{1}{2}$  (2,1x,3) ; 1c+3c repeat (2,3,1x), 3c facing out
- 17- 1c cross up into Mirror Reels3 on own side (2,3,1), 3c facing out
- 25- 1c turn 3c on sideline EH  $1\frac{1}{2}$  (2,1,3) ; 1c dance up between 2c and cast off to (2,1,3)



## 17 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: *Twenty Two SCD* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9- 1c  $\frac{1}{2}$ Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17- Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25- 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33- 2c+1c+3c circle6 and back



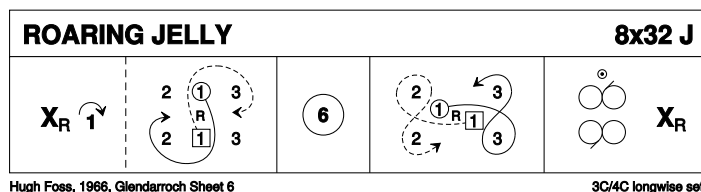
Note: Cosh explicitly tells 1c to pass Lsh in [9–24]; however the Rsh pass is quite common, and sometimes nicknamed “Mairi’s Divorce”.

## 18 EXTRAS

## 19 ROARING JELLY J32 · 3/4L

Hugh Foss: *Scottish Dance Archives - The Donald Collection (Online List)* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

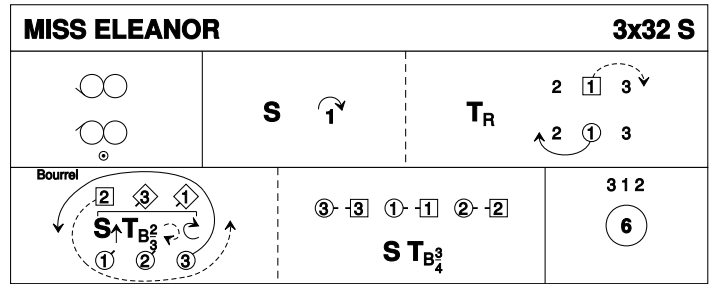
- 1- 1c cross RH | cast off (2c up) ; cross RH, 1c casts R round 3cnr to finish in line across between 2cnr and 3cnr
- 9- Circle6 and back
- 17- 1c change places up/dn RH | Fig8 round 4cnr and 1cnr, start Rsh), finish on sideline facing 2cnr
- 25- 1c Reels3{6} on opposite sides (Rsh to 2cnr) | cross RH



## 20 MISS ELEANOR S32 · 3/3L

Ann Dix: RSCDS XLIX 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- Mirror Reels3 on the sides, 2c start out and up
- 9- 1c set | cast off (2c up) ; turn RH and cast R (2M steps down, 3W up), (to 1,2,3 on M side, 2,3,1 on W side)
- 17- 3 couple Bourrel (3,1,2)
- 25- Circle6 and back (3,1,2)



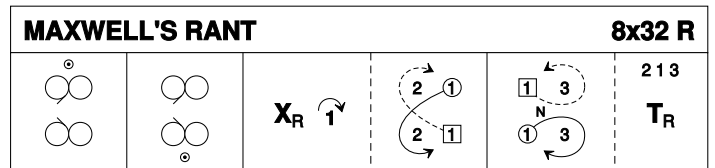
Ann Dix, 2013, RSCDS Book 49.5

3C/3C longwise set.

## 21 MAXWELL'S RANT R32 · 3/4L

David Rutherford: RSCDS XVIII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
- 9- 1c cross back into mirror Reels3 on own sides
- 17- 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
- 25- 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH



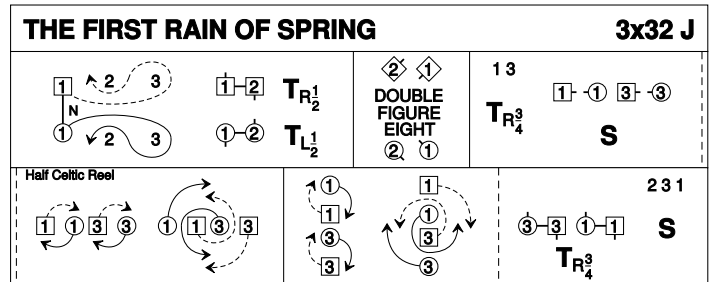
Rutherford, 1755, RSCDS Book 18.10

3C/4C longwise set.

## 22 THE FIRST RAIN OF SPRING J32 · 3/3L

Wouter Joubert: RSCDS XLIX 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c dance down below 3c | cast up 1 place ; dance up to 1pl facing out | 1c+2c ½ turn EH, 2c face out
- 9- 2c+1c DbFig8, 1c crossing up
- 17-20 1c+3c turn P RH ¾ and face P up/dn | set ;
- 21-28 (½ Celtic Reel) 1c+3c pass Rsh | "outers" chase ¼ way clw **while{2}** "inners" turn (no hands) ¾ Lsh to face same person ; repeat
- 29-32 1c+3c Turn P RH ¾ | all set



Wouter Joubert, 2013, RSCDS Book 49.4

3C/3C longwise set.