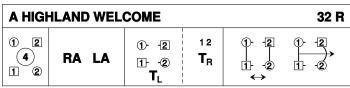
RSCDS Leeds Burns Night Dance 25 January 2024

1 A HIGHLAND WELCOME R32 · 2RR

Bill Forbes: Dance Scottish, A resource for teaching SCD in schools · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- Couples circle4 and back
- 9- RHA; LHA
- 17- Turn person opposite LH; turn P RH and face the other C
- 25- A&R; All advance, couples facing clw make arch & others passing under.



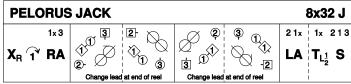
Bill Forbes, Craigievar 1

2C/2C Round the Room.

2 PELORUS JACK J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH, cast (2c up); 1c+3c RHA, finish 1M facing 1cnr, 1W behind him
- 9- 1c in tandem +1cnrs ½ diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P); ½ diagonal Reel3, Rsh to 2W (+ lead change)
- 17- Continue pattern twice
- 25- 2c+1c LHA; 1c turn LH ½ | all set (2,1,3)



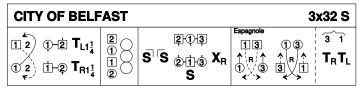
Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

3 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c ½ Fig8 round 2c; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3); All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)



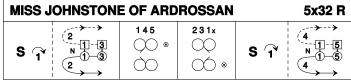
Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48.6

3C/3C longwise set.

4 MISS JOHNSTONE OF ARDROSSAN R32 · 5/5L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up); 1c followed by 3c dance up and cast round 2c to (2,3,1,4,5)
- 9- 1c+4c+5c mirror Reels3, 1c cross down to enter, 4c start out and up (2,3,1x,4,5)
- 17- 2c+3c+1c mirror Reels3, 1c cross up to enter, 3c start out and down
- 25- 1c set | cast off to 4pl (4c up); 1c followed by 5c dance up and cast round 4c to (2,3,4,5,1)



Roy Goldring, 2000, 14 Social Dances for 2000, RSCDS Thirty Popular Dances Vol 2

5C/5C longwise set.

5 THE OBAN ROAD J32 · 3/4L

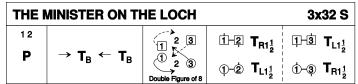
Alan Horsfall · Crib: E-cribs

- 1- 1c lead down; and up
- 9- 3C Promenade
- 17- 1c+2c Chain Progression (2,1,3)
- 25- Circle6 and back

6 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Poussette
- 9- 1c dance down 2 places, turn BH; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DblFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1½; 1c+3c repeat (2,3,1)



Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008, RSCDS Thirty Popular Dances Vol 2

3C/3C longwise set.

7 THE CUMBRAE REEL R32 · 3/4L

RSCDS XXVIII 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c half R&L; 2c cross RH to own side while{4} 1c dance up to between 2c, all facing up NHJ | set in line across and pivot R the second PdB to face down
- 9- In line of 4 dance down the middle (turn R about); and up, finishing with 1c BtoB between 2c
- 17- 1c+2c Reel4 across the dance, 1c finishing facing corners
- 25- 1c turn corner, P, corner, cross over to own sides (2,1,3)

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12 RL	2x 1x X _R 1	₽ \$ \$		8	L ⁺
PSCDS Book 28 8 3C/AC Innovies est					

8 THE WATER OF LEITH S32 · 4/4L

John Wilkinson: RSCDS LIII 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8

 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s also 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole

THE WATER OF LEITH 4x32 S 1 3 3 1 1 3 3 1.2 3 4 $T_{R_2^1}$ S ∞ 3 74 ે 7′2 4 1 12 34 14 2 4 \R/ RA 1-0 3-3 $\mathsf{T}_\mathsf{R}\mathsf{T}_\mathsf{L}$ **⊕<~>**♠ 2 John Wilkinson, RSCDS Book 53, Edinburgh 90 4C/4C longwise set.

25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

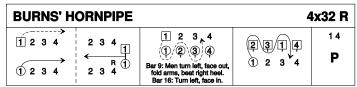
27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH

29-32 4s turn RH as 1s turn LH

9 BURNS' HORNPIPE R32 · 4/4L

RSCDS XXVII 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1W casts off behind all W while(4) 1M dances down the middle; 1c lead up to places
- 9- On [9] all M swivel L to face out with arms folded as in hornpipe, on [16] they swivel L to face in while{8} 1W dances Lsh round her P, behind (=inside) 2M, Lsh round 3M and cross to 3W's pl. (2W+3W up), M swivel L to face in
- 17- 1M repeats [9–16] round the W (who face in) to 3M's pl., (2M+3M up) (2,3,1,4)
- **25** 1c+4c Poussette (2,3,4,1)



Hill MS, 1841, RSCDS Book 27.4

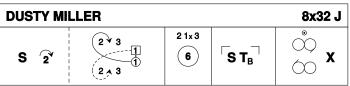
4C/4C longwise set.

INTERVAL

10 THE DUSTY MILLER J32 · 3/4L

Border Dance Book · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off two; lead to the top, cross and cast off (2c up) to (2,1x,3)
- 9- 2c+1c+3c Circle6 and back, 1c finish facing 1cnr
- 17- 1c set to and turn corners
- **25–** Opposing Lsh Reels3{6} on the sides | 1c cross to (2,1,3)



Border Dance Book

3C/4C longwise set.

11 SCOTT MEIKLE R32 · 4/4L

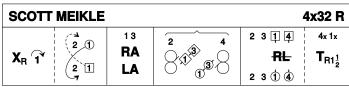
Alice McLean: RSCDS XLVI 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

1- 1c cross RH | cast (2c up); ½ Fig8 up (2,1,3,4)

9- 1c+3c RHA, LHA (2,1,3,4)

17- Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2.3,1,4)

25- 1c+4c ½ R&L; turn RH 1½ (2,3,4,1)



Alice McLean, Laurieston Collection 1, RSCDS Book 46.3

4C/4C longwise set.

12 THE SILVER TASSIE \$32 \cdot 3/4L

John Drewry: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c cross RH | set; repeat
- 9- 1c+3c DblFig8 round 2c (1c cross down, 3c cast up)
- 17- 1c followed by 2c+3c dance down the middle (2c & 3c divide); 1c (leading) +2c+3c dance up
- 25- 1c+2c Rondel (2,1,3).

THE SILVER TASSIE 8x32 S				
1 2 3 X _R S X _R S	① 2 ③ DOUBLE FIGURE EIGHT ① 2 ③)	1-2-3 N	3-2-1 3-2-1 3-2-1	12 Rondel

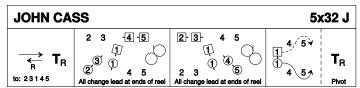
John Drewry, 1966, RSCDS Leaflet 1

3C/4C longwise set.

13 JOHN CASS J32 · 5/5L

Peter Avery: RSCDS XLIX 10 \cdot Crib: E-cribs \cdot Diagram: Keith Rose's Diagrams

- 1- 1c lead down (2c+3c up); lead up to 3pl and turn RH to face out on M side, 1W behind 1M
- 9- 2M+3M & 1c & 4W+5W diag. Rsh Reel3, all pairs leadchange at both ends, finish 1W behind 1M giving Lsh to 4M
- 17- 2W+3W & 1c & 4M+5M diag. Reel3, all pairs leadchange at both ends, 1c finish in 3pl facing down NHJ
- 25- 1c dance between 4c, cast behind 5c (4c+5c up); 1c pivot turn with R elbow grip (2,3,4,5,1)



Peter Avery, 2012, RSCDS Book 49.10

5C/5C longwise set.

14 THE WHITE COCKADE R32 · 3/4L

John Preston (18C): RSCDS V 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

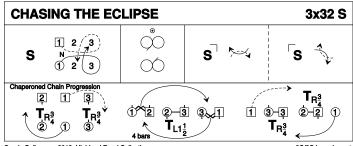
- 1- 1c+2c+3c set and cross RH; repeat
- 9- 1c lead down the middle; and up, staying in the middle
- 17- 1c long cast to 2pl (2c up); 1c+3c circle4 L
- 25- 2c+1c R&L.

THE WH	ITE COCK	ADE			8x32 R
123	1x 2x 3x		(2 ¥	13	21
S X _R	S X _R	R	1 2 7	4	RL
Campbell, c.1782, R	SCDS Book 5.11			l	3C/4C longwise set.

15 CHASING THE ECLIPSE S32 · 3/3L

Sandy Gallamore: The Highland Road Collection · Crib: SCDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

- 1-8 1C set, dance NH down the center + cast up to 2pl & cross to face 1crnr.
- 9-16 Reel 3 on sides 1C pass 1crnr Rsh to begin.
- 17-24 1C+1crnr set , 1C spiral Rsh rnd ptnr to face 2crnr ; 1C+2crnr set , 1C spiral Rsh to face out 2pl own side.
- **25–32** All dance Chaperoned Chain Progression. End 3 1 2.



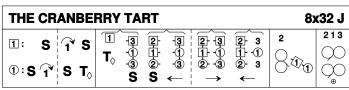
Sandy Gallamore, 2013, Highland Road Collection

3C/3C longwise set

16 THE CRANBERRY TART J32 · 3/4L

Terry Glasspool: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-16 Fugue: 1M set | cast (2M up); set | petronella to between 3c;; set with 3c | advance with 3c; retire with 3c | advance alone while{16} 1W waits {2} and then repeats 1M's [1-14], dancing with 2c, on [16] 1W pivots R to give Rsh to 2W
- 17- 1W with 1M following Reel3 across with 2c, finish (2,1,3)
- 25- Parallel Reels3 on own sides, 1c Rsh to 3c (2,1,3)



Terry Giasspool, 7 Year Itch, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

17 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set. ½ RHA : set. ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.

THE DEIL AMANG THE TAILORS 8x32 F				8x32 R
12	2x 1x		12	213
S RA	S LA	\longrightarrow	A	6
Dale's Collection, 1799, R	SCDS Book 14.7			3C/4C longwise set.

EXTRAS

E1 ? THE UNICEF CIRCLE R88 · 4S

Roy Goldring: The Unicef Circle · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1M+3M turn RH; chase clw round set to exchanged places
- 9- 1W+3W turn LH; chase cclw round set to exchanged places
- **17–32** 2c+4c repeat 16 bars
 - 33- 1c+3c in promhold A&R; pass other C Rsh and bear right into
 - 41- 1c+3c RHA; LHA to own places
- **49-64** 2c+4c repeat 16 bars
 - All M dance in front of P, behind next W, in front of next W, behind next W, to places
 - 73- All W repeat dancing to left/clw
 - 81- Circle8 and back

THE UNICEF CIRCLE 88 R 1)(3) 1 3 24 $T_R \stackrel{\checkmark}{\longleftrightarrow}$ R T_L 16 bars 13 ALL 3 RA (8) R LA 234

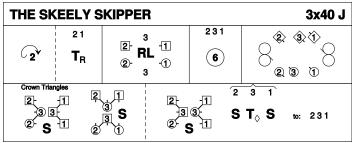
Roy Goldring, 1995, The Unicef Circle, Auld Friends Meet

4C/4C square set.

E2 ? THE SKEELY SKIPPER J40 · 3/3L

Oluf Olufson: Dunfermline Branch 90th Anniversary Book · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c long cast 2 places (2c+3c up); 2c+1c turn RH to finish in middle, facing other couple
- 9- 2c+1c R&L, starting up/down, end as at start
- 17- Circle6 and back, to sidelines (2,3,1)
- 25- Reels3 across, 3c start Rsh to 2cnr, 3c finish BtoB on midline, 3M facing up, 3W down
- 33- Crown Triangles (6) | 3c petronella to own side (2,3,1)



Oluf Olufsen, 2016, RSCDS Dunfermline 90th Anniversary

3C/3C longwise set.