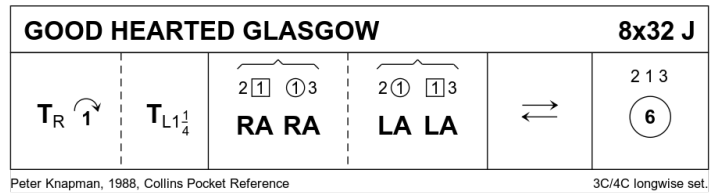


# RSCDS Leeds Branch May 2022

## 1 GOOD HEARTED GLASGOW J32 · 3/4L

*Peter Knapman: A Guide to Scottish Country Dancing (ex-Collins) · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

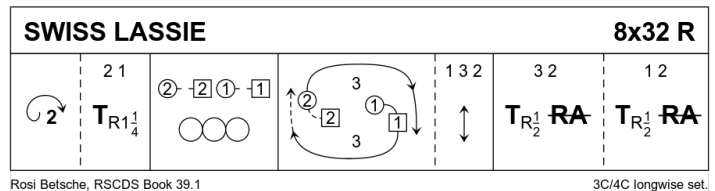
- 1- 1c turn RH | cast off (2c up) ; turn LH 1¼
- 9- Teapots R ; and L (2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA)
- 17- 1c lead down the middle and up into 2pl
- 25- All circle6 and back



## 2 SWISS LASSIE R32 · 3/4L

*Rosi Betsche: RSCDS XXXIX 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

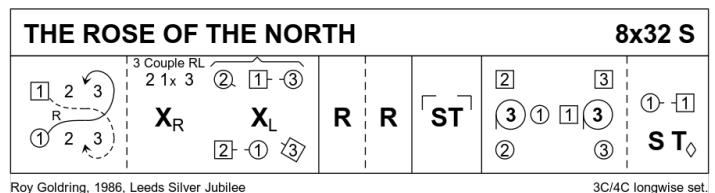
- 1- 1c cast off 2 (dance in to begin) (2c+3c up) ; 2c+1c 1¼ turn RH to midline, facing P
- 9- 2c+1c Reel4 on midline, 2M and 1W end facing opposite side, with P behind
- 17- 2c & 1c chase clw round 3c to (1,3,2) ; All A&R
- 25- 3c+2c turn RH ½, leading into ½ RHA, to sidelines ; 1c+2c repeat (2,1,3)



## 3 THE ROSE OF THE NORTH S32 · 3/4L

*Roy Goldring: Silver Jubilee 25 - Leeds Branch · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

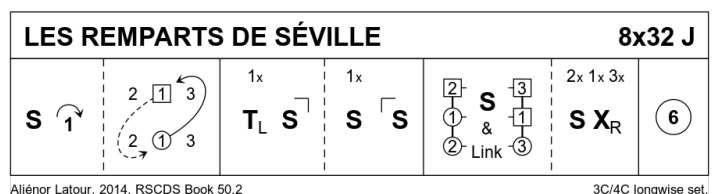
- 1-4 1c lead down, cross below 3c and cast up into 2plx (2c up)
- 5-16 2c+1c+3c R&L for 3 couples
- 17- 1c set to and turn corners, to finish BtoB in the centre, 1M facing up, 1W facing down
- 25- 1M+2c & 1W+3c Circle3 L (at end 1c pull Rsh back to face P) ; 1c set, petronella to 2pl (2,1,3)



## 4 LES REMPARTS DE SÉVILLE J32 · 3/4L

*Aliénor Latour: RSCDS L 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1-- 1c set | cast off (2c up) ; 1c ½Fig8, Lsh to 1cnr
- 9-- 1c turn LH to face 1cnrs | 6 bars of set H&G, into lines across
- 17-- S&Link3 ; all set | all cross RH
- 25-- Circle6 and back (2,1,3)



## 5 THE REVEREND ROBIN WALFORD

R40 · 3/4L

Ian Dall · Crib: SCDDDB Contributed Cribs & Diagrams

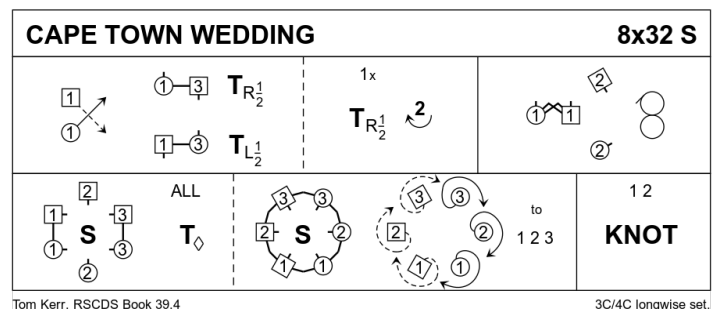
- 1-8 1c+2c ½ RHA (end 2M face out 2W close behind); 1C+3C ½ LHA (end 3W+1W face out partner close behind; 2c+3c+1c ½ Lsh reel3 in tandem down centre (3c down and L to start Reel) to finish 1,(3),(2)
- 9-16 1c+3c+2c Rsh parallel reel3 on side (1c+3c pass Rsh to start)
- 17-24 1W+3M and 1M+3W turn RH ½; 1c turn LH ¼ to 1cnrs positions
- 25-32 1C+2M+3W ½ diagonal Reel4 (on 1st cnr diagonal), 1C pass Rsh to face 2cnrs position; 1c+3M+2W ½ diagonal Reel4 (on 2nd cnr diagonal), 1c pass Rsh to 2,1,3
- 33-40 Circle6 and back

## 6 CAPE TOWN WEDDING

S32 · 3/4L

Tom Kerr: RSCDS XXXIX 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross down (no hands) to 2plx (2c up) | change places with 3c EH ; 1c turn RH ½ | lead to top (2c+3c down) and face up in promhold
- 9- 1c with 2c Rsh Reel3 across, at the end 1c pivots inwards into 1pos on own side facing down NHJ, with 2c in 2pl, on [16] 3c step in and face up NHJ
- 17- All set, all Petronella (1c+3c in tandem) ; all set advancing {1} to join hands in circle, **while** setting {1} pull Rsh back tightly | and cast clw (to 1,2,3)
- 25- 1c+2c the Knot

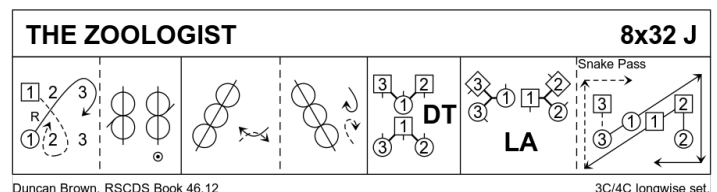


## 7 THE ZOOLOGIST

J32 · 3/4L

Duncan Brown: RSCDS XLVI 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

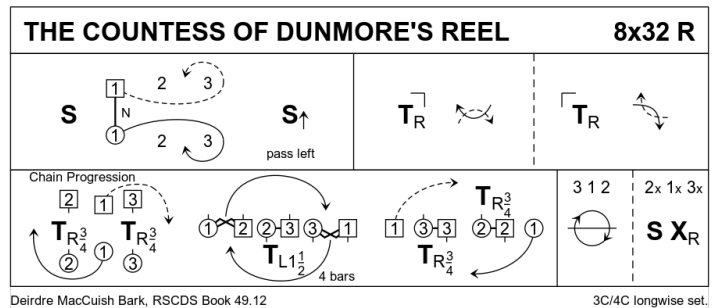
- 1- 1c cross down RH (2c up) and cast R to between end cpl facing 4cnr ; ½ Lsh Reels3 across, 1c face 1cnr (pos)
- 9- ½ Reel4 on 1diag, 1c pass Rsh and face 2cnr pos. ; ½ Reel4 on 2diag, 1c finish BtoB in middle facing opposite side (3, 1x\_mid, 2)
- 17- DTr, 1c finish Rsh to Rsh facing opposite side
- 25- 3c+1M & 1W+2c LHA finish as started ; 1M leading 3c & 1W leading 2c dance to 1cnr {1}, 4cnr {2}, 2pl own side {1}, to finish (2,1,3). This is like the »Snake Pass«, but with sharp angles, forming the letter »Z« for Zoologist (from a note by the deviser).



## 8 THE COUNTESS OF DUNMORE'S REEL R32 · 3/4L

Deirdre MacCuish Bark: RSCDS XLIX 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c set | dance down (2c up) ; cast up round 3c | set advancing to face 1cnr
- 9-- 1c turn 1cnr RH, pass Rsh; turn 2cns RH, pass Rsh to face out in 2pl (cnrs dance for {4}) (2,1,3)
- 17-- [3C Chain Progression] 1c cast  $\frac{1}{4}$  clw round set **while** 2c & 3c Turn RH  $\frac{3}{4}$  | 2M+3W turn LH  $1\frac{1}{2}$  **while**{4} the others promenade clw  $\frac{1}{2}$  round set | 3c+2c turn RH  $\frac{3}{4}$  **while** 1c dance clw to 2pl (3,1,2)
- 25-- all chase  $\frac{1}{2}$  way clw ; set | cross RH (2,1,3)



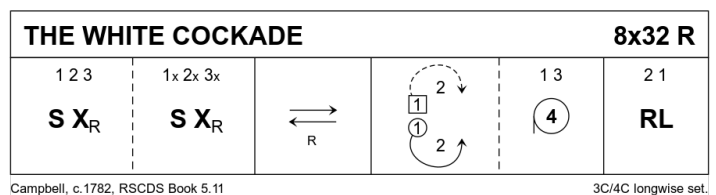
3C Chain Progression was earlier known as Chaperoned Chain Progression

## 9 INTERVAL

## 10 THE WHITE COCKADE R32 · 3/4L

Preston (18C): RSCDS V 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

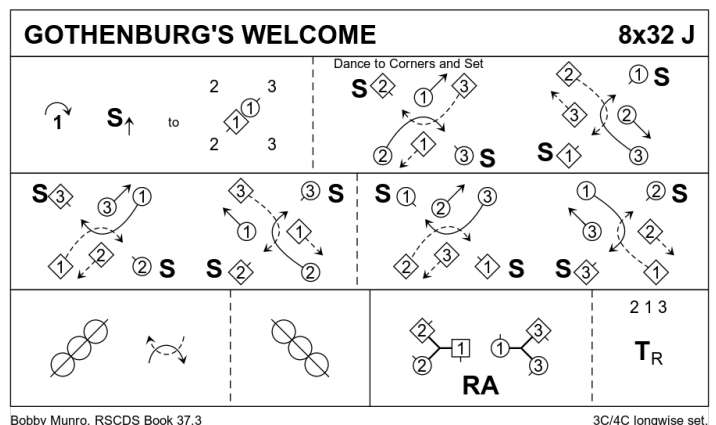
- 1- 1c+2c+3c set and cross RH ; repeat
- 9- 1c lead down the middle ; and up, staying in the middle
- 17- 1c long cast to 2pl (2c up) ; 1c+3c circle4 L
- 25- 2c+1c R&L.



## 11 GOTHENBURG'S WELCOME J32 · 3/4L

Bobby Munro: RSCDS XXXVII 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

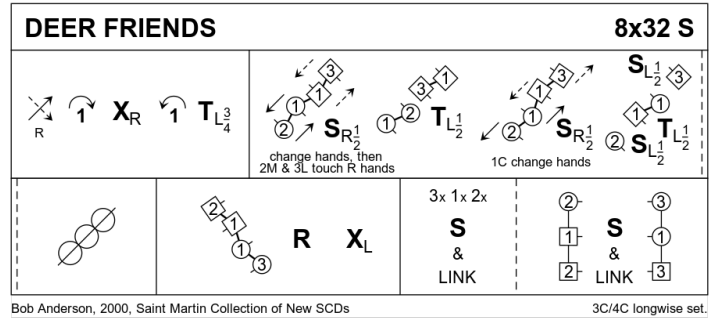
- 1-4 1c cast off one place (2c up) | 1c set advancing to face 1cns
- 5-16 Dance to each corner and set («Free« cnrs set diagonally **while**{2} centre dancers change place Rsh with the facing cnr, who in the centre pass Rsh to face next cnr on R | repeat five times, on alternating diagonals), 1c finish facing 3cns position)
- 17- 1c  $\frac{1}{2}$ Reel4 on 1diag, pass Rsh ;  $\frac{1}{2}$ Reel4 on 2diag (2,1,3)
- 25- 2c+1W & 1M+3c RHA ; 2c+1c+3c turn RH.



## 12 "DEER" FRIENDS S32 · 3/4L

Bob Anderson: *The Saint Martin Coll. of New Scottish Country Dances Vol 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

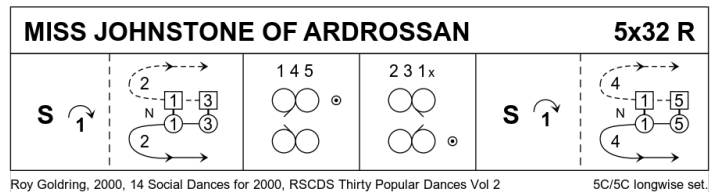
- 1-- 1c cross down RH (2c up), cast behind 3c, cross RH and cast up | turn P LH and join RH with 3c into diagonal line
- 9-- 1c+3cnrs set R (change hands with cnr) {1}, 1c+3cnrs turn LH ½, 1c joining RH in middle {1} | 3cnrs set along the diagonal **while**{2} 1c set R {1} and turn LH ½ to face 3c {1} ; ½ Reel4 on 1diag, finish on 2diag, 1c LHJ to P and RHJ to 4c
- 17-- Repeat [9-16] with 4cnrs, 1c at the end crossing LH to (3x,1x,2x)
- 25-- All S&Link3 twice (2,1,3)



## 13 MISS JOHNSTONE OF ARDROSSAN R32 · 5/5L

Roy Goldring: *Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

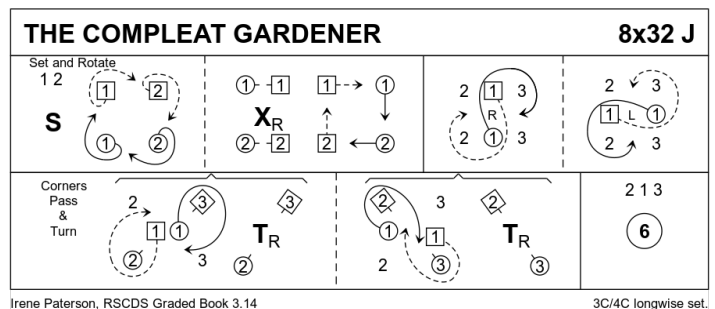
- 1-- 1c set | cast off (2c up) ; 1c followed by 3c dance up and cast round 2c to (2,3,1,4,5)
- 9-- 1c+4c+5c mirror Reels3, 1c cross down to enter, 4c start out and up (2,3,1x,4,5)
- 17-- 2c+3c+1c mirror Reels3, 1c cross up to enter, 3c start out and down
- 25-- 1c set | cast off to 4pl (4c up) ; 1c followed by 5c dance up and cast round 4c to (2,3,4,5,1)



## 14 THE COMPLEAT GARDENER J32 · 3/4L

Irene Paterson: *A Third Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

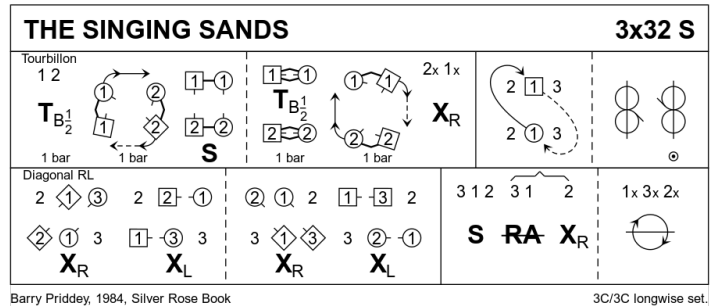
- 1-- 1c+2c Set&Rotate (2,1,3)
- 9-- 1c cross RH | cast R round 1c ; cross up/dn LH | cast L to face 1c
- 17-- 1c+1cnrs corners pass and turn, pass Rsh ; repeat with 2cnrs, to own side
- 25-- Circle6 and back (2,1,3)



## 15 THE SINGING SANDS S32 · 3/3L

Barry Priddey: *The Silver Rose Book of Scottish Country Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

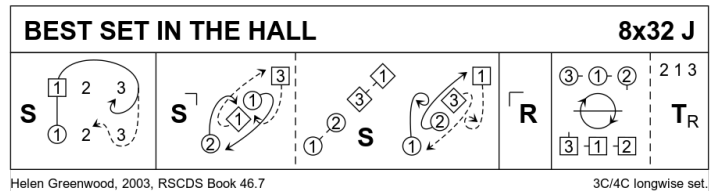
- 1- 1c+2c Tourbillon: 1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c ; repeat figure (to 2x,1x) | 2c+1c cross RH (2,1,3)
- 9- 1c (M up, W down) dances ½ Fig8 Rsh round 2 cnr ; 1M+3c & 1W+2c ½ Rsh reels3 across (2x,1,3x)
- 17- Diagonal R&L (to 3,1,2)
- 25- All set | 3c+1c ½ RHA **while{2}** 2c cross RH ; all chase clw ½ round (2,3,1)



## 16 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: *RSCDS XLVI 7* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

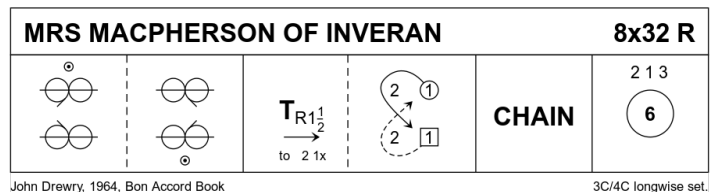
- 1- 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9- 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while{2}** 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17- Repeat with 2cnrs (3x,1x,2x)
- 25- All chase clw ½ round ; all turn RH. (2,1,3)



## 17 MRS MACPHERSON OF INVERAN R32 · 3/4L

John Drewry: *Bon Accord Book of Scottish Country Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c+2c+3c Inveran Reels3 (1c crossing top and bottom)
- 9- 1c turn RH 1½ into 2plx facing out (2c up) ; 1c cast up round 2c and cross down to (2,1,3)
- 17- G-Chain (2c cross)
- 25- Circle6 and back (2,1,3)

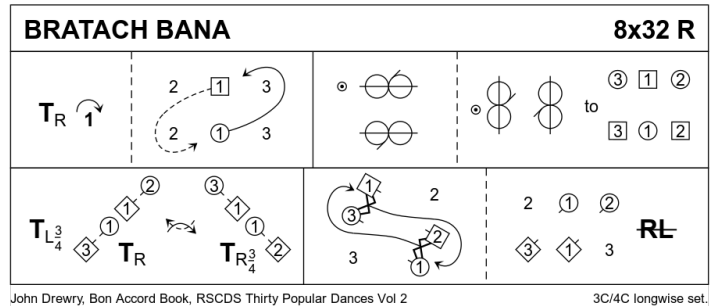


## 18 EXTRAS

## 19 BRATACH BANA R32 · 3/4L

John Drewry: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c turn RH | cast off (2c up) ; ½ Fig8 to R around 1cnr (to 2,1x,3)
- 9- ½ Reel3 on sides (Rsh to 2cnr) ; ½ Reel3 across (Lsh to 3cnr position), finish on sides (3x,1,2x)
- 17- 1c turn ¾ LH, Turn 1cnr person (3cnr position) RH ; pass Rsh, turn 2cnr person (4cnr position) ¾ RH to promhold (cnr on the right)
- 25- These pairs change places Rsh | drop LH and turn RH ½ to sidelines ; half diagonal R&L (1st diagonal direction)



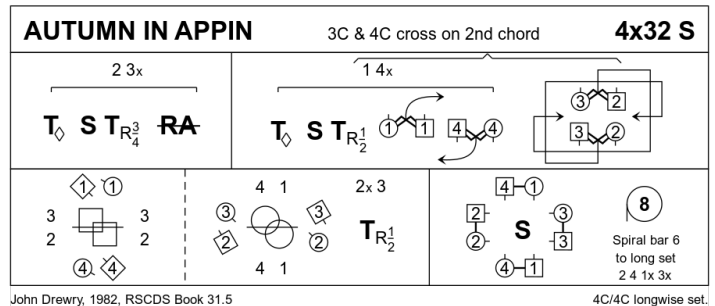
Note: [27-28] was originally 2 PdB in promhold.

## 20 AUTUMN IN APPIN S32 · 4/4L

John Drewry: *RSCDS XXXI 5* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

On 2nd chord 3c+4c change sides to 1,2,3x,4x. Centro-symmetrical dance.

- 1- 2c+3c Petronella Turn and set ; turn ¾ RH into ½RHA to form pairs in promhold facing out (3W+2M on M side ; 2W+3M on W side).
- 9- 1c+4c Petronella Turn | set ; ½ RH turn and Promenade clw to the side positions, forming a square set **while** {8} the pairs cast R | pass between end Cs ; Promenade clw to other end
- 17- 1c+4c ½ L-Chain across ; the pairs ½ M-Chain, finishing with a full RH turn to put M on the right of P (2c at top, 3c at bottom)
- 25- All set | ½ circle8 L {3}, dance in on L foot into centre and all swivel R {1} | spiral out into longwise set (2,4,1x,3x)



## 21 THE BON VIVEUR M64 · 4S

Ian Brockbank: *RSCDS LII 11* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- Circle8 and back
- 9- 1c+3c Men's Chain
- 17-28 12 bars of Schiehallion reel (4,1,2,3)
- 29-32 All Birl or Turn P RH (4,1,2,3)

